

# THE AMERICANA SALE

United States Coins, Medals,  
Tokens, and Paper Money

January 15-16, 2008  
New York, New York

*Stack's*

# THE AMERICANA SALE

Coveted 1870-CC Coronet Double Eagle



Lot 9163

*Featuring*

The Julian Collection of U.S. Gold Coins

The John P. Lorenzo Collection of Colonial Coins

The Robert A. Vlack Collection of French Colonies

Coins sold for the benefit of

Harvard University Art Museums

*From the bequest of Mary S. Watkins in memory of her brother Frederick W. Watkins*

**And Selections from**

The Bunting Collection

The Estate of Michael K. Ringo

The Seaside Collection

January 15-16, 2008

Le Parker-Meridien Hotel

New York, NY

*Stack's*



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# THE AMERICANA SALE

THE TANSA ROOM (3RD FLOOR)

LE PARKER-MERIDIEN HOTEL

118 West 57th Street (between 6th and 7th Avenues)  
New York, NY 10019

SESSION ONE: LOTS 4534-4767; 5001-6047

TUESDAY, JANUARY 15, 2008

Approximately 12:30 PM

*Immediately following the Lawrence R. Stack Collection of  
Numismatic Images on American Paper Money (Lots 4001-4533), offered in a separate catalogue.*

SESSION TWO: LOTS 7001-7312; 8001-9425

WEDNESDAY, JANUARY 16, 2008

10:00 AM, Sharp

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## LOT VIEWING

STACK'S NEW YORK OFFICES

123 West 57th Street, New York, NY

*(Positively no lots will be shown at Le Parker-Meridien Hotel)*

Monday, January 7, 2008 • 10:30 am - 4:30 pm

Tuesday, January 8, 2008 • 10:30 am - 4:30 pm

Wednesday, January 9, 2008 • 10:30 am - 4:30 pm

Thursday, January 10, 2008 • 10:30 am - 4:30 pm

Friday, January 11, 2008 • 10:30 am - 4:30 pm

Other Days by Appointment Only

Saturday, January 12, 2008 • 9:00 am - 5:00 pm

Sunday, January 13, 2008 • 9:00 am - 5:00 pm

Monday, January 14, 2008 • 9:00 am - 5:00 pm

Tuesday, January 15, 2008 • 9:00 am - 5:00 pm

Wednesday, January 16, 2008 • 9:00 am - 4:00 pm

### To insure we receive your bids:

Please have mail and fax bids to us by: 3:00 PM,  
Eastern Time, Monday, January 14, 2008.

There will be pre-sale and live bidding available on  
the internet at [www.stack.com](http://www.stack.com)

Pre-registration for live internet bidding is required  
by Monday, January 14, 2008.

### Prices Realized

Prices realized will be posted on the internet soon  
after the sale. See [www.stack.com](http://www.stack.com)

A printed list of prices realized will be sent to all sub-  
scribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit  
10 lots per caller.

# WELCOME TO OUR AMERICANA SALE

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## OUR FINEST EVER!

### FOCUS ON NEW YORK CITY

If there is a perennial favorite in numismatics, our yearly Americana Sale surely ranks at the top. This year's sale, the 11<sup>th</sup> such sale timed to coincide with "Americana Week" in New York City, will reinforce the tradition. A truly marvelous offering of coins, tokens, medals, and other items awaits you. Federal coins are well represented, from affordable issues to landmark rarities. Gaining the most attention, however, will probably be the "other" American series—from the colonial era onward.

This is a January to be remembered. We start off the new year with our Franklinton II Sale in Orlando on the 7th—an auction laden with numismatic treasures, an event to be remembered. That is the prelude to a stellar lineup of sales in New York City. On January 14th the Lawrence R. Stack Collection of Ancient Greek Coins will commence at 10 in the morning, continuing to include the Kroisos Collection of Ancient Coins and World Coins, Medals, Orders & Decorations.

On the 15th and 16th we will hold our Americana Sale—the catalogue now in your hands—and the Lawrence R. Stack Collection of Bank Notes with Coin Vignettes, starting at 10 a.m. each day. In terms of ordinary activity, these sales would make a full year of activity for most auction houses!

### OUR AMERICANA SALE

The field of colonial and early American coins is one of the most active in numismatics—a return to the tradition that the collecting scene had in the 19th and early 20th centuries. The enthusiasm and action in our series of John J. Ford Jr. Collection sales 2003 to date and our Norweb Collection (2006) have had no precedent in recent times. Interesting, historical, and rare items have come to the forefront, as sophisticated buyers realize that great potential value is available for a fraction of the cost of comparable rarities in the federal series. We enjoy handling gem Proof \$4 gold stellas of 1879, which sell for about \$200,000 and are in great demand. As several hundred 1879 Stellas exist, we offer them frequently in various grades. For \$200,000 a veritable collection of important colonial coins could be assembled. Therein lies an attraction. Accordingly, we expect our Americana Sale to be a magnet for bidders.

The John P. Lorenzo Collection of Colonial Coins contains many treasures with emphasis on the copper coins of New Jersey from 1786 to 1788. Ever since the publication of references by S.S. Crosby (1875) and Edward Maris (1881) these have been numismatic favorites. The Lorenzo name is immediately recognizable as one of the foremost figures in colonial numismatics. Highlights of the offering include four No-Coulter varieties, three different 1788 Head Left coins, an AU Maris 1787 38-C, a VF example of the exceedingly rare 1787 Marix 48-X, and

more, many with notable pedigrees.

The Robert A. Vlack Collection of French Colonies Coins was formed by one of the greatest scholars in our hobby and the author of the standard reference book on this subject. Many of the mousquetaires, sou marques and half sou marques are very rare, and some are so elusive that they may not be offered again in our lifetime.

The Estate Collection of Michael K. Ringo has been consigned, and this sale will be the first of several offerings from a collection formed by one of the best-loved and most admired collectors and researchers in our hobby. Included are over 250 of his best and most interesting pieces, focusing on the contemporary imitations of George II and III English and Irish halfpence, nicely complemented by his collection of early federal to mid-19th century hallmarked silver tableware. Among the latter are pieces from the hands of Ephraim Brasher, John Burger, Daniel Van Voorhis, and Joseph and Nathaniel Richardson.

Massachusetts silver coins are important, a 1776 Newman 1-B Continental dollar with rings partially engraved into lines, a "godless" LON-DON Elephant token, and a newly discovered and unique 1774 Vlack 7-74A Machin's Mills copper struck over a 1785 *Inimica Tyrannis Confederatio* copper will also make history. A 1737 Higley copper with three hammers and VALVE ME AS YOU PLEASE legend, unique in private hands, and the recently discovered (by Scott Mitchell of our staff) unique 1787 Newman 13-JJ Fugio copper each may well be once in a lifetime opportunities.

### OTHER HIGHLIGHTS

Brazilian regulated gold coins, including a piece regulated by Jacob Boelen III of New York, another by Brasher, one of John Burger and a piece with 5 regulation countermarks, salvaged from the *Coconut Wreck*, circa 1809-10, are important. All of the gold coins, mostly Brazilian and Brazilian regulated gold, from this wreck are in this auction, sure to be of interest to the rapidly expanding specialty of recovered treasure coins.

Admiral Vernon medals, several Comitia Americanas in bronze including a pair of Libertas Americana medals, await your consideration. Indian Peace Medals in silver and bronze in this sale include two George III Large Size, two Washington Seasons "Sower" or "Farmer" medals in bronze, and silver issues of Andrew Jackson, Martin Van Buren, and James Knox Polk.

Frankliniana items include a terra-cotta Nini plaque, bronze 1777 Franklin Oak Tree medal, a pair of American Beaver medals, and a possibly unique gold Société Montyon et Franklin medal with edge inscription. Washingtoniana will be in the spotlight as well. Among other items the classic Theodore Roosevelt inaugural medal by Augustus Saint-Gaudens, a series of Charleston slave badges, the unique

Washington / Confederate States of America cent muling, and one of just two known 1920 Wilson "dollars" in gold will attract a lot of attention.

A fine collection of colonial paper money is in the offing, focusing on type notes of all the colonies, including several Franklin imprints, a trio of Sword in Hands, a lovely Maryland allegorical, and a 1781 Vermont note missing its bottom portion. Of special note is a section of 23 "small change bills" of the 1789-1790 period, focused on New York City and state but including a wonderful "Fishing Committee" note newly attributed to Philadelphia, a change from its prior New York attribution.

### IMPORTANT UNITED STATES COINS

Half cents commence with a beautiful 1793, in due course followed by other choice early coppers, including an EF 1793 Chain cent and a choice Mint State 1795 S-78. An *original* group of 1909-S V.D.B. cents, kept intact ever since these coins were released in early August 1909 will surely bring bids from every direction. For the historian a trio of original design plasters from the 1938 Jefferson nickel design contest will form a memorable display. Capped Bust half dollars from an old-time collection include a choice AU 1815/2. A hoard of Liberty Walking halves, now certified, is memorable. Among silver dollars, choice early issues await you as do Gobrechts of 1836, a fine offering of Morgan dates and mintmarks, and a newly discovered Satin Proof 1922 High Relief. Commemorative coins, always popular, but seemingly very advantageously priced in the current market, include key issues.

If gold coins are your specialty, the Julian Collection offers you the opportunity to acquire coins ranging from scarce to legendary rarity, the 1870-CC double eagle (featured on the title page of this catalogue) being among the latter. Many other choice and rare twenties are offered including a remarkable AU 1854-O (from our 1988 Kramer Collection sale), scarce and rare Carson City varieties, rare Philadelphia dates in the 1880s, and more, down through and including scarce and rare Saint-Gaudens mintmarks of the 1920s plus rarities from 1929 through 1932. Other gold ranges from dollars upward, including early issues, "type" coins, rare dates and mintmarks, Proofs, and other desiderata.

A truly marvelous collection of Bechtler coins minted in Rutherfordton, North Carolina beginning in the 1830s will be forever remembered by territorial and private gold coin specialists. Rarity and condition combine in the stellar offering. One of just three known 1849 Bowie \$5 coins, this the Ford Collection piece, will be a magnet as well.

The Harvard University Art Museum will benefit from coins we are selling from the bequest of Mary S. Watkins in memory of her brother Frederick W. Watkins. The Bunting Collection and the Seaside Collection are among other important properties.

In a word, our Americana sale is *amazing!*

### THINKING OF SELLING?

Thinking of selling? In this catalogue and others we invite *you* to be a part of our dynamic 2008 program! The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment!

- We have set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.
- When the world's most valuable collection was auctioned, the John J. Ford Jr. Collection at over \$50 million, Stack's sold it—record prices in the current market.
- We have auctioned more important "name" collections than any other firm.
- We have had more government agencies, universities, and financial institutions consign to us than has any other firm.
- The catalogues created by Stack's and, earlier, by our partner Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.
- Our services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence.
- Our financial ability and our integrity are unsurpassed by any rare coin firm in numismatic history.
- Our staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world.
- Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

Often, coins sold through Stack's bring more, after our modest commission, than the same coins would have brought if sold *free of charge* by another auction house! The dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

On behalf of all of us at Stack's thank you for reviewing our Americana Sale catalogue now in your hands. We hope you'll be part of our other January sales in Orlando and New York City as well. These combined offerings of diverse items from ancient times to modern, including coins, tokens, medals, and paper money, are unprecedented in numismatic history!

For you, our best wishes for bidding success in our Americana Sale and our other auctions. To you and your family, a happy, healthy, and numismatically interesting New Year.

Sincerely,

Harvey G. Stack, Lawrence Stack,  
Christine Karstedt, and Q. David Bowers



# THE AMERICANA SALE

Le Parker-Meridien Hotel • New York

Session One: Tuesday, January 15

Lots 4534-4767; 5001-6047

*The Americana Sale will commence immediately following the Lawrence R. Stack Collection, which will begin at 10:00 am and is featured in a separate catalogue.*

## UNITED STATES PAPER MONEY

### CONTINENTAL CURRENCY



4534 **Continental Congress. May 10, 1775. Five Dollars.** PASS-CO graded Choice Crisp Uncirculated-63. A bold and vivid impression with excellent margins on the face and back. A trifle tight at the left end of the face, the remaining note is extremely well centered. Higher grade notes from this first session date are very popular.

### EXCEPTIONAL FEBRUARY 17, 1776 THREE DOLLARS

Ex Ford-F.C.C. Boyd Collection



4535 **Continental Congress. February 17, 1776. Three Dollars.** PMG graded Gem Uncirculated-66. Exceptional Paper Quality. This is an absolute eye catcher with deep black printing clarity the mark of the Boyd notes that Mr. Ford retained when he left for Arizona. The centering is wonderful on both sides and we'll report a slightly close right side margin that is hard to notice amidst the deep printing clarity and exceptional beauty of this note.

*From our John J. Ford, Jr. Collection Part XV Auction, October 2006, part of lot 8840.*

- 4536 Continental Congress. February 26, 1777. Six Dollars. PASS-CO graded Choice About Uncirculated-58 SPQR. A deeply inked and extremely bold example. Very handsome for the technical grade.

### FRANKLIN MOTIF BACK \$30 NOTE



- 4537 Continental Congress. February 26, 1777. Thirty Dollars. PASS-CO graded Crisp Uncirculated-62. Splendid embossing to the face with deep black printing. The back uses the Benjamin Franklin designed emblems first introduced on the 1775 "Marbled" border notes.

### VERY SHARP "FIRST UNITED STATES ISSUE SEVEN DOLLARS



- 4538 Continental Congress. May 20, 1777. Seven Dollars. PASS-CO graded Very Choice Crisp Uncirculated-64. Notes from the First United States Issue have seen heavy demand now for over two years. The margins are even and complete, though towards the narrow side. This is bright on both sides with pleasing paper quality. This is superior to the Ford XVII: Lot 4570 (trimmed in across the bottom). A perfect note to augment a high quality type set with a condition rarity of significance.

- 4539 Continental Congress. September 26, 1778. Thirty Dollars. PASS-CO graded Crisp Uncirculated-61. Another very handsome Franklin motif back \$30 note. Well centered, but with a hard to see pinhole and corners slightly handled.



- 4540 **Continental Congress. September 26, 1778. Forty Dollars.** PASS-CO graded Crisp Uncirculated-61. An impressive, very crisp and clean note having vivid rich red and brown ink signatures and serial number adding to its lovely eye appeal. Some traces original printing press letter text embossing remains within the extremely crisp paper.

#### BOLD RED 1779 \$35 NOTE



- 4541 **Continental Congress. January 14, 1779. Thirty-five Dollars.** PASS-CO graded Choice Crisp Uncirculated-63. This series has been getting much harder to find in Uncirculated grades. Rich face color and boldly printed.

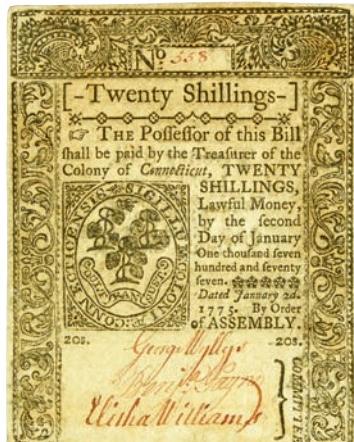
- 4542 **Continental Congress. Quartet of Circulated Type Notes:**  
★ May 10, 1775. Three Dollars. About Good ★ Same Issue. Seven Dollars. Fine to Very Fine, bottom staining ★ February 17, 1776. Half a Dollar. A. Faint number and faded signatures, but fairly crisp and Very Fine. An attractive "Fugio" type ★ November 2, 1776. Eight Dollars. Very Fine, but face surface soiling. (Total: 4 pieces)

- 4543 **Continental Congress. Wide variety of Circulated Type Notes:**  
★ February 17, 1776. \$1/2. Very Good ★ May 9, 1776. \$4. Very Good ★ Same. \$2. Fine ★ Same. \$8. Fine ★ Same. \$4. Fine ★ September 26, 1778. \$5. Good to Very Good ★ Same. \$5. Fine ★ Same. \$8. Fine to Very Fine ★ Same. \$60. Fine ★ January 14, 1779. \$70 (2). Both Fine. Also, four other notes, damaged and/or stained. Should be seen. (Total: 15 pieces)

## COLONIAL CURRENCY

### CONNECTICUT

#### VERY CHOICE JANUARY 2, 1775 TWENTY SHILLINGS



- 4544 **Colony of Connecticut. January 2, 1775. Twenty Shillings.** Choice Almost Uncirculated. No.558. Signed by Wyllis, Payne, and Williams. An exceptional example and uncancelled. These are vastly undervalued in the grand scheme of Colonial Paper Currency collecting. This note, essentially as made, has only some minor handling along the bottom corners. Wonderfully vibrant and clean with perfect centering and superior margins for the Colony. The old Newman evaluations did not price above Very Fine, cancelled. It is clear to us that notes such as this may finally be considered as four-figure notes in this quality in the near future.

#### SHARP UNCANCELLED PAIRING

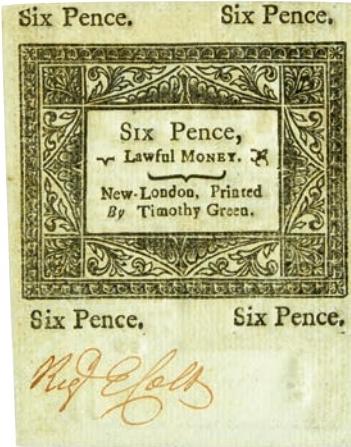
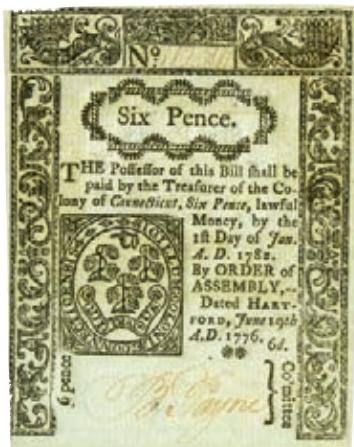
- 4545 **Colony of Connecticut. Choice Pair of Uncancelled Forty Shilling Denomination Notes:** ★ June 1, 1775. Forty Shillings. No.11732. Signed by Payne, Seymour, and Wyllis. Almost Uncirculated. Faintest hint of the fold with a very short edge split. Bold black printing and vibrant ★ July 1, 1775. Forty Shillings. No.8349. Signed by Pitkin, Seymour, and Williams. About Extremely Fine. Harder fold, central pinhole, and petty foxing. (Total: 2 pieces)

VISIT STACK'S ON THE WORLD WIDE WEB

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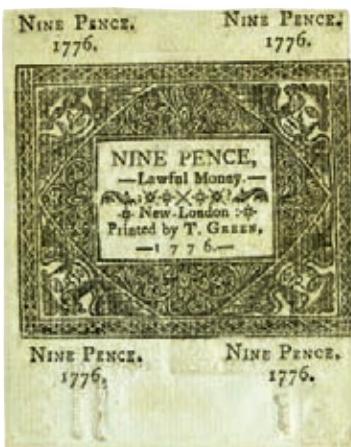
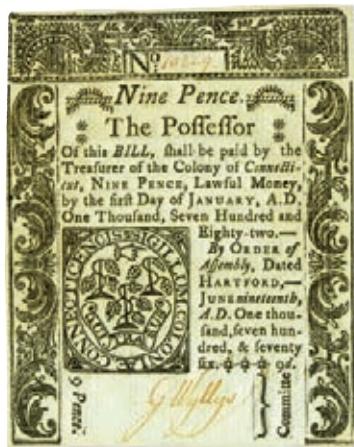
NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION—ONLINE BIDDING



- 4546 Colony of Connecticut. June 19, 1776. Six Pence. Choice Crisp Uncirculated. No.11280. Signed by Payne. Registered signature on verso. This is a borderline Gem. Bright with the deepest embossing as characteristic to this issue and the next few. A beautiful note and uncirculated.

### BOLDLY EMBOSSED AND UNCANCELLED



- 4547 Colony of Connecticut. June 19, 1776. Nine Pence. Choice Crisp Uncirculated. No.10229. Signed by Wylls. Again, this is a borderline Gem and stunning. Vastly underrated in this state of preservation and without slash or hole cancels.

### CHOICE UNCANCELLED PAIRING

- 4548 Colony of Connecticut. Choice Pair of Uncirculated Revolutionary Era Shilling Notes: ☆ June 7, 1776. One Shilling. No. 36458. Signed by Seymour. Choice Uncirculated. Bodily embossed and wide margined. A very sharp note on bright white paper ☆ June 19, 1776. One Shilling. No.3551. Signed by Wylls. Uncirculated, or very close. Faint handling and slightly toned paper as made. (Total: 2 pieces)
- 4549 Colony of Connecticut. October 11, 1777. Denomination Set of Five Notes on Blue Paper: ☆ Two Pence. No.17111. Almost Uncirculated. Slash cancel ☆ Three Pence. No.57906. Almost Uncirculated. Slash cancel ☆ Four Pence. No.31152. Uncirculated. Slash cancel ☆ Five Pence. No.39042. Very Fine. ☆ Seven Pence. No.567? Almost Uncirculated. Trimmed down. All single signatures and two are registered on the verso. (Total: 5 pieces)
- 4550 Colony of Connecticut. October 11, 1777. Partial Denomination Set of Four Notes on White Paper: ☆ Two Pence. No.?68?. Very Fine, back soiling ☆ Three Pence. No.4490. Fine, tears ☆ Four Pence. No.11175. Almost Uncirculated ☆ Seven Pence. No.4236. Extremely Fine. All are slash cancelled. Scarcer paper type than the blue paper. (Total: 4 pieces)

- 4551 **Colony of Connecticut. Trio of Diverse Type Notes:** ☆ June 1, 1775. Twenty Shillings. No. 3796. Fine, edge slash cancel. Upper right corner rough ☆ June 19, 1776. Nine Pence. No. 26421. Almost Uncirculated. Top edge nick and handling. An uncancelled bill and desirable as such ☆ July 1, 1780. Five Shillings. No. 4814. Almost Uncirculated, central slash cancel. Light handling on a boldly embossed note. (Total: 3 pieces)

## DELAWARE

### CRISP AND BOLD FRANKLIN IMPRINT NOTE



- 4552 **Delaware. May 1, 1758. Twenty Shillings. Fine to Very Fine.** No. 7853. Printed by Benjamin Franklin and D. Hall. Signed by Hall, Clark, and Armstrong. A crisp and bold example. The central fold has a minor rounded, inward split at the right. Moderate face soiling, but the signatures strong and well accomplished. The back right imprint is very strong and easy to see. Excellent paper with visible reverse mica flecks reflecting nicely when rotated under light.

### HANDSOME JUNE 1, 1759 FRANKLIN NOTE



- 4553 **Delaware. June 1, 1759. Twenty Shillings. Fine to Very Fine.** No. 55307. Printed by Benjamin Franklin and D. Hall. Signed by John Burns, Hall, and Armstrong. The crease is moderate enough not to have split. A bright surfaced note with some corner rounding and right end trimming. The back vignettes are boldly printed and clear with the left side imprint line attracting the eye readily. A handsome note.

## PAIR OF FRANKLIN IMPRINTS

**4554 Delaware, June 1, 1759.** Pair of Benjamin Franklin and D. Hall Imprint Notes: ☆ Fifteen Shillings. No.? [faint]. Good to Very Good, split and separated at one time with sewing holes visible. Glued together. Top wormholes. Still, attractive ☆ Twenty Shillings. No.28288. Three signatures, all visible. About Fine. Heavy crease, partial side splits. Holding together well. The back is boldly printed with an easy to catch left side imprint. Superior for the technical grade. (Total: 2 pieces)

## GEM JANUARY 1, 1776 FOUR SHILLINGS

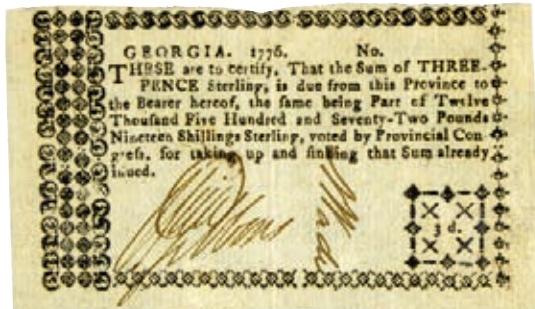


**4555 Delaware, January 1, 1776.** Four Shillings. Gem Uncirculated. No.85230. Signed by McKinley, Collins, and Manlove. This is an available issue and note in superb grade. The overly picky will point at the back upper left corner viewing some petty old glue from the Haseltine-Chapman-Boyd-Raymond era. Most of the notes in this excellent gathering were purchased in the 1970's and 1980's when those duplicates were on the market prior to momentous Ford-Boyd Sales of the past four years. The face has exceptional boardwalk margining, impeccable printing clarity and well accomplished signatures. The back perfection, minus the first mentioned triviality, is the same with two blue threads as made in the paper. A beauty.

**4556 Delaware, January 1, 1776.** Ten Shillings. Uncirculated. No.48128. Signed by McKinley, Collins, and Sykes. Crisp and well printed, but lightly toned (as made) and with close, even margins.

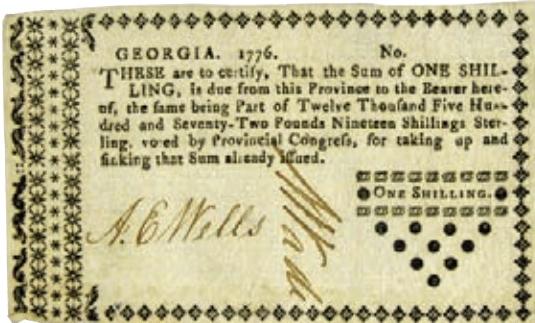
## GEORGIA

## BRIGHT AND WELL PRINTED 1766 THREE PENCE



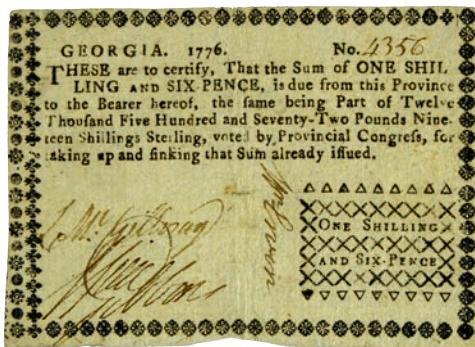
**4557 Georgia, 1776 Sterling Denominations.** Three Pence. About Extremely Fine. Unnumbered. Border variety (a). Signed by Gibbons and Wade. A bright and well printed example. Three extra broad margins with only the shortest length of margin trimming in at the top center. Very much the appearance of nearly Choice Uncirculated at first glance and a premium example of the technical grade.

## VIBRANT AND WELL MARGINED SHILLING



**4558 Georgia, 1776 Sterling Denominations.** One Shilling. Choice Very Fine to Extremely Fine. Unnumbered. Border variety (k). Signed by Wells and Wade. Possibly a James DuPont duplicate. The light, multiple folds are virtually invisible on a note that looks Gem Uncirculated at first glance. The lower left is lightly rumpled and the margining is clear all the way around the perimeter. This is an absolutely gorgeous example that is worth perhaps a double premium above the technical catalogued grade.

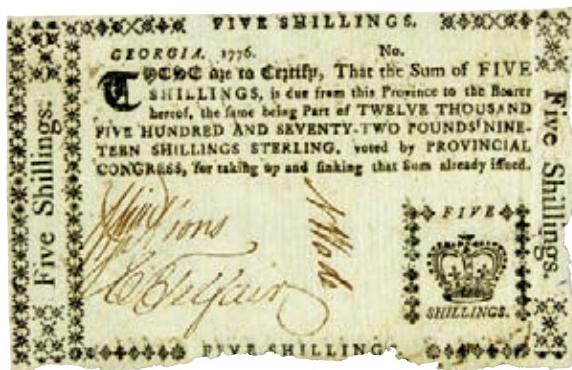
*From the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, lot 2264.)*



4559 Georgia. 1776 Sterling Denominations. One Shilling and Six Pence. About Very Fine. No.4356. Border variety (o). Signed by McGillivray, Gibbons, and Ewen. Just a shade short, but superior to many notes we have seen in higher grade. There is a very short center slit seen under the light. Nearly complete margins on all sides. A perfect type set note in this grade range.

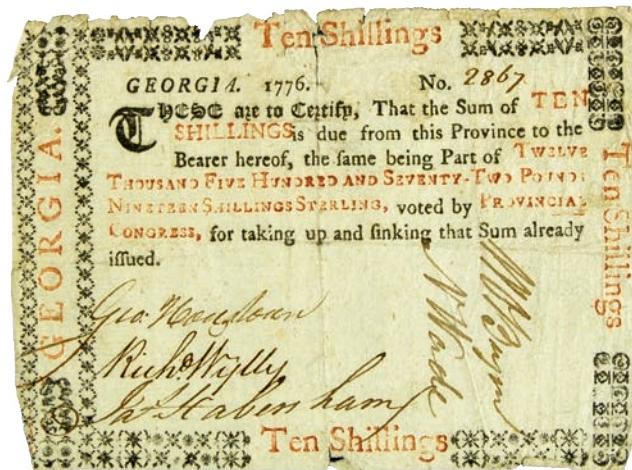
*From the Fall 1993 Public Auction #122 (R.M. Smythe & Co., November 22,, 1993, lot 2006).*

### BRIGHT "1776" CROWN



4560 Georgia. 1776 Sterling Denominations. Five Shillings "Crown". Fine. Unnumbered. Border variety (s). Signed by Gibbins, Telfair, and Wade. There are two types of Five Shillings on the 1776 Sterling Series. The note is bright with excellent paper integrity and natural body. The bottom edge is naturally rough and deckled inward through part of the denomination and border. Devoid of unsightly restorations and an excellent type note.

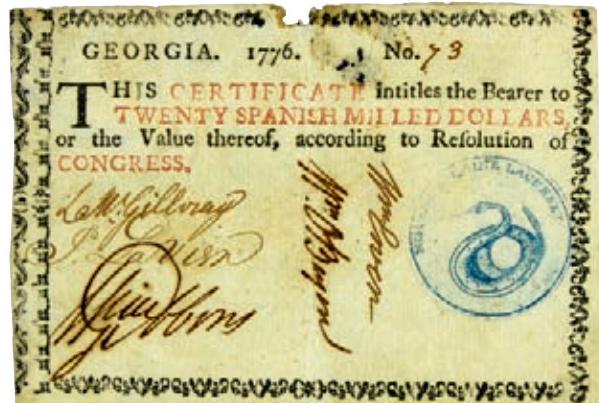
### EXCELLENT COLOR



4561 Georgia. 1776 Sterling Denominations. Ten Shillings. About Fine. No.2267. Border variety (u). Signed by Houstoun, Wally, Habersham, O'Bryen, and Wade. A colorful type with red text details. The color is sharp and the note is devoid of repairs. The edges are slightly rough with many small edge nicks or tiny tears. However, the overall appeal of the note is considerable.

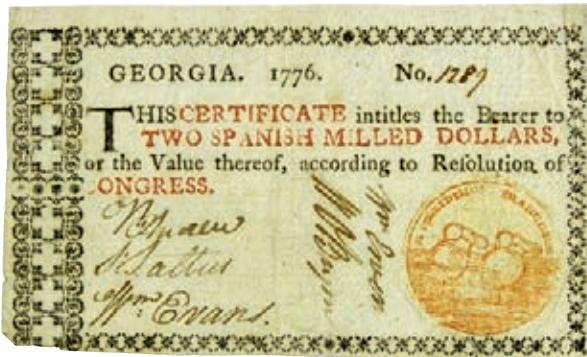
*From the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, lot 2267).*

### VERY SCARCE LIGHT BLUE "RATTLESNAKE"



4562 Georgia. 1776 Light Blue Seal. Twenty Shillings. Very Fine. No.73. Light blue. Rattlesnake Seal. Signed by McGillivray, La-Vien, Gibbons, O'Bryen, and Ewen. This is a very scarce type and difficult to find in superior, top end grades. The Ford X: Lot 4511 was an Extremely Fine and realized \$5,175.00. This note has a bold blue seal with great details. Minimal folds with an old pressing likely. There is a small piece off the top center and a few closer proximity wormholes. The overall eye appeal is still considerable.

**BOLD ORANGE "FLOATING JUGS" SEAL  
TWO DOLLARS**



4563 Georgia. 1776 Orange or Green Seal. Two Spanish Milled Dollars. Very Fine. No.1289. Orange Seal. Floating Jugs. Border variety (g). Signed by Andrew, Saltus, Evans, Ewen, and O'Bryen. If not Very Fine, very close. The seal is a rich orange and struck upon the paper with crystal clarity. Very vibrant with the folds seen from the verso mainly. Slightly close on the lower left margin and end margins.

*From the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, lot 2272).*

**VERY CRISP 1777 THREE DOLLARS**



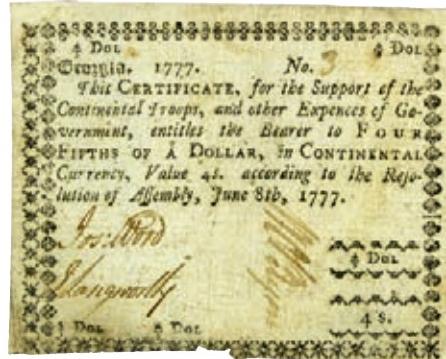
4565 Georgia. 1777 No Resolution Date. Three Spanish Milled Dollars. Almost Uncirculated. No.3660. Enclosed denomination in border emblems. Border variety (g). Signed by Stone, Andrew, Saltus, O'Bryen, and Wade. A very crisp note with a soft vertical fold and light handling. There were back corner glue mounts at one time with some resultant foxing coming through to the face and only noticed at the lower left.

**SHARP ORANGE "LIBERTY CAP" SEAL**



4564 Georgia. 1776 Orange or Green Seal. Four Spanish Milled Dollars. Fine. No.3578. Orange Seal. Floating Jugs. Border variety (c). Signed by Andrew, Saltus, Evans, Ewen, and O'Bryen. Multiple folds, but the seal is a fabulous impression and that counts for much. The wide left end indent is trimmed diagonally and inward. The right end is also trimmed in slightly. Attractive for the grade with premium color.

**LOW NUMBER "3" \$4/5**



4566 Georgia. June 8, 1777 Resolution. Four Fifths of a Dollar. Very Fine. No.3. Typeset. Border variety (b). Signed by Wood, Langworthy, and O'Bryen. Two heavier folds, but a jagged mis-cutting into the bottom border. The other three margins are broad and the note is attractive.

## CRISP JUNE 8, 1777 "LIBERTY CAP"



4567 Georgia. June 8, 1777 Resolution. Seven Dollars in Continental Currency. Fine to Very Fine. No.93. Blue seal. *Liberty Cap and Cornucopia*. Red "in" text. Signed by Wood, Langworthy, Wally, O'Bryen, and Wade. Crisp still with seven or eight folds and some light surface soiling. There is a small nick out of the bottom left corner. There is excellent remaining paper body and the blue seal is sharply struck.

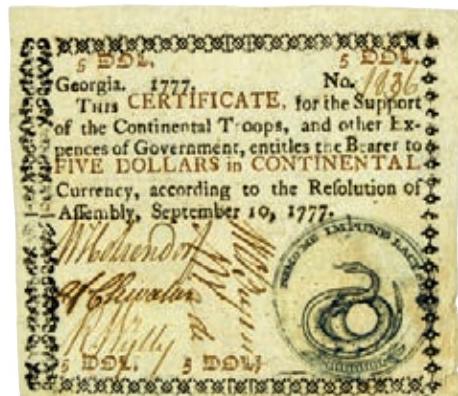


4568 Georgia. June 8, 1777 Resolution. Eight Dollars in Continental Currency. Very Good to Fine. No.48. Light orange seal. *Thirteen Linked Chain*. Red "in" text. Signed by Wood, Langworthy, Wally, O'Bryen, and Wade. The note is a little soft with roughness on the top edge and some minor nicks. A popular and meaningful patriotic seal type.



4569 Georgia. September 10, 1777 Resolution. One Dollar in Continental Currency. Very Fine, slightly impaired. No.130. Orange seal. *Justice with Scales*. Signed by Hohendorf, Chevallier, and O'Bryen. The printing is superior. Very crisp with a bold orange seal. However, a small chip off the bottom center with an old backing hinge. Back mounting hinge remnants at the top suggest an old Boyd-esque pedigree at one time.

## BROAD MARGINS AND BOLD SEAL



4570 Georgia. September 10, 1777 Resolution. Five Dollars in Continental Currency. Choice Very Fine. No.1836. Blue seal. *Rattlesnake*. Signed by Hohendorf, Chevallier, Wally, O'Bryen, and Wade. Another note that might be a DuPont duplicate. A superior example and many will consider it Extremely Fine. The seal is richly detailed and bold blue. Full margins with the top and right very broad. There are some very faint paper fissure cracks (as made) at the lower right as made and seen with extreme scrutiny. The big picture is that this note is lovely to behold.

*From the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, lot 2282).*

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## VIBRANT BLUE "LINKED CHAIN" SEAL



- 4571 **Georgia. September 10, 1777 Resolution. Eight Dollars in Continental Currency. Very Fine.** No.2993. Blue seal. *Thirteen Linked Chain*. Signed by Hohendorf, Chevallier, Wally, O'Bryen, and Wade. Quite a bold note with some natural roughness on the wider edges that have not been trimmed. Decades ago this may have been wet pressed, not in an attempt to disguise folds, but more likely to control the edges. There are only some very short, trivial tears in the top margin. The blue seal is detailed and very bold. A very sharp type note in the grand picture and off the marketplace for decades.

MARYLAND

## HIGH GRADE MARYLAND NOTES

- 4572 **Maryland. High Grade Trio of Choice 1770 and 1774 Bills:** ☆ March 1, 1770. One Dollar. No.13434. Signed by Clapham and Couden. Spanish Dollar coin vignette. Choice Extremely Fine. Bold, wide margins and most of left indent. A far cry from the usual Good, split and pinned ☆ April 10, 1774. Four Dollars. No. 520. Signed by Clapham and Eddis. Just short of Extremely Fine. Crisp, bright and bold ☆ Same Issue. Eight Dollars. No.4300. Signed by Eddis and Clapham. About Extremely Fine. Perimeter handling is slightly heavy. Well matched trio of notes that are vastly undervalued in these grades. All are quite handsome. (Total: 3 pieces)
- 4573 **Maryland. April 10, 1774. Eight Dollars. Almost Uncirculated.** No.2366. Signed by Eddis and Clapham. Most notes known are good, torn and pinned. Light fold and a bottom edge paper thin as made. Vibrant with a very large left end indent.

## BID ON THE INTERNET

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**IMPORTANT AND RARE 1775 MARYLAND ALLEGORICAL FOUR DOLLARS NOTE**  
**Pedigreed to the Famous Affleck-Ball Collection Sale**



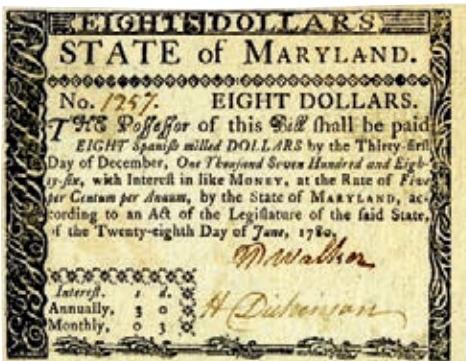
4574 Maryland. July 26, 1775 Session "Allegorical Series". Four Dollars. Fine to Very Fine. No.2175. Signed by B. Hodgkin with the second signature faint. Allegorical representations on both sides. The face, from a woodcut by Thomas Sparrow, shows Britannia receiving petition (CONG PETI) of the Continental Congress from America, who tramples a scroll of SLAVERY. To the left is George III, trampling M.[AGNA] CHARTA and the ornate vignette is the burning of an American port under attack by the British fleet. At each end are mottoes AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory is the achievement of peace between America and Britannia; motto on scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, clockwise from the upper left, are T.SPARROW, F.G., LIBERTY and 1775.

This is a beautiful Allegorical Issue note (also referred to as the "Gunpowder" issue) that has been off the market since the Affleck-Ball Sale in 1975. During that Bi-centennial Era frenzy, the first modern era sales of Colonial Era material and particularly paper currency came to the forefront. Auctions by Pine Tree catalogued by Breen, sales at Harmer-Rooke, and Lester Merkin ushered in the acumen that would later make the Colonial Currency Sales by NASCA and Smythe continue a tradition that would culminate with our Ford-Boyd Sales the last four years. It should be pointed out that in the Ford-Boyd Collection, only five Allegorical Notes were auctioned (two

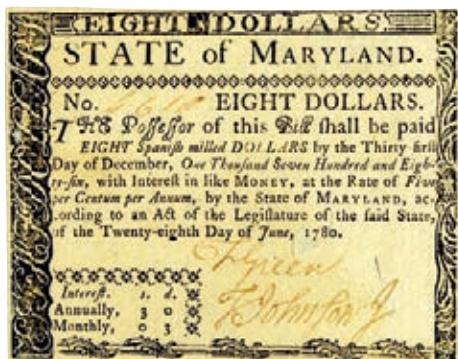
were likely high condition census). This is one of the most important of all Revolutionary paper currency types. As a whole, rarity-wise, they eclipse Revere "Sword in Hand" notes (printed in four issue dates) by a factor of 100 times or greater. The majority of Allegorical notes have some sort of damage or flaw and a fair grade average for the series is probably Good. This note, is as it was when sold last in 1975 and matches the description (sounds like Doug Ball writing for Mr. Ford and Mr. Wormser). The note was graded Fine, but we feel it might be just a bit better. The folds are pronounced as once stated and long ago this note was likely straightened the "old fashioned way" (with a bit of DNA-laden saliva perhaps). The edges show a few light edge splits seen under the light. The vignettes have great clarity with minimum of soiling. If the surfaces were cleaned, they were done in a gentle and professionally loving manner. The overall impression is wonderful to behold and this stands fairly close to some of the Ford-Boyd Sale notes. Colonial Currency notes such as this have caught the eye of many buyers and we would not be surprised to see this example eclipse five-figures, even if the old-boy network of "nay-sayers" utter "not a chance." Worthy of any high end collection of important numismatic Americana and offered by us with great pride after a thirty plus year hiatus away from public view.

*From New Netherlands' Affleck-Ball Sale, December 3-4, 1975, lot 233.*

4575 Maryland. August 14, 1776. Six Dollars. About Extremely Fine. No.8122. Signed by Harwood and Hodgkin. Boldly printed, with back emblem just exceptional. There is light vertical fold and some corner bends or petty creases. In high grades, these are also rather undervalued in our opinion. Most notes known are Very Good.



4576 State of Maryland. June 28, 1780 Guaranteed by the United States Issue. Eight Dollars. Choice Uncirculated. No.1257. Signed by Walker and Dickinson.. Countersigned on the verso by Harwood. Boldly printed on both sides with a very colorful back harp emblem. This is the most often seen denomination on the series. A perfect candidate for a high end state set of Guaranteed Act notes. This example is every bit as sharp as Ford XV: Lot 8903 at \$1,725.00. This also clearly has the appearance of once being in the old and high quality holdings that go back long ago to the Chapman-Haseltine era and falls into the serial run of the cited Ford-Boyd example.



4577 State of Maryland. June 28, 1780 Guaranteed by the United States Issue. Eight Dollars. Uncirculated. No.4610. Signed by Green and Johnson, Jr. Countersigned on the verso by Harwood. A second example, with different face signatures. The note is slightly trimmed at the upper right and there is very subtle toning. An excellent example.

## MASSACHUSETTS

### VERY RARE DECEMBER 7, 1775 EIGHT PENCE "SWORD IN HAND"

A Denomination Not in the Ford Collection



4578 Colony of Massachusetts Bay. December 7, 1775. Eight Pence. Fine, severed in half. No.1505. *Paul Revere Engraved Sword in Hand Issue*. Signed by J. Wheeler. This is the lowest denomination from the Second Revere "Sword" issue and **not in the Ford Sales**. This denomination would have seen extensive wear and tear and was never counterfeited. This rarity is severed in half and placed together loosely with two stamp hinges. The face emblem should be proper (however, we have no Ford Plate to compare with). The details of the patriot appear to align well. Despite being severed, the paper body of the halves is excellent and the note very well printed. At the back top right is T. James Clarke's cost code "AZZZ". His inventory book (from Kolbe's Ford Library Part I: Lot 201) cites this note as a Henry Chapman ("HC") pedigree. Clarke's typewritten tag has long been lost. Sadly, this is not a Gem. The good news, it is a rare low denomination. More than acceptable grade for the specialist who understands the significance of the lesser denomination Revere Sword in Hand notes of this era.

*Pedigree unrecorded; from the T. James Clarke Collection; Henry Chapman.*

## GENUINE 28 SHILLINGS "SWORD"

- 4579 Colony of Massachusetts Bay. December 7, 1775. Twenty Eight Shillings. Fine. No.??69. *Paul Revere Engraved Sword in Hand Issue.* Signed by Wheeler and Ely. Another genuine Sword in Hand note that faces up well. This was once glued to a backing and still has embedded soiling and glue remnants obscuring the patriot a bit. Pressed, with some side thinning and minor splits. Overall, this presents well and most of all it is a genuine plate Revere note. Full and attractive Choice Very Fine notes of this issue, fully genuine, should be considered items approaching \$10,000 or so.



## CHOICE REVERE COUNTERFEIT TYPE



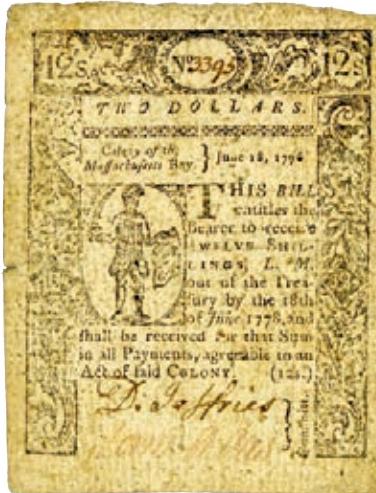
- 4580 Colony of Massachusetts Bay. December 7, 1775. Thirty Six Shillings. Contemporary Counterfeit. Choice Extremely Fine. No.5063. Contemporary circulating counterfeit, in imitation of the Paul Revere Engraved Sword in Hand Issue. "Signed" by Wheeler and Rice. A so called "Tory" counterfeit type. This is one of the three most commonly seen counterfeit plates on Sword in Hand notes. The laid paper may be Dutch manufacture. Similar to Ford X: Lot 4667. An interesting period verso endorsement in fine pen. At the side (continuing text) edge 'Feb'y 24, 1778. lent this bill to/D. J. Hodges for one Nath. Peabody' and along the bottom 'lent Col. Peabody Feb'y 24, 1778'. Was this note used by officers to show the counterfeit type as a detection device? A light central fold and the characteristic water staining seen in the upper left quadrant is quite light and primarily seen under the light. A fascinating piece of Colonial American history that has not been as well appreciated as we believe it should be.

## TRIO OF JUNE 18, 1776 BILLS

- 4581 Colony of Massachusetts Bay. June 18, 1776. Trio of Uniface Small Change Format Notes: ★ Six Pence. Due June 18, 1776. No.291. Signed by Partridge. Extremely Fine, but rounded corners ★ Nine Pence. Due June 18, 1776. No. 3807. Signed by Hobart. Fine, wide splits at top and bottom. Face soiling ★ Five Shillings. Due June 18, 1776. No.50? Signed by Hobart. Apparent Fine, backed upon a thin sheet with impressed face soiling. (Total: 3 pieces)

## PAIR OF UNIFACE CHANGE NOTES

- 4582 Colony of Massachusetts Bay. June 18, 1776. Pair of Uniface Higher Denomination Small Change Format Notes: ★ One Shilling and Three Pence. Due June 18, 1776. No.3154. Signed by Hobart. About Very Fine ★ Five Shillings. Due June 18, 1776. Very Fine. Both with the moderate soiling seen on notes of this grade. (Total: 2 pieces)



### GENUINE JUNE 18, 1776 "SMALL SWORD" TWO DOLLARS

- 4583 **Colony of Massachusetts Bay. June 18, 1776. Twelve Shillings or Two Dollars. Very Fine.** Due June 18, 1778. No.3395. Signed by Jeffries and Palfrey. The face with smaller vignette of the patriot similar to Revere Sword backs in overall style. The backs feature textual denominations in dollars. Genuine bills on this higher denomination "Small Sword" set are not easy to find. As a lower denomination note, in high grade, this is a very scarce and not often encountered note. The crease is hard and slightly diagonal across the face. Very short splits at the right and left. Clean surfaces on both sides. The Ford XV: Lot 8200, at \$1955.00, should be considered fairly similar in value to this note.

### EXCELLENT AND RARE SEPTEMBER 17, 1776 TEN SHILLINGS "SWORD" The Denomination Not in the Ford-Boyd Collection



- 4584 **State of Massachusetts Bay. September 17, 1776. Ten Shillings. Very Good to Fine.** No.3170. *Paul Revere Engraved Sword in Hand Issue.* Signed by Goodwin and Davis. This is a third series Sword in Hand; note the title change to "State of" from Colony. Eight denominations were issued, with inflation causing the lowest to be Ten Shillings. The series was un-priced in the last (and still current) Newman reference. There were only 4,630 sheets run of the issue and obviously any note from the issue date is desirable. The Ford-Boyd Collection, in sales X and XV, did not have this denomination and had only **four examples on the act.** This example was ensconced in the Western Reserve Historical Society Collection and was auctioned for the first time back in 1996 garnering a then impressive \$3,190.00. This is an intact and attractive example overall with short crease splits at both sides. Ample margins all around the perimeter with some edge toning. The back has two old hinges to reinforce the mentioned splits and there is some upper left corner glue remnants. For the technical grade, moderate soiling. The face plate shows wear or a weak impression on the lower left oval emblem. The patriot back vignette plate also states shows the wear you would expect for this third series and is an interesting rendition. An excellent example of a rare issue date and type. This is quite a charming rarity with more than enough grade to warrant broad appeal.

*From Spink America's Sale of the Western Reserve Historical Society Sale, November 25-26, 1996, lot 26; Western Reserve Historical Society Collection.*

## TRIO OF REVERE CODFISH BILLS

**4585** Massachusetts State. October 18, 1776. Trio of Lowest Denomination Revere Codfish Bills: ☆ Two Pence. No.3855. Signed by Barber. Very Good to Fine. A plethora of pinholes in the center, a top edge tear, and a top edge ink stain ☆ Three Pence. No.3272. Signed by Ivers. Fine. Shaved lower right corner and tiny edge splits ☆ Four Pence. No.3542. Signed by Ivers. Fine to Very Fine. A clean note with short side splits. All three have traces of top back edge glue from an old mounting. All are clean surfaced Codfish bills that face up well and represent the grade well. These are pieces of Americana with great history that represent an excellent value. (Total: 3 pieces)

**4586** Massachusetts State. October 18, 1776. Attractive Grade Pair of Revere Codfish Bills: ☆ Eight Pence. No.3941. Signed by Barber. Fine to Very Fine. A few pinholes on a strongly printed note. Very modest splits at the top and bottom. ☆ Nine Pence. No.12281[?]. Signed by Hastings. Fine to Very Fine. Well printed with a bold face. Trimmed slightly with a short top and bottom splits. Modest surface soiling. Both are quite attractive and a well matched duo. (Total: 2 pieces)

## SHARP 1778 CODFISH BILL



**4587** Massachusetts State. October 16, 1778. Four Pence. Choice Very Fine. No.81068. *Revere Codfish Issue*. Signed by Partridge. An exceptionally clean note for the grade and well margined. The face plate details are quite strong. Both sides are well centered and the note shows its modest folds and wear honestly. Vestiges of some old glue on the top back edge. Quite a nice fit for a Thirteen Colony set.

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## HIGH GRADE 1778 FOUR SHILLINGS



**4588** Massachusetts State. October 16, 1778. Four Shillings. Extremely Fine. No.7586. *Revere Codfish Issue*. Signed by Brown. Not creased, but the upper left is handled heavily with some other corners also handled. There is a small ink blot on the back, but well away from the pine tree vignette that is boldly struck from a well inked plate. The bottom margin is extra wide. Conservatively graded in our opinion.

## CLASSIC REVERE RISING SUN DESIGN



**4589** Massachusetts State. 1779. Four Shillings and Eight Pence. Fine to Very Fine. No.185. *Revere and Fleet Rising Sun Issue*. Signed by Partridge. The classic Rising Sun issue and justifiably popular. The printing and eye appeal on this example are considerable, but the paper is on the soft side and this clearly saw some use. A few very minuscule edge nicks become trivial when weighed against the eye appeal. This is an excellent note.

## REVERE PRINTED NOTE TRIO

**4590** Massachusetts State. Trio of Paul Revere Printed Types from all Different Series: ☆ October 18, 1776. *Revere Codfish Issue*. Four Pence. No.4137. Signed by Partridge. Fine to Very Fine. Broad margined with some modest back soiling. A very clean note for the grade ☆ October 18, 1778. *Revere Codfish Issue*. Eight Pence. No.1131. Signed by Dawes. About Fine. Well printed on the face. The bottom edge is a bit rough and falls into the bottom of the off center back printing ☆ 1779. *Revere and Fleet Rising Sun Issue*. Three Shillings. No.8171. Signed by Brown. Very Fine. Pressed long ago with an old cloth strip backing (Ford or Ball used these), and some tiny top edge voids are noted. The well margined face makes this an attractive example. (Total: 3 pieces)

## UNCANCELLED 1780 GUARANTEED BY THE U.S. NOTES

**4591 State of Massachusetts Bay. Quintet of Uncancelled May 5, 1780 Guaranteed Notes:** ☆ Seven Dollars. No.24661. Registered in red stamping. Almost Uncirculated. A very slight miscut at the bottom right corner tip ☆ Eight Dollars. No.12773. Registered in red stamping. Choice Almost Uncirculated. Modest handling ☆ Twenty Dollars. No.3133. Registered in red stamping. Extremely Fine ☆ Twenty Dollars. *Contemporary Counterfeit.* No.228. False registered in red stamping. Choice Almost Uncirculated. Lower left corner handling. Bright and an interesting counterfeit type ☆ Similar, appears to be the same plate state. No.458. Not stamped in red. Pen "X" cancels on face. Almost Uncirculated. Nicked upper right corner. A group of notes that are scarcer than most realize. (Total: 5 pieces)

*Uncancelled Massachusetts 1780 Guaranteed bills eclipse their Rhode Island brethren by a significant margin on the rarity scale, but do not sell for that much more. That will certainly change as the upside in these notes is recognized further due to the Ford XV sale focus on this series.*

## RARE MASSACHUSETTS 1781 WRITTEN DATE NOTE

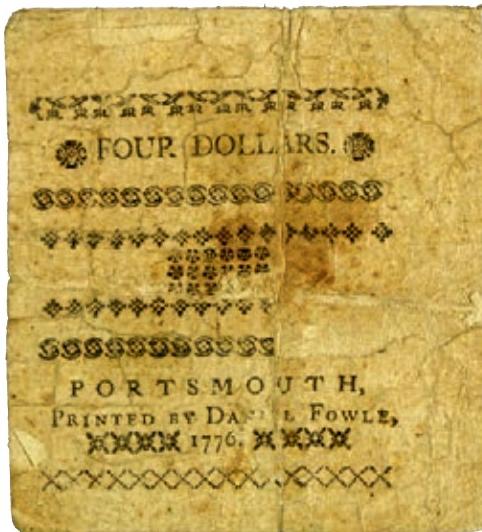
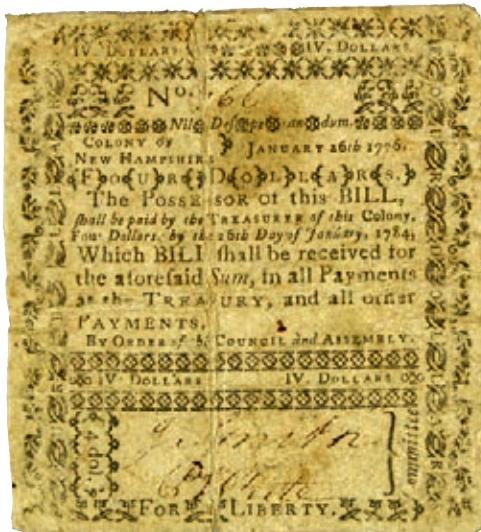


**4592 Commonwealth of Massachusetts. November 24, 1781. Four Dollars.** Fine, cut out cancel. Hand Written Date, Massachusetts Treasury-office Certificate, Payable in "Spanish Milled Dollars". No.630. Signed by Henry Gardner. Embossed seal at upper left. A rare \$4 denominated Commonwealth issue note. This is a rare series and listed in Newman as well as the Anderson fiscal paper reference. Bright and vivid, but body hole is noted at the upper right where a wax seal was once attached and harshly yanked. More than acceptable grade for such a rarity.

## NEW HAMPSHIRE

### RARE DANIEL FOWLE PRINTED PORTSMOUTH NOTE

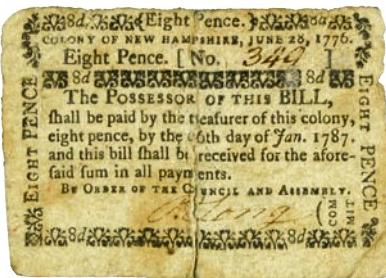
The Denomination Not in the Ford-Boyd Collection



**4593 Colony of New Hampshire. January 26, 1776. Four Dollars.** Nearly Fine. No.??6. Signed by Smith and White. This rarity is from the first Daniel Fowle Portsmouth printed issue with his imprint on the back. Until the Ford X Sale, these notes were virtually unheard of on the market and generally were closely held. The Ford X notes were exceptional and set a high standard for the issue. The American folk art style typography and mottos are rather interesting. The English language motto of this denomination is *For Liberty* at the base of the face. Rare and **the denomination not in the Ford X or Ford XV Sales.** The Ford-Boyd Collection contained ten examples of this issue date which will be a hard feat to duplicate in this era. It requires a rather exhaustive search of other auction catalogues in the past thirty years to perhaps find another three or four (if at all possible) notes from this rare and un-priced act in Newman. This is close to Fine (in 1995 a Douglas Ball "Very Good") for the paper type which is very thick and layered in manufacture. The back shows some minor areas of surface separations along the hardest folds. The face is clean with a light spot at the top center and is very well margined. The back displays a central patch of foxing and shows a myriad of paper surface cracks characteristic to this unusual paper type. Overall, the note is very pleasing and obviously essential for a denomination set from this rare act.

*From the 1995 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 17, 1995, lot 1192).*

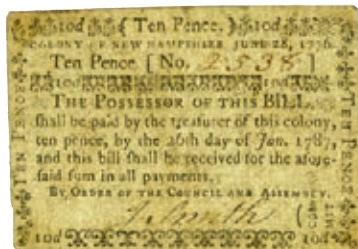
## RARE JUNE 28, 1776 EIGHT PENCE



**4594** Colony of New Hampshire. June 28, 1776. Eight Pence. Fine, split in half. Payable on Jan. 26, 1787. No.349. Signed by Pierse Long. These change bills are rare and were very well received in the Ford X Sale. Split in half and once backed. Now, held together with a strip of glassine hinge tape. Corner rounding in the wide margins. Fairly clean from the face and very collectible.

*From New Netherlands' Affleck-Ball Sale, December 3-4, 1975, lot 320.*

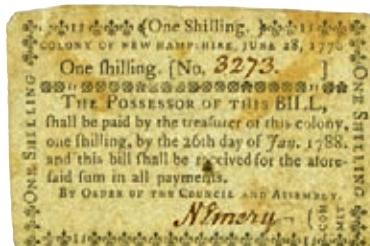
## INTACT AND RARE JUNE 28, 1776 TEN PENCE



**4595** Colony of New Hampshire. June 28, 1776. Ten Pence. Very Fine. Payable on Jan. 26, 1787. No.2538. Signed by J.[ohn] Smith. Another rare note from this distinguished gathering last seen at the Affleck-Ball Sale. Some face surface soiling has been deftly cleaned and some old foxing is seen from the back only. Rare and not often seen in any grade.

*From New Netherlands' Affleck-Ball Sale, December 3-4, 1975, lot 321.*

## RARE JUNE 28, 1776 ONE SHILLING

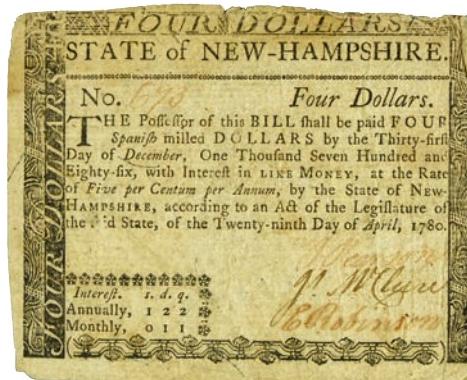


**4596** Colony of New Hampshire. June 28, 1776. One Shilling. Very Fine. Payable on Jan. 26, 1788. No.3273. Signed by Noah Emery. An attractive and third change note from this series. There is some foxing at the upper right and left. The rest of the note is quite bright and the paper body is excellent.



**4597** State of New Hampshire. April 29, 1780 Guaranteed by the United States Issue. Two Dollars. Uncirculated, hole cancel. No.1396. Signed by Pearson, McClure and Robinson. Countersigned on the verso by John Taylor Gilman. There is some faint handling and this note is close to Choice. Close margins, but well balanced. The back color is very sharp.

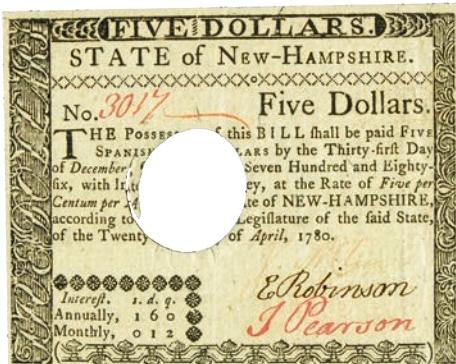
## UNCANCELLED NEW HAMPSHIRE FOUR DOLLARS GUARANTEED BILL



**4598** State of New Hampshire. April 29, 1780 Guaranteed by the United States Issue. Four Dollars. Fine to Very Fine. No.673. Signed by Pearson, McClure and Robinson. Countersigned on the verso by John Taylor Gilman. An intact, uncancelled note, which has always commanded a justified premium level. Multiple folds and slightly soft, but bright and attractive.

## Suggestions for Mail Bidders

- Mail your bid sheet as early as possible.
- Check your bid sheet carefully.
- Don't bid more than you want to pay!
- Ink is best for writing bids.

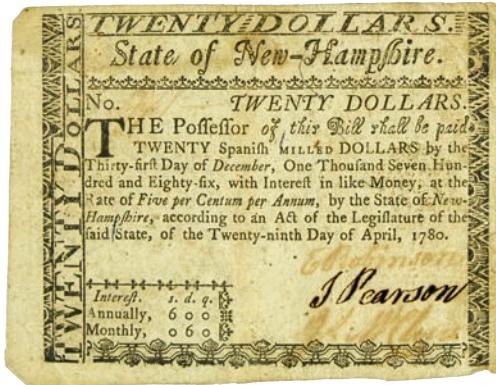


4599 State of New Hampshire. April 29, 1780 Guaranteed by the United States Issue. Five Dollars. Choice Almost Uncirculated, hole cancel. No.3017. Signed by McClure, Robinson, and Pearson. Countersigned on the verso by John Taylor Gilman. Bright and bold with a very soft vertical fold. The back color is excellent and the signatures well accomplished.

#### UNCANCELLED APRIL 29, 1780 SEVEN DOLLARS

4600 State of New Hampshire. April 29, 1780 Guaranteed by the United States Issue. Seven Dollars. Very Fine. No.648. Signed by Pearson, McClure and Robinson. Countersigned on the verso by John Taylor Gilman. Another very scarce uncancelled denomination. The face is mostly bright with some toning at the bottom right that shows to the back. Rich orange back color.

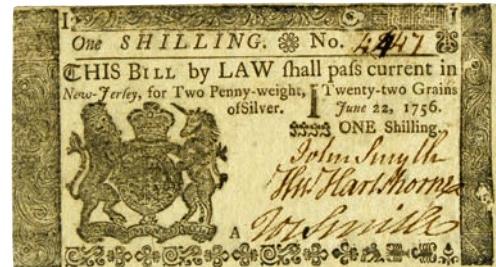
#### UNCANCELLED APRIL 29, 1780 TWENTY DOLLARS



4601 State of New Hampshire. April 29, 1780 Guaranteed by the United States Issue. Twenty Dollars. Very Fine. No.241[?]. Signed by Robinson, Pearson, and McClure. Countersigned on the verso by John Taylor Gilman. The highest denomination on the act. Two long corner folds, some handling, and minor foxing are noted. The back color is excellent.

#### NEW JERSEY

#### VERY BOLD 1756 SHILLING



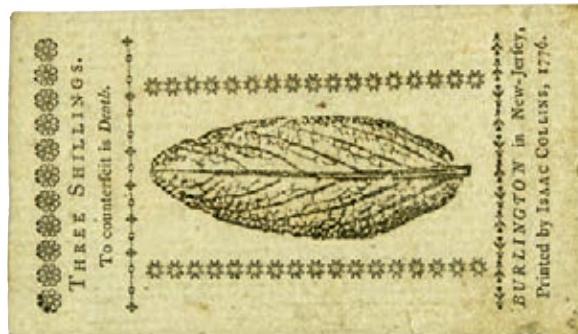
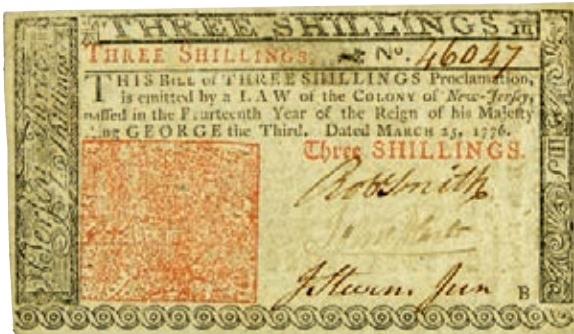
4602 New Jersey, June 22, 1756. One Shilling, Choice Uncirculated. No.4447. Signed by John Smyth, Hartshorne, and Smith. One of the earliest Colonial series from which Choice to Gem notes survive. This is a beauty with superb face printing and strong ink. There is a small piece of eventually to be gone glue. The margins are quite superior on the face of this note that borders on Gem in appearance. More than likely worth the price of full Gem.

#### CHOICE JUNE 22, 1756 TWELVE SHILLINGS



4603 New Jersey, June 22, 1756. Twelve Shillings. Choice Uncirculated. No.8313. Signed by John Smyth, Hartshorne, and Smith. A second denomination on this act and also quite clean. Widely margined for this type. Flickering mica on the back and a very handsome type note.

4604 New Jersey. High Grade Colonial Notes from Two Acts: ☆ December 31, 1763. 12 Shillings. No.2444. B. Uncirculated, minor handling ☆ March 25, 1776. 18 Pence. No.34487. A. Extremely Fine ☆ Same Issue. 6 Shillings. No.24480. B. Almost Uncirculated ☆ Same Issue. 12 Shillings. No.11207. B. Almost Uncirculated ☆ Same Issue. 30 Shillings. No.12391. Almost Uncirculated. Faint purple stain. (Total: 5 pieces)



- 4605 **New Jersey. March 25, 1776. Three Shillings.** Almost Uncirculated. No.46047. B. Signed by Smith, John Hart, Signer of the Declaration of Independence in the center, and Stevens. Jr. Excellent color, centering and margins, though the signature is a bit weak. There is a small discoloration (printer's smudge?) at the top center, to the left of the serial number.

### PAIR OF GREEN BACK SIX POUNDERS

- 4606 **New Jersey. Pair of Early Issue Green Color Tinted Six Pound Notes:** ☆ June 22, 1756. Six Pounds. Green Back. No.508. Signed by Hartshorne, Smyth, and Hollinshead. Only 625 authorized. Very Good. Heavy green back oxidation and some right end worm holes. An ex DuPont Sale duplicate sold in the "mail bid" section of that sale ☆ April 12, 1757. Six Pounds. Green Back. No.285. Signed by Hartshorne, Nevill, and Johnston. Very Good to Fine. A little rough at the left, but the back green color is excellent without the characteristic oxidation seen on lower grade notes. The face orange tint is also excellent. (Total: 2 pieces)

*The first note from the Spring 1993 Auction #116 (R.M. Smythe & Co., April 8, 1993, lot 5049.).*

### RARE AND CHOICE JUNE 14, 1757 THIRTY SHILLINGS



- 4607 **New Jersey. June 14, 1757. Thirty Shillings.** Choice Crisp Uncirculated. No.490. Plate C. Signed by Nevill, Hartshorne, and Smith. Only 1,000 examples were printed using four plate letters. Type of Ford III: Lot 698. These are rare, given the abysmally low print figure. This DuPont core collection note brought \$962.50 back in 1993. The Ford III note cited realized \$1,380.00. This note was called "census condition" by Doug Ball in 1993 and we have to agree. Well margined and vibrant. Includes an older tag (perhaps Jacob Spiro Collection?).

*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2102); James DuPont Collection.*

**CRISP AND COLORFUL APRIL 8, 1762  
SIX POUNDS**



- 4608 **New Jersey. April 8, 1762. Six Pounds. Choice Very Fine.** No.1143. Signed by Nevill, Rodman, and Smith. Only 1,219 examples were printed. All of these early Six Pounders are undervalued in grades Very Fine or better. The vast majority are damaged in some manner. Similar to Ford XVII: Lot 4072, but a shade shorter on overall grade. That note brought \$2,070.00. There is a vertical crease and left and right side folds. The face red and blue are very colorful and the soiling is minimal. There is an easy to ignore ink spot on the back. Someday, there will be Colonial Paper Currency price catalogue that will rate these New Jersey color Six Pounders with the respect they deserve. As we said in the Ford XVII lot description, an excellent type for a Thirteen Colony type set.

- 4609 **New Jersey. December 31, 1763. Three Shillings. Uncirculated.** No.3779. Plate A. Signed by Johnston, Richard Smith, and Sam. Smith. Many would call this choice based on the deep back printing and much better than average cutting. Old Wayte Raymond shop hoards are long dispersed and the Ford-Boyd sales are over and were not as ample as fantasized or feared by the less visionary. This is quite a beauty and becoming another classic New Jersey type.

**CHOICE 1763 PAIRING**

- 4610 **New Jersey. December 31, 1763. Crisp Uncirculated Pair of Denominations:** ☆ Twelve Shillings. No.2636. Plate B. Signed by Johnston, Smith, and Smith. Ultra-crisp as a board, but the bottom is trimmed in slightly ☆ Fifteen Shillings. No.1649. Plate B. Also, super crisp. The top edge is a bit uneven, but great printing clarity. The back corners have some old back toning from prior mounting. (Total: 2 pieces)

- 4611 **New Jersey. March 25, 1776. Pair of Denominations:** ☆ Eighteen Pence. No.5369. Plate B. About Extremely Fine ☆ Fifteen Shillings. No.9098. About Extremely Fine. Moderate foxing and handling. (Total: 2 pieces)

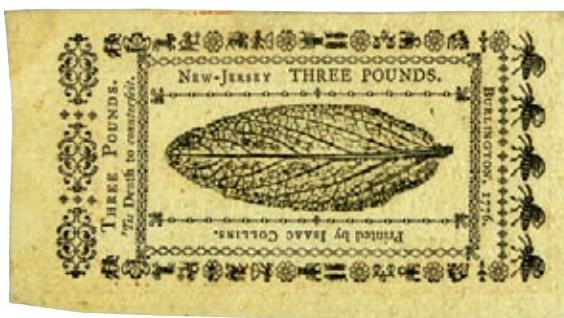
**CHOICE MARCH 25, 1776 PAIRING**

- 4612 **New Jersey. March 25, 1776. Choice Pair of Denominations with Broad Margins:** ☆ One Shilling. No.75100. Plate B. Signed by Smith, Deare, and Stevens, Jr. Extremely Fine. Three broad margins, but the top right tails in very close ☆ Eighteen Pence. No.12045. Plate C. Choice Uncirculated. Boardwalk margins on all four sides. Deeply embossed and boasting bold color arms. There is a small ink spot on the back from sheet stacking. A superior note. (Total: 2 pieces)

- 4613 **New Jersey. March 25, 1776. Trio of High Grade Notes:** ☆ One Shilling. No.68242. Plate C. Choice Almost Uncirculated, a slightly tapped upper left corner ☆ Twelve Shillings. No.1901. Plate B. Uncirculated. Trimmed in slightly at the upper left ☆ Same Type. No.20716. Plate B. Almost Uncirculated. A soft fold. (Total: 3 pieces)

- 4614 **New Jersey. March 25, 1776. Trio of High Grade Notes with Color Coat of Arms:** ☆ Three Shillings. No.13705. Plate B. Uncirculated. Well margined and clean surfaces ☆ Six Shillings. No.24994. Plate B. Almost Uncirculated ☆ Same Type. No.11373. Plate B. Almost Uncirculated. Heavy handling and trimmed inwards at the bottom left. (Total: 3 pieces)

**BOLD AND VIBRANT THREE POUNDS**



- 4615 **New Jersey. March 25, 1776. Three Pounds. Uncirculated.** No.1872. Signed by Smith, Johnston, and Smyth. A very crisp and vibrant example of one of the most beautiful later Colonial types. The red and blue are stunning to behold. The face margins are slightly inwards in a few places, but this is more than compensated for by the extremely bold and contrasting color scheme.

## CHOICE RITTENHOUSE BORDER CUTS NEW JERSEY SIX POUNDS



- 4616 **New Jersey, March 25, 1776. Six Pounds. Choice Uncirculated.** No.2172. Signed by Johnston, Smith, and Smith. The classic blue red tinted type with border cuts by David Rittenhouse. The color is bold and the embossing is deep. Very well margined on the face for this type. There is no sign of an edge string binding depression as often seen on the Six Pounders. A superb example of this very popular note. There are no large groups of this note hanging on the market and there were very few in Ford-Boyd, which defied the rumors and innuendo of ridiculous large, market-breaking hoards. In the Revolutionary War era Colonial Paper Currency genre, a "top ten" type note for a basic style and type collection.

## BOLDLY EMBORESSED RITTENHOUSE BORDER CUTS TYPE NEW JERSEY SIX POUNDS

- 4617 **New Jersey, March 25, 1776. Six Pounds. Uncirculated.** No.212. Signed by Smith, Johnston, and Smyth. A second example of this classic blue red tinted type with border cuts by David Rittenhouse. Ignoring the rather tight yet virtually squared off margins yields a note bordering on Choice. The colors are exceptional and the embossing stellar. At the back right is just some faint toning that should be ignored. The census is relatively high, but fewer and fewer change hands each year as this is a riveting type note for any American currency collection.



## SUPERIOR 1781 ONE SHILLING



- 4618 **New Jersey, January 9, 1781. One Shilling. Choice Almost Uncirculated.** No.14349[?]. Signed by **David Brearley (Signer of the Constitution)** and Smith. An absolutely immaculate and vibrant example of this type. The superior margins are complete and the face has the look of a Gem Boyd pedigree note. Superior to the vast majority of the Ford XV and Ford XVII Sale notes from this issue. There is a very subtle horizontal bending that the Colonial Currency secret fold posse might never find if distracted by this notes more immediate delights. The reflecting mica and razor sharp corners also add greatly to the stunning originality of this note. Worth a handy multiple of an average, poorly cut note as often seen on this issue. Added to the mix, a David Brearley signature which is a little tougher on this series than on the 1780 Guaranteed issue notes.

**BOLD 1781 THREE SHILLINGS AND SIX PENCE**

- 4619** New Jersey. January 9, 1781. Three Shillings and Six Pence. Choice Extremely Fine. No.13522[?]. Signed by David Brearley (**Signer of the Constitution**) and Smith. Should be considered a shade better and "About" About Uncirculated is accurate. There is horizontal bending and a partial vertical bend. The surfaces are bright as day and immaculate. The wavy edges from an uneven cut touch only the bottom edge ever so slightly in two spots. A beautiful note with the fresh quality that the Ford-Boyd sales spoiled us with. Another opportunity to share in the bounty of fresh notes sourced from the same superior numismatic dens as the Colonial currency giants of the thirties, forties, and fifties got to feast upon.

**CHOICE 1781 THREE SHILLINGS AND NINE PENCE**

- 4620** New Jersey. January 9, 1781. Three Shillings and Nine Pence. Choice Almost Uncirculated. No.7499. Signed by Neil and Smith. A third beauty on this series with the same surface superiority as the prior two. There is faint back corner mounting signs seen with some scrutiny. The margins are complete except the far bottom right which is slightly in by less than one millimeter. Stands up with any note from this Act offered in the Ford-Boyd sales and clearly kept them company at some point in their over 100 year journey to those two epic auction events for the modern era Colonial Paper Currency fraternity.

**RARER 1781 FOUR SHILLINGS DENOMINATION**

- 4621** New Jersey. January 9, 1781. Four Shillings. Almost Uncirculated. No.7499. Signed by Neil and Smith. At this juncture, we don't know if it is myth or madness, but in the unnamed DuPont Sale catalogue, Doug Ball cited this denomination as rare and then exiled it to the mail bid only portion (sale #116, bound in same catalogue). In Ford XV: Lot 8292 we cited that observation, and this denomination did bring a premium level at \$1,380.00. A duplicate note was in Ford XVII and was a Very Fine note with a Brearley signature. Bordering on Choice, there is a horizontal bend again which may have come from a short stack of notes being bunched up together long ago. The margins are clear on all four sides. An absolute beauty and again, worth a premium above the typically seen, duller or poorly trimmed note.

- 4622** New Jersey. Pair of High Grade Ex DuPont Collection Type Notes: ☆ December 31, 1763. Eighteen Pence. No.3399. Plate C. Signed by Johnston, Smith, and Smith. Choice Uncirculated. Crisp and well margined for this notoriously tightly margined series ☆ March 25, 1776. Thirty Shillings. No.5956. Signed by Deare, Smith, and Smith. Uncirculated with great red color arms. The bottom edge is trimmed in slightly and there is a strip of mounting glassine on the back left edge and trivial glue remnants. Both very appealing. (Total: 2 pieces)

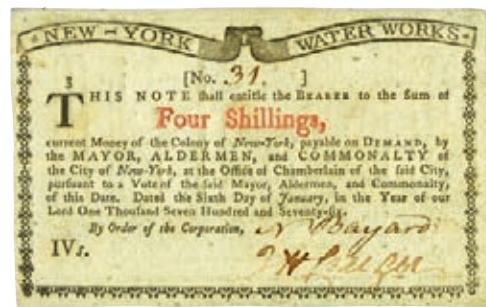
*Both from the Spring 1993 Auction #116 (R.M. Smythe & Co., April 8, 1993, lots 5080 and 5114); James DuPont Collection.*

**NEW YORK****HIGH GRADE APRIL 15, 1758 TEN POUNDS**

- 4623** Colony of New York. April 15, 1758. Ten Pounds. Very Fine. No.2356. Signed by Livingston, Clarkson, and Van Horne. The Ford-Boyd collection example of this type was Choice Uncirculated which is a science-fiction like occurrence and perhaps never to be duplicated. The majority of notes in this New York period are split or torn notes that are far from Fine. This is a superior, high grade note and excellent in eye appeal. Worth quite a premium and another rather undervalued type.

## PAIR OF 1771 GALLAUDET BORDER CUT NOTES

- 4624 Colony of New York. February 16, 1771. Attractive Pair of Denominations: ☆ Five Pounds. No.10010. Signed by Bache, Franklin, and Lott. Very Fine or so. Very petty splits that are deftly hinge closed from the verso. Scattered, light foxing ☆ Ten Pounds. No.8776. Signatures as last. Very Fine. Hard crease with top central splitting. Light toning. An attractive series with border cuts by Elisha Gallaudet. Pleasing notes without the poorly accomplished repairs often performed by amateurs on this thin, rigid paper type. (Total: 2 pieces)

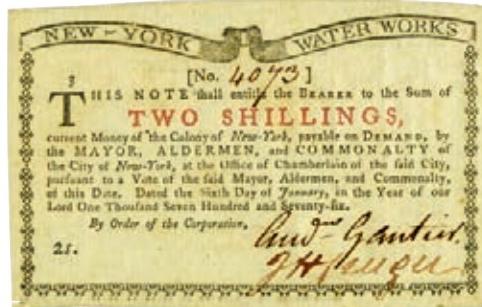


## TRIO OF NEW YORK TYPE NOTES

- 4625 Colony of New York. September 2, 1775. Trio of Denominations: ☆ One Dollar. No.6135. Signed by Demming and Bancker. Fine to Very Fine, top edge splitting. Well margined and clean ☆ Two Dollars. No.2939[faint]. Signed by ?[faint] and Bleeker. Very Fine to Extremely Fine. Wide margins with the upper left shaved inward, but not touching the borders ☆ Ten Dollars. No.1891. Signed by Demming and Bancker. Extremely Fine or better. Great paper body, close to as made. The top left edge has some minor chips out, just touching the border line. (Total: 3 pieces)

*The third note is from the Spring 1993 Auction #116 (R.M. Smythe & Co., April 8, 1993, lot 5134).*

## CHOICE WATERWORKS TWO SHILLINGS



- 4626 New York Water Works. January 6, 1776. Two Shillings. Choice Uncirculated. No.4073. Signed by Gautier and Cruger. A crisp and bright face example with excellent color. The Hugh Gaine printed back design is exceptionally vivid. A beautiful example with faint handling on the lower left corner. This is superior to the example in Ford XVII: Lot 4177 that brought \$1,265.00.

## UNCIRCULATED MARCH 5, 1776 \$2/3 NOTE

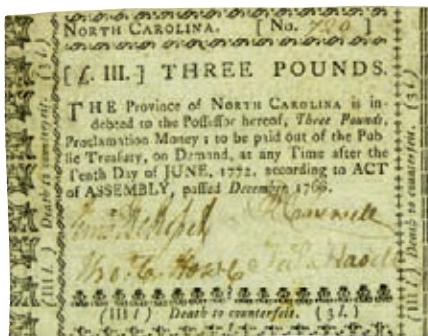


- 4628 Colony of New York. March 5, 1776. Two Thirds of a Dollar. Uncirculated. No.12818. Signed by Abramse and Lott. Crisp and well printed. There is very trivial corner handling. The back centering is slightly off and the upper left face margin is trimmed in slightly. There are very few well margined and fully Uncirculated survivors of this series. An attractive note.

## NORTH CAROLINA

## PAIR OF EARLY NORTH CAROLINA NOTES

- 4629 Province of North Carolina. Pair of Early Series Typeset Bills: ☆ July 14, 1760 Act. Three Pounds. No.251. Four signatures. Fine to Very Fine. Essentially devoid of issues normally encountered. Very minor splits, but three very broad margins. Excellent eye appeal ☆ April 23, 1761 Act. Fifteen Shillings. No.1502. Four signatures. Fine, but multiple short splits around the perimeter. Face is bright, with average endorsements on the verso. A well matched pairing. (Total: 2 pieces)



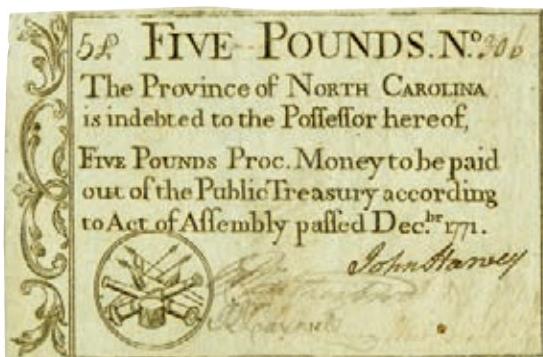
4630 Province of North Carolina. December, 1768 Act. Three Pounds. Very Fine to Extremely Fine. No.720. Four signatures. Vertical fold and some hard to see handling. The margins are a trifle tight, but the paper quality is excellent for an issue rampant with torn and split notes.

### HANDSOME AND HIGH GRADE 1771 NOTES

4631 Province of North Carolina. December, 1771 Act. Quartet of High Grade Denominations: ☆ Two Shillings & Six Pence. Duck. No.19101. Almost Uncirculated, very slight top edge nick ☆ Two Shillings & Six Pence. House. No.28991. Uncirculated. Cut from a three note sheet and very fresh. These notes from sheets are now dispersed ☆ Five Shillings. Quill and pen. No.191401. Uncirculated with wide side margins ☆ Ten Shillings. Ship. No.8281. Uncirculated. Some bottom toning. A well matched group from a type that, after the Ford Sales, is again well dispersed. All with the usual four signatures. (Total: 4 pieces)

### UNCIRCULATED 1771 PAIRING

4632 Province of North Carolina. December, 1771 Act. Choice Uncirculated Pair of Higher Denominations: ☆ Ten Shillings. Ship. No.7897. Choice Uncirculated. Wide margins at the bottom and left end. A sharp example ☆ One Pound. Bear. No.8991. Choice Uncirculated. Wide side margins. Well matched and handsome types. All with the usual four signatures. (Total: 2 pieces)



4633 Province of North Carolina. December, 1771 Act. Five Pounds. Drum, Cannon, and Flags. About Extremely Fine. No.306. Four signatures. The highest denomination on the Act and a bit scarcer. The wear is even with mostly some heavier handling seen from the back. Complete margins and attractive.

### BOLD AND RARE \$1/16 "BEETLE"



4634 North Carolina Currency. April 2, 1776 Congress at Halifax. One Sixteenth of a Dollar. Beetle Vignette. Very Fine. No.6864. Faint signature at top and McCulloch. This note should be considered Choice for the type. This is rare with two examples in Ford-Boyd, one each in sales XV and XVII. From the face, a well margined and bold note. The vertical crease is not split all the way, only on the edges. There is a reinforcing strip on the back of the fold. The right end is a little rough and has an old hinge restoration from the back. The lowest denominations took much wear and tear and fall into the hardest to find 25% of note types in this 56 piece set. There are few upgrades in existence for this note and it should find a strong home in a high quality set of these popular vignetted notes from North Carolina.

### "CROW AND PITCHER" HALF DOLLAR



4635 North Carolina Currency. April 2, 1776 Congress at Halifax. Half a Dollar. Crow and Pitcher Vignette. Choice Very Fine. No.125. Signed by Haywood and Webb. Not the rarest note in the series, but this is a very clean and problem-free example. Light, uniform toning is rather attractive and the complete margins are only close on the bottom. Not easy to find in this strictly enforced state of preservation devoid of flaws and amateurish repairs.

### "CLASPING ARROWS" VIGNETTED \$2-1/2 NOTE

4636 North Carolina Currency. April 2, 1776 Congress at Halifax. Two Dollars & an Half. Hand Clasping Thirteen Arrows. Fine to Very Fine. No.9839. Four signatures. An interesting denomination and vignette. Latin motto *VIS UNITATIS* at the top of the seal. Vertical fold and other smaller folds across corners mostly. No splits, but there is heavier toning and aging (coming through from the back). There were only two in Ford-Boyd and the second example was on par with this note. Very few notes of this type jump above Extremely Fine.

## CRISP "SHEAF OF WHEAT" TYPE



- 4637 North Carolina Currency. April 2, 1776 Congress at Halifax. Four Dollars. Sheaf of Wheat Vignette. About Extremely Fine. No.3059. Four signatures. A type that is available for sets of these vignetted notes. Though uniformly toned a bit heavier than some might like, it is still very handsome. The paper quality has no flaws, unless one is looking with ridiculously strong lights and inventing things. Even face margins with a faint foxing patch on the upper left edge. A perfect fit for a 56 piece set.

## SCARCE "LEOPARD" EIGHT DOLLARS



- 4638 North Carolina Currency. April 2, 1776 Congress at Halifax. Eight Dollars. Leopard Vignette. About Very Fine. No.9046. Four signatures, all bold. The higher denomination appears in higher grades more often it seems on this series. This note is printed on thinner, rigid paper (similar to the 1771 New York notes). Crisp, but with some minor edge cracks. The note is very bright and well margined from the face. For the technical grade, an attractive note.

## NORTH CAROLINA TYPESET QUARTET

- 4639 North Carolina Currency. August 8, 1778. Quartet of Typeset Motto Series Denominations: ☆ One Fourth of a Dollar. *Independence*. No.22747. Very Fine, but a long top tear towards the center with archival tape on the verso ☆ One Dollar. Liberty and Peace the Reward of virtuous resistance. No.9636. About Very Fine, a clean note with the softness seen on this thick paper ☆ Five Dollars. Behold a New World! No.???. Very Fine, but embedded face soiling ☆ Ten Dollars. Persecution the Ruin of Empires.</I>No.4088. Very Fine, rough bottom corner, stained upper right corner. Well matched. (Total: 4 pieces)

## NORTH CAROLINA TYPESET QUARTET

- 4640 North Carolina Currency. May 15, 1779. Pair of Patriotic Motto Denominations: ☆ Five Dollars. *Be Freedom and Independence steadily pursued*. No.1699. Very Fine or better. Quite crisp and bright. A short right side split. Attractive ☆ Ten Dollars. *American Union for ever*. No.1603. Very Fine, pressed long ago. Rounded bottom corners. Back mounting remnant trace. (Total: 2 pieces)

## NORTH CAROLINA TYPESET QUARTET

- 4641 North Carolina Currency. Trio of Miscellaneous Revolutionary War Era Types: ☆ April 2, 1776 Congress at Halifax. Five Dollars. Triton Vignette. No.6934. Four signatures. Fine to Very Fine, top edge split. Light surface soiling on the vertical folds ☆ Same Issue. Seven Dollars and an Half. American Flag with 13 stripes and Union Jack upper quarter. No.4326. Four signatures. Very Good, piece out of the top edge and sewn to a thin white sheet with thread. Wide bottom margin. Odd and interesting ☆ May 10, 1780. Two Hundred Fifty Dollars. *Querdena Pecunia...* No.2649. Very Fine or so. Toned edges. A useful group. (Total: 3 pieces)

The third note is from the Spring 1993 Auction #116 (R.M. Smythe & Co., April 8, 1993, lot 5164.).

PENNSYLVANIA

## FRANKLIN NOTE PAIRING

- 4642 Province of Pennsylvania. July 1, 1757. Pair of Benjamin Franklin and David Hall Imprint Notes: ☆ Fifteen Shillings. No. 6453. Plate A. Signed by Thomson, Plunket Fleeson, and Burge. Good to Very Good, split in half and contemporarily sewn with thread across the center. Both halves fairly clean with pinholes and a clear imprint line (back inverted on this issue). An excellent example of a "sewn" note from the historic and popular Franklin imprint series ☆ Twenty Shillings. No.28641[?]. Plate A. Signed by ?, ?, and Morris. Very Good. Heavy quarter folds with side splits. A bit soft with some side nicks. Clear imprint line (inverted back, as printed on this series). (Total: 2 pieces)

The second note from the Spring 1993 Auction #116 (R.M. Smythe & Co., April 8, 1993, lot 5167).

BID WITH STACK'S ON THE WORLD WIDE WEB  
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## COLOR TINTED FRANKLIN IMPRINT



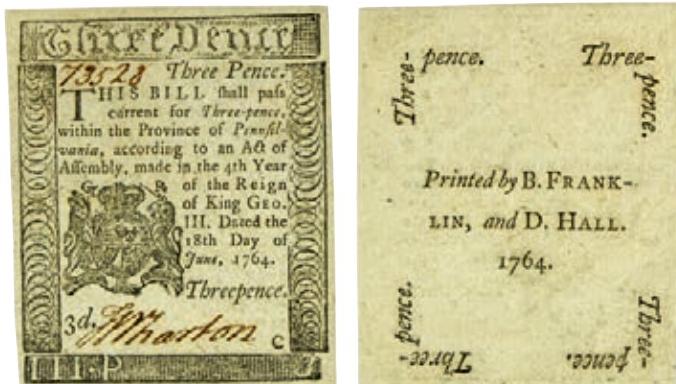
- 4643 **Province of Pennsylvania. April 25, 1759. Five Pounds.** Very Good to Fine. No.9251. Plate A. Printed by B. Franklin and D. Hall. Signed by Clifford, Gordon, and Marriot. This denomination printed on a thinner paper type with color tint details on both sides. The right edge is a trifle rough and the note is slightly trimmed. Excellent color for a note of this grade with Franklin at the bottom edge standing out plainly. A handsome note.

## CRISP AND BOLD MAY 1, 1760 FRANKLIN

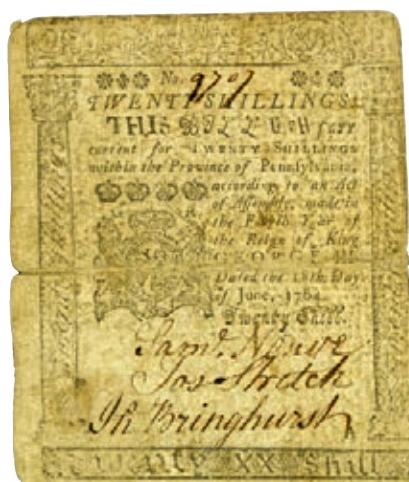


- 4644 **Province of Pennsylvania. May 1, 1760. Ten Shillings.** Very Fine. No.67383. Plate A. Printed by B. Franklin and D. Hall. Signed by Thomson, [faint], and Redman. Very crisp and bold, particularly the back imprint line which is horizontal across the bottom. A solitary hard crease on a uniformly toned note. Natural mica flecks sparkle on the back to much delight. Narrow margins, but not inwards, and some minor top corner rounding is noted. There is some light surface soiling and minor back edge glue remnants, blending in with the mica. A very handsome example of an uncommon issue. A full two grades above the average and a steep climb value-wise heading towards the much more expensive (by a factor of at least three or four) strict Extremely Fine or better Franklins.

## JUNE 18, 1764 FRANKLIN CHANGE BILL



## SECOND 1764 TWENTY SHILLINGS



**4645** Province of Pennsylvania. June 18, 1764. Three Pence. Very Fine to Extremely Fine. No.73528. Plate C. Printed by B. Franklin and D. Hall. Signed by Thomas Wharton. An interesting note with some old folds that were once wet pressed lightly. These are more often seen in Uncirculated grades and we can recall seeing very few ragged examples of this issued date and denominations. There are six parallel diagonal folds from the upper left to lower right. Well margined and attractive. Uncirculated notes on this Act seem to be climbing into the \$3,000 and up range handily now that Ford-Boyd Franklin notes have been missing from the market since January 2005.

## STRONG PAPER QUALITY FRANKLIN



**4646** Province of Pennsylvania. June 18, 1764. Twenty Shillings. Fine to Very Fine. No.12409. Plate A. Printed by B. Franklin and D. Hall. Signed by Jno. Mifflin, Saunders, and Sam. Morris, Jr. Quarter folded and diagonal fold. No crease breaks or unsightly breaks on this well margined note with some minor corner rounds. The paper body texture is excellent, but the note has a foxing streak on the right face and some foxing seen from the back corners, partially to the face at the upper right. Moderate soiling. There is much to like, given the visible imprint and strong paper.

From the Spring 1993 Auction #116 (R.M. Smythe & Co., April 8, 1993, lot 5173.).

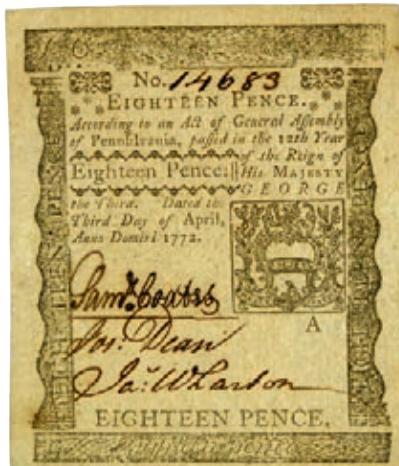


**4647** Province of Pennsylvania. June 18, 1764. Twenty Shillings. Fine to Very Fine. No.9707. Plate A. Printed by B. Franklin and D. Hall. Signed by Neave, Jos. Stretch, and Bringhurst. Creased with side splitting. Fairly clean surfaces with normal corner rounding. The back is boldly printed with a very strong imprint line. An excellent Franklin type note devoid of old repairs.

## PAIR OF 1771 COLOR TINT TYPE

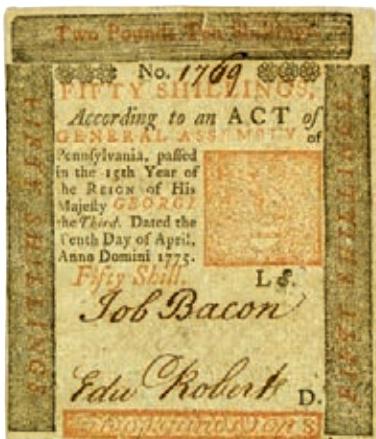
**4648** Province of Pennsylvania. March 20, 1771. Pair of Color Tinted Denomination and Width Format Types: ☆ Five Shillings. No.4337. Plate B. Horizontal format. Signed by Luke Morris, Isaac Cox, and Daniel Roberdeau. Great color and crisp. About Extremely Fine. However, some scattered and heavier foxing. Right and bottom boardwalk margins ☆ Ten Shillings. No.4715. Plate A. Vertical format. Signed by Daniel Roberdeau, Luke Morris, and Isaac Cox. Very Fine or nearly so. Very minor side splits. Balanced margins and bright colors. A handsome note. These 1771 color notes are quite undervalued with relatively few coming out the Ford-Boyd holding. (Total: 2 pieces)

From the 1995 Memphis International Paper Money Show Mail Bid Auction #139 (R.M. Smythe & Co., June 22, 1995, lot 3615).



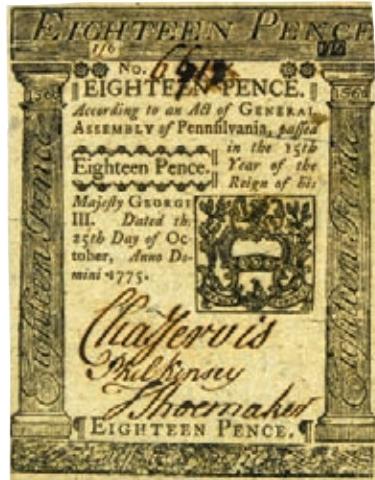
- 4649 **Pennsylvania.** April 3, 1772. Eighteen Pence. Choice Uncirculated. No.14683. Plate A. Signed by Coates, Jos. Dean, and James Wharton. This has that look of "Boyd-Bold" and certainly hails from that era when these were seemingly as common as the decks of cards they mimic. There is a corner bend at the lower right from long ago. This should be factored lightly due to the extra broad margins, great centering and corners that could slice bread. A beautiful example.
- 4650 **Pennsylvania.** October 1, 1773. Trio of Color Tinted Denomination Types: ☆ Fifteen Shillings. No.12533. Signed by Barnes, Morgan, and Fisher. Almost Uncirculated. Center bend and trimmed closely ☆ Twenty Shillings. No.95210. Signed by Stephens, Crispin, and Leech. Extremely Fine. Trimmed closely ☆ Fifty Shillings. No.23176. Signed by Hartley, Leech, and Crispin. Almost Uncirculated. Broad left and top sheet margins as made. Well matched paper and excellent for the types. (Total: 3 pieces)

#### POPULAR WORKHOUSE ISSUE NOTE



- 4651 **Pennsylvania.** April 10, 1775. Fifty Shillings. Uncirculated. No.1769. Plate D. Signed by Job Bacon, [faint, Lindsey Coats?], and Roberts. The popular Workhouse issue with color tints and custom back vignette. Very close to Choice, the margins are complete but just narrower than average for the type. Very crisp with bold colors. This is another note with a once ample supply that has spread itself across the Colonial universe with abandon.

#### VERY CHOICE OCTOBER 25, 1775 NOTE

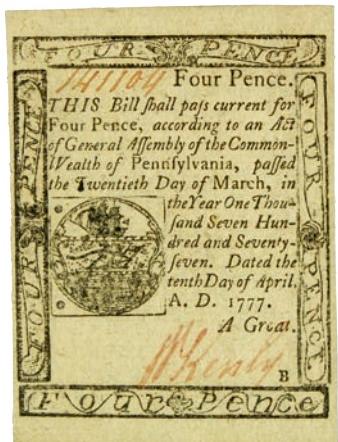


- 4652 **Pennsylvania.** October 25, 1775. Eighteen Pence. Choice Uncirculated. No.6918. Signed by Jervis, Phillip Kinsey, and Shoemaker. This note is bordering on exceptional and more than one viewer will consider this a Gem. The upper right margin cuts just in, which is hard to see as the face color printing is early state and deep black—quite a riveting sight to behold. The back is also beautifully printed. Once common, notes of this caliber should now be classified as much tougher to find in this grade.

#### UNCIRCULATED DECEMBER 8, 1775 NOTE

- 4653 **Pennsylvania.** December 8, 1775. Forty Shillings. Uncirculated. No.4721. Signed by Smith, Redman, and Clarkson. A scarcer series of notes. Very crisp and sadly trimmed in slightly all around. The back printing is as fine as seen. A handsome type note.
- 4654 **Pennsylvania.** December 8, 1775. Forty Shillings. Almost Uncirculated. No.14017. Signed by Tybout, Hewes, and Douglass. A second example with some central bending only seen by a search party. Two left side pinholes. The first impression is stunning. Glistening mica on both sides. The back is slightly off center.

- 4655 **Commonwealth of Pennsylvania.** April 10, 1775. Four Pence. Choice Uncirculated. No.141104. Plate B. Signed by Kenly. Bright and vibrant with a bending lower left corner from old stacking. Immaculate surfaces with broad top and bottom margins.



## VERY SCARCE APRIL 20. 1781 THIRTY SHILLINGS



- 4656 Commonwealth of Pennsylvania. April 20, 1781. Thirty Shillings. Extremely Fine.** No.7228. Signed by Morris and Meredith. Rather harshly viewed by Doug Ball in the DuPont Sale catalogue. There was an old pressing of light quarter folding, but the ample distribution of mica flecks on this thinner, watermarked paper indicates that this was not fraudulent or done poorly. Light surface soiling is present. A scarcer large bill on this series and quite attractive.

From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2292.).

## TRIO OF SCARCE 1785 NOTES

- 4657 Commonwealth of Pennsylvania. March 16, 1785. A Scarcer Trio of Denominations:** ☆ Nine Pence or 1/90th of a Dollar. No.[Faded]. Signed by Risk. Fine to Very Fine. Average soiling for the grade with tight margins ☆ Eighteen Pence or 18/90th of a Dollar. No.29280. Signed by Risk [?] and McCrea. Very Good to Fine. Soft paper, but intact and not damaged. Small back ink spot ☆ Two Shillings and Six Pence. No.21038. Faint signatures. About Very Fine. Light diagonal toning streak. Well matched notes. (Total: 3 pieces)

- 4658 Pennsylvania. High Grade Trio of Notes from Three Acts:** ☆ April 3, 1772. One Shilling. No.14661. Plate A. Signed by Coates, Dean, and Wharton. Uncirculated, but a heavy paper ripple fold as made at the top ☆ October 25, 1775. Twenty Shillings. No.4758. Signed by Tilbury, Howell, and Humphreys. Choice Very Fine ☆ April 25, 1776. Ten Shillings. No.11390. Plate B. Signed by Tybout, Hewes, and Kenly. Extremely Fine, but two worm hole regions at the bottom left, not readily noticeable. (Total: 3 pieces)

- 4659 Pennsylvania. Quartet of High Grade Notes from Three Acts:** ☆ April 3, 1772. One Shilling. No.14663. Plate A. Signed by Coates, Dean, and Wharton. Uncirculated, but a heavy paper ripple fold as made at the top ☆ October 25, 1775. Two Shillings. No.4085. Signed by Tilbury, [other faint]. Uncirculated. Cut closely ☆ April 25, 1776. Twenty Shillings. No.4600. Plate B. Signed by Tybout, Hewes, and Kenly. Very Fine ☆ Same Issue. Forty Shillings. No.13652. Plate B. Signed by Evans, Moore, and Kenly. Uncirculated. Tight margins and very slightly nicked upper right corner. (Total: 4 pieces)

## COLOR TINTED NOTES

- 4660 Pennsylvania. Color Tinted Trio of Attractive Notes from Three Acts:** ☆ March 20, 1771. Five Shillings. Plate B. Signed by Collins, Shoemaker, and Howell. Bold Very Fine. The shortest of top edge splits. Bold color and clean. Underrated ☆ October 1, 1773. Fifteen Shillings. No.18091. Signed by Allen, Mordecai Lewis, and Sam. Fisher. Almost Uncirculated. A trifle dull as printed ☆ April 10, 1777 in Red. Twenty Shillings. No.1983. Signed by Betterton and Kenly. Extremely Fine. Great color, but some face soiling. (Total: 3 pieces)

- 4661 Pennsylvania. High Grade Trio of Pence Denomination Notes from Three Acts:** ☆ October 25, 1775. Nine Pence. No.15720. Plate B. Signed by Warden. Uncirculated. A slight jag at the upper left margin ☆ April 10, 1777 in Black. Nine Pence. No.53663. Plate A. Signed by Howell. Almost Uncirculated ☆ April 20, 1781. Three Pence. No.8233. Plate B. Signed by Boehm. Extremely Fine. (Total: 3 pieces)

## BOLD PENCE BILL PAIRING

- 4662 Pennsylvania. Pair of Uncirculated Pence Denomination Notes from Two Acts:** ☆ October 25, 1775. Nine Pence. No.13807. Plate B. Signed by Warden. Choice to Gem Uncirculated. A top quality, bold example and well printed. Centers quite well and with a broader bottom margin. No longer a \$60 note for those not up to current speed in Colonial paper currency values ☆ April 10, 1777 in Black. Six Pence. No.14097. Plate B. Signed by Kenly. Uncirculated. There are some pinholes seen under the light. (Total: 2 pieces)

- 4663 Pennsylvania. Starter Collection of Colonial Notes from Several Acts:** ☆ October 1, 1773. Twenty Shillings. About Extremely Fine ☆ Same Act. Fifty Shillings. Choice Very Fine ☆ July 20, 1775. Twenty Shillings. Very Fine ☆ December 8, 1775. Forty Shillings. Extremely Fine or better. Soft bend and corners handled. ☆ April 10, 1777 in Black. Six Pence. Uncirculated. Cut closely ☆ April 10, 1777 in Red. Sixteen Shillings. Fine, but with strong color for the grade. Very attractive notes from an old collection. A useful start to any colonial era collection. (Total: 6 pieces)

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RHODE ISLAND

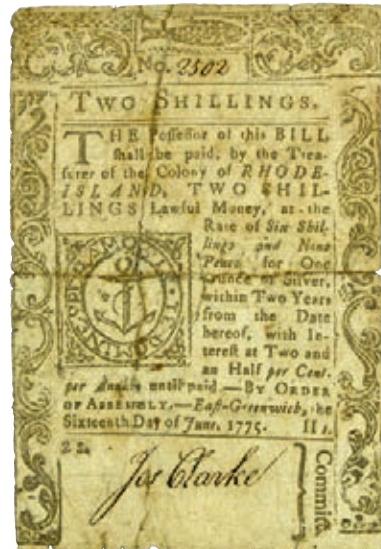
CHOICE MAY 3, 1775 THIRTY SHILLINGS



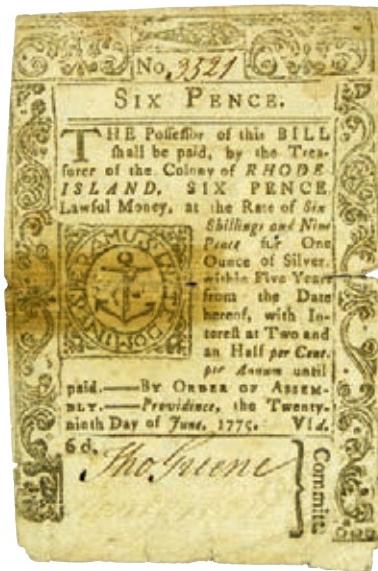
- 4664 Colony of Rhode Island. May 3, 1775. One Pound Ten Shillings. About Very Fine. 2.5% Interest Due within Two Years. No.2184. Signed by Jos. Clarke and Tho. Greene. Dual sided note without imprint. The Ford-Boyd Collection was without a doubt the greatest public offering of the 1775-1776 Rhode Island issues ever. Many of the notes were census grade, but the selection was not complete—such a set would be a *major* accomplishment. This note is very near those bills in quality and is not that far away from the Ford XV: Lot 8658 note (The Newman Plate Note). Solid paper quality with excellent embossing present. The top ends are trimmed in closely and there is patch of back foxing. There are a few scattered pinholes. The vast majority of notes on this issue are in tatters. This is more than likely one of the five or six finest known of the type.

## DENOMINATION NOT IN FORD SALES

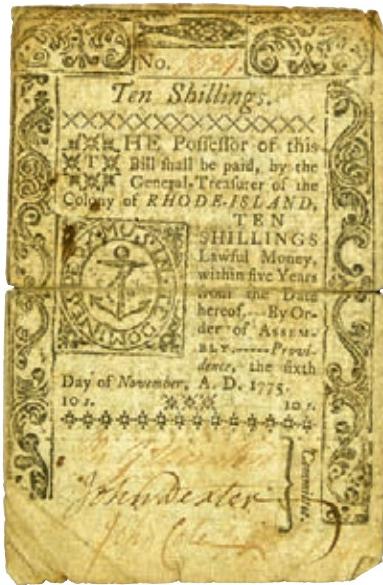
- 4665 Colony of Rhode Island. June 16, 1775. Two Shillings. Fine, repairs. 2.5% Interest Due within Two Years. No.2502. Signed by Jos. Clarke. Uniface note. A rare note, this denomination was not in the Ford XV or XVII Sale which featured an epic selection of the Rhode Island Revolutionary notes. The note faces up well, but there is horizontal and vertical fissure crack splitting that is glued back together. This was done long ago. Overall, this rarity is pleasant.



## RARE JUNE 29, 1775 SIX PENCE



**4666** Colony of Rhode Island. June 29, 1775. Six Pence. Very Good to Fine, stained. 2.5% Interest Due within Five Years. No.3521. Signed by Tho. Greene and Henry Ward. Uniface note. The paper texture is excellent with some minor internal splits across the center and short edge splits with glue. The left center was once taped leaving a sizable brown mark. Still, this is rare.



**4667** Colony of Rhode Island. November 6, 1775. Ten Shillings. Fine, edge splits. Due within Two Years. No.7324. Signed by Tho. Greene, Dexter, and John Cole. Dual side note with imprint of John Carter. The paper halves are solid around the crease, but the side splits meet with only a quarter of an inch at the center. Modest soil on both sides and clean. The lack of amateurish repairs of old make this a candidate for expert conservation. Rare and with upside in the eye appeal department.

## TRIO OF 1777 CHANGE BILLS

**4668** State of Rhode Island and Providence Plantations. May 22, 1777. Trio of Attractive Uniface Pence Denomination Notes: ☆ Two Pence or 1/36 of a Dollar. No.5595. Signed by James Arnold. Very Fine. There is a fissure crack at center with a small hole backed with archive tape. Bright and vibrant ☆ Three Pence or 1/24 of a Dollar. No.2171. Signed by Geo. Olney. Very Fine. Center pinholes ☆ Four Pence or 1/18 of a Dollar. No.6207. Signed by Theodore Foster. Extremely Fine. Two very light folds. A few scattered foxing patches. These are charming notes and often underrated. A complete denomination set is not easy to put together and this is an excellent start. (Total: 3 pieces)

## 1780 GUARANTEED NOTES

**4669** State of Rhode Island and Providence Plantations. July 2, 1780 Guaranteed by the United States Issue. Nearly Complete Denomination Set. Fully Issued Notes with two signatures and countersigned on the verso: ☆ One Dollar. No.2272. Fine to Very Fine. Toned ☆ Four Dollars. No.1901. Choice Almost Uncirculated. Faint fold ☆ Five Dollars. No.2130. Uncirculated and close to Choice ☆ Twenty Dollars. No.1887. Almost Uncirculated ☆ Two face signature remainders, not countersigned: ☆ Two Dollars. No.632. Choice Uncirculated ☆ Seven Dollars. No.672. Almost Uncirculated. Corner fold ☆ Eight Dollars. No.314. Choice Almost Uncirculated. Missing the Three Dollars note for a complete denomination set. (Total: 7 pieces)

**4670** State of Rhode Island and Providence Plantations. July 2, 1780 Guaranteed by the United States Issue. Quartet of Denominations: ☆ Two Dollars. No.2364. Remainder, not countersigned. Choice Almost Uncirculated ☆ Five Dollars. No.2462. Countersigned by Arnold. Almost Uncirculated. Trimmed in slightly ☆ Eight Dollars. No.344. Remainder, not countersigned. Choice Uncirculated ☆ Twenty Dollars. No.895. Countersigned by Arnold. Extremely Fine. (Total: 4 pieces)

**4671** State of Rhode Island and Providence Plantations. May, 1786 Newport Issue. Partial Denomination Set. Uniface Notes: ☆ Six Pence, One Shilling, and Two Shillings & Six Pence. Cut from various sheets. Almost Uncirculated to Uncirculated, the first with toning and some back paper remnants. Dual Sided Denominations: Five Shillings, Forty Shillings, and Three Pounds. Average Almost Uncirculated. The first trimmed in slightly, the others well margined. Useful starter group. (Total: 6 pieces)

SOUTH CAROLINA

- 4672 **South Carolina. June 1, 1775 Provincial Congress at Charles-town. Pair of large Format Denominations with Both Printing Styles:** ☆ Five Pounds. No.17014. Signed by Corbett, Gideon DuPont, Jr., John Edwards, John Neufville, Peter Bacot, and William Gibbes [?, faint]. Three horizontal and three vertical. Uniface, larger format note. Very Good to Fine. Large quarter folds with some splitting as normal and old glue attaching some of those internal areas. Foxing patch lower center. Well above average paper body for this note and issue. The majority known are much more harshly damaged ☆ Fifty Pounds. No.4841. Signed by John Edwards, Corbett, Gideon DuPont, Jr., John Neufville, Peter Bacot, and William Gibbes [?, faint, as the prior two]. Three horizontal and three vertical. Dual sided, larger format note, with ornate back design. Very Good to Fine, repairs. Boldly printed on both sides, but the note has split in both directions and has the often seen old glue together repairs. There are some small pieces of tissue paper tape on the back splits as well. Here is a note that presents well and is better than what is normally seen from this oversize and hard to care for series and paper type. (Total: 2 pieces)
- The William Gibbes signature is a diagnostic pointed out in the Ford III catalogue and appears to be the final vertical (perpendicular) signature of the six authorized.

- 4674 **South Carolina. November 15, 1775 Order. Pair of Higher Denomination Notes:** ☆ Thirty Shillings. No.97167. Signed by Waring, Cheffelle, and Smith. Fine. However, trimmed inwards on all sides. Clean paper and no unsightly defects ☆ Two Pounds Ten Shillings. No.[faded]. The signatures are light as well. Very Good or so. Mostly split, re-glued the old way. The vignettes and printing present well. Average grades for a series not known for Gems. (Total: 2 pieces)

**ATTRACTIVE JUNE 1, 1775 TEN POUNDS**

- 4673 **South Carolina. June 1, 1775 Provincial Congress at Charles-town. Ten Pounds. Fine.** No.23064. Signed by Thomas Savage, John Berwick, Gideon DuPont, Jr., John Neufville, Peter Bacot, and William Gibbes [?, faint, as last]. Three horizontal and three vertical. Uniface, larger format note. Quarter folded and multiple folds. However, a very limited number of edge splits or other problems. There is a deft repair at the top edge blending in well. The face brightness and margining make this a very attractive and well above average example. The Ford III: Lot 816 note was not that much better than this note.

- 4675 **South Carolina. March 6, 1776 Resolve. Fifteen Pounds. Fine, repairs.** Rattlesnake attacking British Lion. No.1366. Signed by Savage, John Parker, and Roger Smith. Quarter folded and vertically split and very well glued together. The note appears quite sharp and better than Very Fine at first glance. A very attractive type.

**PAIR OF MARCH 6, 1776 LARGE DENOMINATIONS**

- 4676 **South Carolina. March 6, 1776 Resolve. Pair of Larger Size Format Denominations:** ☆ Twenty Five Pounds. No.4726. Signed by Motte, Huger, and Matthews. Fine. Only a top split backed with a hinge. The soiling is on the heavy side ☆ Fifty Pounds. No.1445. Dual sided type. Signed by Motte, Parker, and Huger. Good to Very Good. Usual splits held together with glue. Upper left corner chipped, replace and redrawn. Endorsement ink stains to face from back. Still a bright note. Average grades for these types. (Total: 2 pieces)

**SHARP OCTOBER 19, 1776 TRIO**

- 4677 **South Carolina. October 19, 1776 Ordinance. Trio of Different Denominations:** ☆ Six Dollars. No.2002. Signed by Dart, Richard Mercer, and Blake[?, faint]. Choice Very Fine. Bright over quarter folds. The back is well centered. A superior example of the type ☆ Eight Dollars. No. 848. Signed by Dart, Bocquet, Jr., and Blake [?]. Very Fine. Trimmed in at left, some light foxing, and the back falls off the paper at the upper right ☆ Ten Dollars. No.2165. Dart, Mercer, and Blake. Fine to Very Fine. The bottom edge with some roughness. (Total: 3 pieces)

4678 **South Carolina. 1777 (December 23, 1776 Act). Pair of Denominations:** ☆ Four Dollars. No.8380. Four signatures and fully issued. Fine to Very Fine. Honest wear with a minor edge split at left. Scarce with this many signatures ☆ Five Dollars. Unnumbered. Three signatures. Very Fine to Extremely Fine. Toned and trimmed in slightly. A few back hinge remnants. (Total: 2 pieces)

4679 **South Carolina. February 14, 1777 Ordinance. Complete Issued Date Type Pairing of Both Denominations:** ☆ Twenty Dollars. *Bird Escapes from Cage*. No.?[faint]. Signed by Logan, Legare, Powell, and Parker. Fine or so. Solid and soft paper as made. Corner rounding and attractive ☆ Thirty Pounds. *Man with Pack*. No.[faint]. Signatures as last. Fine to Very Fine. Short bottom edge tear. Both well matched. Excellent duet on an act with only two denominations. (Total: 2 pieces)

### PAIR OF APRIL 10, 1778 NOTES

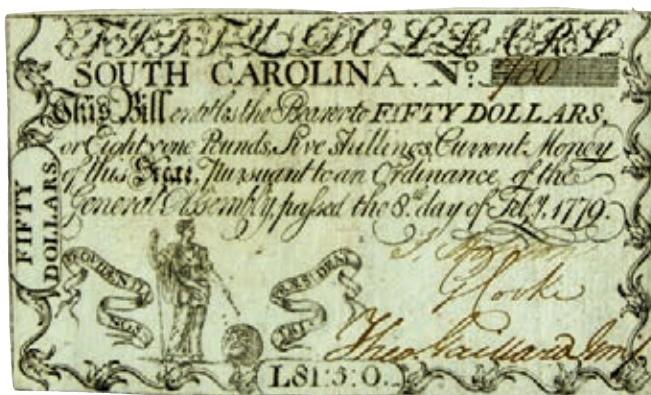
4680 **South Carolina. Lawful Money of April 10, 1778. High Grade Pair of Denominations:** ☆ Two Shillings & Six Pence. No.604. Signed by Beale and Perroneau. Uncirculated. Trivial handling on a wide left margined note. Back upper right corner Wayte Raymond pencil codes ☆ Three Shillings & Nine Pence. No.941. Signed by Beale and Perroneau. Extremely Fine. The lower corner folded hard, partly separated and backed with a hinge. The note looks new at first. (Total: 2 pieces).

### HANDSOME 1778 "PHOENIX" VIGNETTE TYPE



4681 **South Carolina. Lawful Money of April 10, 1778. Five Shillings.** Choice Almost Uncirculated. No.8603. Signed by Matthews and Crouch. A sharp example of this Phoenix vignette type. Full sheet margins at the left and bottom. Some heavier handling at the left end, but nothing that even suggests a crease. Gem notes have flirted with a grand as demand has increased.

### POPULAR CORAM DESIGNED "ATLAS" VIGNETTE NOTE

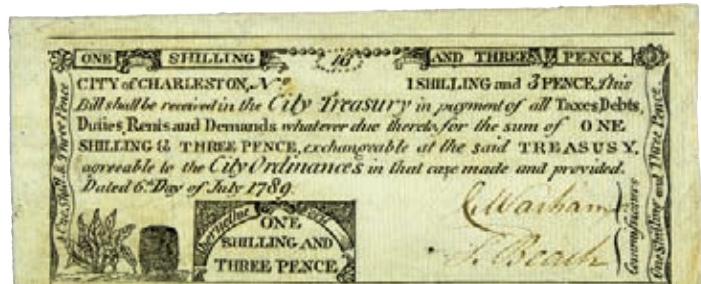


4682 **South Carolina. February 8, 1779 Ordinance. Fifty Dollars.** Fine to Very Fine. *Providence and Globe* face and *Atlas Holding a Boulder* back vignettes by Thomas Coram. No.700. The Thomas Coram engraved series on South Carolina gets much deserved attention. As American bank notes, they rank as the most important ever engraved when weighed on artistic merit. This is a bold note, well printed and with excellent paper body. The edges are trimmed in slightly in a uniform and balanced manner. Part of the vignette is off the paper. However, it is deeply printed and lovely to behold.



- 4683 **South Carolina. February 8, 1779 Ordinance. Sixty Dollars.** Very Fine. Figure and Cornucopia face and Lyre, Horn and Flags back vignettes by Thomas Coram. No.834. Another excellent Coram design. The paper body is excellent and better than Very Fine is appropriate. The face margins are complete with back centered down, but on the paper entirely. There is a short bottom paper crack, a bit crudely repaired with tape. From the face, the note suggests a strong Extremely Fine. Few Coram notes approach perfection and the choice quality Ford XV notes from this series will likely haunt under-bidders for sometime.

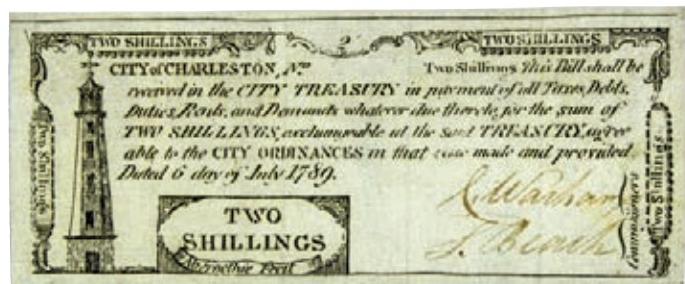
### VERY SCARCE CHARLESTON CITY NOTE



- 4685 **City of Charleston. July 6, 1789. One Shilling and Three Pence. Choice Almost Uncirculated.** Unnumbered, signed remainder. Signed by C. Warham and S. Beach. Printed on laid paper, visible Britannia watermark. Imprint of Abernathie Fecit lower left. Newman page 426. Austin Sheeheen 769 (*South Carolina Obsolete Notes and Scrip*, 2003, author). Similar to Ford XVII: Lots 4509-4510. A very handsome series by Abernathie. This note is very slightly toned and attractive thus. There is a minimum of handling on this essentially new note. Penciled "Rare" on the verso.

From the St. Louis PCDA Sale (R.M. Smythe & Co., November 4-5, 1994, lot 1413).

### SHARP 1789 CHARLESTON TWO SHILLINGS



- 4686 **City of Charleston. July 6, 1789. Two Shillings. Uncirculated.** Unnumbered, signed remainder. Signed by C. Warham and S. Beach. Printed on laid paper. Imprint of Abernathie Fecit bottom center. Newman page 426. Austin Sheeheen 771. Similar to Ford XVII: Lots 4513-4515. These were well received in last year's Ford XVII Sale. The Abernathie engraving work is quite beautiful. There is a minimum of handling present and it is quite close to choice. All the notes of this type broke \$1,000 in Ford XVII.

VERMONT

## VERY RARE VERMONT FORTY SHILLINGS



4687 **State of Vermont. February, 1781 Issue at Windsor. Forty Shillings. Impaired.** No.1313. Partially visible signature of Ebenezer Walbridge. Textual type with ornate borders, emblem at the lower left. At the top border cut, "VERMONT CURRENCY". The back with pattern design in center with cartouche with imprint of Spooner and Green, 1781. The denomination at the top. Type of Ford III: Lot 847. It has been nearly twenty years since the census of Vermont 1781 notes was compiled by Sanborn Partridge. Our Ford III Sale featured seven of the eight denominations on the issue with the Ford-Boyd duplicate note being sold later. **A very rare note.** In 1990, there were ten accounted for of this denomination, placing it in the middle of the rarity scale for the series where most of the notes known are Half Crowns (2 Shillings 6 Pence). The good news, this is a Vermont note and for Thirteen Colony set collectors, they don't have to buy it, as Vermont was an independent republic and not one of the original 13 colonies. However, this note would be a superb addition to a 13 colonies set. This note defies a numerical or descriptive grade term quickly. What is necessary is a fair financial evaluation for what its true worth is. The bottom 25% is missing, taking a turn upwards into the emblem region partially and the bottom signature is gone. However, based on the paper body of the remaining note, if it were all there in this preservation, the note might break a \$25,000 hammer value with ease. The remaining note though is very attractive with clear top border text, the back imprint is nearly intact and so forth. The right edge split has been sealed carefully. Since an intact Vermont bill of the most available type (when rarely offered, if that makes sense) is \$15,000 with ease, this ¾'s of a note is worthy of some low four figure realization and for some collector represents an excellent piece of history and desirable piece of Colonial paper currency.

VIRGINIA

## ASHBY LARGE BILL

4688 **Virginia. March 4, 1773. Five Pounds. Ashby Large Format Note. Fine.** No.12/1525. Signed by Dandridge and John Blair. Signed on the verso by Robert Carter Nicholas. A bright and attractive large bill printed by Ashby. This series is scarcer than the July 17, 1775 Ashby bills. There is some very minor ink corrosion from the verso signature and seen only with much scrutiny.

## BOLDLY PRINTED PAIR

- 4689 **Current Money of Virginia, July 17, 1775 Ordinance. Pair of Lower Denomination Notes:** ☆ One Shilling Three Pence or a Pistareen. No. 21012. Signed by John Burnell. Extremely Fine and boldly printed. Single crease with some minor top and bottom splitting ☆ Two Shillings & Six Pence. "SIXPENCE" as one word. No.60040. About Extremely Fine. Light quarter folds with a short top edge split that is taped. The face impression is very bold. (Total: 2 pieces)

From the Spring 1993 Auction #116 (R.M. Smythe & Co., April 8, 1993, lot 5197).

## CHOICE JULY 17, 1775 TWO POUNDS



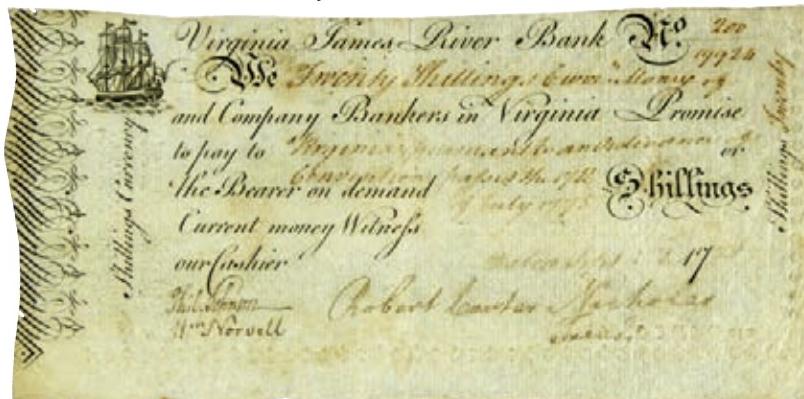
- 4690 **Current Money of Virginia, July 17, 1775 Ordinance. Two Pounds. Almost Uncirculated.** No.6809. Signed by Johnson and Norvell. A very sharp note with a long diagonal bend at the upper left. The margins are wide and complete, but cut haphazardly. There is some minor foxing at the bottom center on a rather bright note. Crisp and beautiful overall.



- 4691 **Virginia, July 17, 1775. Twenty Shillings. Ashby Large Format Note. About Fine.** No.44/4360. Signed by Johnson and Tazewell. Signed on the verso by Robert Carter Nicholas. The second series of these larger format notes. Heavy quarter folds and other multiple folds on the laid paper. Juncture hole in the center and small internal patch. Edge foxing and some other scattered aging.

From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2331).

## ATTRACTIVE JAMES RIVER BANK FORM



- 4692 **Virginia (James River Bank). September 1, 1775. Twenty Shillings. Choice Fine.** No.200/19924. Without engraved lines. Signed by Johnson, Norvell, and Robert Carter Nicholas. Similar to Ford XVII: Lot 4400. A lovely note and Choice for the grade. Multiple folds as often seen from the back. There is embossing still present within the excellent paper body. High quality for this type.

From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2313).

- 4693 **Current Money of Virginia. Assortment of Small Format Notes from Three Acts:** ☆ July 17, 1775 Ordinance. Five Shillings. No.28831. Fine, streak of heavier face soiling ☆ Same Issue. Twenty Shillings. No.19112. Fine to Very Fine, short taped split ☆ Same Issue. Two Pounds. No.374. About Very Fine, but toned ☆ Same Issue. Three Pounds. No.[faint]. Fine to Very Fine ☆ May 6, 1776. Ten Shillings. No.864? Good, edges rounded ☆ October 7, 1776. Four Dollars. No.8244. About Fine ☆ Same Issue. Eight Dollars. No.[faint]. Very Good, but split and rejoined with back glue. (Total: 7 pieces)

- 4694 **Current Money of Virginia. Quartet of Attractive "Sic Semper Tyrannis" Vignette Notes from Two Acts:** ☆ October 7, 1776. Five Dollars. No.10404. Very Fine to Extremely Fine ☆ Same Issue. Fifteen Dollars. No.3249[?]. About Very Fine ☆ October 20, 1777. Five Dollars. No.3674. Extremely Fine or better. A clean and attractive note ☆ Same Issue. Ten Dollars. No.15080. About Extremely Fine. Top edge tear and stained back corners. All are well matched notes with the classic Virginia trampling tyranny vignette. (Total: 4 pieces)

## LARGE VIRGINIA GROUP

- 4695 **Current Money of Virginia. October 20, 1777. Partial Denomination Set:** ☆ Two Thirds of a Dollar. No.2596[?]. Signed by Wood. About Very Fine ☆ One Dollar. No.20635. Signed by Wood. Spanish Dollar insignia. Crisp About Extremely Fine ☆ Four Dollars. No.12464. Signed by Dickson and Wray. Very Fine, toned and glue stain on back ☆ Six Dollars. No.11744. Signed by Dickson and Wray. Very Fine to Extremely Fine ☆ Fifteen Dollars. No.5387. Signed by Dickson and Wray. Fine or slightly better. A trifle soft. Another group of well matched notes using the classic Virginia trampling tyranny vignette as the major motif. (Total: 5 pieces)

## CHOICE VIRGINIA 1780 GUARANTEED NOTE



- 4696 **State of Virginia. May 1, 1780 Guaranteed by the United States Issue. Two Dollars. Uncirculated.** No. 2429. Signed by Craig and J. M. Simmons. Written date "Sept. 9, 1781" on face. Countersigned on the verso by Forster Webb. A scarcer Guaranteed by the United States Act note. A bold and original note with sharp back color. There is some trace handling in a few places and the lower left edge is trimmed ever so close. A handsome example.

## VIBRANT VIRGINIA 1780 FOUR DOLLARS



- 4697 **State of Virginia. May 1, 1780 Guaranteed by the United States Issue. Four Dollars. Uncirculated.** No.3999. Signed by Craig and J.M. Simmons. Written date "Oct. 9, 1781" on face. Countersigned on the verso by Chas. Fleming. The paper originality is stunning and up there with the best of the Ford XV Sale notes. Very rich orange back emblem color. The top and left margins are trimmed in slightly and evenly. Worth a premium with this vibrant color and fresh paper.



- 4698 **State of Virginia. May 1, 1780 Guaranteed by the United States Issue. Eight Dollars. Very Fine.** No.1683. Signed by J.M. Simmons and Craig. Written date on face "June 1, 1781". Countersigned on the verso by Webb. A hard fold and handling. Once pressed with some back soiling visible.

- 4699 **Treasury of Virginia. Trio of Thin Paper Notes:** ☆ Three Hundred Dollars. No.10233. Fine or better. Petty foxing and nicely straightened out flat ☆ Five Hundred Dollars. No.21886. About Very Fine. A hard to see patch of foxing is noted ☆ Similar, Five Hundred Dollars. No.7177. Fine to Very Fine, but with an ink blot at the left face. (Total: 3 pieces)

- 4700 **Treasury of Virginia. Pair of Thick Paper Notes from Two Acts:** ☆ March 1, 1781. Two Hundred and Fifty Dollars. No.6195. Signed by Simmons, Lyne, and Hopkins. Choice Extremely Fine. Bright, vibrant and well margined. Uncommon without flaws and undervalued ☆ May 7, 1781. John Dunlap Printed Issue. Five Hundred Dollars. No.5540. Signed by Simmons, Lyne, and Hopkins. Extremely Fine. Faint toning. Problem-free and devoid of unnecessary repairs. A well matched type pairing. (Total: 2 pieces)

## MIXED COLONIAL COLLECTIONS

### FRANKLIN PAIRING

**4701 Middle Atlantic Colonial Pairing Printed by Franklin and Hall:** ☆ Delaware. May 1, 1756. No.7231[?]. Printed by B. Franklin and D. Hall. Very Good, split in half and glued together. Once sewn with the pin holes clustered around the center. Well printed and clean for the grade with very easy to see imprint  
☆ Province of Pennsylvania. May 1, 1760. Twenty Shillings. No.5305. Fine or near it. Hard crease, but only partial side splits. Corner rounding and trimmed in slightly. A clean face and well printed back. The imprint is very bold. An excellent pair. (Total: 2 pieces)

The second note from the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, lot 2149).

**4702 Middle Atlantic Colonial Currency. Pair of Choice Condition Notes:** ☆ Delaware. January 1, 1776. Ten Shillings. No.48512. Signed by McKinley, Collins, and Sykes. Uncirculated and nearly Choice. Bold and crisp with complete, but close margins. Excellent originality  
☆ Maryland. April 10, 1774. Six Dollars. No.2131. Signed by Clapham and Eddis. Almost Uncirculated. Light bend and petty handling. Very well printed. A sharp pairing. (Total: 2 pieces)

**4703 Southern Colonial Currency. Quartet of Diverse Types from Two Colonies:** ☆ South Carolina. February 14, 1777 Ordinance. Thirty Dollars. *Man with Pack Vignette*. No.[faint]. Fine, but heavy back staining  
☆ Current Money of Virginia. July 17, 1775. Three Pounds. No.6053. Fine to Very Fine, short split taped from behind  
☆ Treasury of Virginia. October 5, 1778. One Hundred Dollars or Thirty Pounds. No.9143. Very Good, splits backed upon a thin sheet. Toned overall  
☆ Same Issuer. May 7, 1781. Fifteen Hundred Dollars. No.943. Very Good, split and resealed, crude patch at lower right body hole. Pleasing to the eye despite repairs. (Total: 4 pieces)

The last two notes are from the 1995 Memphis International Paper Money Show Mail Bid Auction #139 (R.M. Smythe & Co., June 22, 1995, lots 3696 and 3711).

**4704 Northern Colonial Currency. Trio of Notes:** ☆ Colony of New York. April 21, 1760. Ten Pounds. No.7005. Apparent Fine, backed to card. Clean surfaces and one visible split  
☆ Same Colony. February 16, 1771. Three Pounds. No.7491. Fine, splits on the rigid paper with taped repairs from the verso. Bright and vivid  
☆ Pennsylvania. March 10, 1769. Twenty Shillings. No.284. Good to Very Good, virtually split in two with two crisp halves. There is barely 1/8th of an inch holding the note together. (Total: 3 pieces)

### EXCELLENT 1780 NOTE ACCUMULATION

**4705 1780 Guaranteed by the United States Accumulation. The Majority Countersigned on the Versos. Average Extremely Fine, unless noted:** ☆ State of Massachusetts Bay. May 5, 1780. Seven Dollars (1), Eight Dollars (4), \$20 (1), and a \$20 Contemporary Counterfeit. Most are better than Extremely Fine  
☆ State of Rhode Island. One Dollar (1), Two Dollars (1, not countersigned, remainder and Choice Almost Uncirculated), Eight Dollars (2), and Twenty Dollars (3). Very useful assortment that has been together for decades. (Total: 14 pieces)

**4706 Southern Colonial Notes. Eclectic Assortment of Scarcer Issues:** ☆ Georgia. 1776. One Spanish Milled Dollar. Orange Seal. *Justice*. Four signatures. Very Good, but rounded in corners and lightly chipped at the left end. The color seal is excellent  
☆ North Carolina. December, 1771. Five Shillings. Pen and quill. Very Fine, but glue sealed vertical splits  
☆ Same Colony. August 8, 1778. Five Dollars. *The Rising States*. Very Fine, back top edge mounting strip  
☆ Same Issue. Ten Dollars. *Persecution is the Ruin of Empires*. Almost Uncirculated, but a stained lower left corner  
☆ Virginia. October 20, 1776. Six Dollars. Fine to Very Fine. Classic and collectible notes. (Total: 5 pieces)

**4707 Northern Colonial Notes, Including a John Hart Signature New Jersey:** ☆ Connecticut. October 10, 1771. Five Shillings. Tougher issue. Good to Very Good, dark and split in half. Taped from the back  
☆ Same Colony. March 1, 1780. Forty Shillings. Fair to Good, rough edged and starting to chip  
☆ Maryland. April 10, 1774. Two Dollars. Fine to Very Fine  
☆ New Jersey. March 25, 1776. One Shilling. John Hart signature (signer of The Declaration) at center. Fine. Broad margin with some edge nicks. Average, but clear signature  
☆ New York. March 5, 1776. One Dollar. Very Good. Solid, no rips, but with heavy back fold soiling  
☆ Pennsylvania. March 10, 1769. Two Shillings. Good, quarter split in both directions and crudely rejoined from the back. (Total: 6 pieces)

**4708 Northern Colonial Notes, A Diverse Selection:** ☆ New Jersey. March 25, 1776. One Shilling. No.57917. Very Fine to Extremely Fine  
☆ Same Series. Three Shillings. No.2137. Very Fine. Toned, short upper right edge tear  
☆ Same Series. Twelve Shillings. No.20010. Fine  
☆ Pennsylvania. October 1, 1773. Fifty Shillings. No.19107. Extremely Fine, trimmed closely  
☆ Rhode Island. May, 1786. Six Shillings. No.11339. Choice Almost Uncirculated. (Total: 5 pieces)

**4709 Colonial Notes from the Historic Printers and Engravers:** ☆ Delaware. May 1, 1758. Twenty Shillings. Hall and B. Franklin imprint note. Fine, split. Harshly scotch taped and stained as such  
☆ Same Colony. June 1, 1759. Ten Shillings. Franklin imprint. Fine, only partial side splits sealed with old glue. Uniform toning, but strongly printed and with a bold imprint line. Very collectible  
☆ Same Issue. Fifteen Shillings. Franklin imprint. Good to Very Good, severed and rejoined crudely. Both halves are bright. Condition is the norm on a popular note with great history  
☆ Massachusetts State. 1779. *Revere Rising Sun Issue*. Four Shillings. Fine or so, but a chip off the upper left corner and toned. (Total: 4 pieces)

**4710 Pair of 1780 Guaranteed by the United States Notes:** ☆ State of Massachusetts-Bay. May 5, 1780. Twenty Dollars. Choice Almost Uncirculated. Not canceled and well margined. Undervalued in our opinion. No.13171. Registered stamp at right face  
☆ State of New Hampshire. April 29, 1780. Three Dollars. No.1739. Fine to Very Fine. Large hole cancel as normal with a short internal tear from it. (Total: 2 pieces)

**4711 Colonial and Early American Related Fiscal Pieces:** ☆ Washington City Canal Lottery No. 1. Ticket. Signed by Young. Almost Uncirculated. Spindle pinhole in the center  
☆ Bank of the United States. Two different style checks. One date 1795 and the other 1796. Both with usual cut cancels. Otherwise, Very Fine  
☆ State of Massachusetts. "Received of Nathaniel Appleton..." receipt for certificates. 1787. Part printed form. Fully issued and accomplished. Very Fine. (Total: 4 pieces)

# COLONIAL AND EARLY AMERICAN PRIVATE SCRIP, BANK CHANGE BILLS, AND MUNICIPAL ISSUES: THE SMALL CHANGE NOTES

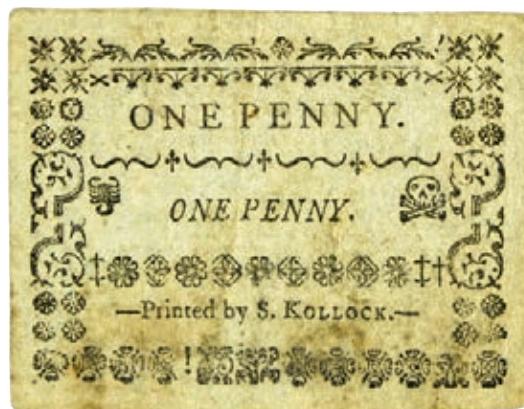
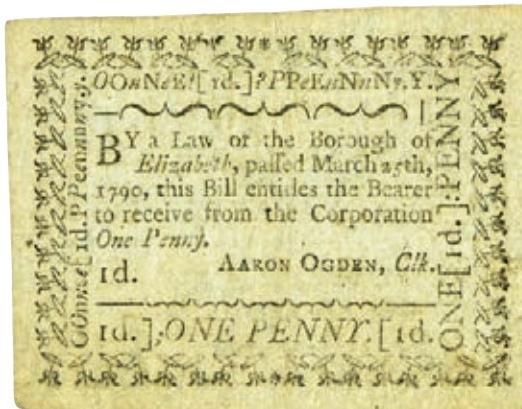
The Colonial fiscal paper field is broad and diverse with many different genres, from Bills of Credit, to Demand Notes, and so on. Most of these notes were of relatively high denominations, and small change – coins and paper – was always in short supply in Colonial and early Federal times. Catalogued within the Newman reference are numerous different private, bank issued, and municipal bills of small denominations that don't fit within the official colonial government authorized series. However, they are quite important and for the most part rather rare with relatively few exceptions. These "small change notes" can be thought of as "paper colonial coins," as they are generally privately issued expedients to replace the Confederation-era copper coins that had fallen from favor during the Coppers Panic of 1789-1790.

A great deal of the Newman listings in this area were compiled from the impressive James DuPont collection that was auctioned by R.M. Smythe & Co. in March, 1993 (with some duplicates offered later in their 1993 Memphis Sale catalogues). Many of DuPont's notes were Newman Plate Notes or in census condition; we have the pleasure of offering many of these ex Dupont notes for your consideration below.

We firmly believe that this particular genre of notes integrates firmly into the U.S. obsolete currency field, bridging the gap from the Colonial era notes, and will undoubtedly see heightened collector interest. They are also an important adjunct to the Confederation-era copper coin issues of the 1780s, and at least one note of the types offered below should be included in any significant collection of Colonial coins.

## NEW JERSEY

### POPULAR AARON OGDEN PENNY, ELIZABETH, NJ



- 4712 **Borough of Elizabeth, New Jersey. March 25, 1790. One Penny. Very Fine to Extremely Fine.** No serial number. Signed in type by Aaron Ogden. Imprint of S. Kollock (Shepard Kollock, Elizabeth, NJ). Printed on laid paper. 64 x 50 mm. Newman page 261. Fully typeset, denomination spelled at top and left of face in both lower and upper case type. Good paper body remains, full margins, an attractive and higher grade specimen of this type. Though unpriced in Newman, this type does trade hands occasionally. A vertical fold is subtle, horizontal wrinkle below center, still firm and intact. Some petty stains are noted at base of back. This type was not present in Ford XVII.

Aaron Ogden, who signs in type as Clerk of the Borough of Elizabeth, was the brother of Matthias Ogden who minted New Jersey coppers in Elizabeth town beginning in 1788. Aaron served in the Revolution, including a time as aide-de-camp to Washington, and later became both a US Senator and governor of New Jersey.

*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2164.); James DuPont Collection.  
The original lot sticker accompanies this lot.*

NEW YORK

## RARE 1792 ALBANY ONE PENNY SCRIP



- 4713 **Treasurer of the City of Albany, New York. Jan. 13, 1792. One Penny. Fine, split and sewn.** No serial number. Signed in type by E. Willett. Imprint of C.R. & G. Webster. Printed on dark off-white card stock. 55 x 47 mm. Newman page 294. Split vertically at center and resewn during its useful life. All inscriptions legible and intact, decent eye appeal despite scattered stains. Paper retains some slight body despite significant wear. This denomination was absent from our Ford XVII offering and was likewise missing in Dupont. The low denomination undoubtedly meant few of the 8000 survived, especially after heavy local circulation. Ford's two pence of this issue realized \$862.50 in similar condition. This rare paper token should do similarly well.

## RARE 2D OF PRESBYTERIAN CONGREGATION OF BALLSTOWN

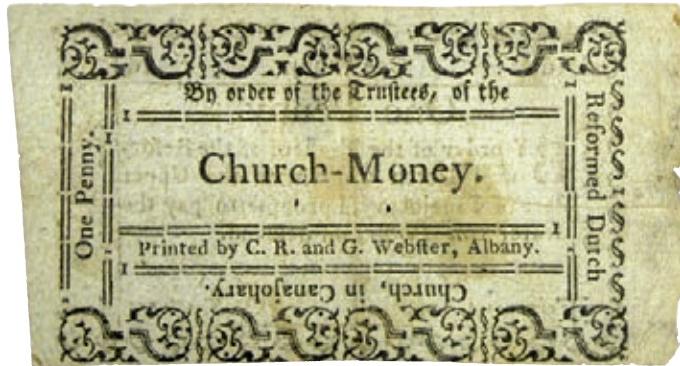
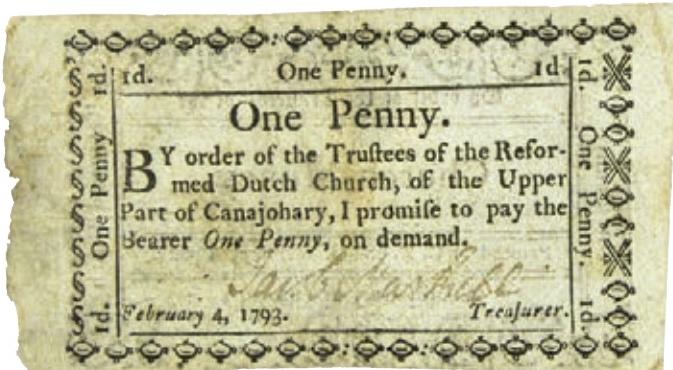
Denomination Unlisted by Newman



- 4714 **Presbyterian Congregation of Ballstown, New York. Undated (ca. 1792). Two Pence. Very Fine.** No serial number. Signed in ink by H. Baldwin. Imprint of Barber and Southwick (Albany). Printed on thin laid paper. 66 x 48mm. Newman page 303 for this issuer, this denomination not noted. An exceptional condition specimen with good body remaining. A single heavy vertical fold is noted, lighter quarterfolds nearly invisible. Some staining on reverse, petty margin splits. Well printed and complete, a very nice looking note. Issued by an ancient (founded 1775) Presbyterian congregation in what is now Ballston Spa, New York. Newman illustrates a similar One Penny with identical signature. That note, like this one, was in the Dupont sale of 1993. This has been off the market since. No examples of this issuer were in the Ford Collection.

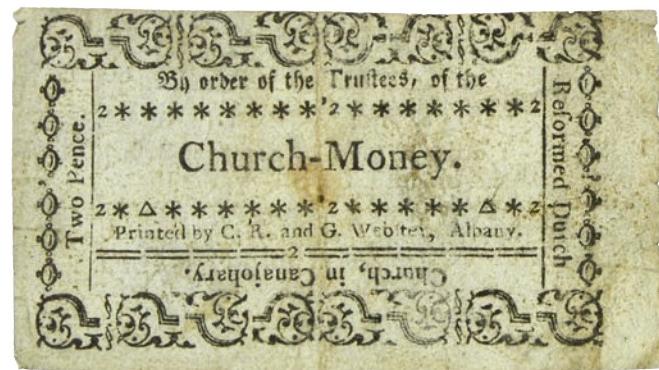
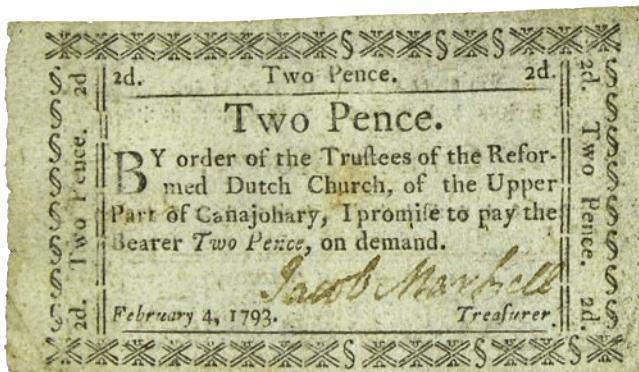
*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2220.); James DuPont Collection.  
The original lot sticker accompanies this lot.*

**"CHURCH PENNY" OF REFORMED DUTCH CHURCH OF CANAJOHARY**



- 4715   Reformed Dutch Church of Canajohary, New York. February 4, 1793. One Penny. Choice Very Fine. No serial number. Signed in ink by Jacob Markell (not Maskell, as listed in Newman). Imprint of C.R. and G. Webster, Albany. Printed on thin laid paper. 83 x 45mm. Newman page 304. A stunning condition specimen with bold printing and nice margins. Untrimmed at left margin, broad at right, close at bottom. Two pinholes at center, a couple of minor wrinkles here and there as expected on this very thin stock. Another example of this very rare issuer. The most famous issue of an upstate New York church during the early 1790s is the Albany Church Penny, a token counterstamped on worn down coppers that were the standard small change coin during the Copper Panic of 1789 and the years that followed. Those tokens, listed in the *Guide Book* and collected by colonial coin specialists, are worth tens of thousands of dollars despite being *more common* than the related small change notes of other upstate New York churches from the same era. This "Church Money" penny token from nearby Upper Canajohary (modern Manheim, west of Albany) would be an excellent foil to such a token in an advanced collection.

**VERY RARE REFORMED DUTCH CHURCH OF CANAJOHARY TWO PENCE**  
Signed by Future Congressman Jacob Markell

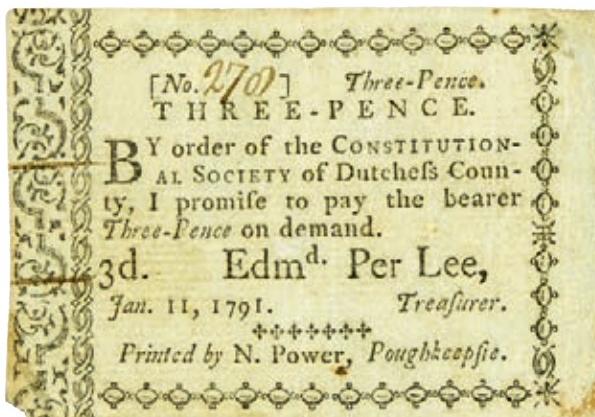


- 4716   Reformed Dutch Church of Canajohary, New York. February 4, 1793. Two Pence. Choice Very Fine. No serial number. Signed in ink by Jacob Markell (not Maskell, as listed in Newman). Imprint of C.R. and G. Webster, Albany. Printed on thin laid paper. 80 x 44mm. Newman page 304. Boldly printed and very appealing. Untrimmed at left margin, broad margins around except for closely cut top back margin. Some corner folds, vertical fold at center, only minor soiling. Tiny split at top right corner. An exceptional specimen of this very rare issue.

Jacob Markell, the signer, is an interesting and important figure. He served as a Congressman from New York (1813-1815) and was a central figure in the town of Manheim from his arrival there in 1790 until his death in 1852. He was 23 years old when he signed this series of notes issued by the local Dutch Reformed Church.

*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2221); James DuPont Collection.  
The original lot sticker accompanies this lot.*

**SUPERB CONDITION CONSTITUTIONAL  
SOCIETY OF DUTCHES COUNTY 3D**



4717 **Constitutional Society of Dutchess County, New York. Jan. 11, 1791. Three Pence. Choice Extremely Fine.** Serial number 276. Signed in type by Edm[on]d Per Lee, Treasurer. Imprint of N. Power, Poughkeepsie. Printed on laid paper. 72 x 50mm. Newman page 296. A gorgeous piece with full body, excellent paper tone, and bold printing. Two mounts on the back are the reason this note has survived; even with them present, this note is significantly finer than most noted. Two contemporary horizontal ink lines affect the left margin, lower left corner off, some toning at lower right corner. Good margins, a crisp and appealing note. This issue included One Penny, Two Pence, Three Pence, and Six Pence denominations. Newman illustrates a Two Pence in far lesser quality. Very rare this nice, indeed, we have never seen a finer one.

The Constitutional Society was an early Federalist group, active in swaying New York to approve the Federal Constitution. The New York Constitutional Convention took place in Poughkeepsie in the summer of 1788 and ratification passed on July 26, making New York the eleventh state by the tiniest of margins: 30-27. After ratification, the Constitutional Society remained as a local group in support of Federalist policies. Edmond Per Lee, a veteran of the Battle of Bennington, was a natural choice as treasurer of the organization; he had served his regiment as paymaster.

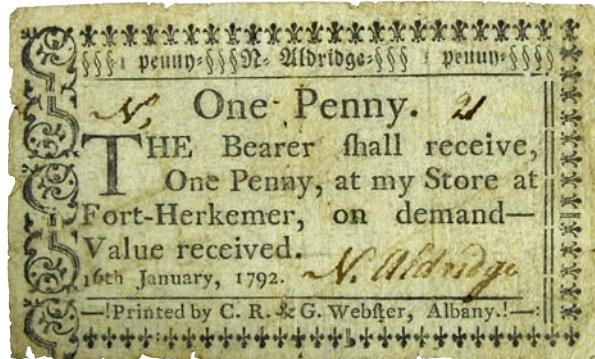
**RARE INK-SIGNED 3D OF CITY OF HUDSON, 1790**

4719 **Treasurer of the City of Hudson, New York. Oct. 26, 1790. Three Pence. Fine or better, backed to card.** No serial number. Signed in ink by S. Paddock, City Treasurer. Imprint of A. Stoddard. Printed on laid paper. 62 x 46mm. Newman page 299. Hinged to card backing at left side only. A pleasing piece, well printed and ideally centered. A few minor internal splits are noted along center horizontal fold but with no significant losses. Tiny split at base of central vertical fold. Some toning spots, ink signature bold. This was an unusually expansive series for this era, including six denominations: one penny, two pence, three pence, four pence, seven pence, and eight pence. Newman illustrates the seven pence. This was the only denomination on the 1790 issue represented in the Dupont sale. A great rarity of significant interest to both scrip collectors and colonial coin enthusiasts familiar with the Copper Panic of 1789.

*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2206); James DuPont Collection. The original lot sticker accompanies this lot.*

**EXTREMELY RARE 1792 NICHOLAS ALDRIDGE  
STORE SCRIP**

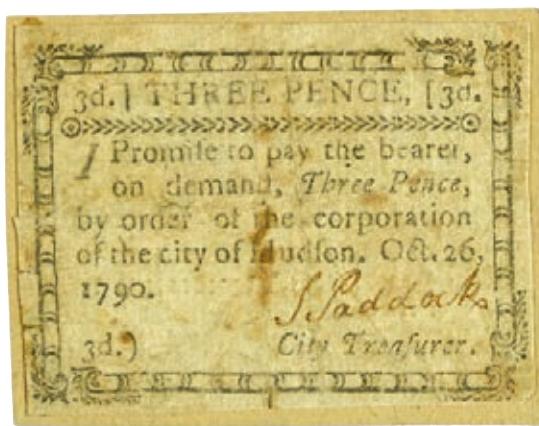
Fort Herkemer, New York



4718 **N. Aldridge, Fort Herkemer, New York. January 16, 1792. One Penny. Fine.** Uniface. No serial number. Signed in ink by N[icholas]. Aldridge. Imprint of C.R. & G. Webster, Albany. Printed on thin laid paper. 72 x 44mm. Newman page 294. Inked notation "N" to left of denomination in same hand as signature, inked notation to right of denomination appears to be "2d" - was this note raised by its issuer? Several pinholes, some chips at left and bottom margin, tiny splits elsewhere do not affect printing. Some wrinkles and vertical folds. The Newman plate note appears to be split. Other examples of this very rare issue we have noted do not compare in condition to this one. An important piece from the 1993 Dupont Sale, off the market since and ready for placement in another advanced collection.

Nicholas Aldridge died in 1805 and left his widow 20 guineas in gold; his store must have been fairly successful. Fort Herkemer (also spelled Herkimer) is between Utica and Schenectady, west of Albany.

*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2197); James DuPont Collection. The original lot sticker accompanies this lot.*

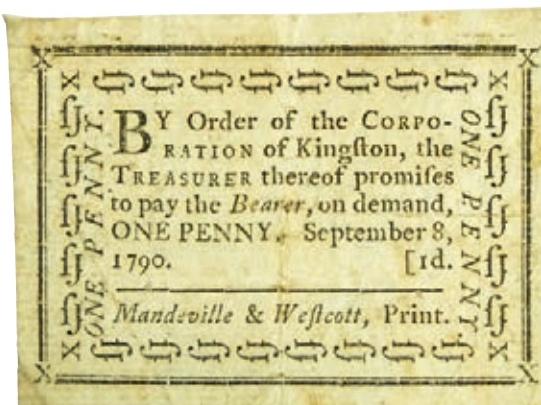


## EXTREMELY ELUSIVE CITY OF HUDSON TWO PENCE, 1792



- 4720 **Treasurer of the City of Hudson, New York. Nov. 5, 1792. Two Pence. Choice Fine.** No serial number. Signed in type by S. Paddock, City Treasurer. Imprint of A. Stoddard. Printed on laid paper. 54 x 37mm. Newman page 299. A pleasing piece, trimmed into bottom margin on face but complete and pleasing. Several pinholes are noted, quarter folded, some toning. Tiny splits noted at top and base of vertical fold. A rare issue, not present in Ford or Dupont. Hudson had two issues of small change bills. The first, in October 1790, featured ink signatures while the second, as here, showed the signature of S. Paddock in type. Newman illustrates a One Penny but notes that 2d and 3d denominations also exist. An important and rare scrip note issued in the Hudson River Valley south of Albany.

## EXTREMELY RARE 1790 KINGSTON ONE PENNY



- 4721 **Treasurer of the Corporation of Kingston, New York. September 8, 1790. One Penny. Very Fine.** No serial number. No signature. Imprint of Mandeville & Westcott, Printers. Printed on laid paper. 66 x 49mm. Newman page 300. A beautiful piece, well printed on light-colored paper. A heavy vertical fold has attracted some soiling, several pinholes seen near center along with two trivial splits along that fold. A corner fold is present at lower left. Nice margins are present all the way around the borders, which are composed with lower case ss (resembling fs) lined up head to toe. Newman illustrates the one penny denomination but notes the existence of two penny and three penny notes as well. The total print run was £75 for the three denominations. Few exist today. The DuPont collection included this note and the Newman plate note. A great rarity, as elusive as any issue in the New York Copper Panic paper token/scrip note series.

David Mandeville and David M. Westcott teamed to print the first newspaper in Orange County, NY in the town of Goshen in 1788. Westcott later ran for Congress as a Federalist in 1804; he lost but carried Goshen handily. He ran for the State Assembly in 1808 but lost that election too. The printing partnership seems to have flourished 1790-91. Interestingly, Westcott was the Treasurer of the Goshen Presbyterian Church from 1792 to 1795. Despite printing this issue of small change bills, he apparently did not encourage the church to issue a similar series at a time when many Presbyterian congregations in the area were doing so.

*From the Jack Guevrekian Collection (NASCA, January 14 1977, Lot 1832); the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2206); James DuPont Collection. The original lot ticket from Guevrekian and the DuPont lot sticker accompany this lot.*

## FASCINATING LANSINGBURGH MUSEUM THREE PENCE RARITY



- 4722 Lansingburgh Museum, Lansingburgh, New York. October 20, 1792. Three Pence. Very Good. No serial number. Signed in type by J. Dole, Treasurer. Imprint of Tiffany & Wands. Printed on thin laid paper. 81 x 52mm. Newman page 300. An intact specimen of this significant rarity, backed by an unusual committee of 27 local merchants in support of the non-profit Lansingburgh Museum. Lansingburgh was a boomtown of the era, and in the early 1790s many of the trappings of urban society appeared in the village, the museum prominent among them. This issue clearly saw steady circulation, and nearly all surviving specimens are in wretched condition and often defined by their unusual margin cutting. This piece shows a cutting spur at upper left of face incorporating bottom margin from the note above on the sheet and lacks the bottom left corner on the face, undoubtedly attached to the note below at the time of cutting. The designs are bold and well printed, though the thin paper shows many repaired splits, particularly along the center folds. This piece appears a bit finer than the "nearly split in half, holding on just barely" One Penny note in the Ford Collection. Ford did not own a three pence, though Dupont owned the Newman plate on this denomination. A significant rarity among this specialty.

The partnership of Silvester Tiffany & William Wands was short-lived, lasting only from August 1792 to December of that year.

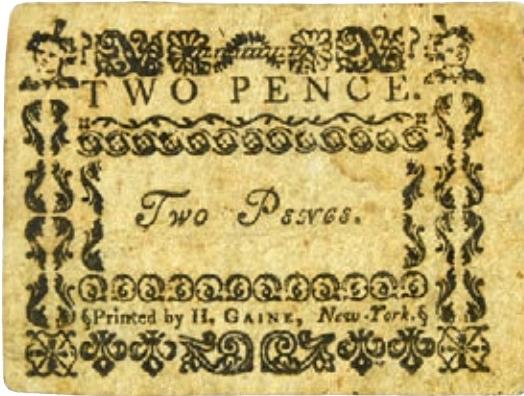
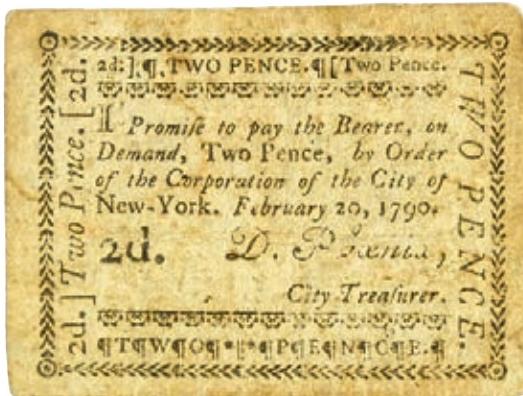
## CITY OF NEW YORK PENNY



- 4723 Corporation of the City of New York, New York. February 20, 1790. One Penny. Extremely Fine. No serial number. Signed in type by D. Phoenix, City Treasurer. Imprint of Hugh Gaine, New-York. Printed on thin card stock. 61 x 46mm. Newman page 301. A superb example of this issue, one of the more common of the Coppers Panic small change notes but still underappreciated both historically and in the marketplace. Good paper quality remains, stiff and unfolded, with just a few moderate toning spots including an area at the lower left corner of face and opposite on back. A single pinhole is present. Fully printed with good margins around. Issued by the City of New York when coppers had become horrendously devalued; this could be collected as both an early American token and as local emergency money. An attractive piece, finer than usually seen by a significant margin.

*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, part of lot 2233). The original lot sticker accompanies this lot.*

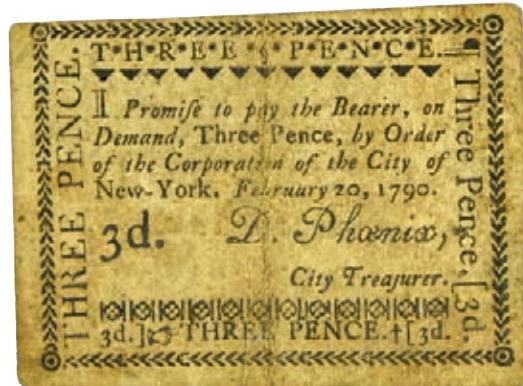
## CITY OF NEW YORK TWOPENCE



- 4724 Corporation of the City of New York, New York. February 20, 1790. Two Pence. Very Fine. No serial number. Signed in type by D. Phoenix, City Treasurer. Imprint of H. Gaine, New-York. Printed on thick card stock. 64 x 48mm. Newman page 301. A piece whose eye appeal exceeds its technical grade. Ideally centered and well printed on stiff stock, retaining good body despite quarterfold bends, heavier at horizontal axis than vertical. No pinholes, only moderate toning. The back is especially well printed, featuring interesting border aspects such as two faces and question marks. A fine mate to the above, a lovely type note on this historically significant issue.

*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, part of lot 2233).*

## CITY OF NEW YORK THREEPENCE

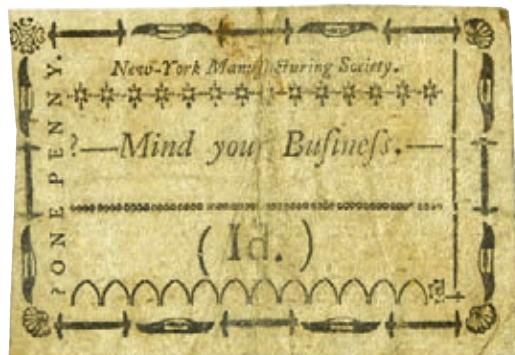
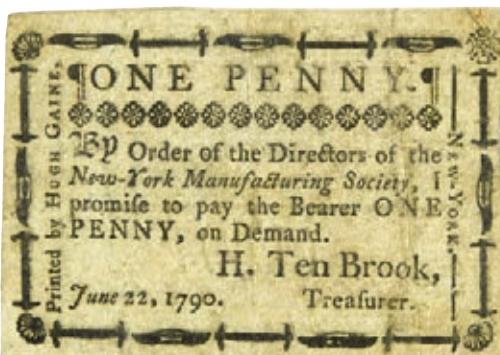


- 4725 Corporation of the City of New York, New York. February 20, 1790. Three Pence. Very Fine. No serial number. Signed in type by D. Phoenix, City Treasurer. Imprint of H. Gaine, New-York. Printed on thick card stock. 63 x 46mm. Newman page 301. A particularly bold specimen of this scarce denomination. Darkly printed on stout and firm stock with a single heavy vertical fold at center. The horizontal fold is less significant. Good margins, free of pinholes, some light soiling at center of back. Corners slightly rounded but intact. A sharp and appealing example of this coin-like issue from New York City. This series is the earliest small change issue on the Big Apple.

*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, part of lot 2233).*

## IMPORTANT "MIND YOUR BUSINESS" ONE PENNY

New-York Manufacturing Society



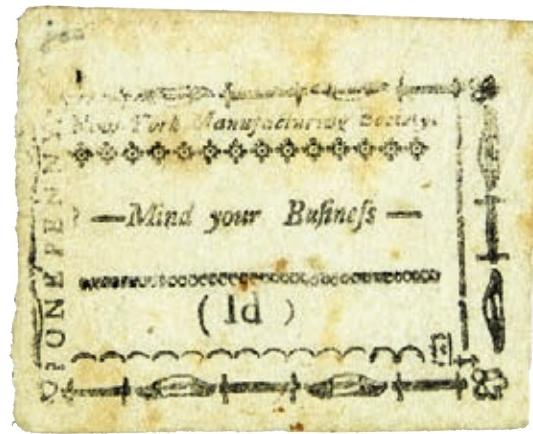
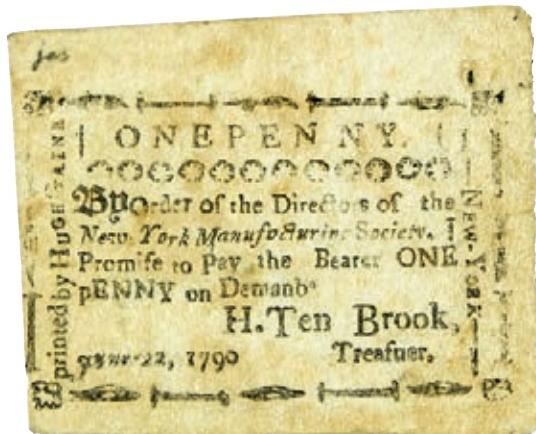
4726 New-York Manufacturing Society, New York, New York. June 22, 1790. One Penny. About Very Fine. No serial number. Signed in type by H. Ten Brook, Treasurer. Imprint of Hugh Gaine, New-York. Printed on thin card stock or thick paper. 61 x 43mm. Newman page 301. A lovely example of this issue, an important one for Fugio copper enthusiasts, and boasting better margins than the Newman plate note. Nicely printed and showing good body considering its circulation. Two vertical folds are readily seen, the center fold boldest, and a weak horizontal bend is noted. This issue is often closely cut but this piece is intact just a bit close at left back margin. No mounts or pinholes. The "Mind Your Business" logo on the back is plain. Another early type from the months following the Coppers Panic of 1789, the inspiration for this must have been the recently deceased Fugio coppers, whose circulation had been hoped for after abundant delay but was put off by the arrival of the panic. The inscription had earlier been used on the February 1776 Continental notes and the related fiat dol-

lar coin that accompanied that issue. By 1790, those notes would have been long since disappeared from circulation, but the Fugio coppers were fresh in the minds of New Yorkers. A fascinating historical piece that should be more widely appreciated.

The "signer" of this note, H. Ten Brook, is better known as Henry Ten Broeck (1754-1830). An influential New York merchant, Ten Broeck was one of the founders of the New-York Manufacturing Society, known formally as "the Society for the Encouragement of American Manufactures," whose mission was to increase homeland production of useful products in order to cut down on dependence on imports. Other founders of the organization included Alexander Hamilton, Melancton Smith, and the schemer William Duer, whose position as clerk of the Board of Treasury in 1787 allowed him to exact a bribe from James Jarvis and control disposition of the Congressional contract that resulted in the creation of the Fugio coppers. Like most projects Duer was involved in, the New-York Manufacturing Society collapsed after a short time, meeting its demise in 1793.

*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2212). The original lot sticker accompanies this lot.*

### FASCINATING "SOFT PAPER" NEW-YORK MANUFACTURING SOCIETY PENNY A Contemporary Counterfeit Small Change Bill



4727 New-York Manufacturing Society, New York, New York. June 22, 1790. One Penny. Very Fine. No serial number. Signed in type by H. Ten Brook, Treasurer. Imprint of Hugh Gaine, New-York. Printed on rag paper like that used for newspapers and almanacs. 64 x 50mm. Newman page 301, counterfeit noted on this issue. A truly fascinating piece and a great rarity, a contemporary circulating counterfeit produced from fraudulent plates and printed on highly distinctive paper stock. The inimitable Dr. Douglas Ball, cataloguing this note in 1993, wrote that "only the blind could have been fooled by these spurious products." The paper stock is different enough, however, that even they could have told! Lightly printed on oversize stock, showing a large margin at top of both sides. A very light pencil notation at top

left of both front or back is reminiscent of those found on Boyd notes - perhaps Henry Chapman? Several differences are easily noted between this issue and the authentic type, including the misspellings "Treasuer," "Demarb," and "Manufacturing." Upper case letters are misused and misplaced, including oversized T and B in Ten Brook. A crude and amusing production in excellent condition, just some toning spots and a few light wrinkles. Perhaps when one of the many counterfeit copper operations working around New York City ceased to be profitable after the Copper Panic some entrepreneur

*From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2214). The original lot sticker accompanies this lot.*

## ENIGMATIC JOSEPH MOORE TWO CENT TOKEN

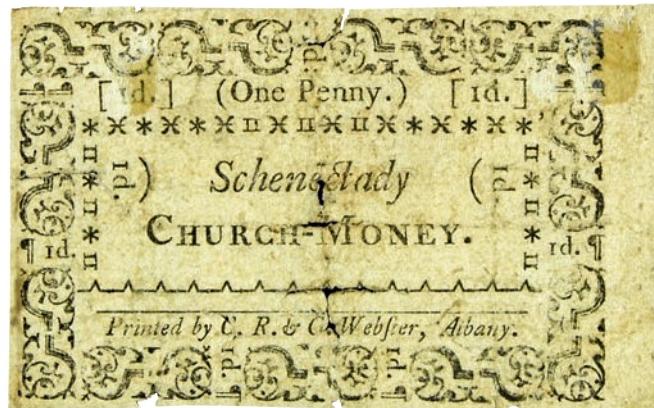


- 4728 Joseph Moore, 399 Pearl Street, New York, New York. No date (ca. 1820-35?). Two Cents. Very Fine. Serial number 291. Signed in ink by Joseph Moore. No imprint. Printed on card stock. 45 x 30mm. An enigmatic issue, reminiscent of the Civil War-era cardboard scrip of New York City but seemingly earlier by style. Quarterfolded but quite pleasing and fairly high grade, some petty stains on back. Pearl Street in New York was a focus for hardware and dry good merchants in the era cited above. This address would have been down the street from Fraunces Tavern. With some patience, this name and address would undoubtedly reveal more about this issue after a search of New York directories. A very interesting cardboard Two Cent token.

No pedigree.

## RARE SCHENECTADY CHURCH MONEY ONE PENNY

Red-Printed Face, Signed by "The Rebel Pastor"



- 4729 Consistory of the Reformed Dutch Church at Schenectady, New York. Sept. 6, 1790. One Penny. Very Good. No serial number. Signed in ink by Dirck Romeyn. Imprint of C.R. and G. Webster, Albany. Printed on thin laid paper. Newman page 304. 79 x 49mm. An extremely rare and important issue. A series of splits runs along the vertical centerfold and its intersection with horizontal folds, with a split at the center top margin and a tear at the right face margin also noted. Some little chips from base margin, minor central lacunae, all lettering remains legible. The margins are good on both sides, red printing on face remains sharp, some staining at right face margin. The red face printing is reminiscent of the City of Albany small change bills issued one week earlier (August 28, 1790). Two small mounting remnants are seen on the back.

An exceptionally interesting rarity. Newman illustrates the 1793 issue on this church but not this rarer ink-signed issue of 1790. One Penny, Two Pence, Three Pence, and Six Pence were issued. DuPont owned this One Penny and a split Six Pence. Were this common, it would be interesting as a "Schenectady Church Penny" to reflect on an Albany Church Penny. As it is, though, it is a great rarity in the series and a visually striking one. Further, it is autographed by a significant Revolutionary patriot who was the founder of Union College. A prize from this offering. A similar condition piece in the 1993 DuPont offering (at \$600) is the only other example seen.

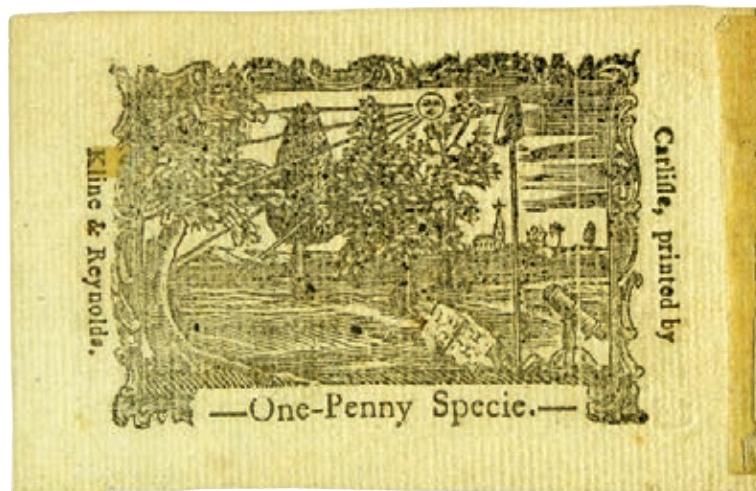
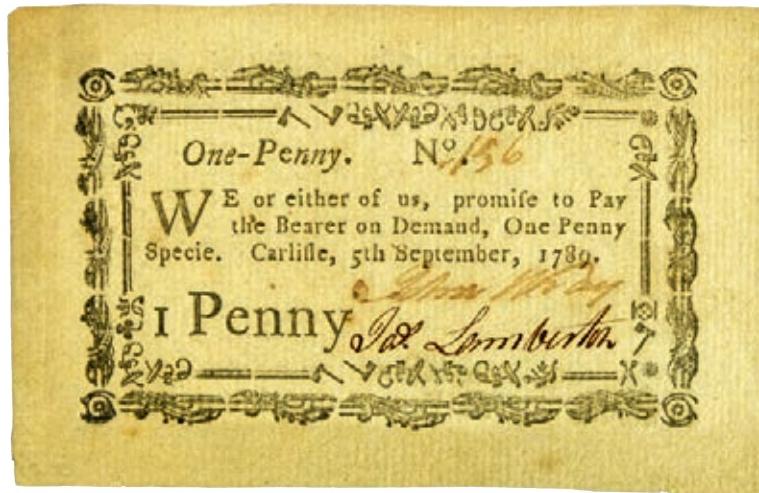
Dirck Romeyn, the signer of this note, was a well known preacher of Dutch heritage, active during and after the Revolutionary War. Educated at Princeton, Romeyn was the pastor of the Dutch Reformed Church of Hackensack, New Jersey, when the British arrived in the New York area in 1776. A well-known adherent to the Patriot cause, the British destroyed most of his property and encamped Hessians in his church yard in November of that year. Washington wrote to him for intelligence updates and other major figures likewise corresponded with him throughout the war. After the peace, Romeyn accepted a posting at Schenectady and turned down the presidency of what would later become Rutgers University. He died in 1804.

*From the 1993 Memphis International Paper Money Show Auction (R.M. Smythe & Co., June 18-19, 1993, lot 2146). The original lot sticker accompanies this lot.*

PENNSYLVANIA

**INCREDIBLE 1789 ONE PENNY FROM THE PENNSYLVANIA FRONTIER  
ISSUED AT CARLISLE, TOMAHAWKS IN BORDER DECORATION**

The Newman Plate Note

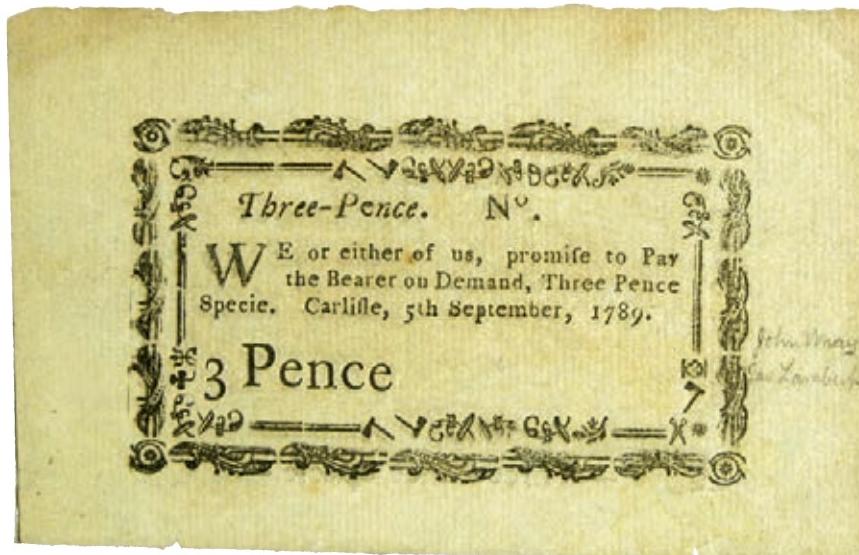


4730 John Wray and James Lamberton, Carlisle, Pennsylvania. September 5, 1789. One Penny. Choice About Uncirculated. Serial number 156. Signed in ink by John Wray and James Lamberton. Imprint of Kline and Reynolds, Carlisle. Printed on thick laid paper. 93 X 60mm. Newman page 360. The westernmost issue among the late 18th century small change notes, a significant rarity that nearly broke the \$1000 barrier in 1993. Superb condition, Uncirculated and choice but for a mounting strip along the right back margin and another tiny mount at *Kline* near the left side of the back. Broad margins, boldly printed, fine antique paper tone, excellent eye appeal. This issue exists both signed and as remainders though both are **great rarities in terms of number known and even greater rarities when considering the frontier nature of the issuing location.** It is no coincidence that tomahawks appear among the border decorations. This issue clearly takes its cue from the only small change notes to predate it, the August 1789 issues of the Bank of North America in Philadelphia. Like those notes, this Carlisle issue is denominated as "one penny specie" and "three pence specie." Only one month separates these two issues, making this the second earliest of all Coppers Panic-era small change notes. Newman offers that these were authorized at a town meeting because of "the reduced state of the copper coin." The lovely and intricate woodcut is the most visually interesting illustration among all small change issues. A classic rarity, plated in Newman and unknown in most collections.

John Wray and James Lamberton were listed one after another in the 1793 muster roll of the Cumberland County militia. Lamberton later served as the postmaster of Carlisle. Wray seems to have moved further west and was in Kentucky by the end of the century.

From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2296). The original lot sticker accompanies this lot.

**ANOTHER REMARKABLE 1789 CARLISLE SMALL CHANGE NOTE**  
**Three Pence, Ex Dupont**



4731 John Wray and James Lamberton, Carlisle, Pennsylvania. September 5, 1789. Three Pence. About Uncirculated. Unissued Remainder. No serial number or signatures. Imprint of Kline and Reynolds, Carlisle. Printed on thick laid paper. 105 x 67mm. Newman page 360. Boldly printed on a large sheet. Names of the two signers are carefully noted in pencil in the right face margin in a small, old hand. Dr. Douglas Ball noted this note showed "corner folding, a stamp hinge, and a paper strip along the left edge," but it remains lovely and bold. A tiny nick is seen at the bottom margin. The One Penny realized \$975 back in 1993, while this note followed it immediately in that auction and sold for \$900. The realizations should be similarly close today. A great rarity for small change note specialists or for connoisseurs of early Pennsylvania.

From the Spring 1993 Auction #115 (R.M. Smythe & Co., March 30, 1993, lot 2297). The original lot sticker accompanies this lot.

**ENIGMATIC ONE PENNY SCRIP  
RELATED TO PHILLIP BOEHM, PHILADELPHIA**  
Likely Issued by the Reformed Church



- 4732 Private Scrip, partially signed (John ?). Philadelphia, Pennsylvania. One Penny. No Date, c.1789. Fair. No serial number. Signed in ink by John (?). No visible imprint. Form on Newman page 361 under Pennsylvania, though with a different signer. 65 x 40mm with bottom margin losses. Uniface on thin laid paper. Backed with laid stock. At least 75% complete, though the bottom margin is gone. Some light stains. The type illustrated in Newman is attributed to Philip Boehm based on its signature, though this note uses the same form with a different signature and a manuscript "We" in place of the manuscript "I" on the Newman plate note.

Philip Boehm was a famous German divine and founder of the German Reformed Church in America, based in the Philadelphia area and quickly expanding west to Lancaster. The German Reformed Churches of Herkimer and Schoharie in upstate New York both issued small change notes in the ca. 1790 period, making this attribution seem more likely. The founder Philip Boehm, however, moved to America in 1720, making him an unlikely candidate to sign a note 70 years later. He was also known as John (Johann) Philip Boehm; perhaps these different signatures are both post-mortem amanuenses representing the church founder?

An enigmatic rarity that should be properly classed among the highly elusive scrip notes of Pennsylvania. These could well have been issued in the rural areas west of Philadelphia.

From the Spring 1993 Auction #116 (R.M. Smythe & Co., April 8, 1993, lot 5156.). The original lot sticker accompanies this lot.

**POPULAR 1789 BANK OF NORTH AMERICA ONE PENNY**

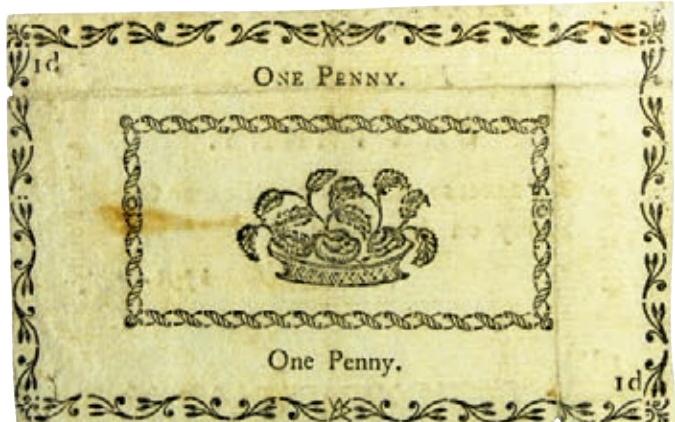
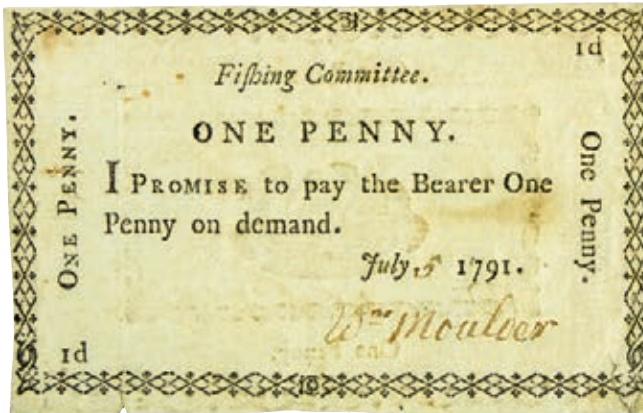


- 4733 Bank of North America, Philadelphia, Pennsylvania. August 6, 1789. One Penny Specie or 1/90th of a Dollar. Very Fine. No serial number. Signed in type by Tench Francis, cashier. Plate position C. Imprint of B[enjamin] F[ranklin] Bache, Philadelphia. Printed on thick paper. 60 x 45mm. Newman page 360. The most popular of small change issues for its ready collectibility, the historic beginning of "paper coppers" of the 1789-1795 period. Boldly printed and fairly well centered. Some foxing at left face margin. Several tears have been repaired, the longest of which extends from the bottom margin. Lower right corner repaired. An affordable specimen of this historically interesting issue, printed by Benjamin Franklin's grandson.

Benjamin Franklin Bache (1769-1798) was an active printer in Philadelphia, though his political opinions often got him in hot water with the Federalists who controlled the Federal government during his active era. Bache died before his 30th birthday during one of Philadelphia's many yellow fever outbreaks. He is said to have worked on his grandfather's old press, and learned the printer's craft at Franklin's side in Passy. Franklin's will included the provision "I give to my grandson, Benjamin Franklin Bache, all the types and printing materials, which I now have in Philadelphia, with the complete letter foundry, which, in the whole, I suppose to be worth near one thousand pounds." His nephew Benjamin Franklin Bache was a numismatist who consigned his collection to W. Elliot Woodward during his service in the Civil War.

From the St. Louis Public Auction #131 (R.M. Smythe & Co., November 4, 1994, lot 1401). The original lot sticker accompanies this lot.

**THE NEWMAN PLATE NOTE  
PERHAPS UNIQUE**  
A Philadelphia-Area Issue



- 4734 Wm. Moulder Fishing Committee, Philadelphia, Pennsylvania, previously attributed to New York. July 5, 1791. One Penny. Choice Very Fine. No serial number. Signed in ink by W[illia]m Moulder. Dated July [5] 1791 in type, 5 added in ink by hand. No imprint. Newman page 298 (under New York). Printed on thin laid paper. 57 x 90 mm. Mostly typeset but with an attractive woodcut on back that Newman calls a "growing plant." One horizontal fold near top, quarter folded vertically. Minor split at lower left margin, another near top right along side margin, tiny internal split at juncture of folds near upper left. **This is the Newman plate note**, though that illustration is clearly a reproduction of an early catalogue photograph. This may be the only survivor.

Long attributed to New York (based solely on the fact that most small change bills of this era come from there), the signer was an active merchant in Philadelphia and was a one-time partner of the major Revolutionary War financier John Nicholson. William Moulder, Jr. was active in both Philadelphia and nearby Chester, both of which are on the water and could have been bases for the "fishing committee" that issued this note. Many of Moulder's papers from the 1790s are deposited at the Historical Society of Pennsylvania. An important and interesting historical type of the greatest rarity. Any Pennsylvania scrip from this era is very unusual.

From the Fall 1993 Public Auction #122 (R.M. Smythe & Co., November 22, 1993, lot 2037.); James DuPont Collection. The original lot sticker accompanies this lot.

UNITED STATES OBSOLETE CURRENCY

**VERY RARE LOUISIANA \$500 NOTE**



- 4735 Bank of New Orleans, New Orleans, Louisiana. Five Hundred Dollars. July 5, 1862. Very Good, punch hole cancels, heavy hinge repairs. Fully issued note. Hebe and eagle at top right. Justice seated at left. Blue printed back with crescent at center, denominations at the ends. Haxby LA-100 G30b. This is a very rare denomination on the bank and one of very few we have seen. Missing from many advanced collections. Condition flaws along with the usual two punch hole cancels. Heavy hinge tape holds together significant splits on the vertical quarters and on the perimeter. Not the end of the world for a note that is possibly a High Rarity 6 (6 to 10 known) in all grades.

**4736 United State Obsolete Notes and Scrip, All Unissued Remainders. Average Almost Uncirculated:** ☆ Louisiana. Canal Bank \$10. Orange tint by NBN. Toned as usual ☆ Ohio. James Monroe "Post Note" on Cincinnati. \$5. Early type ☆ Vermont. West River Bank, Jamaica. Set of four notes. \$1, \$2, \$3, and \$5. All with coin engravings by RWHE/NEBN. Great engravings that set the standards of the time for banknote engravers ☆ Unissued scrip notes from Summit County Bank, Ohio (4 denominations), Harmon, Root in Ohio (1), Chas. Poinier (2), and the maverick J. S. Berry 5 Cents attributed to Ohio. Colorful selection of scrip. (Total: 14 pieces)

**4737 Mostly Northern Obsolete Counterfeit and Spurious Notes:** ☆ U.S. Obsolete notes from Connecticut (2), Georgia (2), Maine (2), New York (4), Pennsylvania (3, including one altered), Rhode Island (2), South Carolina (1). These average Very Good to Fine. Mostly seen types, average Rarity-3 notes ☆ Obsolete Notes (6), some damage. Average About Good ☆ Allied Military Currency for Japan (6), all Extremely Fine ☆ Posen Notgeld ☆ Two Cleveland Western Reserve 1933 coin club banquet tickets. (Total: 31 pieces)

**4738 Confederate and Southern States Accumulation. Average Very Good to Fine, unless noted:** ☆ Confederate States of America. 1862. \$2. T-43. Green "TWO". Good ☆ 1863. \$5. T-60 ☆ 1864 Notes: \$50 T-66 (1), \$20 T-67 (11), \$10 T-68 (12), and \$5 T-69 (7) ☆ State of Alabama. 25 Cents ☆ State of Georgia. 1864 \$10 Notes (5) ☆ State of North Carolina. Two different, both Good ☆ CSA depositary form for Charleston. Blue paper. Chipped off top edges. Very useful commercial gathering. (Total: 42 pieces)

## U.S. FEDERAL CURRENCY

**4739 A Lovely Offering of Narrow Margin Fractional Specimens:** ☆ Third Issue Fractional Currency Specimens. 5 Cents. Fr.1236-SP. Narrow Margin Face with Red and Green Backs. Choice About Uncirculated. Printed on bond paper with, some with visible "CSA" watermarks ☆ Second Issue Fractional Currency Specimens. 10 Cents. Fr.1253-SP. Narrow Margin Face. Autographed by Colby and Spinner. Choice About Uncirculated with some reverse foxing ☆ Third Issue Fractional Currency Specimens. 25 Cents. Fr.1291-SP. Narrow Margin Face with Red and Green Backs. Choice About Uncirculated. The green back has some foxing spots present ☆ Third Issue Fractional Currency Specimens. 50 Cent. Fr.1328-SP. Narrow Margin Face. Autographed by Colby and Spinner. Choice About Uncirculated with some foxing on the back ☆ Third Issue Fractional Currency Specimens. 50 Cents. Fr.1343-SP. Narrow Margin Face with Red Back. Engraved signatures of Colby and Spinner. Choice About Uncirculated with bold bronzing. A bit of foxing on the back ☆ Third Issue Fractional Currency Specimens. 50 Cents. Fr.1358-SP. Narrow Green Back. Choice About Uncirculated with some scattered foxing. A very useful starter collection or commercial grouping of these color notes. (Total: 11 pieces)



**4740 \$2. Fr.247. Silver Certificate. 1896. No.63131. Plate C.** Very Good, perhaps a bit better. Decent color for the grade and very good margins which give this note acceptable eye appeal. No tears or pinholes seen so that this note just suffers from honest wear. A scarce note from the wonderfully designed Educational series.



**4741 New Jersey. Butler. The First National Bank of Butler. Ch.6912. \$20. Fr.650. 1902PB. No.14865/N740687H. Plate B.** Very Good in terms of wear but the note has some light soiling, a bit of a rough top margin and a fold tear at the left. The signatures are strong and quite readable. A scarce note from Morris County with only 12 large size notes reported with this note new to the census. A one bank town, with Very Fine as the highest grade known.

**4742 New Jersey. Hillsdale. The Hillsdale National Bank. Ch.12902. \$5. Fr.609. 1902PB. No.4789/4789. Plate D.** Very Good in terms of wear but the note has rough margins all around with a few edge splits visible. A pinhole or two can be found with some difficulty. The signatures are a tad weak but can be read. A popular town located in heavily collected Bergen County.

**4743 Large lot of Silver Certificates:** ☆ \$1. Fr.1613N. Silver Certificate. 1935D Narrow. (44). Choice Uncirculated to Gem Uncirculated. Some consecutive notes are seen. The quality is quite nice as these are original notes that have been kept together for many years ☆ \$1. Fr.1614. Silver Certificate. 1935E. (13). Choice Uncirculated to Gem Uncirculated. Centered toward the bottom but does not touch. Nice color and paper quality. This run includes a star replacement note ☆ \$1. Fr.1615. Silver Certificate. 1935F. (17). Choice Uncirculated to Gem Uncirculated. Well centered with some consecutive serial numbers. Great crispness and color also defines this run of notes ☆ \$1. Fr.1615. Silver Certificate. 1935F. (15). Star Replacement Note. Choice Uncirculated to Gem Uncirculated. Another well centered group that has crackling fresh paper quality and exhibits some consecutive numbers ☆ \$1. Fr.1616. Silver Certificate. 1935G. No Motto. (6). Choice Uncirculated to Gem Uncirculated. Well centered with nice color and paper quality. (Total: 95 pieces)



**4744 Trio of Federal Reserve Notes:** ☆ \$50. Fr.2105C. **Federal Reserve Note. 1934C. Mule. Star Replacement Note.** Fine to Very Fine. Well centered with some very light soiling as this notes main detract. A *scarce* star note that will please most collectors ☆ \$50. Fr.2110D. **Federal Reserve Note. 1950C. Star Replacement Note.** Choice Very Fine with exceptional paper crispness for the grade. The left margin is very close ☆ \$100. Fr.2152A. **Federal Reserve Note. 1934. Dark Green Seal. Star Replacement Note.** Very Fine. Well centered with no major detractions. (Total: 3 pieces)

**4745 Group of \$50 Federal Reserve notes:** ☆ \$50. Fr.2103B. **Federal Reserve Note. 1934A.** Choice About Uncirculated. Pleasing paper quality with lovely centering and strong embossing ☆ \$50. Fr.2107B. **Federal Reserve Note. 1950.** Choice About Uncirculated with just some light teller handling at the right keeping this note from Uncirculated ☆ \$50. Fr.2107H. **Federal Reserve Note. 1950.** About Uncirculated. Good centering and color give this note nice eye appeal ☆ \$50. Fr.2108B. **Federal Reserve Note. 1950A (3).** Choice About Uncirculated. A handsome trio of notes that have nice embossing and color ☆ \$50. Fr.2109B. **Federal Reserve Note. 1950B (9).** Crisp Uncirculated with some claims to a higher grade. Six notes are consecutive and the entire group is well centered with good color ☆ \$50. Fr.2111B. **Federal Reserve Note. 1950D (5).** Choice Uncirculated. All but one is well centered. Nice crispness further defines this group. (Total: 20 pieces)

**4746 \$50. Fr.2109B. Federal Reserve Note. 1950B (9). Choice Uncirculated,** with most nicely centered and the color and paper quality superb. Some consecutive notes are included which give this lot an air of originality. Well worth a closer inspection. (Total: 9 pieces)

## CURRENCY ERRORS

**4747 Quintet of currency errors:** ☆ **Silver Certificate. \$1. 1935E. Double Pre-printing Folds.** Fine to Very Fine. A large Pre-printing fold at the right with a smaller one to the left of Washington's portrait. A red crayon mark on the face. **Federal Reserve Notes:** ☆ \$1. 1985. **Insufficient Inking on the First Printing.** Choice About Uncirculated ☆ \$5. 1981. **Offset Printing of the Front onto the Back.** Very Fine. Medium darkness but the impression is complete ☆ \$20. 1977. **Offset Printing of the Front onto the Back.** Very Fine. A medium darkness impression but complete ☆ \$10. 1950A. **Miscut Reverse.** Extremely Fine. The obverse is well centered but the reverse was misfed and cut so that the top of the note is missing and the top of the next note is seen at the bottom. (Total: 5 pieces)

From the John P. Lorenzo Collection.

**4748 Trio of currency errors on Federal Reserve Notes:** ☆ \$1. 1974 **Third Printing Inverted.** Fine. The Black Treasury Seal and the Green seal and serial numbers are inverted ☆ \$10. 1985. **Third Printing on the Reverse.** Very Good. The Black seal and Green seal and serial numbers are printed on the reverse instead of the obverse ☆ \$20. 1969C. **Third Printed Shifted Right.** Fine to Very Fine. The Black Seal and Green seal and serial numbers are shifted to the right and are partially into the portrait. (Total: 3 pieces)

From the John P. Lorenzo Collection.

**4749 \$5 Federal Reserve Note. 1950A Third Printing Shifted Right. About Uncirculated.** The Black and Green Seal and serial numbers are shifted well into the portrait. A wonderful printing error that will please most collectors.

From the John P. Lorenzo Collection.

**4750 Quartet of currency errors on Federal Reserve Notes:** ☆ \$1. 1977A. **Insufficient Inking. (2).** Choice About Uncirculated. About a third of the left side of the back is not printed due to insufficient ink in the well. These notes are three numbers away from each other ☆ \$5. 1988A. **Ink Smear.** About Uncirculated. About a two inch wide heavy smear on the back ☆ \$1. 1995. **Ink Smear.** About Uncirculated. About an inch and a half heavy smear on the back. (Total: 4 pieces)

From the John P. Lorenzo Collection.

## MIXED CURRENCY GROUPS

**4751 U.S. Currency group:** ☆ \$1. Fr.36. **Legal Tender. 1917. No.C58373586A. Plate B.** Extremely Fine with tight margins all around but they are clear of the design. Excellent crispness and color further define this note ☆ \$2. Fr.60. **Legal Tender. 1917. No.D34343829A. Plate A.** Choice About Uncirculated and exceptionally close to full Uncirculated. Great paper quality and color but the bottom margin is close to the design ☆ \$1. Fr.233. **Silver Certificate. 1899. No.D299984863A. Plate C.** Very Fine with decent color and centering for the grade ☆ \$1. Fr.719. **Federal Reserve Bank Note. 1918. No.D16353453A. Plate A.** Choice Very Fine. Very well centered with good color and paper quality for the grade. A bit tougher signature variety ☆ \$10. Fr.919A. **Federal Reserve Note. 1914. No.D33008521A. Plate E.** Choice Very Fine but there is the number ten in a circle written in purple ink on the front. A decent lot. (Total: 5 pieces)

**4752 A Potpourri of Small Size Type Notes:** ☆ \$1. Fr.1611. **Silver Certificate. 1935B. (4).** Two are Choice Uncirculated and are consecutive numbers while the other two are About Uncirculated ☆ \$1. Fr.1905D. **Federal Reserve Note. 1969B. (5).** Five consecutive notes that are Choice Uncirculated and very appealing ☆ \$1. Fr.1911B. **Federal Reserve Note. 1981 (2).** Uncirculated despite some teller handling at the left. A consecutive pair ☆ \$1. Fr.1912I. **Federal Reserve Note. 1981A. (2).** Choice Uncirculated and quite nice for the grade with excellent centering and color ☆ \$1. Fr.1914A. **Federal Reserve Note. 1988. (4).** Four consecutive notes that are Choice Uncirculated to Gem Uncirculated. Well centered with good color and paper quality ☆ \$2. Fr.1514. **Legal Tender. 1963A.** Choice About Uncirculated with eye appeal of a Gem note. Great color and centering define this note ☆ \$2. Fr.1935A. **Federal Reserve Note. 1976. (2).** Both are Choice Uncirculated but one has an age stain at the bottom margin ☆ \$2. Fr.1935D. **Federal Reserve Note. 1976. (3).** Choice Uncirculated and quite appealing for the grade ☆ \$2. Fr.1935E. **Federal Reserve Note. 1976.** About Uncirculated with a partial bank stamp on the obverse ☆ \$2. Fr.1935I. **Federal Reserve Note. 1976.** Choice Uncirculated with claims to the Gem category ☆ \$1. Fr.2300. **Silver Certificate. 1935A (3).** **Hawaii Overprint.** Crisp Uncirculated with two being consecutive. They are from the S-C block and have nice appeal. (Total: 28 pieces)

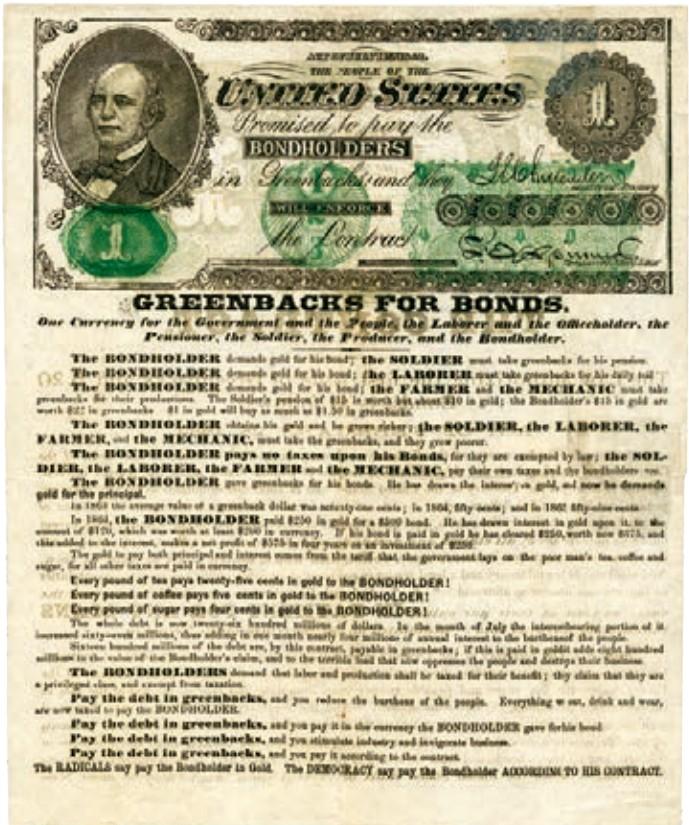
FISCAL PAPER AND HISTORICAL DOCUMENTS

**4753 Colonial and Early American Fiscal Paper. Trio of Diverse Types:** ☆ State of Massachusetts Bay. 6% Certificate due in January, 1783. Massachusetts State Lottery, Class the Fourth on right edge. Pine Tree at upper left. Anderson MA-16. Very Fine, but heavy ink cancel on Gardner signature ☆ State of Massachusetts Bay. 6% Certificate due in January, 1780. Massachusetts State Lottery, Advance to pay, first moiety on right edge. Pine Tree at upper left. Anderson MA-18. Fine, toning and printed softly. Edge notations ☆ United States of America. Fourth Bill of Exchange, State of Pennsylvania, for 18 Dollars or 90 Livre Tournois. Signed by Francis Hopkinson. US-95 Type. Fine, but heavy ink corrosion at the top left and right corners. The Hopkinson signature is clean. (Total: 3 pieces)

**CHOICE 1805 U.S. LOAN FORM**

**4754 United States Loan Office, for the State of Virginia. Act of August 4, 1790. Certificate for \$444.44. January 28, 1805. Choice Very Fine.** Medium size part printed form. Printed on laid paper. Federal eagle at upper left. Indent at the left. Deferred Debt at upper left. Slightly later and not in Anderson. Choice grade with multiple endorsements on the verso. An excellent piece.

**4755 Early United States Loan Office Forms, All with Condition Flaws.** All are fully issued forms with typical cancels: ☆ Drawn on Virginia. September 16, 1791 for \$127.13. Anderson US-198 Type. Heavy pieces off right end and scotch tape repairs from the back ☆ Virginia. January 27, 1792 and drawn for \$744.34. A variant of the last. The Anderson listings on these have always been complex. Multiple splits have scotch taped from behind. The face appearance is far from displeasing ☆ Virginia. July 8, 1796 and drawn for \$100.00. Anderson US-198. Three long splits scotch taped from the back ☆ Virginia. June 15, 1810 drawn for \$125.54. Later type, not in Anderson. Nice from the face, but three splits scotch taped from the back. An excellent study group of these fascinating and undervalued financial instruments. (Total: 4 pieces)

**RARE "GREENBACKS FOR BONDS" BROADSHEET**

**4756 Circa 1865, Undated, "Greenbacks For Bonds - The Contract" Democratic Horatio Seymour Campaign Political Broadsheet, Choice Extremely Fine.** An extremely rare example of this political broadsheet, here in its complete form and full size (8" x 9.5"). Boldly printed in green and black ink. These were printed to illustrate the views of the Democratic "Radicals", who decried the huge profits being made by bondholders at the expense of the working man, not to mention the fact that the bond income was tax-free! Part of the problem was that the new Greenbacks issued by the U.S. government were not backed by gold and, as a result, the value of the paper money fluctuated (often wildly) in relation to tangible goods. The working man was paid in Greenbacks, but the bondholders were paid in gold, creating an imbalance and effectively transferring wealth from the working man to the bondholders. Apart from two pieces of clear reinforcing tape on two reverse edge folds, this piece is in excellent condition. Usually, only the top part of the broadsheet is seen (the note itself) and the explanatory information at the bottom is discarded. As a result, price records for complete examples are high -- (in January 2000, we sold a slightly nicer example than the one offered here for \$7,935). A wonderful and historically important item for the advanced currency collector.

## FAMOUS JOHN D. ROCKEFELLER SIGNED SHARE CERTIFICATE

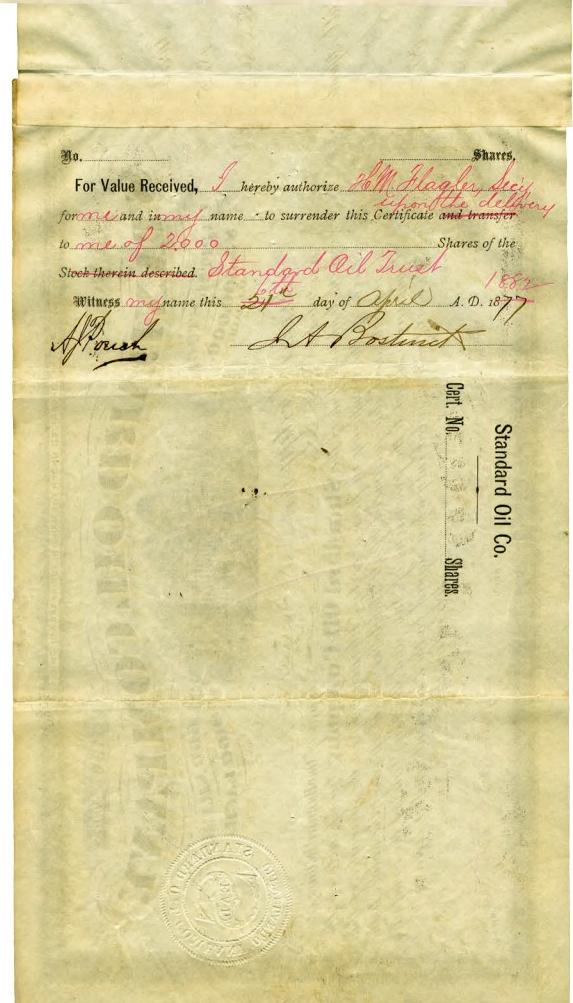


4757 Standard Oil Company, Cleveland, Ohio. Certificate for 100 Shares. Signed by John D. Rockefeller. April 8, 1875. Very Fine. Medium size format share certificate. Full issued and accomplished, including glued on stub. Signed by John D. Rockefeller as president and Henry M. Flagler as secretary. Issued to J. A. Bostwick and signed on the transfer by him. U.S. Capitol building at the top center. Lower left, America with flag. Imprint of Maverick, Stephen & Co., New York. An historic and classic share certificate. All three signers are Standard Oil figures, but obviously John D. Rockefeller is a legendary American and one of the most important financiers of all time. This mega-company represented the greatest strengths of American financial growth in the latter 19th Century and the eventual political changes that would come in the more progressive era of the 20th Century when the "trusts" were busted. This certificate has always set a standard as one of the essential items for share certificate collectors. Pen cancelled lightly across the face and light red squiggles across the two signatures on the bottom. Overall, Very Fine for this incredible piece of history.

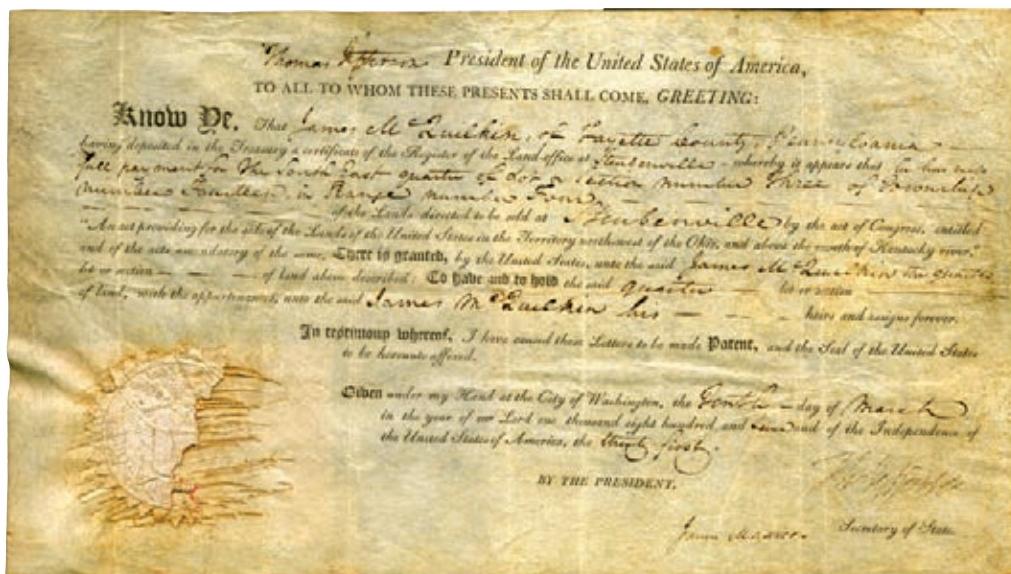
When incorporated in 1870, shares in the original Standard Oil were private and very tightly held. There were only five shareholders at its inception, and ten years later, only forty-one. At that time, Standard Oil Company was the world's largest oil refiner, controlling 90% of the U.S. Oil business at that time.

**John D. Rockefeller** (1839-1937) was the dominant figure in the oil industry until his retirement in 1911. He started as a bookkeeper, and by 1851 was a partner in a produce business. He began operating a small refinery with his partners, and quickly became alerted to the growing investment possibilities in what was then a fairly new industry. In 1870, he organized the Standard Oil Company of Ohio and proceeded to control over 90% of the oil refineries in the country. Rockefeller had little interest in discovering oil; he left that to wildcatters and other speculators. He focused on the transportation, distribution and sale of petroleum products, amassing a fortune estimated at over a billion dollars which in today's standards would be hard to fathom and make some of our modern wealth figures seem like paupers.

**Henry Morrison Flagler** (1830-1913) was a Floridian with some clout. Along with Rockefeller, he organized the Florida East Coast Railway (1886) and built great hotel resorts in St. Augustine and Miami in the last decade of the 19th Century. In order to skirt certain governmental interventions concerning the alleged monopolistic situation of Standard Oil Company, the Standard Oil Trust was conceived and controlled by nine trustees. As general statutes at the time limited ownership in other firms in other states, Rockefeller and Flagler devised a plan to take care of these legalities. Acquisitions and ventures were channeled through trustees whose affiliation and loyalty to Rockefeller and Standard Oil were more clandestine. This new arrangement enabled Rockefeller to form alliances and set up new concerns in other states while retaining control of all the various interests.



## United States Land Grant Documents



**4758** **Presidency of Thomas Jefferson. Land Grant to James McQuilkin of Fayette County, Pennsylvania, March 10, 1807.** This Grant describes land near Steubenville, Ohio granted to McQuilkin, his Heirs and Assigns. The document begins with a script **Thomas Jefferson**, imprinted **President of the United States of America**. It concludes with the signature **Th: Jefferson** by another hand, followed by script **James Madison**, imprint, **Secretary of State**. Both Jefferson and Madison signatures are actual autographs, not secretarial signatures. 15 ¾ x 8 ½ inches, with several vertical folds, one horizontal. The back bears two strips of gummed paper apparently to reinforce the fragmentary seal on the face of the document. Fine or better.



4759 **Presidency of James Monroe. Land Grant to Frederick Leyde of Pennsylvania, Sept. 15, 1823.** This Grant describes land near Steubenville, Ohio. The document begins **The United States of America**. It concludes with **By the President**, signature **James Monroe**, followed by script **George Graham**, imprint, **Commissioner of the General Land Office**. *The Monroe signature is an actual autograph, not a secretarial signature.* 15  $\frac{3}{4}$  x 10  $\frac{1}{2}$  inches, with three vertical folds, two horizontal. The seal is intact but faded and the margins show aging and spotting. Fine or better.



4760 **Presidency of James Monroe. Land Grant to William Cade Assignee of Hopson Owen of St. Stephens District, State of Alabama, April 16, 1824.** This Grant describes land in the same district. The document opens with **The United States of America**. It concludes with **By the President**, signature **James Monroe**, followed by script **GEO: Graham**, imprint, **Commissioner of the General Land Office**. *The Monroe signature is an actual autograph, not a secretarial signature.. 15 3/8 x 9 3/4 inches, with three vertical folds, intact faded seal. Paper is light cream, bright and attractive. Extremely Fine.*



4761 **Presidency of Andrew Jackson. Land Grant to Job Evans Jr. of Columbia County, Ohio, April 2, 1829.** This Grant opens with **The United States of America**. It concludes with two signatures by different hands, imprint **In Testimony whereof, I** (signature) **Andrew Jackson**... imprint **By the President**, signature **Andrew Jackson**, followed by signature **Geo: Graham**, imprint, **Commissioner of the General Land Office**. **President Jackson's signature is an autograph, not a secretarial signature.** 15 7/16 x 9 3/4 inches, with two pronounced vertical folds, aged and soiled at left margin. Ink is somewhat faded, seal is intact. Very Fine.



4762 **Presidency of James Buchanan. Land Grant to David Kenaston of Lorain County, Ohio, Sept. 1, 1859.** This Grant opens with **The United States of America**. It concludes with two signatures by different hands, imprint **In Testimony whereof, I** (signature) **James Buchanan**... imprint **By the President**, signature **James Buchanan**. **Please note: this is a secretarial signature, not an autograph.** By script **A.B. Leonard**, imprint, **Secretary**. Back bears lengthy script notation by **Clerk James Crownover of Reynolds County Missouri, Aug. 13, 1872.** 15 3/4 x 10 inches, with three vertical folds, two horizontal. Pleasing cream paper, some aging on the back folds. Extremely Fine.

## INDENTURES

4763 **GREAT BRITAIN. Indenture, Oct. 14, 1664, 16th Year of the reign of King Charles II.** Parchment, 11 1/2 x 19 1/2-inches. Document records payment of 5 Shillings between George Starky and Robert Fleur the Younger involved in the settling of the estate of Thomas Brabant (Will dated 1655). The hand-lettered document

opens with a huge black ink flourish composed of eight or more geometric rubrics, and massive black-letter opening, **This Indenture...** Robert Fleur the Younger is specified on this fascinating document. There are two vertical and three horizontal folds, one at right split at the juncture, two pendant seals attached to the lowest fold. This is an extraordinarily well preserved historic document worthy of close study. Choice Very Fine.

4764 **GREAT BRITAIN. Land Indenture, Jan. 1, 1768, 8th Year of the reign of King George III.** Parchment, 26 x 32-inches. Document records an obligation to pay 1,000 Pounds Sterling for Conveyance of a tract of land between Joseph Travis and William Travis, part of an estate settlement involving inherited land in Bridlington, York. This hand-lettered document bears a tan tax stamp for 1 Shilling Sixpence, wax seal and smaller white reverse stamp for three Shillings Sixpence bearing the royal monogram. There are pronounced folds, three vertical and four horizontal. This is a handsome hand-lettered legal document of impressive dimensions. Very Fine.

4765 **GREAT BRITAIN. Land Indenture, February 20, 1811, 51st Year of the reign of King George III.** Parchment, 22 1/2 x 29 1/4-inches. Document records an obligation to pay 144 Pounds Sterling for Conveyance of a tract of land belonging to Thomas White originally of Roister, Derby, now of Burton upon Trent, County of Stafford to a minor of the same village, William Smith. Bears a deep blue tax stamp for two Pounds, wax seal and smaller reverse stamp bearing the royal monogram and 49 - 4. Document shows pronounced folds, three vertical and four horizontal; two junctures show missing parchment. A handsome hand-lettered legal document of impressive dimensions. Overall Fine to Very Fine.

## MISCELLANIA



4766 **The Baptism of Pocahontas. India Paper Die Proof on Card. Extremely Fine.** Titled proof vignette with imprint of the American Bank Note Company. This scene, engraved for use on the back of the \$20 First Charter National Bank Note back. The engraving is based upon the original painting by John Chapman. A bright impression, but the card edges have toned.

4767 **Mixed Paper Ephemera and Miscellany:** ☆ South Carolina. Sheet of paper currency notes, Bank of the State change bills. Eighteen impressions. Very Fine, rolled ☆ Confederate Bond. \$1000. Heavy stains ☆ Eight pieces of foreign emergency currency ☆ Southern Confederacy Death Certificate. Printed on card, appears 20th Century ☆ Also, some mixed paper ephemera. Should be seen. (Approximately 12 pieces). **SOLD AS IS. NO RETURNS.**

No lots 4768-5000

## FRENCH COLONIES

### The Robert A. Vlack Collection of Billon and Copper Coins Struck for the French Overseas Colonies in the New World

Stack's is pleased to present for your auction competition the fabulous collection of French colonial coins formed over decades by our good friend Bob Vlack. Bob's collection is, without a doubt, the largest held by a private person and dispersed through public auction. There are just over 500 lots in this offering and we cannot recall another that can rival Bob's for sheer size and inclusiveness.

Bob's name will be familiar to all who collect colonial American coins. He has authored classic articles on French colonial coins for early issues of *The Colonial Newsletter* that are still the standard references for their series. His handbook of colonial coins is a bibliophile's collectable. Most recently, Bob wrote the landmark *An Illustrated Catalogue of the French Billon Coinage in the Americas*, published by the Colonial Coin Collectors Club in 2004. That volume is the standard guide to the series for all colonial collectors and will stand as Bob's legacy to his collecting fraternity.

Most of the coins illustrated in Bob's referenced *Illustrated Catalogue* were Bob's own specimens. It should come as no surprise, therefore, to read that there are just over 150 plate coins from Bob's book among the lots to follow, or about one in three coins, a really remarkable statement. As Bob selected the best specimens he could find to illustrate varieties in his book, it should also not be surprising to learn that the coins to follow represent some of the finest examples of their issues the collecting public will ever have seen. Most Sous Marques found on the open market, for example, have little if any silver or silver gray color left. Most of Bob's coins do. That, alone, should mark the collection as highly important. Couple that with the high proportion of plate coins and the ineffable cachet of a famous pedigree and the wise collector will need no encouragement to participate aggressively in the bidding to follow.

When the John Ford collection of French colonial coins was auctioned two years ago this month, the cataloguer arranged the Sous

Marques by mint, as Bob did in his handbook to the series. That system made sense at the time, since in many cases what made a particular coin rare was the fact it was minted at a rare mint. Collectors, however, especially ones in America, think in terms of dates and mints. For that reason, the cataloguer has abandoned the Ford rubric in favor of a simpler, chronological one. Collectors looking for a particular issue can go straight to the date section they need to see if there's one struck at a particular mint. Reduced emphasis on mint output is more than compensated for by ease of use.

Rarity ratings used throughout this section of your catalogue are based exclusively on Bob's own years of experience in the business both as a dealer and a collector. The number of Rarity 7 and Rarity 8 coins to follow is astonishing and underscores both the elusive nature of the entire French colonial series and how much more work needs to be done to more fully understand it. As a precautionary note, it should be remembered that Bob's rarity rating system is not the same as the one commonly used for collectable American numismatics. His R-7 means a variety of which he believes there may be three to five specimens surviving while his R-8 means a coin of which there may be only one or two known.

There are simply too many highlights in Bob's collection to list them here individually. Since nearly one out of every three coins is a Vlack Plate Coin, a full list of highlights would include over 150 separate entries! Suffice it to say that Bob's collection is magnificent in terms both of overall condition and individual rarity. Even the most cursory glance through the pages to follow will reveal rarity after rarity. Such a stellar collection really needs no elucidation of its highlights or further introductory words. Stack's is proud Bob chose our firm to auction his collection. We trust that successful bidders will be properly appreciative of the opportunity Bob has given them to improve, and perhaps even create, their own collections of French colonial coins.

#### Billon Sols



5001 (1640) Double Sol of 30 Deniers. Vlack 1g. Rarity-6. Fine. Fleur-de-lys counterstamped on a 1550-A (Paris mint) gros de Nesle of Henri II. **Breen 271**, Gadoury 92a, Ciani 1709. Pale brown color. Fairly sharp counterstamp. These were later revalued upwards to 40 deniers.

5002 (1640) "Old Sol" of 15 Deniers. V.1c. R-8. Fine. Fleur-de-lys counterstamped on a Blanc of Louis XI (1461-83). **Breen-271**, Gad.92a, Ciani 1709. Nice, pale silver gray color. Sharp counterstamp centered on one arm of the undertype's cross. **Extremely rare:** the cataloguer cannot remember seeing another. Missing from the Ford Collection. A prize for the specialist.



- 5003 (1640) "Old Sol" of 15 Deniers. V.1d. R-8. Very Fine. Fleur-de-lys counterstamped on a Grand Blanc aux coronnelles of Charles VIII (1483-97). Not in Breen, Ciani 805. Pale silver gray color. Good counterstamp, deeply inset into the host, mostly fully visible. **Extremely rare:** Vlack listed the variety in his 2004 publication but noted "To date none reported." These were later revalued upwards to 20 deniers.



- 5004 (1640) "Old Sol" of 15 Deniers. V.1g. R-6. Choice Very Fine. Fleur-de-lys counterstamped on a 1550-K (Bordeaux mint) Douzain of Henri II. Ciani 1305, similar. Good, rich pewter gray color. Counterstamp boldly impressed. A very pleasing specimen. These were later revalued upwards to 20 deniers.



- 5005 (1640) "Old Sol" of 15 Deniers. V.1g. R-6. Very Fine. Fleur-de-lys counterstamped on a 1552-C (Caen mint) Douzain of Henri II. Ciani 1305, similar. Pale pewter gray color. Good counterstamp, nicely centered on the obverse of the undertype. These were later revalued upwards to 20 deniers.



- 5006 (1640) "Old Sol" of 15 Deniers. V.1h. R-7. About Fine. Fleur-de-lys counterstamped on a Douzain de Dauphine of Charles IX (1560-74). **Breen-271**, Gad.271, Ciani 1709. Light pewter gray with a hint of pale brown. Short flan split as made. Counterstamp well centered on the host coin's obverse.



- 5007 (1640) "Old Sol" of 15 Deniers. V.1i. R-6. About Fine. Fleur-de-lys counterstamped on a 1576-B (Rouen mint) Douzain of Henri III (1574-89). **Breen-271**, Gad.92a, Ciani 1709. Very pale pewter gray color. Counterstamp complete in center and left, right arm weakly impressed.

### 1587 GRENOBLE DOUZAIN

An Interesting Counterstamped Engraver's Error



- 5008 (1640) "Old Sol" of 15 Deniers. V.1i. R-6. Choice Very Fine. Fleur-de-lys counterstamped on a 1587-Z (Grenoble mint) Douzain du Dauphine of Henri III. Ciani 1453. A very nice coin for its type, with rich silver gray color, good host coin detail, a near complete counterstamp. **Engraver's Error:** FRNA in the obverse title instead of the correct FRAN. Rated Rarity-6 for the variety but much tougher on error such as this



- 5009 (1640) "Old Sol" of 15 deniers. V.1j. R-6. Fine. Fleur-de-lys counterstamped on a 1593-O (Riom mint) Douzain of Charles X (1589-90). **Breen-271**, Gad.92a, Ciani 1709. Mostly light brown in color. Good counterstamp with most inner details still visible.



- 5010 (1640) "Old Sol" of 15 Deniers. V.1k. R-3. Choice Fine. Fleur-de-lys counterstamped on a 1595-Z (Grenoble mint) Douzain du Dauphine of Henri IV (1590-1610). **Breen-271**, Gad.92a, Ciani 1709. Pale brown color. Good host obverse detail, fair on the reverse, counterstamp faint at the top. These were later revalued upwards to 20 deniers.

### A COUNTERSTAMPED GROAT OF HENRY VIII OF ENGLAND

The Vlack Plate Coin



- 5011 (1640) "Old Sol" of 15 Deniers. V.1l. R-8. Overall Fine. Fleur-de-lys counterstamped on a Groat of England's Henry VIII. Type of Breen-271, Gad.92b. **The Vlack Plate Coin.** Pale brown with some lighter gold. Flan wrinkle as made. Rim split when the counterstamp was applied. Very good host detail on both sides. Counterstamp a trifle faint in places but still mostly legible. **Extremely rare:** missing from the Ford Collection and the only one seen by the cataloguer.

### A COUNTERSTAMPED DOUZZINA OF CLEMENT VIII

The Vlack Plate Coin



- 5012 (1640) "Old Sol" of 15 Deniers. V.1m. R-6. Overall Fine. Fleur-de-lys counterstamped on a 1593 Douzzina of Avignon (type of 1593-94) of Pope Clement VIII. Muntoni 107, Berman 1528. **The Vlack Plate Coin.** Pale brown and gray in color. Fairly good detail in the host's obverse, reverse much weaker. Sharp counterstamp save the left tip of the fleur.



- 5013 (1640) "Old Sol" of 15 Deniers. V.1m. R-6. Fine. Fleur-de-lys counterstamped on a Douzzina of Avignon (type of 1593-99) of Clement VIII. Muntoni 110, Berman 1529. Pale pewter gray in color. Fairly rough, counterstamp indistinct.

### ANOTHER CLEMENT VIII DOUZZINA HOST

The Carpentras Type



- 5014 (1640) "Old Sol" of 15 Deniers. V.1n. R-7. Overall Good. Fleur-de-lys counterstamped on a Douzzina of Carpentras (type of 1593-4) of Clement VIII. Muntoni 136. Pale brown in color. Fairly soft overall but the counterstamp is well centered and sharp. The Carpentras type is a much tougher host to find.

### A VERY RARE COUNTERSTAMPED HOST

A Patard of The Spanish Brabant



- 5015 (1640) "Old Sol" of 15 Deniers. V.1o. R-7. Overall Fine. Fleur-de-lys counterstamped on a Spanish Brabant Sol or Patard (ca. 1614) of Isabel and Albert. Pale brown in color. Fairly decent detail on the obverse with much of the armorial design sharp. Quatrelobe reverse faint in places, largely as struck. The softness on the coin is more as struck than due to circulation wear. Counterstamp mostly sharp, flan broken when it was applied as often seems to have happened to these thin coins. The cataloguer has seen only two of these.

## Recoinage of 1692-1705



- 5016** Recoinage of 1692-1705. Sol, 1692-A (Paris mint). V.1c. R-5. **Very Fine.** Ciani 1979. Struck over an indistinct host and bearing the fleur-de-lys counterstamp of the 1640 recoinage. Pale silver gray in color, counterstamp somewhat faint.



- 5017** Recoinage of 1692-1705. Sol, 1692-P (Dijon mint). V.1a. R-4. **Very Fine.** Medium brown color. Somewhat faint.

- 5020** Recoinage of 1692-1705. Sol, 1693-M (Toulouse mint). V.1b. **Good.** Pale brown. Clearly mis-struck and perhaps collectable as an error. Uncertain host coin.



- 5021** Recoinage of 1692-1705. Sol, 1693-P (Dijon mint). V.1c. R-5. **Very Fine.** Struck over an uncertain host with the remnants of the 1640 fleur-de-lys counterstamp showing on the parasite's obverse. Nice, medium silver gray color with considerable detail remaining. A good, better grade selection for the type.



- 5018** Recoinage of 1692-1705. Sol, 1693-A (Paris mint). V.1b. R-4. **Very Fine.** Struck over a 1551-O (Riom mint) Douzain aux croissants of Henri II (1547-59). **Breen 276, Gad.92, Ciani 1980.** Deep brown in color with an intriguing jumble of legends.



- 5022** Recoinage of 1692-1705. Sol, 1694-E (Tours mint). V.1c. R-5. **Very Fine.** Struck over an uncertain host with the remnants of the 1640 fleur-de-lys counterstamp showing on the parasite's obverse. Pale gray brown color with acceptable detail for the type.



- 5019** Recoinage of 1692-1705. Sol, 1693-G (Poitiers mint). V.1b. R-4. **Very Fine.** Light brown color. Struck over an uncertain French host.



- 5023** Recoinage of 1692-1705. Sol, 1694. Uncertain mint. V.1c. R-5. **Very Fine.** Struck over an uncertain host bearing the 1640 fleur-de-lys counterstamp. Pale pewter gray in color. A little off-center.

Billon Mousquetaires

5024 Recoinage of 1692-1705. Sol, 1695-G (Poitiers mint). V.1a. R-4. Very Fine. Breen 277 (as all these). Nice, light brown color. Well centered and with considerable detail showing.



5025 Recoinage of 1692-1705. Sol, 1695-P (Dijon mint). V.1c. R-4. Very Fine. Struck over an uncertain host with the fleur-de-lys counterstamp of the 1640 coinage showing. Pale pewter gray in color. Fair host detail, counterstamp sharp.



5026 Recoinage of 1692-1705. Sol, 1696-B (Rouen mint). V.1b. R-4. Fine. Struck over an uncertain host. Pale brown color. Flawed and soft.



5027 Recoinage of 1692-1705. Sol, 1697-N (Montpellier mint). V.1b. R-4. Very Fine. Uncertain host. Pale brown color on fairly rough surfaces. Better mint.



5028 1709-AA. Metz Mint. V.7. R-6. Very Fine. Pale pewter gray color. Edge break. Surfaces a trifle rough.



5029 1710-D. Lyon Mint. V.2. R-7. Very Fine. Nice, pale pewter gray color. Somewhat streaky.

## CONTEMPORARY COUNTERFEIT 1710-D

The Vlack Plate Coin



5030 1710-D. Lyon Mint. Contemporary counterfeit. V.329. R-8. Very Fine. A very nice example of this extremely rare contemporary counterfeit. Reversed N's in legends and blundered E in PIÈCE betray the coin's origin. Good, rich brown color on both sides. The Vlack Plate Coin.

## ANOTHER CONTEMPORARY COUNTERFEIT 1710-D

The Vlack Plate Coin



5031 1710-D. Lyon Mint. Contemporary Counterfeit. V.330. R-8. Choice Fine. Small date and letters style. Pale reddish brown in color. Surfaces rather rough. A clear, naked eye contemporary counterfeit that is, like the last, both extremely rare and the Vlack Plate Coin.

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**A THIRD CONTEMPORARY COUNTERFEIT 1710-D****The Vlack Plate Coin**

- 5032 1710-D. Lyon Mint. Contemporary Counterfeit. V.331. R-8. **Fine.** Wide date, large letters style. Somewhat mottled reddish brown color. Rough, some scratches, corrosion products. Another plainly contemporary counterfeit that is, like the last two, **extremely rare** and the **Vlack Plate Coin**.

**CONTEMPORARY COUNTERFEIT 1710-D****The Vlack Plate Coin**

- 5033 1710-D. Lyon Mint. Contemporary Counterfeit. V.332. R-8. **Very Good to Fine.** Distant 0 in date, as 1710. Pale brown color. Considerable weakness on each side but the date diagnostic clear. Rather poor die work even for the time. **The Vlack Plate Coin.** **Extremely rare** and the first the cataloguer has seen.

**CONTEMPORARY COUNTERFEIT 1710-D****The Vlack Plate Coin**

- 5034 1710-D. Lyon Mint. Contemporary Counterfeit. V.333. R-8. **Nearly Fine/Very Good.** Large Letters. Close Date. Defective E's in REX and ET. Medium brown with some areas darker. Planchet flawed through, as made. Fairly decent die work. **The Vlack Plate Coin.** Like the last, **extremely rare** and the first this cataloguer has seen. This and the preceding series of Vlack plate contemporary counterfeits is the most important such offering to cross the auction block in living memory.

**THE VLACK PLATE 1710-AA MOUSQUETAIRE**

- 5035 1710-AA. Metz Mint. V.8. R-2. **Very Fine, nearly choice.** A lovely example with nearly full silver color remaining on both sides. Well struck from properly executed dies and well centered on the flan. These dies had seen a lot of use when they struck this coin, as shown by areas of dies rust, numerous breaks, and the rough centers on the coin. This was the **Vlack Plate Coin** to illustrate the date and mint.



- 5036 1710-AA. Metz Mint. V.8b. R-8. **Very Fine.** An interesting specimen. Both sides show nearly full silvering and are well struck. The dies are worn from use but show no serious signs of damage. Bob called this V.8b, his variety with just a large stop in place of the expected pomegranate. To this cataloguer's eyes the différent is as expected for V.8, the tuft at its top being quite weak and almost indistinct. Collectors may make up their own minds.

**AN INTERESTING CONTEMPORARY COUNTERFEIT 1710-AA****The Vlack Plate Coin**

- 5037 1710-AA. Metz Mint. Contemporary Counterfeit. V.338. R-8. **Very Good to Fine.** Reversed N's. Crude date appearing as 17105. A most interesting counterfeit, one almost thinks it might have been made by the troops in the field who received the genuine ones in their pay. The die work on this piece is very crude, some letters are quite misshapen. The piece is pale brown with some deep gold. The striae are probably old scratches but they mostly overlay soft or unstruck areas and don't seriously deface the piece. This is the **Vlack Plate Coin** for the variety. The cataloguer has not seen another.



- 5038 1711-D. Lyon Mint. V.3. R-2. **Nice Very Fine.** A representative example with pale olive brown color, decent surfaces, sharp details, but no trace of silvering. Some verdigris spots.

#### INTERESTING ERROR 1711-D



- 5039 1711-D. Lyon Mint. V.3. R-7+. **Overall Very Fine.** An interesting **error** coin. The obverse is properly struck up with good detail at least commensurate, if not a bit better, than the grade awarded the coin. The reverse, however, shows traces of the expected type but jumbled, very faint, and in remarkably low relief. The piece may have been struck through or may have been retained in the dies after it was struck and then struck once again with the obverse in the die and the reverse against a freshly fed blank. Pale gray brown color, surfaces essentially as implied in the above. **Extremely rare**, errors in this series are almost never encountered.

#### CONTEMPORARY COUNTERFEIT 1711-D

The Vlack Plate Coin



- 5040 1711-D. Lyon Mint. Contemporary Counterfeit. V.334. R-8. **Overall Fine.** Pale olive with some faded brassy yellow color. Struck from fairly crude dies but on a decent looking flan. The date was intended to be 1711 but the second digit was clumsily engraved by an unskilled hand and looks more like another 1 than a 7, making it look like 1111. **Extremely rare.** The Vlack Plate Coin.

#### CONTEMPORARY COUNTERFEIT 1711-D

The Vlack Plate Coin



- 5041 1711-D. Lyon Mint. Contemporary Counterfeit. V.336. R-8. **Overall Very Fine.** D over upside down D. Another **extremely rare** contemporary counterfeit, this one with the mintmark first entered into the die facing the wrong way around. The counterfeitors noticed the error on the first few struck and fixed it by engraving another D over the first, this time facing the right way around so it would look correct on the struck coin. The piece is pale brown and gold in color and the surfaces are a trifle rough. The Vlack Plate Coin.

#### ANOTHER CONTEMPORARY COUNTERFEIT 1711-D

The Vlack Plate Coin



- 5042 1711-D. Lyon Mint. Contemporary Counterfeit. V.335. R-8. **Choice Very Fine.** Dashes in place of jewels in crown. A nice looking coin particularly for a contemporary counterfeit on the series. Both sides are a good, rich olive brown in color. The surfaces are fairly hard, being roughened only in the areas where the dies had failed. The diagnostic for the variety is bold. The dies are fairly crude in execution, the 7 in the date being another 1 with a round blob added at its left top to make a crude excuse for a 7. **Extremely rare** and the first the cataloguer has described. The Vlack Plate Coin.

### THE CELEBRATED 1711-G MINTMARK ERROR The Vlack Plate Coin



- 5043 1711-G. Lyon Mint. Contemporary Counterfeit. V.4. R-8. Overall Very Fine. A celebrated error coin, described by Bob as "The mintmark G was used in place of a D. This is a truly remarkable error. At first it was believed to be a counterfeit, however, after careful examination, it was decided to be a genuine specimen made at the Lyon Mint where this G mintmark was mistakenly used for a D and issued as such. The letter punches and other features match the genuine specimens as well as the overall style. Even a counterfeiter would not have made this mistake." The cataloguer notes that the crown punch used on this coin, which shows dashes instead of jewels, is remarkably like that seen on V.335. Whether this is a royal mint error or a contemporary counterfeit Bob's words still hold, the piece is a remarkable mintmark error and deserves a home in an advanced collection.



- 5044 1711-AA. Metz Mint. V.9. R-3. Choice Very Fine. A nice example with considerable silvering remaining. Minor striae, center of reverse soft as struck.



- 5045 1712-D. Lyon Mint. V.5. R-3. Fine. Medium gray in color. Surfaces rather rough, planchet striated.

### CONTEMPORARY COUNTERFEIT 1711-AA The Vlack Plate Coin



- 5046 1711-AA. Metz Mint. Contemporary Counterfeit. V.339. R-8. Overall Very Fine. Reversed N's, thin L's, extraordinarily crude crown. Nice, rich reddish brown color. Surfaces a trifle rough, planchet somewhat wavy. Minor and old scratches. Very crude die work and a crown that almost looks like a blunder. Extremely rare. The Vlack Plate Coin.

### CONTEMPORARY COUNTERFEIT 1712-D The Vlack Plate Coin



- 5047 1712-D. Lyon Mint. Contemporary Counterfeit. V.337. R-8. Nearly Fine. Fleur-de-lis after date. Pale golden brown in color. Surfaces mostly smooth and hard. Centers softly struck. Very clear fleur in space atop crown on obverse. Extremely rare. The Vlack Plate Coin.



- 5048 1712-AA. Metz Mint. V.10. R-3. Very Fine. Good silvering on both sides, peripheries dark and somewhat soft in appearance.

### THE VLACK PLATE 1713-D WITH STAR



- 5049 1713-D. Lyon Mint. V.6a. R-2. Choice Very Fine. Star after date variety. Well centered, fairly well struck, a trifle soft around the peripheries and a bit rough elsewhere. The Vlack Plate Coin.



- 5050 1713-AA. Metz Mint. V.11a. R-2. Very Fine. Mostly pale gray with nearly full silvering remaining. Surfaces a bit rough, these seem to come this way. Obverse striated as struck.

## Billon Half Mousquetaires



### EXTREMELY RARE 1713/2 OVERDATE

The Vlack Plate Exemplar



- 5051 1711-AA. Metz Mint. V.12. R-5. Very Fine. Quite a nice specimen. There is some silvering remaining on both sides. The surfaces are a trifle rough in places and the crossbar of the right L on the obverse is very soft. It is a wonder that any of these survive undug.



- 5052 1712-AA. Metz Mint. V.13. R-4. Choice Very Fine. Double punched 2 in date. Mostly pale silver gray in color. Surfaces somewhat rough, light striae on both sides.

### VERY RARE 1712/1 OVERDATE



- 5053 1712/1-AA. Metz Mint. V.13a. R-7. Very Fine. Overdate. Some-what mottled pale and darker silver gray in color. Surfaces a bit roughened. Very strong final 2 in date masking the erroneous 1. Considerable corrosion on the reverse. **Very rare.**

- 5054 1713/2-AA. Metz Mint. V.14a. R-8. Very Fine. Overdate. A very nice demi-mousquetaire even for a common variety. Both sides show considerable original silvering remaining. The surfaces are typically roughened; there are fairly heavy striae at the lower left on the reverse and below the date (which appear to be mint made). **Extremely rare.** The overdate 3/2 is sharp and clear under magnification. The rose over pomegranate different is also quite bold, even to the naked eye. Making it all the more desirable is the fact that this is the **Vlack Plate Exemplar**, the overdate serving as the enlarged illustration.

### A NICE 1713-AA

The Vlack Plate Coin



- 5055 1713-AA. Metz Mint. V.14b. R-2. Extremely Fine. A nice example for a type collector, with considerable silvering, minor roughness in the centers. **The Vlack Plate Coin.**

## Billon Sous-Marques

### THE EXTREMELY RARE 1738-A WITH STOP AFTER FOX

The Vlack Plate Coin



- 5056 1738-A. Paris Mint. V.15. R-8. Very Good. Deep olive brown with some areas paler. Fairly rough in appearance and quite soft in places on the obverse and across most of the reverse. All important stop or pellet after the director's fox mark is clear and unmistakable. The vast majority of the Paris Mint's output for the year bore a lozenge after the fox mark, not a stop, making this an **extremely rare** issue. **The Vlack Plate Coin.**

**A FULL SILVERED 1738-A SOU**

The Vlack Plate Coin



- 5057 1738-A. Paris Mint. V.16. R-1. Choice About Uncirculated.** A lovely example of the first year of issue of the denomination from the Paris Mint. Full silvering is visible on both sides. The surfaces are no rougher than ever seen on high grade examples like this one. This piece is made even more desirable by virtue of being the **Vlack Plate Coin**.

**A FULL REVERSE BROCKAGE PARIS MINT SOU**

- 5058 (1738-1756)-A. Type of V.16. Paris Mint. Very Fine.** A remarkably rare Paris Mint error, showing a full reverse blemish on one side, a fully struck up reverse on the other. Lacking an obverse the piece cannot be precisely dated but the presence of Mr. Renard's fox different marks it a Paris strike of the period 1738-56. Full blemish errors like this are very tough to find. The Ford Collection had just one example.



- 5059 1738-D. Lyon Mint. V.70. R-6. Extremely Fine.** A very nice first year of issue from Lyon. Good gray color, superficial roughness, a few rim breaks. The year is quite scarce, one of only six during which sous were struck here.

**EXTREMELY RARE 1738-E SOU**

- 5060 1738-E. Tours Mint. V.76. R-8. Very Fine/Fine.** Medium silver gray in color on surfaces just typically rough for the type. **Extremely rare** as are almost all the Tours sous strikes, only 20,798 appear to have been struck in this first year of issue. Only 1739 is at all collectable from this mint, followed by 1746 (which actually is a tad scarce, itself).

**A RARE 1738-G SOU**

Among the Rarest of the Mints



- 5061 1738-G. Poitiers Mint. V.89. R-7. Choice Fine/Very Good.** Pale brown in color on both sides. Fairly typical reverse softness. **Extremely rare.** The Poitiers Mint struck to this type 1738-42, only. Vlack lists seven varieties from those years but five of them are R-7 or R-8. Only 1739 and 1741 are collectable. The Ford Collection did not include a 1738-G but did have a 1741-G. Its 1742-G was a magnificent Unc. coin that hammered for \$5,500.

**AN EXCEPTIONALLY RARE 1738-H SOU**

- 5062 1738-H. La Rochelle Mint. V.94. R-8. Very Fine.** Another **exceptionally rare** coin from the Vlack Collection, so rare, in fact, that when he wrote his by now standard guide to the series Bob did not have a specimen of this issue to study or illustrate. This piece is pale silver on the obverse, light brown on the reverse. The differences are those usually seen on the issues of 1739, a tower and a star. It is, perhaps, obvious to note that given the rarity of this issue there was no 1738-H even in the Ford Collection.

**THE EXTREMELY RARE 1738-K SOU**

- 5063 1738-K. Bordeaux Mint. V.121. R-8. Overall Fine.** Another **extremely rare** issue from a mint entirely unrepresented in the Ford Collection. All dates from Bordeaux are at least tough to find and of the seven issue years known six of them are extremely rare. This example of the first year of issue has a bold mintmark and date. The surfaces are rough, particularly on the reverse, and that side is indistinctly struck up.

## AN UNLISTED 1738-K SOU

Discovered after Publication of Vlack's Guide



- 5064 1738-K. Bordeaux Mint. Unlisted in Vlack. R-8 or higher. Choice Very Fine.** A wonderful, post-publication find of a new 1738 variety made even more exciting because it's from an extremely rare mint. The Bordeaux differents are correct on the coin for this year, a fleur-de-lys for the engraver and a millstone for the master. Unlike the 1738-K's known, however, this new variety has no stop on either side of the millstone and there is no stop after NAV in the titulature on the reverse. Comparison with the piece in the preceding lot will serve to confirm the unique status of this piece. The obverse of this coin is a combination of pale silver and yellow-gold while the back is mostly silver in color. Both dies appear badly worked, the front showing many recuttings and the back many breaks some of which are heavy. Needless to say, this piece is at least **extremely rare** but in the cataloguer's experience it is **unique**.

## RARE 1738-O SOU



- 5065 1738-O. Riom Mint. V.153. R-7. Very Fine.** Mostly pale silver color on the obverse, slightly darker on the back. Typical superficial roughness. A rare date, the best the Ford Collection could muster was a bent Fine.



- 5066 1738-P. Dijon Mint. V.161. R-3. Overall Very Fine.** Medium silver gray on both sides. Surfaces a trifle rough. Struck from worn dies, the reverse damaged at the time of striking. Only Dijon's early dates are collectable, after 1740 they become extremely rare.



- 5067 1738-P. Dijon Mint. V.161a. R-5. Choice Very Fine.** No stop after SIT, the scarcer variety of the year. A nice example marred only by a band of darker color through the lower right part of the obverse.

## A NICE 1738-R SOU

The Vlack Plate Coin



- 5068 1738-R. Orleans Mint. V.174. R-5. About Uncirculated.** A nice example of Orleans' first year of issue of the denomination. Both sides retain most of their original silver color. There are some light scratches on the obverse and a trace of roughness around the reverse periphery but overall the coin is quite nice. **The Vlack Plate Coin.**

## THE VLACK PLATE 1738-S SOU



- 5069 1738-S. Reims Mint. V.179. R-4. Very Fine.** A nice example of this mint's first year of issue. Although rated R-4 the cataloguer suspects it may be tougher than that. This piece is a very pale silver gray on lightly granular surfaces. Missing from the Ford Collection. **The Vlack Plate Coin.**

## EXTREMELY RARE 1738-T SOU



- 5070 1738-T. Nantes Mint. V.184. R-8. Overall Very Good to Fine.** Another **extremely rare issue**, to the best of the cataloguer's experience the 1738-T is unknown in any collection but this one. This specimen has a clear date and mintmark. The surfaces are rough and there is considerable corrosion on each side. The rarity of the piece far outweighs the coin's overall condition.

## RARE 1738-V SOU



- 5071 1738-V. Troyes Mint. V.190. R-7. Choice Very Fine.** Pale gray brown in color. Both surfaces somewhat rough, obverse a tad wrinkly. This is a rare date from one of the tougher mints. Vlack lists seven varieties from the two inaugural years Troyes struck the denomination, 1738-39. Of these, only two are collectable (1739 V.191 by Fagnier and the perfect date 1739 by Alexandre).

## THE EXTREMELY RARE 1738-V WITH STOP



- 5072 1738-V. Troyes Mint. V.190a. R-8. Extremely Fine. An extremely rare issue, the first year of issue from Troyes but the reverse engraved with a stop after de la Tour's different instead of a lozenge. This piece is mostly pale silver in color. The centers are a little rough, as expected.



- 5073 1738-W. Lille Mint. V.199. R-6. Very Fine/About Fine. Pale brown in color. Reverse quite softly struck up. A scarce issue.

## THE VLACK PLATE 1738-X SOU



- 5074 1738-X. Amiens Mint. V.212. R-6. Extremely Fine. A very pleasing, high grade example of a very scarce issue. Both sides are pale silver in color with some touches of a darker hue here and there. The surfaces are typically rough in places. The quality of this piece led it to become the Vlack Plate Coin. The Amiens Mint struck this denomination in 1738 to 1741, only, and 1740 is the only really collectable date.

## THE EXTREMELY RARE 1738-&amp; SOU



- 5075 1738-& Aix Mint. V.231. R-8. Choice Fine. An extremely rare issue from one of the rarest mints of them all. Aix struck the denomination in five years, 1738-1740, 1741, and 1743. Of those, the "easiest" to find is a variety of 1739 which is, itself, a full R-8. All the others are listed as R-8, meaning essentially uncollectible. The Ford Collection had no examples from Aix. This piece is gray brown in color and its surfaces are a bit granular looking.

## THE EXTREMELY RARE 1738-AA SOU



- 5076 1738-AA. Metz Mint. V.236. R-7. Nice Very Fine. A pleasing example of this extremely rare issue. Both sides are pale silver in color. Surfaces lightly granular as expected, some light reverse marks, many old obverse scratches.



- 5077 1738-BB. Strasbourg Mint. V.249. R-4. Extremely Fine. Medium silver gray in color. Quite sharply struck if a little off centered on each side. Rather granular in appearance.



- 5078 1738-)(. Besancon Mint. V.277. R-8. Fine, sharpness of a slightly better grade. An extremely rare issue, one actually missing from the Ford Collection. Very rough and porous surfaces but with good sharpness and a more than acceptable overall appearance. Some corrosion products and probably once cleaned.



- 5079 1739-A. Paris Mint. V.17. R-1. Very Fine. Pale gray and quite streaky.



- 5080 1739-A. Paris Mint. V.17. R-1. Fine. Medium gray color. Somewhat corroded edge. Variety with A in NAV doubled.



- 5081 1739/8-A. Paris Mint. V.17a. R-8. Fine. Medium gray in color. Several short and shallow planchet flaws. Clear "ghost" of an 8 to the right of the 9 in date.



- 5082 1739/8-A. Paris Mint. V.17a. R-8. Good/About Good. Medium gray color. Reverse quite worn loop of underlying 8 lies below and to the left of the 9 in date.



- 5083 1739-A. Paris Mint. V.17b. R-6. Very Fine. Medium gray color. Surfaces granular. Fairly sharp devices. A scarce issue.



- 5084 1739/2-A. Paris Mint. V.17c. R-8. Choice Very Fine. Decent gray and rose-pearl color. Surfaces better than usually seen on the 1739-a's. Clearly not an overdate, as Bob suspected, but a broken 9 punch. Nevertheless, a **very rare** variety and the Vlack Plate Coin.

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### THE ENIGMATIC 1739-A WITH INVERTED V MINTMARK

Pattern or Monumental Error



- 5085 1739-A. Paris Mint. V.18. R-8. Copper. Sharpness of Choice Very Fine. Struck in copper and so unusual to begin with, the piece also shows an inverted V as a mintmark suggestive of a remarkable Troyes error but it also shows the correct differents for the Paris Mint. Is it a Troyes Mint error with Paris differents, a Paris Mint error with a blundered mintmark, or something else? Bob wondered if the piece's sharpness might not suggest pattern status. The cataloguer leaves the answer up to wiser heads than his. The coin is a rich deep brown in color with some central softness particularly on the date side. The Vlack Plate Coin.



- 5086 1739-A. Paris Mint. V.341. R-7. Very Good. Rare. Medium brown in color. An interesting choice of differents by the counterfeiter. The die work wouldn't fool the Paris Mint. The Vlack Plate Coin.



- 5087 1739-B. Rouen Mint. V.50. R-1. Choice Very Fine. A decent looking example with good color. The Vlack Plate Coin.



- 5088 1739-C. Caen Mint. V.56. R-3. Choice Very Fine. Another nice example for the type with good pearl and pale rose color. The Vlack Plate Coin



5089 1739-D. Lyon Mint. V.71. R-1. Choice Very Fine. Pale rose and gray color on somewhat rough looking surfaces.



5094 1739-H. La Rochelle Mint. V.95. R-4. Sharpness of Extremely Fine. Nice bright silver in color. Struck from severely rusted dies giving the false impression of roughness.



5090 1739-E. Tours Mint. V.77. R-1. Very Fine. Medium gray color on a somewhat rough flan. The Vlack Plate Coin.



5095 1739-I. Limoges Mint. V.115. R-6. Technically at least Very Fine. Pale silver color on very rough and striated surfaces. This is a rare mint for almost any date and the opportunity to acquire a Limoges sou should not be passed up.



5091 1739-E. Tours Mint. V.77a. R-8. Very Good. Dark gray in color, somewhat rough in appearance. The extremely rare variety with a stop after ET on the reverse.



5096 1739-K. Bordeaux Mint. V.112. R-5. Very Fine. Medium gray in color. Struck from a remarkably poor set of dies, broken and clashed to the point of nearly qualifying as a mint sport!



5092 1739-G. Poitiers Mint. V.90. R-1. Very Fine. Medium steel gray color. Some light scratches. A nicely sharp coin. The Vlack Plate Coin.



5093 1739-G. Poitiers Mint. V.90a. R-8. Fine/About Good. An extremely rare variety with an annulet above the crown on the reverse. Dark olive color, some surface roughness, center of reverse quite indistinct.

#### THE EXTREMELY RARE 1739-M SOU



5097 1739-M. Toulouse Mint. V.143. R-8. Very Good to Fine. Extremely rare as are all dates from the Toulouse Mint. This piece is light silver gray in color. It definitely saw circulation and is a trifle rough in appearance. Toulouse's reported mintage to the type was reported as far larger than Bayonne's, for example, but an M Mint issue is as tough to find as an L Mint sou is.

**A REMARKABLE 1739/8-M SOU****The Vlack Plate Exemplar**

- 5098 1739/8-M. Toulouse Mint. V.143a. R-8. Very Fine.** An extremely rare overdate from an **extremely rare** mint, struck from dies that were re-engraved with slightly larger letters and date numerals than the 1738 host's. Traces of the underlying die elements are easily visible under magnification on both sides. The piece is light silver gray around the rims, darker gray and pale rose in the centers. The **Vlack Plate Coin**.



- 5099 1739-N. Montpellier Mint. V.149. R-1. Very Fine.** Pale silver gray color. Surfaces somewhat rough.



- 5100 1739-N. Montpellier Mint. V.149a. R-8. Very Fine/Good.** The **extremely rare** variety without a stop between D G on the reverse. Medium gray color. Somewhat rough. D G soft but visible.

**THE REMARKABLE 1739-N BENEDITUM ERROR****The Vlack Plate Coin**

- 5101 1739-N. Montpellier Mint. V.149b. R-8. Very Fine.** A remarkable error and an **extremely rare** issue from this tough southern mint. The engraver mis-spelled BENEDICTUM in the obverse legend as BENEDITUM, an elementary mistake that must have been immediately noticed. Presumably, the press of coinage need led the mint to strike from the die regardless. Or perhaps there was some reluctance to admit to such a boneheaded mistake. The piece is a good, even medium gray in color. The surfaces are a trifle rough. The **Vlack Plate Coin**.



- 5102 1739-O. Riom Mint. V.154. R-6. Very Fine.** Medium gray color. Scarce in itself, this is the only feasibly collectable date from the Riom Mint. The **Vlack Plate Coin**.



- 5103 1739-O. Riom Mint. V.154a. R-8. Very Fine/Fine.** The **extremely rare** variety without a stop after the director's different (the leaf at the base of the reverse). Medium gray color, somewhat rough surfaces.



- 5104 1739-O. Riom Mint. V.154b. R-8. Fine.** **Extremely rare** variety without a stop before the director's different. Medium gray color. A good companion to the piece in the preceding lot.



- 5105 1739-O. Riom Mint. V.154c. R-8. Very Fine.** Another **extremely rare** Riom variant, this one without a stop after SIT or DOM on the obverse. Medium gray color. A little tight at the left on the back.



- 5106 1739-O. Riom Mint. V.154d. R-8. Fine.** Yet another remarkable error and an **extremely rare** Riom Mint variant. This one has no punctuation separating the abbreviations on the obverse, an elementary mistake that seems to have happened because the engraver didn't realize the words he was scribing into the die required it. In addition, there are no stops separating the director's different from the beginning and end of the legends on the reverse. Somewhat mottled gray. Planchet cracked at the top right on the obverse.



- 5107 1739-O. Riom Mint. V.154e. R-5. **Extremely Fine.** An affordable 1739 variant from the Riom Mint, this one with no stop between ET and NAV on the reverse. Good silver gray color, some trace of lustre, fairly minor marks.



- 5108 1739-O. Riom Mint. V.154. **Very Good.** Light silver gray. A difficult coin to varietize. There is a stop on either side of the leaf so it can't be V.154a or b or d. There is a stop on either side of O so it can't be V.154c. The legends show full punctuation as V.154e but the area between ET and NAV was softly struck up because the mintmark directly opposite had been re-cut deeper into the obverse so the piece could be V.154e or a new V.154f. Bob did not assign this a new variant letter but clearly felt it was worth further study.



- 5109 1739-P. Dijon Mint. V.162. R-2. **Very Fine.** Somewhat mottled medium gray color on roughened surfaces from worn and broken dies.



- 5110 1739-P. Dijon Mint. V.163. R-4. **Extremely Fine.** A nice example with some lustre remaining. Struck from a heavily broken reverse die.



- 5111 1739-P. Dijon Mint. V.163a. R-6. **Very Fine.** Medium gray color from worn dies on a rough flan.

## EXTREMELY RARE 1739-Q SOU



- 5112 1739-Q. Perpignan Mint. V.170. R-8. **Nearly Very Fine.** An **extremely rare mint** entirely unrepresented in the Ford Collection, for example. Add to the rarity of the mint the facts that 1739 is an essentially uncollectible date with the Q mintmark and that this piece has a very decent naked eye appearance and the coin is a winner in all respects. Both sides are light silver gray in color. The surfaces are a little rough but only under magnification.

## A SECOND 1739-Q RARITY Possibly a New Punctuation Variant



- 5113 1739-Q. Perpignan Mint. V.unlisted. R-8. **Fine/Very Good.** An interesting coin from several standpoints. In the first place, it is a Perpignan Mint strike so it's **extremely rare** to begin with. Next, it's a 1739, an **extremely rare date**. Finally, it may be an **unlisted punctuation variant** as there doesn't appear to be a stop on either side of ET in the reverse legend. The coin is quite soft around ET, however, and the cataloguer is unable to be certain. Whatever its unlisted status may be, the piece is already a great rarity in the sou series.



- 5114 1739-R. Orleans Mint. V.175. R-4. **Good or slightly finer.** Medium brown color. Struck from quite rusted dies.



- 5115 1739-R. Orleans Mint. V.175a. R-7. **Extremely Fine.** A nice example of this **very rare** variant of the date, with a stop after FR on the reverse. This piece shows some lustre and has a pleasing pale silver gray. Struck from fresh and nicely executed dies.



- 5116 1739-R. Orleans Mint. V.177. R-7. Very Good to Fine. Another very rare Orleans Mint issue, this one showing Jean Gruiquero's son's different as engraver, a lion's head with tongue protruding. Medium silver gray color. Typically rough surfaces.



- 5120 1739-S. Reims Mint. V.181b. R-8. Very Good/About Good. An extremely rare punctuation variant. Mostly medium to dark gray color. Surfaces a bit rough, center of reverse typically very soft.

### EXEMPLARY AND RARE 1739-R SOU The Vlack Plate Coin



- 5117 1739-R. Orleans Mint. V.177a. R-8. Nice About Uncirculated. A really exemplary example of this extremely rare punctuation variant, with a stop after FR on the reverse. The piece is a nice pale silver gray in color, the hue nearly uniform across both surfaces. There is ample lustre remaining around the peripheries. The piece is well centered and was well struck from seemingly fresh dies. The engraver's different is quite bold. Add to all this the fact that the coin is the **Vlack Plate Coin** and the piece qualifies for the finest of colonial American type collections.



- 5121 1739-T. Nantes Mint. V.185. R-3. Very Fine. Medium gray on a rough and striated flan.



- 5122 1739-T. Nantes Mint. V.186. R-6. Very Fine/Fine. A scarce issue from the first year of engraver de la Tour's appointment to the Bantes Mint. Medium silver gray color. Light scratches both sides. The **Vlack Plate Coin**.



- 5118 1739-S. Reims Mint. V.180. R-6. About Good. Pale brown color. Somewhat rough surfaces. A scarce issue from a very rare mint.



- 5119 1739-S. Reims Mint. V.181. R-6. Nearly Very Fine. A very scarce punctuation variant. Pale silver gray color. Somewhat rough, quite soft centers.



- 5123 1739-V. Troyes Mint. V.191. R-3. Very Fine. Normal punctuation. Medium silver gray color. Some surface roughness. This mint struck sous 1738-42. Vlack lists seven variants of 1739 of which only three, including this, are collectable. The others Vlack lists as R-7 or R-8.



- 5124 1739-V. Troyes Mint. V.191a. R-8. Very Fine/Fine. An extremely rare punctuation variant of the year, with a stop after de la Tour's different and not a lozenge. Nice light gray color. Quite rough surfaces.



5125 1739-V. Troyes Mint. V.191b. R-8. Very Fine/Fine. Another of Troyes' **extremely rare** variants of 1739, this with a broken 9 in the date resembling a 1739/8 overdate or a 1739/& error. Pale silver gray color. The Vlack Plate Coin.



5126 1739-V. Troyes Mint. V.192. R-4. Technically Extremely Fine. Somewhat dark in appearance but with good sharpness under magnification and a decent strike. This is one of the only a handful of collectable variants of Troyes' output of the type.



5127 1739-V. Troyes Mint. V.192. R-4. Fine. A second, medium brown, with evidence of die-bounce doubling.

### A LOVELY 1739-V SOU The Vlack Plate Coin



5128 1739-V. Troyes Mint. V.193. R-2. Very Choice About Uncirculated. A lovely example with the lustre of a nearly Unc. specimen. Both sides show nice, pale golden yellow silver coloring. The mint iridescence is nearly unbroken into the centers of the piece. The strike is sharp save for the tops of NOM, it is well centered, and the color is uniform. This would make a good addition to a very high grade colonial type set.



5129 1739-V. Troyes Mint. V.195. R-8. About Good. An **extremely rare** punctuation variant of the year, without a stop before LUD on the reverse. The piece is a medium brown in color. The flan is split in from the rim towards the center.



5130 1739-W. Lille Mint. V.200. R-2. Very Fine. Rough and streaky medium silver gray struck from broken dies.



5131 1739-W. Lille Mint. V.200a. R-7. Very Good/Fine. **Extremely rare** punctuation variant, with a stop after W. Pale silver gray in color. Surfaces just microscopically rough. Last digit in date recut. The Vlack Plate Coin.



5132 1739/8-W. Lille Mint. V.200b. R-7. Fine to Very Fine. The **extremely rare** overdate variety, with portions of an underlying 8 visible beneath the 9 in the date. This example is pale gray in color. Surfaces somewhat rough.

### AN UNLISTED 1739 LILLE ERROR A Remarkable Blunder



5133 1739-W. Lille Mint. Unlisted. R-8. Nearly Very Fine. A most **remarkable blunder** from the Lille Mint. The obverse shows the correct Lille mintmark punched over the faint remains of the director's different and the reverse shows a bold mintmark (where it shouldn't have been) onto which has been punched the director's bar different. One might call this Vlack 200c. The piece is light brown with pale gray color on the more protected areas.



5134 1739-X. Amiens Mint. V.213. R-7. Fine. Rare. Mostly light silver in color with one area darker. Some light scratches.

## A FLIP-OVER DOUBLE STRUCK 1739-X SOU



5135 1739-X. Amiens Mint. V.213. R-7. Fine. Besides being an example of a rare date/mint combination this is also a **flip over double struck error coin**, the obverse showing light shift doubling and the reverse a partial incused impression from the reverse of another sou that must have been stuck in the press when the present piece was being coined. Pale gray-brown, some flan problems, and bit rough.

## A COMPLEX 1739-X ERROR



5136 1739-X. Amiens Mint. V.214. R-5. Fine. A rather complex error coin, the piece shows distinct signs of double striking but also evidence of incusations from another, struck sou that was struck in the press when this piece was coined (much as the preceding lot). In addition, Bob wondered if there were a stop after FR or was this yet even more interesting, an error V.213a (as the next lot)? The piece is mostly pale gray in color and the rims are rough and in places ragged.



5137 1739-X. Amiens Mint. V.214a. R-6. Technically Extremely Fine. A nice example of this scarcer variety with pale silver color, traces of lustre, and a good strike everywhere save one section on the rims.

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## THE ELUSIVE BOURGES MINT

The Vlack Plate Coin



5138 1739-Y. Bourges Mint. V.218a. R-8. Very Fine. An example of the elusive Bourges Mint sou marque and the only error variety, to boot! This extremely rare piece appears to show an upside down letter A instead of the correct V in LUD.XV on the reverse. That letter is surrounded by minor die breaks. Both sides are pale gray in color. Typical surfaces. The Ford collection lacked this mint. The Vlack Plate Coin.

## THE ELUSIVE GRENOBLE MINT

The Vlack Plate Coin



5139 1739-Z. Grenoble Mint. V.221. R-8. Very Fine. The Grenoble Mint is another of the tough French mints to collect in this series. This piece is a nice and mostly even pale gray in color. The surfaces are harder than typical, the coin is a trifle soft at the upper left on the reverse, and there is one diagonal mark on that side. The Vlack Plate Coin.



5140 1739-Z. Grenoble Mint. V.221a. R-6. Fine/About Fine. A punctuation variant and one of the three collectable varieties of the Grenoble Mint's sou output. This piece is pale brown with typical surfaces.



5141 1739-9. Rennes Mint. V.225. R-6. Overall Fine. Pale brown in color. A scarce issue and one of the handful of dates that are collectable from this mint.

## THE ELUSIVE AIX MINT

## The Vlack Plate Coin



- 5142 1739-&. Aix Mint. V.232. R-8. Overall Fine. This is a most elusive mint for collectors of sous marques. Even the Ford Collection lacked an example of an Aix sou. This piece is the correct punctuation style for the year and is the **Vlack Plate Coin** for the mint. The piece is pale gray in color. There are light scratches, a planchet flaw, and parts of the fields have been smoothed.



- 5143 1739-&. Aix Mint. V.232a. R-6. Very Good. This is the only variety from the Aix Mint that is at all collectable and even it is very scarce. This example is a rough pale gray.



- 5144 1739-AA. Metz Mint. V.237. R-3. About Uncirculated. Nice pale silver color and a sharp strike. The dies must have been quite rusty and the flan preparation leaves something to be desired.



- 5145 1739-AA. Metz Mint. V.237a. R-8. Very Fine. An extremely rare punctuation variant. This piece is pale gray on the front, somewhat mottled on the reverse.



- 5146 1739-AA. Metz Mint. V.237b. R-8. Extremely Fine/Very Fine. The second extremely rare punctuation variant of the year from this mint. This piece is quite attractive on the front with good color and a strong strike. The reverse appears a little rougher and weaker, as seems typical for the denomination from almost every mint.



- 5147 1739-BB. Strasbourg Mint. V.250. R-2. Fine. Pale gray in color. Surfaces somewhat rough. Slightly shift double struck.



- 5148 1739-BB. Strasbourg Mint. V.250. R-2. Very Fine. A second. Slightly off center but a nice piece otherwise.



- 5149 1739/8-BB. Strasbourg Mint. V.250a. R-7. Very Fine. The very rare overdate variety of the year, showing ever so faintly below and under the loop of the 9 in the date what appears to be the lower right side of the bottom loop of an 8. The coin is light silver gray in color and has traces of lustre in the fields. The cataloguer notes the mintmark has been punched over another letter or design element.



5150 1739-BB. Strasbourg Mint. Contemporary Counterfeit. V.367. R-7. Fine. Very rare. Crude lettering, childish mintmark. The Vlack Plate Coin. Nice, pale brown color. Somewhat soft, largely as made.



5151 1739-(i). Besançon Mint. V.278. R-1. Fine. Pale brown color on somewhat rough surfaces.



5152 1739-(i). Besançon Mint. V.278. R-7. Fine. Quite rough olive brown on rough surfaces. Slightly off-center. Bob wondered if this were the variety without stop after FR (V.278b). The coin does not offer enough evidence to support the attribution.



5154 1740-A. Paris Mint. V.19b. R-8. Very Fine/Fine. The extremely rare variety with no stop before SIT struck in the first semester of the year. It is pale silver gray in color. The surfaces are quite rough in places and the reverse is typically weaker looking than the front.



5155 1740-A. Paris Mint. V.19c. R-8. Very Fine/Fine. A companion to the preceding, this is the extremely rare variety without stop before SIT but struck in the second semester of the year with a stop in the field below LUD on the reverse. The piece is pale gray in color. The edge is chipped.



5156 1740-A. Paris Mint. V.19d. R-8. Very Fine. The extremely rare variety listed by Bob as "MA monogram used for M in BENEDICTUM" on the obverse. The coin is a nice pale gray in color and the reverse is unusually sharp.

### THE ELUSIVE PAU MINT

#### The Vlack Plate Coin



5153 1739-Cow. Pau Mint. V.282. R-8. Technically Very Fine. This is one of the rarest of all the French mints striking this type. Although Pau is reported to have coined sous marques in the ten years 1739-40, 1742-46, 1749, and 1751-52 all Pau sou dates are at least very rare and most are unreported in any collection. The Ford collection lacked an example. This piece is a nice and fairly sharp looking coin on the front, a little softer on the back as expected. The surfaces are harder than usual for a sou marque. The piece was once cleaned but is now toning down into a richer brown color. This is the Vlack Plate Coin for the mint series.

### AN UNMISTAKABLE OVERDATE

#### The Vlack Plate Coin



5157 1740/39-A. Paris Mint. V.19e. R-7. Fine. A classic overdate with a clear 39 beneath the overpunched 40 in the date. Very rare. Fairly deep gray fields, lighter high points.



5158 1740-B. Rouen Mint. V.51. R-3. Extremely Fine. Pale gray color. Centers soft, as made. A representative example.

**1739/40-B OVERDATE SOU****The Vlack Plate Coin**

- 5159 1740/39-B. Rouen Mint. V.51a. R-7. Nearly Extremely Fine.** A very rare variety with faint but nonetheless visible traces of the underlying 39 below the over punched 40 in the date. The piece is sharp in appearance and is deeply toned on the front, a bit discolored on the back. The Vlack Plate Coin.



- 5160 1740-C. Caen Mint. V.57. R-7. Very Good to Fine.** Very rare date and despite the large mintage reported almost none seem to have survived. This piece is pale brown in color.



- 5161 1740-D. Lyon Mint. V.72. R-4. Nice Extremely Fine.** An attractive example with nice silver gray color.



- 5162 1740-E. Tours Mint. V.78. R-7. Very Fine.** Sharpness of Extremely fine in places. Light silver gray in color. One rim defect. A very rare date even though the mint reported striking over 500,000 sous marques this year.



- 5163 1740/39-E. Tours Mint. V-78b. R-8. Extremely Fine.** Attributed by Bob as the extremely rare overdate variety of the year. This piece is a nice pale gray and faint rose on both sides.



- 5164 1740-E. Tours Mint. Contemporary Counterfeit. V.357. R-4. Very Fine.** A very attractive example, sharply struck apparently in copper. This is the Vlack Plate Coin.



- 5165 1740-E. Tours Mint. Contemporary Counterfeit. V.357. R-4. Fine.** Rather dark and somewhat rough in appearance. Struck in a darker metal than the preceding, attributed by Bob as bilлон.

**VERY RARE 1740-G SOU**

- 5166 1740-G. Poitiers Mint. V.91. R-7. Very Fine.** This is one of the rare dates from this mint. Poitiers struck sous marques 1738-42 but only 1739 and 1741 are collectable. This piece is pale silver with traces of rose color on the high points. Edge burr as made.



- 5167 1740-H. La Rochelle Mint. V.96. R-7. Fine.** A very rare date. The piece is olive brown in color and slightly flawed.



- 5168 1740-H. La Rochelle Mint. V.96a. R-8. Fine, or so.** An extremely rare punctuation variant of a very rare date. The coin is pale silver gray in color and the surfaces are granular.



5169 1740-I. Limoges Mint. V.116. R-6. Very Fine. Very scarce as a date. Somewhat mottled appearance. The Vlack Plate Coin.



5170 1740-I. Limoges Mint. V.116a. R-8. Extremely Fine. An example of one of the two **extremely rare** punctuation variants of the year. This example is a very nice silver gray with decent sharpness and fairly hard surfaces.



5171 1740-K. Bordeaux Mint. V.123. R-5. Nice Extremely Fine. A nice looking coin with good silver gray color, hard surfaces, and a sharp strike. Good for the type.

#### THE ELUSIVE TOULOUSE MINT A 1740-M Sou Marque



5172 1740-M. Toulouse Mint. V.144. R-8. Good to Very Good. **Extremely rare.** This is a very tough date to acquire despite the mintage figure which would suggest otherwise. Experience shows a 1740-M sou marque is a next to impossible coin to own, as are virtually all of Toulouse's sous marques. The Ford collection lacked any example from this mint. This piece is very rough in appearance and has been cleaned to ensure the attribution was correct.



5173 1740-N. Montpellier Mint. V.150. R-5. Fine. Dark in color and somewhat rough in appearance.



5174 1740-O. Riom Mint. V.155. R-8. Very fine. Extremely rare as are almost all of Riom's sous marques. This piece is pale gray in color. It shows evidence of having been a flip over double strike as well as some shift doubling in places, making it even more desirable.



5175 1740-P. Dijon Mint. V.164. R-5. Extremely Fine. Very sharply struck and with some traces of lustre remaining. A trifle dark in places, mostly pale silver elsewhere. This is the Vlack Plate Coin.

#### THE ELUSIVE PERPIGNAN MINT



5176 1740-Q. Perpignan Mint. V.171. R-6. Very Fine. This is the only collectable sou marque year from the Perpignan Mint and even it is very rare. Bob wrote that he knew of only six sous marques in existence showing the Q mintmark. This piece is quite darkly toned in places and the edge is somewhat irregular.



5177 1740-S. Reims Mint. V.183. R-7. Very Fine. This is the final year of issue of the denomination from the Reims Mint. This specimen is pale gray in the fields, slightly darker on the higher points. The fields are a bit rough in places and there are a few scratches. The Vlack Plate Coin.



5178 1740-T. Nantes Mint. V.187. R-5. Very Fine. Somewhat rough in appearance with medium silver gray color.



- 5179 1740-V. Troyes Mint. V.194. R-5. Very Fine. A little rough and struck from quite rusted dies. Pale gray color. Minor rim clip, as made.



- 5180 1740-V. Troyes Mint. V.196. R-7. Extremely Fine. Very rare. A nice looking example, pale gray in color with fields that look bright and are still slightly reflective. A trifle rough in appearance and shift double struck.



- 5181 1740-V. Troyes Mint. V.196. R-7. Very Fine. A second example of this very rare variety. This piece is darker in color than the first and has a short mint made rim clip.



- 5182 1740-W. Lille Mint. V.201. R-3. Very Fine. Medium brown color. Struck from rusted dies on a clipped flan. Trace of verdigris on the reverse.



- 5183 1740/39-W. Lille Mint. V.201a. R-5. Very Fine. A somewhat streaky looking coin with a rim burr above the date. The Vlack Plate Coin for the overdate variety of the year.



- 5184 1740-X. Amiens Mint. V.215. R-3. Extremely Fine. A nice example made more desirable by being the Vlack Plate Coin for the issue. Nice pale silver color.



- 5185 1740-Y. Bourges Mint. V.219. R-8. Good to Very Good. Rather rough and dark, nevertheless one of the extremely rare Bourges's sou marque strikes of the year. Almost no other collection can boast an example of this elusive issue.



- 5186 1740-Z. Grenoble Mint. V.222. R-8. Fine. Another extremely rare punctuation variant, this one with complete stops. Rough and quite granular with a visible planchet flaw but that's how extreme rarities in this series seem to come. It's a wonder that any survive, at all. In cases like these, grade is irrelevant.



- 5187 1740-Z. Grenoble Mint. V.222a. R-5. Sharpness of Very Good/About Good. The only halfway collectable issue from the Grenoble Mint. This punctuation variant of the year is a very pale silver in color with rather rough surfaces.



- 5188 1740-9. Rennes Mint. V.226. R-3. Very Fine. Sharply struck on a decent flan which has toned into a nice pearly gray shade. Making it even better, this is the Vlack Plate Coin for the Rennes mint.

## THE ELUSIVE AIX MINT



- 5189 1740-&. Aix Mint. V.233. R-8. Fine to Very Fine. Extremely rare both as a date and as an example of the very elusive Aix Mint. Most collectors have never seen a sou marqué from this mint. This piece is pearl with a touch of paler silver gray in the center of the obverse. A short planchet crack is noted. No Aix Mint issue is really collectable, only one variant of 1739 nearly approaches that status, the other years (1738, 1740-1, 1743) are extremely rare.



- 5190 1740-AA. Metz Mint. V.238. R-5. Very Fine. Pearl gray color. Corrosion spot on reverse.



- 5191 1740/39-BB. Strasbourg Mint. V.251a. R-5. Sharpness of About Uncirculated. A classic overdate and the Vlack Plate Coin for the variety. Bright silver color, many scratches.



- 5192 1740-(). Besançon Mint. V.279a. R-7. Very Fine. Extremely rare date from this mint. The piece is an even brown in color. Interestingly, it appears that the punches used on the reverse were found to be too small (the remnants are visible, were these meant for a 1740 half sou marqué reverse?) and were overpunched with larger elements.



- 5193 1740-(). Besançon Mint. V.279b. R-7. Very Fine. A very rare punctuation variant of the year. Pale silver gray color.

*From our sale of the John J. Ford, Jr. Collection, part XIII, January 2006, Lot 280.*

## THE ELUSIVE PAU MINT



- 5194 1740-Cow. Pau Mint. V.283. R-8. Technically Very Fine. An extremely rare issue from a mint almost no collector has ever owned. The Ford collection lacked a Pau Mint sou marqué, for example. This piece is medium gray in color and was struck from broken and rusted dies.



- 5195 1741-A. Paris Mint. V.20. R-1. Very Fine. A trifle dark, touch of verdigris, short planchet crack but still more silvering than usually seen on these.



- 5196 1741-A. Paris Mint. V.20a. R-5. Fine to Very Fine. The second semester issue of this year. A bit dark, somewhat granular.



- 5197 1741-A. Paris Mint. Contemporary Counterfeit. V.342. R-6. Nice Very Fine. Pleasing light olive brown color. Very distinctive type with small letters and date. The Vlack Plate Coin.



- 5198 1741-A. Paris Mint. Contemporary Counterfeit. V.343. R-3. Nearly Very Fine. The second counterfeit variety of the year, this with a microscopically small date. Good light olive brown color. The Vlack Plate Coin.

## 1741/0-B OVERDATE SOU

The Vlack Plate Coin



- 5199 1741/0-B. Rouen Mint. V.53. R-8. Extremely Fine.** An example of the **extremely rare** overdate of the year, with an extremely faint 0 underneath the final 1. Very nice pale silver color with trivial softness in the centers. This is the **Vlack Plate Coin** for the issue.



- 5200 1741-C. Caen Mint. V.58. R-8. Very Fine.** Extremely rare as the perfect date variety of 1741 from this Norman mint. A little rough, pearly gray in color, minor flan flaw.



- 5201 1741/0-C. Caen Mint. V.58a. R-7. Choice Very Fine.** A nice example of the **very rare** overdate of the year and a nice companion to the perfect date in the preceding lot. This piece is mostly light silver in color. The **Vlack Plate Coin** for the variety.



- 5202 1741-D. Lyon Mint. V.73. R-4. Very Fine/Fine.** A tad rough and dark.



- 5203 1741-D. Lyon Mint. Contemporary Counterfeit. V.355. R-8. Very Fine/Fine.** The **extremely rare** counterfeit of the year imitating Lyon's 1741 sou marque. Very dark brown and a trifle rough. The **Vlack Plate Coin**.



- 5204 1741-E. Tours Mint. V.79. R-6. Extremely Fine.** A nice looking example with the silver color and traces of lustre of a higher grade coin. Some planchet striae on the reverse.



- 5205 1741-G. Poitiers Mint. V.92. R-3. Very Fine/Fine.** Dark and a trifle rough in the fields. This is one of only two collectable issues from this mint and is a good place for a beginning collector to start acquiring Poitiers' issues.



- 5206 1741-H. La Rochelle Mint. V.97. R-8. Extremely Fine.** Extremely rare with an unrecorded mintage. Pale silver gray in color on somewhat rough surfaces.



- 5207 1741-I. Limoges Mint. V.117a. R-8. Fine.** An **extremely rare** punctuation variety of an **extremely rare** issue. This specimen is medium gray in color on rough and flawed surfaces. Some scratches are noted.

## THE EXTREMELY RARE BAYONNE MINT



- 5208 1741-L. Bayonne Mint. V.130. R-8. About Fine.** An **extremely rare** mint with only five surviving specimens known from its entire 14 year mintage of the denomination. This piece is deep brown in color. The mintmark is entirely indistinct but the combination of bold rose and dog differentiates prove it to be a 1741 Bayonne issue. The date is bold. The Ford Collection did not have a Bayonne sou.



5209 1741-N. Montpellier Mint. V.151a. R-6. Extremely Fine. A little rough in appearance but with considerable silvering and a sharp strike.



5213 1741-P. Dijon Mint. V.165. R-7. Very Fine. A nice naked eye example of this rare date, pale gray in color with pleasing sharpness and just minor roughness.

### THE EXTREMELY RARE RIOM MINT



5210 1741-O. Riom Mint. V.156. R-8. Fine. Another extremely rare mint, Riom struck the denomination in only seven years and all of its issues save 1739 are considered uncollectable. This piece is pale brown in color. The mintmark and date are clear as is the engraver's different. Short rim split at upper right on reverse.



5214 1741-R. Orleans Mint. V.178. R-8. Fine. The extremely rare perfect date variety of the year and the final year of issue of the denomination from this mint. All 1741-R variants are at least rare. This piece is pale silver gray in color. There are striae on the reverse.

### A MAGNIFICENT 1741-O SOU



5211 1741-O. Riom Mint. V.156a. R-8. Extremely Fine. A simply magnificent example of this extremely rare punctuation variant. The piece is a nice, bright silver in color. The strike appears sharp and the surfaces are unusually clear and free from roughness. The mintmark, date, and both differentials are bold.

### THE 1741/39-R SOU

The Vlack Plate Coin



5215 1741/39-R. Orleans Mint. V.178a. R-7. Very Fine. A sharp example of this overdate with re-cut director's different clear. This example of this rare overdate is also the Vlack Plate coin. There are striae on the reverse, somewhat typical of Orleans' sous marques.

### THE THIRD OF THE THREE 1741-O VARIANTS



5212 1741-O. Riom Mint. V.156b. R-8. Fine. The third of the three 1741-O Riom variants and the first time all three have been offered sequentially in a single auction. This extremely rare coin is dark in color and the back is rough around the periphery. The date, mintmark, and differentials are bold and clear however. The cataloguer cannot recall seeing another one of these and has never seen all three 1741-O's offered together at one time.

### A SHARP MULTIPLE OVERDATE 1741/39



5216 1741/0/39-R. Orleans Mint. V.178b. R-7. Extremely Fine. A very sharply struck specimen with the clearest star/battleaxe over punching and a very bold overdate. The piece is a nice pale silver gray in color. The coin was so sharply struck the flan cracked in between the dies.



- 5217 1741/0-R. Orleans Mint. V.178c. R-8. Fine to Very Fine. A little rough but fully attributable. **Rarer than the last** and a prize for the advanced collector of the series.



- 5221 1741-W. Lille Mint. V.202a. R-7. **Very Good to Fine.** Somewhat dark in color with considerable weakness on the reverse. Nevertheless a **rare issue** and the second of the three Lille variants of the year.

#### RARE 1741/0/39 OVERDATE SOU

The Fourth of the Four Orleans Variants of the Year



- 5218 1741/0/39-R. Orleans Mint. V.178d. R-7. **Very Fine.** A sharply struck specimen of this **rare variant** of the year with nice, light silver color. Minor striae on the reverse, as usual for the mint. This is the fourth of the four Orleans variants of the year, a multiple overdate showing the mint's parsimony with its die steel. The cataloguer cannot remember another sequential offering of all four in a single auction sale.



- 5222 1741/0-W. Lille Mint. V.202b. R-7. **Overall Fine.** A little rough and somewhat soft but another **rare issue** and the third of Lille's variants of the year.

#### A LOVELY 1741-X SOU



- 5223 1741-X. Amiens Mint. V.216. R-7. **Extremely Fine.** This is a **lovely example** of this **rare issue** with nearly full silvering, a sharp strike, and only minor roughness and striae. Last year of issue of the denomination from the Amiens Mint.



- 5219 1741-V. Troyes Mint. V.197. R-5. **Fine to Very Fine.** Dark and somewhat scuffy looking.

#### THE RARE GRENOBLE 1741-Z SOU



- 5224 1741-Z. Grenoble Mint. V.223. R-8. **Very Good to Fine.** A solidly collectable example of the last year of issue of the denomination from this **rare mint**. Any 1741-Z is a great rarity regardless of condition. This specimen is a mottled silver gray with some roughness and a typically soft reverse. The date, mintmark, and director's different are all legible.



- 5220 1741-W. Lille Mint. V.202. R-7. **About Uncirculated.** An **outstanding example** of this **rare issue**. The piece has nearly full silvering and still shows lustre in portions of the fields. The strike is nicely sharp and the coin is essentially problem free. The first of the three variants of the year.



- 5225 1741-9. Rennes Mint. V.227. R-6. **Fine.** Somewhat deep gray in color. Decent sharpness for the grade.



- 5226 1741-BB. Strasbourg Mint. V.252. R-7. Extremely Fine. A very nice example of this rare issue. Both sides are pale silver gray in color. There are traces of mint lustre visible in the protected areas of the obverse. The strike is sharp.



- 5227 1741/38-BB. Strasbourg Mint. V.252a. R-6. Extremely Fine. Very sharply struck with a boldly clear overdate. Pale silver gray in color. Minor rim flaw. The Vlack Plate Coin.



- 5228 1741/38-B. Strasbourg Mint. V.252b. R-4. Extremely Fine. An attractive example with pale silver color and a sharp strike. The Vlack Plate coin for the overdate.



- 5229 1741-BB. Strasbourg Mint. V.253. R-1. Extremely Fine. A naked eye gem with most silvering bright, some copper showing through on the high points. Sharp and attractive.



- 5230 1741-BB. Strasbourg Mint. V.253a. R-6. Fine. Pale silver gray in color on somewhat rough surfaces. A rare punctuation variant of the year.

### A LOVELY 1741-BB ERROR SOU



- 5231 1741-BB. Strasbourg Mint. V.253b. R-6. Choice Extremely Fine. A rather lovely example of this clear engraver's error, with the S of SIT punched over what Bob has identified as an erroneous 3. The coin is a nice, subdued silver gray in color. The Vlack Plate Coin.



- 5232 1741/0-BB. Strasbourg Mint. V.253c. R-8. Extremely Fine. The third of the 1741-BB variants of the year and also the Vlack Plate Coin. This piece is a very nice light silver gray in color. The dies were in bad shape when they struck this coin.



- 5233 1741-BB. Strasbourg Mint. V.254. R-1. Fine. Light brown in color. The Vlack Plate Coin for the variety, accorded its own Vlack number on account of the remarkable nature of the errors visible on the coin. The mintmark, which should have been two joined B's, looks more like HB joined together while on the reverse the V in XV looks like an upside down A.



- 5234 1741-(i). Besançon Mint. V.280. R-7. Fine/Very Good. Pale silver gray in color. Heavily flawed reverse. The first of the two varieties of the year.



- 5235 1741-(i). Besançon Mint. V.280a. R-8. Fine/Very Good. The second and rarer punctuation variant of the year from this mint. Pale brown in color.



- 5236 1742-A. Paris Mint. V.21. R-2. About Uncirculated. Considerable lustre remains on both sides of this pale silver gray coin. Surfaces a little rough in places.

#### RARE 1742/1-A FIRST SEMESTER SOU



- 5237 1742/1-A. Paris Mint. V.21a. R-8. Fine. A collectable example of the extremely rare first semester overdate of the year. The piece is pale silver and green in color. The overdate is bold and the piece is the Vlack Plate Coin.



- 5238 1742-A. Paris Mint. V.21b. R-6. Very Fine. A pleasing example of the scarce second semester perfect date of the year. Pale brown in color.



- 5239 1742/1-A. Paris Mint. V.21c. R-7. Extremely Fine. A nice coin with good color and eye appeal. The rare second semester overdate and the Vlack Plate Coin. This is the fourth of the Paris Mint's 1741 variants and as far as the cataloguer can tell this is the first time all four have been offered sequentially in the same auction sale.



- 5240 1742/1-B. Rouen Mint. V.54c. R-5. Very Fine. Light silver gray color. The Vlack Plate Coin for the only really collectable 1742-B overdate variety. Last year of issue of the denomination from this mint.

#### THE RARE CAEN MINT A Lovely Perfect Date 1742-C Sou



- 5241 1742-C. Caen Mint. V.59. R-8. About Uncirculated. A lovely example of this extremely rare issue, essentially uncollectable as a perfect date. Both sides are pale silver gray in color with some mint lustre remaining. Centers a little soft and rough, as made.



- 5242 1742-G. Poitiers Mint. V.93. R-7. Very Fine. Both sides are a mixture of dark and medium silver gray color. The obverse sharpness is acceptable for the grade but the back is rough and deeply flawed. Rare. Final year of issue of the denomination from the Caen Mint.



- 5243 1742-H. La Rochelle Mint. V.98. R-6. Overall Very Good. Medium to deep silver gray color. A scarce issue particularly as a genuine issue (most 1742-H coins appear to be counterfeits of the period).



- 5244 1742-H. La Rochelle Mint. Contemporary Counterfeit. V.358. R-1. Uncirculated. A really lovely example from very fresh dies crafted by a master engraver. The piece rivals anything the official mint's could produce. Both sides are a lovely, rich silver with deep russet on the back. A prize for the really discriminating collector.



5245 1742-H. La Rochelle Mint. Contemporary Counterfeit. V.359. R-2. About Uncirculated. From the same reverse as the previous and as well executed probably by the same master engraver. These were professionally done counterfeits made by persons with access to the most up to date minting technology. This piece is pale silver gray in color with touches of mint lustre still remaining.



5246 1742-H. La Rochelle Mint. Contemporary Counterfeit. V.360. R-8. About Uncirculated. Extremely rare. An outstanding example, the Vlack Plate Coin. Both sides are medium silver with touches of russet. The die work is excellent quality and the V.358-362 contemporary counterfeits all seem to be from the same workshop. Obverse rather spotty.



5247 1742-H. La Rochelle Mint. Contemporary Counterfeit. V.361. R-4. Extremely Fine. Sharply struck from dies that were beginning to show their age. Somewhat mottled dark and brassy gold color.



5248 1742-H. La Rochelle Mint. Contemporary Counterfeit. V.362. R-3. About Uncirculated. Mostly brown in color on both sides. Sharp and with good eye appeal. The Vlack Plate Coin.



5249 1742-I. Limoges Mint. V.118. R-6. About Uncirculated. A very attractive example of this scarcer issue, with fairly bright silver color off-setting slightly deeper shades on the higher points.



5250 1742-K. Bordeaux Mint. V.125. R-6. Very Fine. Medium olive brown color. Minor roughness. A scarce issue.



5251 1742-M. Toulouse Mint. V.146. R-7. Very Good. Mostly dark gray on rough surfaces. Scratched. Nevertheless rare.

### THE RARE RIOM MINT



5252 1742-O. Riom Mint. V.157. R-8. Very Fine. A nice looking example of this extremely rare Riom Mint issue. The piece is a mixture of dark and lighter gray color. The dies appear worn and broken in places and the planchet was not perfectly prepared. A small spot on the royal cypher is noted.



5253 1742-P. Dijon Mint. V.166. R-7. Good to Very Good. Dark gray in color with some areas quite soft. A rare issue from a rarely seen mint.



5254 1742-V. Troyes Mint. V.198. R-5. Choice About Uncirculated. A very attractive specimen with nearly full silvering, considerable lustre, and nice silver-gold color. A good type coin.



5255 1742-W. Lille Mint. V.203. R-7. Very Good to Fine. Quite a rare issue as are many from the Lille Mint. Somewhat mottled silver gray color.



5256 1742-9. Rennes Mint. V.228. R-6. Fine/Very Good. Mottled obverse, even medium gray reverse. Scarce.



5257 1742-BB. Strasbourg Mint. V.255. R-5. Overall Very Fine. Light silver gray color, cracked flan.



5258 1742/1-BB. Strasbourg Mint. V.255a. R-4. Extremely Fine. A good example of the overdate of the year with a bold 1 beneath the overlying 2 in the date. Pale silver gray color, sharp strike, decent surfaces.

### REMARKABLE 1742 COUNTERFEIT SOU

From Crude Hand Cut Dies



5259 1742. Contemporary Counterfeit. V.344. R-8. Overall Extremely Fine. Essentially an uncirculated coin but so poorly produced it looks worn and handled. Extremely rare and undoubtedly one of the highlights of Bob's whole collection. Rich, medium brown color. Made from crude, hand-cut dies by an amateur engraver who copied from a prototype but without understanding exactly what it was he was copying. Titulature somewhat jumbled on the one side, sentiment on the other. Date full. No mintmark (Bob assumed it would have been a copy from a Paris exemplar), no differentials. Crude flan, out of round, filed probably at the time it was made. A good piece worth careful attention.

### AN EXCEPTIONAL 1743-A FIRST SEMESTER SOU



5260 1743-A. Paris Mint. V.22. R-8. Extremely Fine. An exceptional example of an extremely rare issue, the 1743 Paris strike effected in the first semester of the year. The piece is pale silver in color with a few smaller areas darker. There is a rather trivial rim chip and a short flan break from thence.



5261 1743-A. Paris Mint. V.22a. R-1. Uncirculated. Pale silver color. From the wreck of the St. Geran, which sank on August 17, 1744 and was salvaged two centuries later.



5262 1743-C. Caen Mint. V.60. R-6. Extremely Fine. Mostly medium silver gray in color with areas around the devices lighter in shade. Reverse quite rough looking.



5263 1743-D. Lyon Mint. V.75. R-7. Very Fine. Rare. A nice looking example of the final year of issue of the denomination from the Lyon Mint. Both sides are mostly medium silver gray in color. The reverse is somewhat rough. Struck from a failing obverse die.

### Suggestions for Mail Bidders

- Mail your bid sheet as early as possible.
- Check your bid sheet carefully.
- Don't bid more than you want to pay!
- Ink is best for writing bids.

## A UNIFACE 1743-H SOU



- 5264 1743-H. La Rochelle Mint. V.99. R-7. Very Good/blank. **Extremely rare** both as a uniface error and an example of the 1743-H issue. The obverse is mostly struck up, the periphery being very faint in places. There is absolutely no trace of an impression on the coin where the reverse type should have been struck. The piece is pale brown in color with traces of silvering remaining on the obverse. Errors in this series of this magnitude are almost never seen.



- 5265 1743-H. La Rochelle Mint. V.99. R-7. Fine/Very Good. Rare. Rather rough and dark in places particularly on the reverse. Some silvering still remains on the front.



- 5266 1743-H. La Rochelle Mint. V.103. R-7. Overall Very Fine. Pale silver gray in color. Surfaces quite rough, as if the piece had been salvaged from the sea, and the date is uncertain in consequence.



- 5267 1743-I. Limoges Mint. V.119. R-8. Very Fine. **Extremely rare.** Pale silver on both sides the color uniform. Surfaces rough under magnification. Effectively, the last collectable year from this mint.



- 5268 1743-M. Toulouse Mint. V.147. R-8. Fine/Very Good. **Extremely rare** and effectively the last collectable issue from the Toulouse Mint. Both sides of this piece are also an even light silver in color while the surfaces are rough. Planchet edge somewhat ragged, as made.



- 5269 1743/2-M. Toulouse Mint. V.147a. R-8. Very Good. A rough and dark example of this **extremely rare** overdate. The types are mostly complete and the letters in the legend on both sides are legible.



- 5270 1743-P. Dijon Mint. V.167. R-6. Overall Extremely Fine. Bright with full silver color on a flawed and cracked planchet.



- 5271 1743-T. Nantes Mint. Contemporary Counterfeit. V.364. R-5. Very Fine. Nice, even brown color on both sides. Good surfaces, good planchet, a well made counterfeit of the period.



- 5272 1743-W. Lille Mint. V.204. R-3. About Uncirculated. Pale silver in color. Wells truck on a nicely round flan. A good type coin.

## THE RARE AIX MINT

## The Vlack Plate 1743-&amp; Sou



5273 1743-&. Aix Mint. V.235. R-8. Very Fine/Very Good. Extremely rare and an issue almost no collectors have ever seen before. Full date and mintmark, full engraver's diamond mark, partial anchor for Director Perricard. Pale silver mostly with a few areas darker. Somewhat out of round planchet. Flawed on the reverse, center of that side quite soft. Final year of issue of the denomination from Aix.



5274 1743-AA. Metz Mint. V.241. R-6. Extremely Fine. A scarce issue. This example is mostly pale silver in color. There are some light scratches and a touch of verdigris.



5275 1743-Cow. Pau Mint. V.285. R-7. Very Fine. Rare. Pale silver color. Rough and flawed.



5276 1744-A. Paris Mint. V.23a. R-8. Very Fine. Extremely rare Paris mint second semester strike. Pale silver color with traces of reflectivity. Nice reverse, obverse rough and flawed.



5277 1744/3-A. Paris Mint. V.23b. R-7. Very Good. A first semester overdate identified by Bob as a 1744/3. Mottled gray and silver color. Rare. The Vlack Plate Coin.



5278 1744-E. Tours Mint. V.82. R-7. Fine. A rare issue. This example is pale brown. Edge broken, traces of verdigris.



5279 1744-K. Bordeaux Mint. V.127. R-8. Very Fine. Extremely rare and the final year of issue of the denomination from the Bordeaux Mint. Nice and fairly even pale silver gray in color. Under close inspection Bob discovered a T under the L of LUD and an A under the E of REX.



5280 1744/3-K. Bordeaux Mint. V.127a. R-7. Very Fine/Fine. Pale gray in color. The overdate of the year, first described by Bob in his 2004 catalogue of the series. Rare.

## A REMARKABLE ERROR FROM A RARE MINT

## A Double Struck 1744-O Sou



5281 1744-O. Riom Mint. V.159. R-8. Very Fine/Very Good. Mostly dark silver gray in color. This is an extremely rare issue from the final year the Riom mint struck this denomination. In addition, the reverse shows clear signs of double striking and the incuse impression of another coin's obverse. Errors of this sort aren't often seen in the series as a whole and when found on rare issues such as this take on an added significance to advanced collectors.



5282 1744-P. Dijon Mint. V.168. R-3. Very Fine. Pale gray color. Obverse quite weak.



- 5283 1744-P. Dijon Mint. V.168a. R-7. **Extremely Fine.** Rather rough and somewhat mottled example of this **rare** punctuation variant of the year. Last year of issue of the denomination from Dijon.



- 5284 1744-W. Lille Mint. V.205. R-5. **Very Fine.** A bit rough and mottled in appearance. Bob wondered if this might perhaps be a V.205b 1744/3-W overdate?



- 5285 1744-W. Lille Mint. V.205a. R-7. **Extremely Fine.** A very pleasing example of this **rare** punctuation variant of the year. Pale silver color on good surfaces with lots of eye appeal.



- 5286 1744/3-W. Lille Mint. V.205b. R-5. **Choice Very Fine.** Nice silver obverse, steel gray reverse color. Moderate roughness in the centers but pleasingly sharp elsewhere. Unmistakable overdate.



- 5287 1744-BB. Strasbourg Mint. V.257. R-2. **Choice Extremely Fine.** A nicely sharp specimen with most silvering remaining even on many of the high points.

### THE 1744/2-BB OVERDATE SOU The Vlack Plate Coin



- 5288 1744/2-BB. Strasbourg Mint. V.257b. R-8. **Very Fine.** The **extremely rare** 1744/2 overdate from Strasbourg and undoubtedly one of the finest of the handful of survivors of the mintage. The piece is mostly pale silver gray in color with some areas darker. The first two date numerals are indistinct and the third is soft but legible. This is the **Vlack Plate Coin** for the variety.



- 5289 1744/3-BB. Strasbourg Mint. V.257c. R-8. **Choice Very Fine.** Another of the **extremely rare** 1744 Stasbourg overdates, this attributed by Bob as the elusive 1744/3. Both sides are a nice silver gray in color with just trivial roughness. The **Vlack Plate Coin** for the variety.

### A 1744/3-COW OVERDATE SOU



- 5290 1744/3-Cow. Pau Mint. V.286a. R-8. **Sharpness of Extremely Fine.** An **extremely rare** issue from a mint one hardly ever sees. This is attributed by Bob as the 1744/3 overdate, the final 4 in the date showing horns at its top. The piece is pale silver in color. The obverse is quite heavily flawed at the right while the obverse shows a partially repaired break at the right (opposite the reverse flaw).



- 5291 1745/4-A. Paris Mint. V.4b. R-8. **Very Good.** Medium steel gray color. Indistinct at the upper right on the reverse, mintmark faint on the obverse. The **Vlack Plate Coin.** Overdate quite bold. **Extremely rare.**



5292 1745-C. Caen Mint. V.62. R-7. Very Good. A rare date from this Norman mint. Decent medium gray color, some softness in the legends, traces of silvering remain around the obverse fronds.



5293 1745-E. Tours Mint. V.83. R-8. Very Good to Fine. Another rare date from a mint infrequently encountered. This piece is deep gray in color and is a bit rough under magnification.



5294 1745-W. Lille Mint. V.206. R-6. Very Fine. A decent Lille Mint coin for sharpness, pale silver gray in color with minimal roughness. Slight touch of verdigris noted.



5295 1745-AA. Metz Mint. V.243. R-8. Very Fine. An extremely rare date from the Metz Mint with very few survivors despite the seemingly high mintage. This piece is pale gray in color. There are some light, old scratches on each side.



5296 1745-Cow. Pau mint. V.287. R-7. Fine/Very Good. Dark in color with a few areas somewhat lighter. A rare date but given its remarkably low mintage (22,745) the date is probably rarer than its current R-7 rating.



5297 1746-A. Paris Mint. V.25. R-7. Very Fine. Another rare date despite its seemingly high mintage. This specimen is a good medium gray in color. Typical roughness, some scratches, edge break.



5298 1746/4-A. Paris Mint. V.25b. R-8. Very Good/Good. Extremely rare as the second semester Paris Mint overdate from the year. The overdate is somewhat indistinct and the obverse is sharper than the back. This is the Vlack Plate Coin for the variety.



5299 1746/5-A. Paris Mint. V.25c. R-8. Fine. Medium steel gray in color. Planchet flaws. Extremely rare and the Vlack Plate Coin for Bob's 1746/5-A overdate variety.



5300 1746-E. Tours Mint. V.84. R-5. Extremely Fine. A nice looking coin that would do well as a type choice. Mostly pale silver in color with some areas showing the underlying copper.



5301 1746-W. Lille Mint. V.207. R-6. Very Fine. Mostly pale silver with darker color in the obverse fields and across the reverse. Light flaws. A good looking Lille coin.



- 5302 1746-W. Lille Mint. Contemporary Counterfeit. V.366. R-6. Very Fine/Fine. A very pleasing contemporary counterfeit with good light brown color, sharp obverse detail, and decent die work. Light reverse scratches.



- 5303 1746-AA. Metz Mint. V.244. R-7. Very Fine/Fine. Rare. Medium gray color on both sides with just minor roughness.



- 5304 1747/6-A. Paris Mint. V.26c. R-7. Very Good. The rare second semester overdate of the year with a clear loop of a 6 visible underneath the overlying 7. Light silver gray, quite rough, edge break. This is the **Vlack Plate Coin** for the variety.

#### AN ENIGMATIC RARITY FROM THE SERIES

Vlack's Paris/Lyon Hybrid Sou Marque



- 5305 1747-A. Paris Mint obverse. Lyon Mint reverse. V.27. R-8. Overall Fine to Very Fine. A most enigmatic issue that as far we know is still **unique**. The **Vlack Plate Coin**, featured on p.31 of Bob's catalog. The piece is a fairly even silver gray on the obverse, somewhat mottled on the back. The piece seems to have chattered in the dies. Bob described it in his book as "An extraordinary variety with a Lyon Mint reverse, possibly a special issue with a stop inserted after the A mintmark. Also no stop before the Sun Burst and a stop after ET, very unlike the Paris issues. The Lyon Mint ceased producing this series in 1743. This reverse die found its way to the Paris mint, either intentionally or accidentally, and was used to strike this hybrid. To date [2004], this is the only known specimen."



- 5306 1747-C. Caen Mint. V.64. R-8. Very Fine/Fine. An extremely rare date from the Caen Mint. This piece is light silver gray in color with some coppery red showing. Reverse heavily scratched.



- 5307 1747/6-E. Tours Mint. V.85a. R-8. Fine. Extremely rare. Light olive, minor roughness, top center of obverse die failing and the coin consequently soft.



- 5308 1747-H. La Rochelle Mint. V.107. R-6. Overall Very Fine. A little rough but good silver color. One of just two collectable years from the La Rochelle mint's output of 1740-57.



- 5309 1747-W. Lille Mint. V.208. R-6. Overall Fine. Good steel gray color, minor softness in places, no distracting roughness.



- 5310 1747-AA. Metz Mint. V.245. R-8. Sharpness of Very Fine. Extremely rare date. This example is light silver gray and steel gray in color. Light obverse, somewhat more noticeable reverse softness.

## AN UNLISTED 1748/7-A OVERDATE SOU



- 5311 1748/7-A. Paris Mint. V.unlisted. Very Fine or so. An important new discovery, found by Bob after he had published his catalog of the series in 2004. One might call this V.28c although the semesters would be out of sequence. The overdate is quite clear on the coin as is the absence of a stop below LUD. The coin is mostly pale silver in color with surface roughness mainly noticeable under a glass. Presently **unique**.



- 5312 1748-C. Caen Mint. V.65. R-7. Fine to Very Fine. Pale gray with traces of russet on both sides.



- 5313 1748/7-C. Caen Mint. V.65a. R-7. Fine. Rare. Pale silver gray color, surfaces quite rough, some details indistinct. The **Vlack Plate Coin**.



- 5314 1748-E. Tours Mint. V.86. R-7. Very Fine. A nice looking example for a type coin, made even more desirable by being a **rare** Tours mint date. The coin is quite sharp in naked eye appearance and has good, medium gray color.



- 5315 1748-H. La Rochelle Mint. V.108. R-8. Fine. Extremely rare date from the La Rochelle Mint. This specimen is dark in color and somewhat rough in appearance.



- 5316 1749-A. Paris Mint. V.29. R-8. Fine to Very Fine. An extremely rare first semester date from the Paris Mint. The coin is mostly medium silver gray in color. The obverse die was failing badly at the base and the reverse was showing signs of age around the periphery.



- 5317 1749-A. Paris Mint. V.29a. R-5. Very Fine/Fine. Nice, light silver obverse, mottled on the reverse. This is the usually seen second semester issue of the date.



- 5318 1749/8-A. Paris Mint. V.29b. R-7. Fine to Very Fine. Rare overdate attributed by Bob and similar to the one plated as his V.29b. This example is medium gray in color. The reverse is heavily scratched.



- 5319 1749-C. Caen Mint. V.66. R-7. Very Fine/Fine. A rare Caen mint date. This piece is mostly pale gray to the naked eye with two coppery spots on the back. Some light striae.



- 5320 1749-E. Tours Mint. V.87. R-8. Fine to Very Fine. Extremely rare Tours mint date, the penultimate issue of the denomination from this mint. The coin is mostly light silver gray with some coppery red showing through on the high points. Obverse nicked.



5321 1749-H. La Rochelle Mint. V.109. R-7. Fine to Very Fine. Rare date. Medium silver gray. Quite rough in appearance. Some minor flan problems.



5322 1749-Cow. Pau Mint. V.289. R-7. Fine. Rare date from this extremely difficult mint with only a handful of specimens surviving from all sous marques dates. This example is a deep, medium silver gray in color. The surfaces are a little rough under magnification but the mintmark and differentials are legible and the date is clear save for the top of the last numeral.



5323 1750-A. Paris Mint. V.30a. R-5. Very Fine. Medium gray most everywhere save the rims. Slightly off-center strike. Reverse rim problem as made.



5324 1750/48-A. Paris Mint. V.30b. R-8. Overall sharpness of Extremely Fine. An extremely rare issue attributed by Bob as the second semester Paris Mint overdate. The coin is a very pleasing light silver in color. The surfaces are presentable. The only defect requiring mention is a small mint made edge break. The Vlack Plate Coin for the variety.



5325 1750-A. Paris Mint obverse. Lille Mint reverse. Contemporary Counterfeit. V.345. R-4. Very Fine. An interesting coin worthy of closer study. The obverse die is in similitude to the 1750 Paris Mint issue while the reverse is the same die found on the 1746 Lille Mint contemporary counterfeit catalogued as Vlack 366. The piece is a nice, even medium brown in color.



5326 1750-C. Caen Mint. V.67. R-8. Fine to Very Fine. Extremely rare date from this Norman mint. The coin is mostly pale silver in color and is only microscopically rough.



5327 1750/49-E. Tours Mint. V.88a. R-8. Very Fine. Extremely rare overdate of the year, the 49 lying beneath the 50 in the overdate bold and clearly unmistakable. The coin is a well struck medium silver gray and is quite presentable. The Vlack Plate Coin for the variety.



5328 1750-H. La Rochelle Mint. V.110. R-6. Overall Fine to Very Fine. Medium gray color. No roughness worth mentioning. Touch of verdigris.



5329 1750-W. Lille Mint. V.211. R-8. Fine/Very Good. An enigmatic coin, described by Bob as "A very worn specimen appears to be dated 1750; however, until another is found, there is doubt whether this is an authentic date." The coin is an authentic Lille Mint strike but the third date digit is invisible and could be either a 4 or a 5. Pale gray with blue overtones on rough surfaces.

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- 5330 1750-AA. Metz Mint. V.248. R-7. Sharpness of Very Fine. Rare date and the final year of issue of the denomination from the Metz Mint. The piece is deep gray in color and quite rough under magnification.



- 5331 1751-A. Paris Mint. V.31. R-6. Fine to Very Fine. Pale gray and quite rough. Last date numeral very faint and illegible.



- 5332 1751-C. Caen Mint. V.68. R-7. Very Fine. Rare date. An nice looking coin with pale gray and russet color. Very minor roughness.



- 5333 1751-H. La Rochelle Mint. V.111. R-7. Very Fine. Rare date. Medium gray color struck from damaged dies the reverse particularly. The penultimate sou marqué issue from the La Rochelle Mint.



- 5334 1751-BB. Strasbourg Mint. Contemporary Counterfeit. V.368. R-4. Fine to Very Fine. Medium brown color on both sides. Good detail save center of reverse. The Vlack Plate Coin.



- 5335 1751-BB. Strasbourg Mint. V.369. R-1. Fine to Very Fine. A nice looking example made more desirable by being the Vlack Plate Coin for the number. Tiny rim chip.



- 5336 1751-BB. Strasbourg Mint. Contemporary Counterfeit. V.370. R-6. Very Good. A nice looking example of this scarce issue. Even light brown in color. Some softness in the strike. The Vlack Plate Coin.



- 5337 1752-A. Paris Mint. V.32. R-8. Sharpness of Extremely Fine. Extremely rare as attributed. Final digit in date illegible. Nice pale silver color. Good surfaces, sharp strike.



- 5338 1752-H. La Rochelle Mint. V.112. R-8. Very Fine. Extremely rare and the final year of issue of the denomination from the La Rochelle Mint. This piece is a very nice pale silver gray in color. The types stand out against the surfaces in a dramatic fashion. There is some microscopic roughness.



- 5339 1753-A. Paris Mint. V.33. R-8. Very Fine. Extremely rare date. Medium silver gray color with some russet on the reverse. Obverse appears rough due to micro striae. Reverse a bit mottled. Minor flaws as made.



- 5340 1753/2-A. Paris Mint. V.33a. R-8. **Sharpness of Extremely Fine.** **Extremely rare** as a date or an overdate, this is one of the great rarities in the Paris Mint sous marques series. The final digit in the date is broken so its evidence is equivocal but the horns protruding from its right are suggestive of the elements of an underlying 2. Fairly even medium silver gray in color.



- 5341 1754-A. Paris Mint. V.34. R-7. **Very Fine.** Rare first semester perfect date 1754-A sou marque. Both sides are nice, pale silver in color. Minor softness mostly confined to the obverse periphery.



- 5342 1754-A. Paris Mint. V.34a. R-4. **Very Fine.** The second semester perfect date companion to the rarer preceding issue. Fairly even medium brown color.



- 5343 1754/3-A. Paris Mint. V.34b. R-7. **Very Fine.** Rare with Bob's attribution as the first semester overdate. Good pale silver gray color. Minor reverse softness. The **Vlack Plate Coin.**



- 5344 1754-A. Paris Mint. V.34c. R-8. **Overall Very Fine.** **Extremely rare** punctuation variant of the year. Light brown color with traces of silver gray around some of the protected areas.



- 5345 1754-A. Paris Mint. V.34d. R-7. **Very Fine.** Another **rare punctuation** variant of the year. Medium silver gray with some russet. Portions of the legends soft, as struck.



- 5346 1755-A. Paris Mint. V.35a. R-4. **Very Fine.** Medium gray color, toning lines across the reverse.



- 5347 1755-A. Paris Mint. V.35b. R-7. **Very Fine.** A **rare punctuation** variant of the year. Even, medium gray color. Short planchet cutter lip visible.



- 5348 1755/4-A. Paris Mint. V.35d. R-7. **Extremely Fine.** Rare second semester overdate. Nice pale gray color with good surfaces.



- 5349 1755-A. Paris Mint. **Contemporary Counterfeit.** V.346. R-2. **Extremely Fine.** A nice example of this contemporary counterfeit which shows some debris around the last date numeral That Bob attributes as the remnants of an underlying 4 and 3, making this an overdate. Even brown color.



5350 1755-A. Paris Mint. Contemporary Counterfeit. V.347. R-2. Very Fine. A pleasing specimen of this contemporary counterfeit with fairly even brown color and good surfaces. Seemingly small in diameter with unusually large letters. The Vlack Plate Coin.



5351 1755-A. Paris Mint. Contemporary Counterfeit. V.348. R-4. Fine to Very Fine. Mostly medium brown in color. Small planchet, large letters. The Vlack Plate Coin.



5352 1755-A. Paris Mint. Contemporary Counterfeit. V.349. R-3. Very Fine. Small planchet, large letters. Medium brown. Planchet dig on reverse.



5353 1755-A. Paris Mint. Contemporary Counterfeit. V.350. R-1. Extremely Fine. A very nice example and the Vlack Plate Coin for the variety. Same obverse in a later state as the previous. Nice, deep olive brown color. Surfaces a bit rough in places.



5354 1755-A. Paris Mint. Contemporary Counterfeit. V.351. R-1. Extremely Fine. Light brown with considerable silver color visible on both sides. Rotated double struck, most obvious on the back.



5355 1755-A. Paris Mint. Contemporary Counterfeit. V.351a. R-8. Extremely Fine. Nearly full silvering (tinning?) visible on both sides of this interesting piece. Well struck and quite sharp in places. Surfaces mostly hard. The Vlack Plate Coin.



5356 1756-A. Paris Mint. V.36a. R-6. Extremely Fine. A very pleasing example of this scarce issue with nearly full silvering, sharp details, and smooth surfaces.



5357 1756/5-A. Paris Mint. V.36b. R-7. Very Fine. The Vlack Plate Coin for this rare overdate. The overlying 6 does nothing effective to hide the underlying 5 in the date. Nice pale brown and light gray color.



5358 1756-A. Paris Mint. Contemporary Counterfeit. V.352. R-8. Very Fine. The Vlack Plate Coin for this extremely rare contemporary counterfeit issue. Struck from poorly engraved dies that had rusted on a flan that leaves something to be desired even from a counterfeit. Pale gray brown color, some surface irregularities as made.



5359 1756/46-BB. Strasbourg Mint. V.269b. R-2. Very Fine. Mostly a nice pale silver in color. One of the few late date strikes of the denomination that was not coined at Paris. The overdate is very clear and the die is still in decent shape despite having sat in the Strasbourg Mint for a decade.



5360 1757-A. Paris Mint. V.37a. R-2. **Very Fine.** A little soft and shift double struck. Mostly pale silver in color, somewhat speckled under magnification.



5361 1757-A. Paris Mint. V.37a. R-2. **Very Fine.** A second. Pale silver, striated, scratched.



5362 1757-A. Paris Mint. Unlisted. Type of 37a. **Fine.** An interesting specimen, the type of V.37a (second semester Paris strike) but in a metal that is coppery red in color where exposed from beneath darker the overlying brown. The denomination should not, of course, have been struck in copper so this piece might be particularly interesting to the advanced specialist collector of the series.



5363 1757/0-A. Paris Mint. V.37b. **R-6. Very Fine.** Pale gray in color. The **Vlack Plate Coin** for the overdate variety, which Bob attributed as a 1757/0.



5364 1757/6-A. Paris Mint. V.38c. **R-8. Very Fine.** Extremely rare overdate. Pale silver gray in color with some minor surface roughness.



5365 1757/6-A. Paris Mint. V.38d. R-6. **Fine/Very Good.** Quite dark in color, surfaces a bit rough in places. The **Vlack Plate coin** for this second semester overdate variety.



5366 1757-A. Paris Mint. V.41. R-7. **Fine to Very Fine.** Somewhat rough pale gray. Traces of silver color visible in the center of the obverse.



5367 1758-A. Paris Mint. V.39. **R-5. Very Fine.** Dark in color on a flawed flan.



5368 1758/4-A. Paris Mint. V.39b. **R-5. Very Fine.** Pale gray color. Good eye appeal. Fairly clear overdate.

### AN ERROR 1758/4-A SOU Flip Over Double Struck



5369 1758/4-A. Paris Mint. V.39c. **R-7. Very Fine.** A boldly flip over double struck error on this **rare** Paris Mint overdate. The error is most obvious on the reverse. Good silver color, clear overdate.



5370 1758/4-A. Paris Mint. V.39c. R-7. Very Fine. A second example of this **rare** overdate, this one the **Vlack Plate Coin** for the variety. Mostly pale gray and light brown in color. Clear overdate.



5371 1758/7-A. Paris Mint. V.39d. R-8. Very Fine. Extremely rare as Bob's 1758/7 Paris Mint overdate. Good, fairly even pale silver gray color on both sides. Minor planchet problems on the back.



5372 1758/7-A. Paris Mint. V.39e. R-8. Very Fine. A very pretty coin and an **extremely rare** one, too. Both sides of this example of Bob's V.39e 1758/7-A overdate are a nice pale silver gray in color. The piece appears nicely round and well struck.



5373 1758-A. Paris Mint. V.42. R-5. Very Fine. Fairly even silver gray color.



5374 1758-A. Paris Mint. V.42a. R-8. Very Fine/Fine. **Extremely rare.** Somewhat rough light brown in color. An elusive example of this punctuation variant.



5375 1758/7-A. Paris Mint. V.42b. R-6. Overall Fine. Scarce. Pale silver in color. Scratched.



5376 1759-A. Paris Mint. V.40. R-7. **Extremely Fine.** A lovely looking coin. **Rare** to boot. Nice, even silver gray color on decent surfaces and with a good strike.



5377 1759-A. Paris Mint. V.40b. R-8. **Very Fine. Extremely rare.** Pale gray with some coppery red showing through the highest points. Shift double struck. Peripheries soft.



5378 1759/8-A. Paris Mint. V.43b. R-6. **Fine.** A bit rough in places but with nice light silver color. The **Vlack Plate Coin** for this first semester overdate.



5379 1759/8-A. Paris Mint. V.43c. R-6. **Very Fine.** Quite rough medium gray in color. Scarce.



5380 1760-A. Paris Mint. V.44a. R-7. **Very Fine. Rare.** Medium gray in color. The evidence of this coin does not support an overdate.



5381 1760/58/4-A. Paris Mint. V.44b. R-6. Very Fine/Fine. Pale brown in color. A dramatic overdate, the 5 underneath the overpunched 6 is bold and clear. The last date numeral is over something else. The Vlack Plate Coin for the overdate.



5382 1760/58-A. Paris Mint. V.44c. R-8. Very Fine. Extremely rare overdate and the Vlack Plate coin for the variant. Good, medium steel gray color.



5383 1760-A. Paris Mint. Contemporary Counterfeit. V.353. R-7. Fine Rare. Medium brown in color. Some scratches. The Vlack Plate Coin.



5384 1760-A. Paris Mint. Contemporary Counterfeit. V.354. R-2. Fine to Very Fine. The Vlack Plate Coin. Pale brown color. Old verdigris discolorations.



5385 1761-A. Paris Mint. V.45a. R-6. Very Fine. Pale green-gray color, light striations, rim flaw.

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5386 1761/59-A. Paris Mint. V.45c. R-8. Very Fine. Extremely rare. This is Bob's 1761/59-A overdate variety and is the Vlack Plate Coin for the variety. The piece is pale silver gray in color. The peripheries are soft.



5387 1761-A. Paris Mint. V.unlisted. Fine. An interesting specimen dated 1761-A and with large, thick letters and numerals, the piece does not show a stop after G on the reverse and so is unlisted in Bob's catalog (it might be named 45d). Medium gray color with coppery red showing through on the high points, some surface problems.



5388 1762-A. Paris Mint. V.46. R-4. Very Fine. Medium silver gray color.



5389 1762-A. Paris Mint. V.46a. R-7. Overall Fine. Rare. The second semester strike from Paris in 1762. This date is usually found without the semester stop under D on the reverse. There is a large discoloration spot on the reverse.

#### A LOVELY 1762-BB SOU



5390 1762-BB. Strasbourg Mint. V.276. R-1. Essentially Uncirculated. A really attractive late date Strasbourg strike with full silvering, a decent strike, and no problems demanding mention. A good type coin. Last year of issue of the denomination from the Strasbourg Mint.



5391 1762-BB. Strasbourg Mint. V.276a. R-2. Very Fine. The punctuation variant of the year. Pale gray color. Shift double struck.



5392 1762-BB. Strasbourg Mint. V.276a. R-2. About Uncirculated. Nice, pale silver gray color almost uniform across both sides.



5393 1763-A. Paris Mint. V.47. R-8. Fine to Very Fine. Extremely rare first semester issue of the date. Medium brown in color. The die work has some characteristics of a contemporary counterfeit.



5394 1763/2-A. Paris Mint. V.47a. R-6. Very Fine. A nice example of this intriguing overdate, attributed by Bob as a 3 over an inverted 2. Good, even medium silver gray color.



5395 1763-A. Paris Mint. V.47b. R-4. Very Fine. Medium brown color. A second semester issue but not from an overdated die.



5396 1763/3/2-A. Paris Mint. V.47c. R-7. Extremely Fine. A very attractive example of this rare overdate variety, attributed by Bob as a flat topped 3 over a curved top 3 over a 2. Nice, rich silver gray color uniform on both sides. The Vlack Plate Coin.

#### AN UNLISTED 1763-A OVERDATE SOU



5397 1763/2-A. Paris Mint. V.unlisted. Fine to Very Fine. Large numerals in the date, the 3 over something that is probably a 2. Quite different from V.47a or V.47c of the date. Unlisted in Bob's catalog, perhaps V.47d might answer. Medium silver gray color with traces of lighter silver around some of the protected areas.



5398 1764-A. Paris Mint. V.48a. R-1. About Uncirculated. Final year of issue of the denomination. Second semester strike. Nice, even light silver gray color. The Vlack Plate Coin.



5399 1764-A. Paris Mint. V.48a. R-1. Extremely Fine. A second example. Medium silver gray in the fields, lighter around the high points. Slightly shift double struck.



5400 1764/3-A. Paris Mint. V.48b. R-2. Extremely Fine. The Vlack Plate Coin for this overdate and the final listing in the sous marques section of the auction of Bob's French colonial coins. This piece is very pale silver gray in color.

## Billon Half Sous-Marques



### ONLY ROUEN MINT HALF SOU MARQUE



- 5401 1739-A. Paris Mint. V.294. R-4.** Very Fine. Dark in color, surfaces somewhat rough, center of reverse flawed.

In general, the Half Sous Marques are quite a bit rarer than their larger brothers the full Sous. Condition is also more of a problem, as these small usually show more signs of circulation than the larger Sous. Most collections of colonial era coins have one, possibly two, of the Half Sous. A collection as large as the present one is quite extraordinary.

### NICE 1739-P HALF SOU



- 5402 1739-P. Dijon Mint. V.309. R-5.** Choice Extremely Fine. A very nice example of this scarcer mint and date, with nearly full silvering toned a medium gray color, good sharpness in the strike, and a few signs of handling. Obverse slightly rough in appearance. One of only two years the Dijon Mint struck this denomination. The Vlack Plate Coin.



- 5403 1739-(i). Besançon Mint. V.327. R-5.** Fine to Very Fine. Quite dark in appearance. If Bob had not described this as a regal strike the cataloguer would have thought it might be a contemporary counterfeit. The only collectable year of issue of the denomination from the Besançon Mint. The Vlack Plate Coin.



- 5404 1740-A. Paris Mint. V.295. R-3.** Fine to Very Fine. Dark silver gray in color. Some light marks. Center of reverse soft, as made.

- 5405 1740-B. Rouen Mint. V.298. R-3.** Very Fine. Pale silver gray color on both sides. Obverse center a trifle soft. Only year of issue of the denomination from this mint.



- 5406 1740-D. Lyon Mint. V.300. R-1.** Very Fine/Fine. Medium silver gray color. As usual, obverse sharper in appearance than the reverse. Only year of issue of the denomination from the Lyon Mint. The Vlack Plate Coin.

### ONLY POITIERS MINT HALF SOU MARQUE



- 5407 1740-G. Poitiers Mint. V.301. R-3.** Fine. Medium silver gray color. Centers soft, as made. Only year of issue of the denomination from the Poitiers Mint. The Vlack Plate Coin.

### AN OUTSTANDING AND RARE 1740-I HALF SOU



- 5408 1740-I. Limoges Mint. V.303. R-8.** Extremely Fine/Very Fine. An extremely rare Half Sou date and mint combination and the Vlack Plate Coin for the issue. The obverse is a remarkable bright silver in color while the reverse is a more subdued silver gray. There is some light surface roughness on the front. The reverse die was severely failing when it struck this coin. Limoges struck this denomination only in 1739 and 1740 and both years are extremely rare.

## RARE 1740-M HALF SOU



- 5409 1740-M. Toulouse Mint. V.306. R-7. Fine. Medium silver gray color. Surfaces somewhat rough. Rare. Only year of issue of the denomination from the Toulouse Mint. The Vlack Plate Coin.



- 5410 1740-O. Riom Mint. V.308. R-5. Very Good to Fine. Dark, rough, edge broken. Only year of issue of the denomination from the Riom Mint.



- 5411 1740-P. Dijon Mint. V.310. R-6. Fine. Medium gray in color. Surfaces a bit rough, centers softly struck as made. A bit spotty on the obverse and from a failing die on that side. Very scarce. Two year only issue from the Dijon Mint.



- 5412 1740-S. Reims Mint. V.312. R-6. Fine to Very Fine. Medium silver gray in color. Centers a trifle soft. Only year of issue of the denomination from this mint. The Vlack Plate Coin.



- 5413 1740-T. Nantes Mint. V.314. R-2. Very Fine. The only collectable year of issue of the denomination from the Nantes Mint. This piece is light silver in color save for one area darker on the reverse. The Vlack Plate Coin.



- 5414 1740-V. Troyes Mint. V.315. R-6. Very Fine. Pale silver gray. Centers slightly soft, reverse a bit striated. The only year of issue of the denomination from the Troyes Mint. The Vlack Plate Coin.



- 5415 1740-W. Lille Mint. V.316. R-1. Fine. Dark and rough in appearance. The only year of issue of the denomination from this mint.



- 5416 1740-X. Amiens Mint. V.317. R-7. Overall Fine. A very rare variety of this one year only issue from the Amiens Mint. Rather dark and quite rough with a significant gouge in the upper left reverse quadrant.



- 5417 1740-X. Amiens Mint. V.318. R-7. Overall Very Fine. The other very rare variety of this one year only issue. Lighter silver gray in color than the first, surfaces less rough, light scratches. The Vlack Plate Coin.

## EXTREMELY RARE 1740-9 HALF SOU



- 5418 1740-9. Rennes Mint. V.322. R-8. Very Fine. A very nice example of this extremely rare one year only issue. Both sides are medium silver gray in color. The surfaces show only minor roughness and the strike is generally sharp for such a small coin. This is the Vlack Plate Coin.

## ONLY METZ MINT HALF SOU MARQUE



- 5419 1740-AA. Metz Mint. V.324. R-1. Very Fine. Medium silver gray in color. Reverse surface somewhat pitted. Only year of issue of the denomination from the Metz Mint. The Vlack Plate Coin.



5420 1740-BB, Strasbourg Mint. V.325. R-1. Fine to Very Fine. Medium silver gray in color and a decent looking example. The only collectable issue of this two year only date & mint combination. The Vlack Plate Coin.



5421 1746-A, Paris Mint. V.296. R-6. Very Fine. Medium gray color. A little rough in appearance. Very scarce. The overdate is not convincing.



5422 1748-A, Paris Mint. V.297. R-2. Fine. Medium gray color. Surfaces quite striated. Final year of issue of the denomination from this or any other mint.

### The Sous Marques Coinage for the French West Indies: The Stampées of 1763-1765



5423 (1763). V.371. R-7. Overall Fine to Very Fine. Nice brown on a 1742-A sou marque. The Vlack Plate Coin.



5427 (1779). V.375. R-2. Fine. Pale olive color on a blank planchet. The Vlack Plate Coin.



5424 (1763). V.374. R-6. Fine. Medium brown on a Paris Mint sou marque. The Vlack Plate Coin.



5428 (1779). V.375. R-2. Fine. A second, a bit richer in color than the last.



5425 (1763). V.374. R-6. Fine. A second, this over a 1739-V sou marque.



5429 (1779). V.375. R-2. Very Good. A third, dark, some verdigris.

5426 (1763). V.376. R-3. Very Fine. An example of what Bob catalogues as the Birmingham forgery of a counterstamped Paris Mint sou marque, the whole design in the die. Considerable silvering remains on both sides.

5430 (1780). V.376. R-3. Extremely Fine. A very pleasing example of Bob's Birmingham forgery of a counterstamped 1749-A sou marque with nearly full silvering.



5431 (1780). V.376. R-3. Fine. The Birmingham forgery. The Vlack Plate Coin.



5433 (1779). V.379. R-1. Fine to Very Fine. Crowned closed "C" in die on a blank brass planchet.



5432 (1780). V.378. R-7. Extremely Fine. The Birmingham reverse. The Vlack Plate Coin.



5434 (1779). V.380. R-6. Very Fine. Dark brown. Crowned open "C" in die. The Vlack Plate Coin.

### The Cayenne 2 Sous of 1780-1789



5435 1780-A. Paris Mint. V.381. R-6. Very Fine. Medium olive color. The Vlack Plate Coin.



5438 1782-A. Paris Mint. V.383. R-1. Extremely Fine. Nice olive color.



5436 1781-A. Paris Mint. V.382. R-6. Very Fine. Very rough light golden brown. Verdigris.



5439 1782-A. Paris Mint. V.383. R-1. Very Fine. Olive color. Quite rough looking, Bob wondered if this might not have been a contemporary cast counterfeit.



5437 1782-A. Paris Mint. V.383. R-1. Extremely Fine. Olive. Slightly off-center.



5440 1782-A. Paris Mint. V.384. R-7. Very Fine. Nice olive color. This is the rare variety without jewels in the band of the crown.

## THE VLACK PLATE V.385 OF 1782



- 5441 1782-A. Paris Mint. V.385. R-7. Very Fine. Light olive. Struck over a 1740 sou marque. The VLack Plate Coin.

- 5447 1788-A. Paris Mint. V.391. R-6. Fine to Very Fine. A second. Slightly off-center.



- 5442 1783-A. Paris Mint. V.386. R-7. Extremely Fine. Rich olive brown color.

- 5448 1789-A. Paris Mint. V.392. R-1. Extremely Fine. Variety with date as 1789. Light olive.

## EXTREMELY RARE 1785-A



- 5443 1785-A. Paris Mint. V.388. R-8. Fine. An extremely rare date seemingly struck in a white metal. Surfaces rough in appearance. An important coin for the specialist.



- 5444 1786-A. Paris Mint. V.389. R-7. Very Fine. Nice olive brown.



- 5445 1787-A. Paris Mint. V.390. R-7. Extremely Fine. Nice golden brown color. Slightly off-center.



- 5446 1788-A. Paris Mint. V.391. R-6. Very Fine. Light brown. Partial clip.

- 5449 1789-A. Paris Mint. V.392. R-1. Very Fine. A second. Nice brown.



- 5450 1789-A. Paris Mint. V.392. R-1. Very Fine. Another. Some silvering remains.



- 5451 1789-A. Paris Mint. V.392. R-1. Very Fine. Another. Brown.



- 5452 1789-A. Paris Mint. V.392. R-1. Extremely Fine. Considerable silvering remains on both sides.



5453 1789-A. Paris Mint. V.392. R-1. Extremely Fine. Two tone brown.



5459 1789-A. Paris Mint. V.393. R-1. Very Fine. Some silvering remains.



5454 1789-A. Paris Mint. V.392. R-1. Fine to Very Fine. Medium brown with silvering remaining on one side.



5460 1789-A. Paris Mint. V.393. R-1. Very Fine. Brown.



5455 1789-A. Paris Mint. V.393. Fine. The variety with date as I789. Counterstamped EH.



5461 1789-A. Paris Mint. V.393. R-1. Fine.



5456 1789-A. Paris Mint. V.393. R-1. Very Fine. A second. Brown.



5462 1789-A. Paris Mint. V.394. R-6. Very Fine. A scarce punctuation variant. Olive brown.



5457 1789-A. Paris Mint. V.393. R-1. Very Fine. A third. Reddish brown.



5463 1789-A. Paris Mint. V.396. R-8. Very Fine. Reddish brown color. Bob thought this variety might be a contemporary counterfeit on the series.



5458 1789-A. Paris Mint. V.393. R-1. Extremely Fine. Brown.

Cayenne 3 Sous of 1781**ERROR CAYENNE 3 SOUS**

The Vlack Plate V.398



- 5464 1781-A. Paris Mint. V.398. R-8. Fine.** The extremely rare 3 Sous error struck at Paris. The denomination had been authorized for the Ile de France et de Bourbon, not Cayenne, but the mint blundered and struck off a small number from a die engraved by mistake for Cayenne. The Vlack Plate Coin. The piece is brown, somewhat rough in appearance, and shows some verdigris.



- 5467 1781-A. Paris Mint. V.399. R-6. Fine.** Another. Struck over a Grenoble Mint sou marque.



- 5465 1781-A. Paris Mint. V.399. R-6. Fine.** Struck for the Ile de France et de Bourbon and included here as overstruck on a 1741-A sou marque. Brown. The Vlack Plate Coin.



- 5468 1781-A. Paris Mint. V.399. R-6. Fine.** Olive brown. Struck over a 1739-A sou marque.



- 5466 1781-A. Paris Mint. V.399. R-6. Fine.** Another. Struck over an earlier sou marque.

- 5469 1781-A. Paris Mint. V.399. R-6. Fine.** Brown. Struck over an uncertain host coin.

**VERY RARE 1781-R PATTERN 2 SOUS**

2x photo

- 5470 Pattern 2 Sous. 1781-R. Orleans Mint. V.400. R-8. Very Fine.** Light golden brown. Center of reverse soft. An extremely rare unadopted pattern intended for a general French colonial coinage to be struck at the Orleans Mint. The Vlack Plate Coin.

## West Indies Counterstamped Coins: The Black Doggs



5471 Guadeloupe. (1795-1811). V.403. R-7. Very Fine. The Vlack Plate Coin.



5477 Nevis. (1801). V.408. R-6. Very Fine. Olive. The Vlack Plate Coin.



5472 Montserrat. (1795-1811). V.405. R-5. Very Fine.



5478 Nevis. (1801). V.408. R-6. Fine. Brown. The Vlack Plate Coin.



5473 Montserrat. (1785-1801). V.405. R-5. Very Fine. The Vlack Plate Coin.



5479 Nevis. (1801). V.409. R-8. Very Good. Deep brown. The Vlack Plate Coin.



5474 Montserrat. (1785-1801). V.405. R-5. Very Fine. The Vlack Plate Coin.



5480 St. Bartholomew. (1797-1805). V.412. R-8. Very Good. Brassy brown.



5475 Montserrat. (1785-1801). V.405. R-5. Fine. The Vlack Plate Coin.



5481 St. Bartholomew. (1797-1805). V.413. R-7. Very Fine. Brown. The Vlack Plate Coin.



5476 Nevis. (1801). V.407. R-7. Very Fine. Olive brown. The Vlack Plate Coin.



5482 St. Bartholomew. (1797-1805). V.413. R-7. Fine. A second. Brown.



5483 St. Bartholomew. (1797-1805). V.unlisted. Fine. Struck on a 1789 Netherlands stiver and unlisted as such. Deep brown. Some verdigris.



5484 St. Eustatius. (1810-1814). V.418. R-6. Very Fine. Very nice olive color. Deep bowl shaped coin. The Vlack Plate Coin.



5485 St. Eustatius. (1810-1814). V.418. R-6. Very Fine. A second. Light olive. Flat coin. The Vlack Plate Coin.



5486 St. Kitts (St. Christopher). (1809-1812). V.420. R-7. Extremely Fine. Nice olive color. The Vlack Plate Coin.



5487 St. Kitts (St. Christopher). (1809-1812). V.426. R-7. Fine to Very Fine. Light olive. The Vlack Plate Coin.



5488 St. Martin (St. Maarten). (1805). V.428. R-7. Very Fine. Nice olive brown. The Vlack Plate Coin.



5489 St. Martin (St. Maarten). (1798-1805). V.430. R-8. Fine. Rough olive and green. The Vlack Plate Coin.



5490 St. Martin (St. Maarten). (1779-1820). V.431. R-7. Fine. Reddish brown color. The Vlack Plate Coin.



5491 St. Martin (St. Maarten). (1798-1805). V.432. R-8. Very Fine. Brassy brown color. The Vlack Plate Coin.



5492 (1798-1805). V. unlisted. Fine to Very Fine. A variety unlisted in Bob's book, discovered subsequent, consisting of a large fleur-de-lys counterstamped on the obverse of a 1759 2 Stivers. Light steel gray in color.



5493 St. Vincent. (1814). V.436. R-7. Fine to Very Fine. Deep brown. The Vlack Plate Coin.



5494 Tobago. (1798). V.438. R-7. Fine. Brown. The Vlack Plate Coin.



5495 Tobago. (1798). V.439. R-5. Very Fine. Nice brown. The Vlack Plate Coin.

**THE EXTREMELY RARE SCRIPT  
TB COUNTERSTAMP  
The Vlack Plate Coin**



5496 Tobago. (1798). V.441. R-8. Very Fine. The extremely rare and earliest Tobago counterstamp, a script TB within a cartouche with loop at the bottom, over a 1743-O sou marque. This is both the Vlack Plate Coin and one of the most important coins in Bob's entire collection. The cataloguer cannot remember seeing another example. The piece is a rich olive brown in color. As Bob wrote in his published description of this coin, it is "...the only punch known so far that was used directly over a sou marque for any of the colonies..."



5497 Tobago. (1798). V.442. R-2. Extremely Fine. Nice brown. The Vlack Plate Coin.



5498 Tobago. (1798). V.442. R-2. Very Fine. Another nice olive brown specimen.



5499 Tobago. (1798). V.443. R-6. Fine to Very Fine. Light olive.



5500 Tobago. (1798). V.444. R-2. Very Fine. Brown. The Vlack Plate Coin.



5501 Tobago. (1798). V.444. R-2. Fine to Very Fine. Lighter brown. The Vlack Plate Coin.



5502 Tobago. (1798). V.444. R-2. Very Fine. Light brassy brown. The Vlack Plate Coin.



5503 Tobago. (1798). V.444. R-2. Fine. Darker brown. The Vlack Plate Coin.



5504 Tobago. (1798). V.445. R-7. Very Fine. Fairly deep brown color.



5505 Tobago. (1798). V.445. R-7. Fine to Very Fine. A second. Lighter brassy brown, some spots. The Vlack Plate Coin.

## A PLEASING TORTOLA COUNTERSTAMP

The Vlack Plate Coin



5506 Tobago. (1798). V.446. R-6. Very Fine. Olive brown. The Vlack Plate Coin.

5510 Tortola. (1801). V.453. R-5. Very Fine. Nice olive. On a thin planchet, the counterstamped T has punched through the flan in places. Written on the coin in an old hand above the T is the word "Dog" and using the T as an initial letter the name of the colony, Tortola, is spelled out on the piece. Interesting and the Vlack Plate Coin.



5507 Tobago. (1798). V.447. R-3. Extremely Fine. Nice olive brown color. Glossy surfaces. The Vlack Plate Coin.



5511 Tortola. (1792-1811). V.455. R-5. Very Fine. Brown. The Vlack Plate Coin.



5508 Tobago. (1798). V.447. R-3. Fine to Very Fine. Another. Lighter olive color.



5512 Tortola. (1792-1811). V.456. R-8. Fine to Very Fine. A second. Light olive in color.



5509 Tortola. (1801). V.453. R-5. Very Fine. Light brown. The Vlack Plate Coin.



5513 Multiple Colonies. V.457. R-7. Fine to Very Fine. "S.K." (St. Kitts, 1809-12) and NEVIS (Nevis, 1801) counterstamped on a 1789 Cayenne 2 Sous. Light olive brown. The Vlack Plate Coin.

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## ADDITIONAL FRENCH COLONIAL COINS



- 5514 French Colonies. John law issue. Liard au buste enfantin, 1720-BB. Strasbourg Mint. Gadoury 270. Extremely Fine. A very nice example as good as anything Ford had. Nice color, rich golden brown, on decent surfaces and with a good strike. Makes a nice type coin.
- 5515 French Colonies. John Law issue. Liard au buste enfantin, 1720-BB. Strasbourg Mint. Gad.270. Fine. Dark brown in color. Typical surfaces.



- 5516 French Colonies. John Law issue. Liard au buste enfantin, 1720-BB. Strasbourg Mint. Gad.270. Fine. This one has been sharply double struck on both sides leaving doubled impressions around the rims. Dark brown.
- 5517 French Colonies. John Law issue. Liard au buste enfantin, 1720-BB. Strasbourg Mint. Gad.270. Very Good. Well centered. Dark brown.
- 5518 French Colonies. John Law issue. Liard au buste enfantin, 1720-BB. Strasbourg Mint. Gad.270. Good. Quite dark.
- 5519 French Colonies. Liard au buste enfantin, 1721. Uncertain mint. Gad.270. Very Good to Fine. Dark brown and somewhat rough. The 1721 liards were not within John Law's control.
- 5520 French Colonies. Demi-sol au buste enfantin, 1721-A. Paris mint. Gad.273. Fine. Medium brown, a bit rough. The 1721 demi-sols were not within John Law's control.

### A REMARKABLE ERROR SOL AU BUSTE ENFANTIN With LOUIS XX in Titulature



- 5521 French Colonies. John Law issue. 1720-S Sol au buste enfantin. Reims Mint. Gad.276. Very Fine. A remarkable error coin and unlisted by Gadoury as such. In the king's title on the obverse, instead of the correct LOUIS XV, the engraver had entered LOUIS XX. The error appears to have been detected but incompletely repaired, the hand engraved V over the second X is imperfect and the coin remains a naked eye error. Good color, decent surfaces, good strike quality for the grade.



- 5522 French Colonies. John Law issue. 1720-S Sol au buste enfantin. Reims Mint. Gad.276. Very Fine. Nice, medium golden brown in color. Typical surfaces with some small flaws each side. About as nice as any of the Ford specimens.



- 5523 French Colonies. John Law issue. 1720-A Livre d'argent. Paris Mint. Gad.296. Extremely Fine. Nice, rich silver gray in color. Fields appear tooled on the front.



- 5524 French Colonies. John Law issue. 1720-A livre d'argent. Gad.296. Choice Very Fine. A nice example of this popular issue. This is the type most people collect as an example of the coins John Law, father of the Mississippi colonization scheme, issued when he controlled the French mints. Light silver gray in color. Good strike on a slightly out of round flan.

- 5525 French Colonies. Mousquetaire, 1710-D. Lyon Mint. Vlack 2. Very Fine. Somewhat dark obverse, nice lighter gray on the back.

- 5526 French Colonies. Mousquetaires (2). 1710-D and 1713-D. Lyon Mint. Both Fine. A pair of these popular and somewhat scarce issues. Both rather dark, rough, and dented. Good starter coins. (Total: 2 pieces)

- 5527 French Colonies. Mousquetaire, 1710-AA. Metz Mint. V.8. Fine. Dark and somewhat rough.

- 5528 French Colonies. Mousquetaire. Uncertain date and mint. Good. Pale silver in color. Extremely softly struck and quite indistinct.



- 5529 French Colonies. Half Sou Marque, 1740-D. Lyon Mint. V.300. Fine. Medium silver gray color. A good type coin.



- 5530 French Colonies. Sou Marque, 1739-S. Rennes Mint. V.181a. R-6. Very Fine. Pale silver gray in color. Somewhat softly struck. A scarcer variety not represented in the Ford sale.

- 5531 French Colonies. Sou Marque, 1739-V. Troyes Mint. V.193. Fine. Light gray. Small mint clip.



- 5532 French Colonies. Sou Marque, 1739-AA. Metz Mint. V.237. Very Fine. Variety with no stop after ET or SIT. Mostly pale silver gray in color.

### A PIEDFORT 1740-P SOU MARQUE

Unlisted in Vlack



2x photo

- 5533 French Colonies. Piedfort Sou Marque, 1740-P. Dijon Mint. V. unlisted. About Uncirculated. A remarkable coin. Billon. 61.7 gns. 1.0 mm. thick. Unlisted by Vlack, unrepresented in the Ford sale. Ford had an unlisted piedfort Mousquetaire, 1710-D, that hammered for \$14,000. The present coin is a very lovely light silver in color. There is some iridescent toning in the center of the obverse. The fields are bright, shiny, and have some reflectivity. Clearly, this is a coin for a really advanced collection. Light obverse, one noticeable reverse flan flaw.



- 5534 French Colonies. Sou Marque, 1740-V. Troyes Mint. V.196. Good to Very Good. Very pale silver in color and somewhat indistinct. Listed by Vlack as a full Rarity-7.

- 5535 French Colonies. Sou Marque, 1740/39-BB. Strasbourg Mint. V.251a. Fine. Dark in color but somewhat scarce.



- 5536 French Colonies. Sou Marque, 1741-P. Dijon Mint. V.165. Very Good/Fine. Quite dark on both sides, the reverse soft in appearance. Nevertheless, listed by Vlack as a full Rarity-7.

- 5537 French Colonies. Sou Marque, 1742-V. Troyes Mint. V.198. Fine. Mostly dark and medium silver in combination. Edge flaw as made.



- 5538 French Colonies. Sou Marque, 1744-BB. Strasbourg Mint. V.257. AU-58 (PCGS). From our celebrated John J. Ford, Jr. Sale 13 (January 16, 2006), lot 265 where it was described as "V.257. Very attractive bright silver with iridescent rose, gold, and pale blue. There is considerable mint lustre showing and the surfaces still retain some mint frost."

#158620

- 5539 French Colonies. Sou Marque, 1747-C. Caen Mint. V.64. Fine. A good example of this Norman mint, medium silver on both sides.

- 5540 French Colonies. Sou Marque, 1759-A. Paris Mint. V.40. Very Fine. Variety with no stop after SIT. A decent example for one of these, slightly flawed but with good color and better than average surfaces.

- 5541 French Colonies. Sou Marque, 175//A. Paris Mint. Fine. Dark and quite soft in places, date and thus Vlack number uncertain.

- 5542 French Colonies. Isles du Vent (Antilles). 6 Sols, 1731-H. La Rochelle Mint. Very Fine. Nice pale gray in color. These little coins circulated around the French West Indies in colonial times.

- 5543 French Colonies. Stampee of 1765. V.376. R.3. Very Good. The Birmingham 1749-A forgery.  
*From the John P. Lorenzo Collection.*



- 5544 French Colonies. Sou, 1767-A. With RF counterstamp. Breen 701. Very Fine-30. 186.4 grains. 28.2 mm. Deep chocolate brown with golden brown high points, especially at the impression from the counterstamp. Planchet obviously with a natural, hairline crack at time of striking, crack now distended from force of blow needed to produce a counterstamp. Highly unusual and an attractive coin as well.

*From the John P. Lorenzo Collection; earlier from The C4 Convention Sale, November 2005, Lot 81.*

- 5545 French Colonies. Sou, 1767-A. With RF counterstamp. Very Fine. Dark fields, somewhat lighter high points. Full counterstamp.

#### THE UNIQUE COLONIES FRANCAISES 1781-A 3 SOUS

The Gadoury Plate Coin



2x photo

- 5546 Colonies Francaises. 3 Sous, 1781-A. Gad.194a (this coin). As struck. Unique and the Gadoury plate coin in his catalogue of French colonial coins. Not listed by Vlack. The types are for general colonial circulation, the denomination the 3 sous made familiar from the issues for Cayenne and the Isles de France et de Bourbon that are listed by Vlack. Gadoury notes (p.187) that Zay had commented earlier that this coin represents the first use of the word Francais on a coin. These were meant to be circulated in the French West Indies but apparently few, if any, ever made their way there. The present piece is a nice pale gray in color with surface toning that matches that on the Gadoury plate, described there as "...seul exemplaire connu..." and "Non cote".



- 5547 Franco-American Jeton. 1751. Indian without alligator. Breton 510. Fine. Copper. Medium brown color. Some scratches.



5548 Franco-American Jeton. 1751. Indian without alligator. Breton 510. Fine. Copper. A second. Medium brown color. Obverse spot, reverse scratches.



5549 Franco-American Jeton. 1751. Indian without alligator. Breton 510. Very Good. Copper. Medium brown color. Many reverse scratches.



5550 Franco-American Jeton. 1754. Busy beavers. Breton 514. Very Fine. Silver. Unsigned obverse. Nice medium silver gray color. A good example.



5551 Franco-American Jeton. 1755. The Argo. Breton 515. Fine. Copper. Light brown color with some reddish tone in areas on the reverse.

5552 French Colonies. 1777 Jeton. Extraordinaire des guerres. Betts 558. Silver. About Uncirculated. A beautifully toned specimen of this popular French jeton. Good peripheral cartwheel lustre persists around surfaces toned deep blue, violet, and gold. Some hairlines are noted but the eye appeal is superb. The sharpness is excellent and no marks are seen. This particular obverse was present on only two specimens in the Ford Collection, the most significant grouping ever assembled and dispersed, and this die marriage is one of the most elusive among those seen on this scarce issue. The pretty toning on this one also sets it apart.

*Purchased from Richard Margolis, whose informational ticket accompanies this lot.*



5553 French Colonies. 1777 Jeton. Extraordinaire des guerres. Betts 558. Silver. Extremely Fine. Bust right. Very pleasant bright silver with traces of gold toning. These were issued to aid France's efforts on behalf of the United States in its war against Great Britain during the Revolution.



5554 French Colonies. 1777 Jeton. Extraordinaire des guerres. Betts 558. Silver. Choice Very Fine. Bust left. Medium silver gray color with considerable lustre. A second.



5555 French Colonies. 1777 Jeton. Extraordinaire des guerres. Betts 558. Silver. Very Fine. Bust right. Rather darker than the last two. A third specimen.



5556 French Colonies. 1777 Jeton. Extraordinaire des guerres. Betts 558. Silver. Fine to Very Fine. Bust right. Medium to dark silver gray in color. A fourth example.



5557 French Colonies. 1782 Jeton. Assistance of French clergy for widows and orphans. Silver. About Uncirculated. Octagonal. Pale silver gray in color. These were issued to recognize the efforts of the French clergy on behalf of the widows and orphans of those Frenchmen killed aiding the United States during the Revolutionary War against Great Britain.



5558 French Colonies. 1782 Jeton. Assistance of French clergy for widows and orphans. Silver. Choice Very Fine. Octagonal. Somewhat darker shade of silver gray than the last. A second example, from a different obverse.



5559 French Colonies. 1782 Jeton. Assistance of French clergy for widows and orphans. Silver. Very Fine. Octagonal. Good medium silver gray color. A third, from an obverse signed DUVIV. The reverses of these are all from the same die.

MASSACHUSETTS SILVER COINS**THE EXTREMELY RARE NOE 4 NE SIXPENCE****One of Only Four Virgin Strikes Known****Believed to have Been a Counterfeit Made for Circulation**

2x photo

- 5560 Undated (1652) Massachusetts Bay Colony, New England sixpence. Noe 4 (Dies 2-B), Crosby unlisted, Breen 10. Rarity-7+. 38.3 gns. Very Fine. The Noe Plate Coin. The Breen Plate Coin.** Pale gray and rose in color on both sides. Planchet surface smoother than usually seen on an NE Sixpence. Several light scratches on both sides, two noticeable digs on the obverse, one smaller one at the lower left on the reverse, edge test cut visible on reverse at about 2:45. NE punch entered sharply into the top of the coin, well placed and axially aligned, with sharp letters and a near complete outline of the cartouche. On the reverse the denominational punch was entered a little too sharply to the lower left, resulting in the lower and upper right portions of the cartouche outline being soft, as well as the base of the second numeral in the denomination. Very delicate letters engraved by a skilled hand. Both punches within cartouches that follow the outlines of the shapes of NE and XII but not as closely as seen on dies 1-A. Serifs on [N]E well finished. **NE and denominational punches entered back to back.** Edge rounded. **Extremely rare:** at the time Noe wrote (1947) the Noe 4 NE Sixpence was unique. The present cataloguer has traced four different specimens (two of which will never be sold) including this, Eric P. Newman Collection, a VF once in the Ted Craig Estate and the one in the U.S. National Numismatic Collection at the Smithsonian that was donated to that institution by Mrs. Emery May Norweb. A fifth specimen published in the

Autumn, 1990 issue of the now defunct *Rare Coin Review* that weighed 39.2 gns. was described as overstruck on a Spanish 1 Real. Most numismatists believe that the Noe 4 NE Sixpence was an early circulating counterfeit. Breen described this coin in 1956 for a proposed (but unfinished) catalogue in these words "NE Sixpence. Noe 4, unique. This is the variety with the thin, delicate letters for obverse punch. It is F-VF but with slight signs of mishandling. At the time of Noe's publication 11 years ago, only one of this variety was known as against at least three of the 'heavy NE' variety; no other has been reported to date. Ex Gibbs, originally ex Waldo Newcomer who paid \$1250 for this unique variety." At the Ford 12 sale bidding on this coin opened at \$30,000 and continued for several spirited rounds to \$160,000, at which level the coin was hammered to its successful floor bidder. The coin was subsequently submitted for slab certification but was returned to the owner as a "counterfeit". The owner requested permission to return the coin as a "bid error" and the Ford Family and Stack's graciously agreed. **Prospective bidders on this lot are encouraged to read the description before raising their hands on the floor.** This is not a product of Hull and Sanderson's Boston Mint. It is a counterfeit that has been known for over 100 years.

*Ex John J. Ford, Jr. Collection, Part 12 (October 18, 2005), lot 5; earlier provenance as noted.*

## DISTINCTIVE NOE 1 1652 OAK TREE SHILLING



**5561 1652 Massachusetts Oak Tree shilling, Noe 1. Rarity-3. Extremely Fine-40.** 70.7 grains. One assumes that this specimen must be horribly underweight, given the large curved clip at 12:00 and the planchet void at the 9:00 position, but the coin is incredibly close to the 72 grain statutory weight. Surfaces are a rich old gray on both sides, while examination under a glass reveals a series of tiny circulation marks on both sides that have softened through wear and are not readily apparent at an arm's length viewing. The planchet itself is not perfectly round, a not unusual circumstance on these early silver coins. Curved clips like that seen on this coin are not often encountered on Massachusetts silver, and we are not sure if this coin was clipped at the Boston Mint or after it left the Mint by a nefarious person seeking to shave off a little silver for himself. In any event, the overall appeal and technically interesting planchet qualities make this a very desirable specimen for the Massachusetts silver specialist or for the more casual collector seeking an overall pleasing example of the series.

1652 OAK TREE SHILLING DUG IN  
KINDERHOOK, NY

**5562 1652 Massachusetts Oak Tree shilling, Noe 7. Rarity-5. Very Fine-25.** 55.8 grains. An appealing and well-centered specimen that has been heavily clipped down by some greedy colonial. Well centered nonetheless, with much of the obverse and even more of the reverse legends readily apparent, and the all-important, spindly Oak Tree strongly defined and not affected by the clipping. According to the C4 catalogue description, this coin was excavated near Kinderhook, New York, which would explain the slightly textured surfaces that were lightly cleaned and have since retoned to a pleasing light silver-gray hue. Some light hairlines are noted across the obverse, while some shallow scratches (possibly from the excavation process?) are noted over and above the date on the reverse. Struck from the badly broken state of the reverse, the break here more advanced than on either of the Ford specimens.

*From the Seventh Annual C-4 Convention Sale, November 10, 2001, lot 3.*

## UNIQUE OAK-PINE TREE SHILLING

A Famous and Well-Pedigreed Re-Engraving



**5563 1652 Massachusetts Oak tree shilling, Noe 10. Rarity-6. The Ghost Tree. Very Fine-20.** 67.3 grains. A most famous specimen, with a pedigree extending back almost 100 years, featuring the characteristically extremely faint Noe 10 Oak Tree re-engraved into a bushy, full-boughed Pine Tree! Smooth and glossy, this light golden-gray coin is a touch deeper gray on the reverse. Well centered on a full flan that is within the usually encountered weight range. The surfaces exhibit a trio of tiny obverse digs, one at top of tree, one at the center, and one at the 6:30 position, while we note a very thin horizontal obverse scratch and a heavier cut to left of date and denomination on the reverse. Noe 10's Oak Tree was cut very shallowly into the die, with the result that even high grade and well preserved examples (Ford 12, lot 32 at \$40,250, for example) do not exhibit a bold tree. With some wear, the tree quickly disappears, and some early (certainly before this coin's first auction appearance in 1910) artisan deftly re-crafted a tree on this piece, raising a bushy Pine Tree where an Oak once stood! As Pine Tree shillings were and are more common than Oaks, it is no surprise that our artisan gravitated toward the prettier Pine Tree design in an era when the numismatic state of the art is not what it is today. Under careful scrutiny, the remains of the original "Ghost Tree" design become apparent, the branches of that Oak tree now interwoven with those of the new Pine. This coin has been a curiosity and conversation piece for at least a century, gracing the cabinet of the illustrious Norweb family along the way, and plated on page 70 of Eric Newman's *The Secret of the Good Samaritan Shilling*. Although not a replacement for a Noe 10 in a variety collection, this historic and well-pedigreed Oak-Pine Tree shilling will serve as a wonderful adjunct to a Massachusetts silver collection or a general collection of interesting colonials.

*From S.H. Chapman's sale of the Richard Lambert Collection, October 1910; Bowers and Merena's Sale of The Norweb Collection, October 1987, lot 1167; Bowers and Merena's sale of the Craig N. Smith & George William Youngman Collections, March 2003, lot 5.*

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## RARE 1652 "GHOST TREE" SHILLING



**5564** 1652 Massachusetts Oak Tree shilling, Noe 10. Rarity-6. The Ghost Tree. Fine-15. 49.7 grains. The slightly grainy, silver-gray surface texture and light pimpling and hints of encrustation indicate that this might have been a coin dug from the ground. A scuff from the H of the obverse legend to the upper branches of the tree has been obscured by toning and some surface deposits. At first glance, the near absence of the Oak Tree might lead one to believe that this coin is actually AG and not Fine, but Noe 10 is the "Ghost Tree" variety, so-called because it is very shallowly cut into the die and disappears quickly with circulation wear. Aggressively clipped by some colonial, the rims swallow up some of the legends whole, but enough of the peripheral and central details remain to positively identify this as the rare Noe 10 variety.

## CIRCULATED 1652 OAK TREE SIXPENCE



**5565** 1652 Massachusetts Oak Tree sixpence, Noe 22. Rarity-5. VF DETAILS (NCS). 31.0 grains. Noted as "damaged" by NCS, the exact nature of the damage is hard to perceive through the encapsulation, although we note that the reverse is quite granular in texture, compared with an obverse that is a beautiful glossy gray. Little but a ghosted image of the Oak Tree remains on the off-center obverse, and only the letters SATHV are visible on that side. The reverse is much better centered, with only the tops of some letters missing, probably due to clipping that reduced this coin's weight to 31.0 grains. A respectable survivor of the denomination with the magical 1652 date and denomination "VI" boldly visible on the reverse.



Map showing the Massachusetts Bay Colony, circa 1667. Unlike most modern maps, this map shows north on the right hand side (shaded area is the Atlantic Ocean). (From Benson J. Lossing Field-Guide to the Revolution, Volume 1)

## CHOICE 1662 OAK TREE TWOPENCE



2x photo

**5566** 1662 Massachusetts Oak Tree twopence, Noe 29. Rarity-6. Small Date. XF-40 (NGC). 12.0 grains. Here is a most beautiful specimen boasting rich, old coin silver-gray surfaces of a hue indicating age and originality in this most historic series. Sharply struck on both sides, the obverse is in its characteristic off-center toward 7:00 position, a condition that affects many survivors of Noe 29 and likely caused by a misalignment of this die pair in the rocker-style press on which these were made. A few minor marks are noted in the unstruck portion of the obverse. Reverse is perfectly centered, with absolutely no loss of legends. Curiously, the 2 of the date is missing on this coin, which we can only attribute as a result of the striking process or a grease-filled die, as there are no outward signs of damage or alteration. We do not believe this to be a new die state or re-cutting of the dies, but rather a one-off mint oddity. This Oak Tree twopence is one of the most eye appealing available of the denomination, the only twopence denomination in the entire Massachusetts silver series as well as the only denomination dated 1662.

## RICHLY TONED 1662 OAK TREE TWOPENCE



2x photo

**5567** 1662 Massachusetts Oak Tree twopence, Noe 29. Rarity-6. Small Date. Very Fine-20. 9.6 grains. Rich, pearlescent silver in the fields, the high points of the devices and lettering toned a majestic light gray, for a lovely two-tone appearance not wholly unlike that of Ford's wonderful Uncirculated specimen. Circulation marks are minimal, but for a few minor ones in the unstruck portion of the obverse, which is always misaligned to the 7:00 position on the Noe 29 variety. The reverse is a picture-perfect in its centering, with nearly all of the outer beaded border on the flan. These notoriously thin flans were prone to warping, and this specimen is no exception. Two obvious, circular holes are noted at opposite ends of the coin, which add quite a bit of charm to this little jewel of early American history.

## 1662 LARGE DATE OAK TREE TWOPENCE



2x photo

## PLEASING 1652 NOE 15 PINE TREE SHILLING



**5568 1662 Massachusetts Oak Tree twopence. Noe 32. Rarity-6+. Large Date. VF DETAILS (NCS).** 10.3 grains. As the smallest, lightest, and thinnest denomination in the entire Massachusetts silver series, the twopence is prone to warping, and this wavy specimen is no exception. Wear is thus uneven, with some areas worn to a smooth light gray, and the deeper recesses of the beading, areas of the tree, and protected areas of the legends exhibit deeper gray toning. Although the NCS encapsulation calls this coin "damaged," we feel that such a word is a bit harsh within a series where Morgan dollar-like perfection is not the norm. The coin is actually quite appealing and will be eagerly snapped up by a type or variety collector waiting for a Noe 32. The last time this piece was sold, it was attributed as a Noe 33, an attribution we feel to be inaccurate, as the spike/break off the upper left serif of the "1" in the date is not advanced enough to call Noe 33. Since the entire series of Noe numbers for the twopence denomination describes re-cuttings of the very same die, the distinction between the various "varieties" can be a bit academic. In fact, the original Stack's envelope in Norman Stack's hand attributes this coin as Noe 32.5, an intermediate die state in a progression that is by definition a series of intermediate die states!

*From Heritage's Central States Sale #434, May 2007, lot 1; earlier from Stack's, privately, original envelope included.*

LARGE PLANCHET NOE 8  
1652 PINE TREE SHILLING

**5569 1652 Massachusetts Pine Tree shilling. Noe 8. Rarity-4. Large Planchet. Monogram NE. AU DETAILS (NCS).** 62.7 grains. Technically a very high grade coin, however examination under magnification reveals that the steely gray surfaces have been whizzed or otherwise enhanced, leaving behind a matte-like texture on both sides. The coin has a very fine arm's length appeal due to its sharpness, well-defined tree and generally well-centered strike. Only the tops of ASATH fall off the edge of the lightly clipped, mostly round flan that has a very straight side at the 3:00 position when viewed from the obverse. Noe 8 is distinctive not only for its beautiful tree but for the uniquely styled, oversize flag of the 5 in the date and the monogram NE of NEW on the reverse. Die states are quite early for the variety, with only the minor die break connecting the GL of ENGLAND before it develops into a large internal cud. Here is a wonderful type coin for the collector who appreciates sharpness over perfect surface quality.

**5570 1652 Massachusetts Pine Tree shilling. Noe 15. Rarity-5. Small Planchet. Fine-15.** 62.2 grains. Deep gray in tone, the high points of the legends and devices worn to a slightly lighter hue. Struck on a somewhat clipped down flan, of a shape unusual for the often perfectly round Small Planchet type, this one with two nearly straight sides to the planchet, one at the 10-12:00 and the other at the 5-6:00 positions when viewed from the obverse. Planchet is wavy at the edge along the circumference from 6:00 to 10:00, a region made more irregular by heavy die break that makes the reverse of the Noe 15 variety distinctive. A thin, straight scratch that is to the left of and nearly parallels the tree trunk will serve to further identify this appealing if worn specimen for future pedigree and census research.



**5571 1652 Massachusetts Pine tree shilling. Noe 26. Rarity-5. Small Planchet. Very Fine-20.** 65.0 grains. Struck on a decidedly odd-shaped planchet which we liken to the Spanish Colonial cobs struck on pomegranate-shaped flans: when the obverse (or this catalogue!) is rotated 180°, the subtle pomegranate or arrowhead shape will become apparent, the two divots in the edge of the coin being natural flaws in the planchet stock on which this coin was struck. Surfaces are mostly smooth and a bit glossy, exhibiting a pleasing hue of rich charcoal gray on both sides. The planchet is bent towards the viewer around SETS on the obverse, and there are many small marks and scratches at the lower obverse and reverse where there is little or no design definition. The salient features of the type - the Pine Tree, 1652 date and XII denomination marker - are all abundantly clear, making this rugged coin a clear candidate to represent the Small Planchet Pine type in a collection.

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## 1652 NOE 36 PINE TREE THREEPENCE



2x photo



2x photo



- 5572** 1652 Massachusetts Pine Tree threepence. Noe 36. **Rarity-4.** Very Good-8. 15.3 grains. This thin-plancheted coin has become slightly warped after an old impact to the obverse between the tree and ASA, causing the obverse to wear unevenly. In fact, all that remains of the obverse is a full Pine Tree and the letters ASA, while the reverse is perfectly visible in all its detail, from the 1652 date, to the III denomination indicator, to the legend NEWENGLAND. Surfaces are a deep graphite gray and wholesome, exhibiting some of the usual circulation marks expected of the grade. The smaller denominations within the Massachusetts silver series - the twopence, threepence and sixpence - are relative bargains when compared to the full shilling denomination, as for as little as a thousand dollars one can own an example of the first coins struck in what became the United States.

- 5573** 1652 Massachusetts Pine Tree threepence. Noe 36. **Rarity-4.** Very Good-8. 12.9 grains. Struck on an ovoid flan that has become uneven over the past three and a half centuries, this coin exhibits fine granularity throughout its two-tone surfaces. Legends and devices are worn to a bright silver, while the fields have turned a dark gray through age, with a hint of gold on the reverse. A weak area at upper left obverse is joined by a few old scrapes on that side, while the reverse is weakened by surface granularity on its left side. However, the all important Pine Tree, 1652 date and III denomination are mostly visible and bold, making this a very acceptable representative of its type.

LONDON ELEPHANT TOKENS

## PLEASANT THICK PLANCHET LONDON ELEPHANT TOKEN



- 5574** Undated (ca. 1672-94) London Elephant token. Thick planchet. Breen 186. Hodder 2-B. **Rarity-4.** AU-55 (PCGS). Here is an example of the thick planchet variant that is about as sharp as might be hoped for from a die pairing whose dies have begun to wear with use. Lustre flow lines are noted in the intricacies of the devices and around their perimeters, lending a bit of surface life to this slightly iridescent, medium brown coin. The requisite minor planchet striae are noted on both sides of this high quality survivor of the charming elephant-motif token.



- 5575** Undated (ca. 1672-94) London Elephant token. Thick planchet. Breen 186. Hodder 2-B. **Rarity-4.** Very Fine-25. 204.2 grains. Perfectly smooth, rich coffee brown surfaces are a delight, with only minor traces of grain noted on the obverse, minor in comparison with the porosity sometimes encountered on the type. The simple reverse design is perhaps a trifle sharper than the obverse, but it hosts a jagged planchet lamination from the D of LONDON to the rim at 5:00. Here is an ideal coin to represent the type struck on the chunkier planchet stock that has a substantial feel in the hand.

*From Rosa Americana Ltd, privately.*

## IMPORTANT "GODLESS" LON DON ELEPHANT TOKEN



- 5576 Undated (ca. 1672-94) London Elephant token. Breen 190. Hodder 2-D. Peck 500. Rarity-7-. LON DON. "Godless" reverse. Very Fine-30. 145.5 grains. A rather appealing shade of light brown defines this coin, with hints of olive about the edges and crevices of the devices from time spent in general circulation. Struck on a planchet that was covered by an array of microscopic pimples, this coin also exhibits some inherent planchet flaking around the obverse rim and a small void below elephant's trunk that manifests itself as a severe, smooth slope at the corresponding point of the reverse. Circulation marks are minimal, the strike is good for the type on this thinner planchet stock, and all details are present but for a weakening of the cross' angles at the reverse center. This coin's gloss and lack of harsh wear gives it the arm's length look of much higher grade, making this middle grade specimen very desirable.

Ford did not include a specimen of this "Godless" LON DON variety, Roper's Mint State coin is considered finest known, and Norweb's was EF-40, as was the specimen offered in our November 2006 auction, which brought \$16,100. Admittedly rare, this variety does appear with any frequency, the penultimate specimen we can remember being a damaged Fine (at \$3450) in our July 2005 Coin Galleries auction. The present specimen, as well as the CG specimen are specimens that are new to any modern census, so a revision to R-6+ might be in order for this variety.

*Purchased by our consignor many, many decades ago from the Art Trading Co., located at 1 East 59th Street in New York City, tattered envelope included.*

AMERICAN PLANTATION TOKENS

1688 AMERICAN PLANTATION TOKEN  
Rare HB REX Variant



CHOICE 1688 AMERICAN PLANTATION TOKEN  
Original Striking



- 5577 1688 American Plantation token. Newman 1-A. Breen 80. HB REX variety. Original. About Uncirculated-50. 137.0 grains. Frosty silver edges the devices and legends, the open fields on the contrary are toned to a lovely graphite gray on both sides. A heart-breaking case of "tin pest" that has eroded much of the surface area of the horse from his hind quarters to the tip of his snout and the field beyond. Nevertheless, the HB, rather than HIB, abbreviation for HIBERNIA is a very rare variety, and this specimen will serve to fill the hole until a higher grade specimen comes along.

*From Bowers and Merena's sale of the Craig N. Smith & George William Youngman Collections, March 2003, lot 15.*

- 5578 1688 American Plantation token. Newman 2-B. Breen 77. Original. MS-60 (PCGS). Hints of original mint lustre illuminate the edges of the central devices and the peripheral legends, while the highest points of the designs are a rich medium gray on both sides. The motifs are surprisingly sharp, with some of the horse's musculature visible, as are details in its head. There are two spots of corrosion that blend well with the designs, one at base on obverse, the other at horse's front hooves, and some chipping at the rims, all of which are natural by products of the corrosive tin composition's exposure to the atmosphere. The Newman 2-B is one of the die pairings not known to have been restruck, allowing us to safely call this an original 17th century striking and not one of the 1828 restrikes produced by British coin dealer Matthew Young. Here is a very appealing survivor of this Spanish reales-denominated tin issue.



- 5579 1688 American Plantation token. Newman 5-D. Breen 77.** Original. Very Fine-30. 146.3 grains. Although the Newman 5-D is known in both original and restrike format, we feel this to be an original striking, given the extent of corrosion, lack of die failure in the left field (as seen on the restrike in this sale), and heavier weight (Breen gives a weight range of 134.5-154 grains for originals, 120-138.3 grains for restrikes). Devices are well defined, despite a large area of tin pest at area around horse's head, with the rims on both sides showing exfoliation.

- 5580 1688 American Plantation token. Newman 5-D. Breen 78.** Restrike. XF-45 (PCGS). Pebby, dark gray surfaces are a trifle lighter in tone in the fields. Obverse die shows the characteristic failure of the restrikes, with a die break through the II and the usually seen break from AN to HI at right. Here is a respectable example of this restrike made from original dies in 1828 by British coin dealer Matthew Young.

## WOOD'S ROSA AMERICANA COINAGES

### IMPRESSIVE 1722 ROSA AMERICANA TWOPENCE



- 5581 1722 Rosa Americana twopence. Breen 89.** Mint State-60, some may see it finer. 184.2 grains. 31.8 mm. An exceptional example of the design type, crisply struck, nicely centered, and visually appealing. Strong underlying lustre supports wisps of golden toning on the olive surfaces. An area of deeper toning is seen at the back of King George's hair, not visually disturbing in the least. Reverse planchet flaws at 2:00 and 6:00, as struck and adding more to the overall character than detracting from the visual appeal. Among the nicest examples of the design type to pass through this writer's hands in sometime.

Consignor's notes: "1722 Rosa Americana Twopence. Nelson 8. (Breen 89: Stop after REX variety.) Tied for finest (?). Garrett: AU-no others traced at this level (AU+) except Stack's 1-93 sale:92. Choice AU, superior to all others traced except Garrett. Superior to Stack's 1-93:942 example since UTILE DULCI was not struck up."

*From the John P. Lorenzo Collection; ex our 1976 ANA Sale, Lot 28; our December 1993 sale, Lot 763.*



- 5582 1722 Rosa Americana penny. Breen 113. VTILE DVLCI.** Very Fine-20. 131.7 grains. 27.0 mm. Deep golden brown with slashes of olive on both sides. Nicely centered with no serious marks, though some tiny reverse edge dings are noted. Some surface scaling, deep gray in nature, noted under low magnification. Certainly suitable for a beginning or modestly advanced early American coinage type set.

Consignor's notes: "1722 Rosa Americana penny "pattern". Nelson 5, Breen 113. Rarity-7/7-. Short ribbons. Obverse: Laureate head of George I to right GEORGII DEL GRATIA REX, reverse; VTILE DVLCI. Similar to Garrett 80:1239; similar to Stack's 94:48: but it has long ribbons. This has short ribbons. Ex Stack's 9-75:458. VF. Eight specimens seen. G.J. Bauer sale Crosby-Garrett 80 specimen:1239; Bushnell specimen AU; Norweb 2404 and 2405, both AU; Stack's 3-'94:48 AU; this specimen VF; Loyer Lauder:137 VG. (W. Doyle Galleries sale same width as Norweb: 2404-a pattern?) There is some interesting copper on this rim on obverse at K-4."

*From the John P. Lorenzo Collection; ex our September 1975 sale, Lot 458.*

## ATTRACTIVE AU 1722 ROSA AMERICANA PENNY

Reeded Edge Variety

The Ford Specimen



- 5583 1722 Rosa Americana penny. Reeded edge variety. Breen 115.

**About Uncirculated.** 130.9 grains. 25.8 mm. A John J. Ford, Jr. collection specimen, no previous provenance recorded by Ford. Deep chestnut brown with some golden brown highlights and with plenty of lustre in the protected areas. A choice and appealing specimen, nicely centered, boldly struck, and essentially unmarked by post-striking handling. Crudely reeded edge as noted on a small handful of other specimens, including the Virgil Brand specimen. An absolutely choice example of the design type with an intriguing and important pedigree source.

Consignor's notes: "1722 Rosa Americana Penny. Breen-115. Edge markings. Unique. Others that are similar manner, Brand, Rosa Americana sale 13, Lot 38, Breen, James King."

*From the John P. Lorenzo Collection; ex our sale of the Ford Collection, May 2005, Lot 116.*

## CHOICE EF 1722 ROSA AMERICANA PENNY

Obliquely Reeded Edge



- 5584 1722 Rosa Americana penny. Breen 115. Extremely Fine-40.

Obliquely reeded edge. 145.2 grains. 26.9 mm. Deep golden brown verging on olive, darker in some places. Obverse rim into dentils at upper left, otherwise nicely centered, strike choice as well, one small diagonal mark in the field near the effigy's chin is the only mark of merit. Obliquely reeded edge. Sharp and appealing for the grade, an exciting variety in an equally exciting state of preservation.

Consignor's notes: "1722 Rosa Americana penny: obliquely reeded edge presentation circulated pattern. Because of the wider than normal a broad additional border exists beyond the dentils. As expected, similar obverse dies as in Norweb 2403 pattern specimen but of a different reverse die, but with the same type design: single rosette. Same obverse die as Ford:111 but a different reverse die. Only three confirmed obliquely reeded edge Rosas: Norweb 2403, this coin, and a specimen in the R. August collection."

*From the John P. Lorenzo Collection; ex The C4 Convention Sale, November 1997, Lot 33.*

5585

1722 Rosa Americana penny. High copper content. Breen 115. Very Fine-20. 114.8 grains. 26.6 mm. Medium to deep tobacco brown with some olive highlights. Scattered surface pitting obvious under magnification, natural planchet flaws, as struck, also obvious to the unaided eye. Nicely centered with no serious post-striking marks present. Overall appearance of a high copper content. Pleasing for the grade despite a few natural planchet flaws.

Consignor's notes: "Rosa Americana penny. Nelson 10, Breen 115. (high copper issue pattern.) This coin apparently has a higher copper content than other 1722 penny types, see test scratch on rim above date. The JWG:1242 is probably not a pure copper pattern, but the copper is probably higher in composition. Interestingly, the same dies this coin is of as JWG:1242, the copper pattern, but does not appear to be in copper. See also the Roper:83 description."

*From the John P. Lorenzo Collection; ex Chris Young, May 1995.*

5586

1722 Rosa Americana penny. Breen 116. Extremely Fine-40. 121.3 grains. 27.3 mm. Deep chocolate brown with some lightness on the high points. Purportedly a planchet error, see our consignor's notes below. Surfaces heavily textured and bubbly, though no stray marks are noted. A coin that should be seen to appreciate the comments.

Consignor's notes: "1722 Rosa Americana penny. Error coin! 110 grains (sic)! One of the most interesting Rosa error coins seen by me. Rapid cooling was preformed in the annealing process of the blank bath metal planchet for the series. A poor alloy mix and too rapid a cooling created this error. Major error. Only authentic Rosa seen without a coin ring! Typical file marks on edge to remove burrs makes it appear as a lead filled electro type but not at 7.7 grams or 118 grains. No ring on ring test do to improper alloy mix and poor annealing! Wonderful!"

*From the John P. Lorenzo Collection.*

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## LUSTROUS 1723 ROSA AMERICANA PENNY



- 5587 1723 Rosa Americana penny. Breen 121. Crowned rose. AU-50 (PCGS). Brassy yellow lustre glows in and around the lettering as well as the intricacies of the devices, with a much brighter untoned area at the nape of George's neck. Smooth chestnut brown where toned down by wear and age, this specimen represents the perfect type coin.

RARE 1722 ROSA AMERICANA HALFPENNY  
"Prototype," VTILE DVILCI Reverse

- 5588 1722 Rosa Americana halfpenny. "Prototype." Breen 132. Extremely Fine-40. 58.0 grains. 21.7 mm. Deep golden olive with plenty of golden highlights in the protected areas. Struck modestly off center towards 7:00, only affecting the dentils in that area, no serious post-striking marks present, though we do note a natural planchet split, as struck, that runs from the rim through the R in GRATIA toward the portrait, the same crack on the reverse through the first 2 in the date. Undeniably choice for the assigned grade.

Consignor's notes: "1722 pattern Rosa halfpenny. Nelson 6. Ex B & M 3-89 sale. VITILE reverse type. Rarity 7. Equal to Norweb:2397, 7-8 known, Norweb:2397; Garrett:1233; Roper:87; Louder:138; J. Ford:88 and 89."

*From the John P. Lorenzo Collection; ex Bowers and Merena's sale of the Four Landmark Collections, March 1989, Lot 5032.*



- 5589 1722 Rosa Americana halfpenny. Breen 134. Very Fine-20. 68.1 grains. 21.7 mm. Deep golden brown with some traces of olive. Some planchet roughness on both sides, though no serious post-striking marks are present.

Consignor's notes: "1722 Rosa Americana halfpenny. Wood-11. Very tuff, underrated. Similar to H. Adams 1940 EF specimen; Colonel Greene-Taylor EF; Garrett: EF. No pedigree."

*From the John P. Lorenzo Collection.*

## 1723 COPPER ROSA AMERICANA HALFPENNY

Ex New Netherlands, Norweb



- 5590 1723 Rosa Americana halfpenny. Copper. Breen 138 for type. Fine-15. 66.2 grains. 22.1 mm. Copper. Medium to deep tan with some chestnut highlights. Well-worn as befits the grade, yet not heavily marked. We do note a faint twist to the planchet near 8:00 relative to the obverse, though overall the visually effect is minimal.

Consignor's notes: "1723 halfpenny (hybrid issue). Rarity 9 (no others traced). Struck in copper. Rosa Americana (uncrowned rose type). The crowned copper pattern is in J. Ford collection, none in U.S. collection or in famous Lockett collection. Ex: Norweb:2415, earlier New Netherlands August, 1955."

*From the John P. Lorenzo Collection; earlier from New Netherlands, August 1955; Bowers and Merena's sale of the Norweb Collection, March 1988, Lot 2415.*

## FAMOUS 1727 ROSA SINE SPINA HALFPENNY

Newcomer, Boyd, Ford



- 5591 1727 Rosa Sine Spina halfpenny. Very Fine-30. 72.7 grains. 23.7 mm. A pleasing blend of chocolate brown and chestnut graces both sides, some darker toning in the spineless reverse rose. Nicely struck and nicely centered with natural planchet cracks as produced, at 1:00 and 10:00 relative to the obverse. No marks present save for some attempted punctures near the obverse center and in the field behind the King's head, with another attempted puncture near the reverse center. Obverse with GEORGIUS II D: GRA. REX. around laureated bust of King to right, reverse with ROSA. SINE. SPINA. arching above a flowering rose without spines on tourne, date below. As noted in the Ford catalogue (May 2005), it is thought that the present specimen may have been a coronation token, but due to its nature it has been collected at least since the days of Newcomer. A pleasing coin that will see spirited bidding activity.

Consignor's notes: "Rosa Americana coinage. 1727. (unique). 1727 GEORGIUS II/ROSA SINE SPINA halfpenny. Rarity-9. Ex Ford:191. Unique according to S. Martin, B. Anton, and British Museum. Ex Ford-Boyd-Newcomer-B.G. Johnson."

*From the John P. Lorenzo Collection; ex our sale of the Ford Collection, May 2005, Lot 191. Formerly Newcomer through Burdette Johnson to F.C.C. Boyd to John J. Ford, Jr.*

## WOOD'S HIBERNIA COINAGE

### RARE 1722 WOOD'S HIBERNIA HALFPENNY

GEORGIVS D : G : REX PATTERN

Ex Elder, Norweb



- 5592** 1722 Wood's Hibernia halfpenny. Breen 143. D: G: REX. Rocks. Fine-15. 109.7 grains. 29.3 mm. Medium chocolate brown with some chestnut overtones. No serious marks present, though we do note some faint, old scratches in the obverse field. An nicely centered example of the rare and famous pattern issue with "rocks" behind the seated Hibernia on the reverse. Choice for the grade and another rare prize that will see spirited bidding activity.

Consignor's notes: "1722 pattern halfpenny. Rarity-7-. Rock on viewer's right variety. Ex Norweb Lot 3424, from T. Elder 1910."

*From the John P. Lorenzo Collection; earlier From Thomas Elder, November 1910; Bowers and Merena's sale of the Norweb Collection, November 1988, Lot 3424.*



- 5593** 1722 Wood's Hibernia halfpenny. Breen 144. Harp Left. Extremely Fine-40. 116.2 grains. 27.1 mm. Glossy chocolate brown with excellent eye appeal, nice centering for the type, and no extraneous marks. It is hard to conceive of a collector of any means or state of expertise that would not appreciate the present specimen.

Consignor's notes: "1722 halfpenny. Nelson 3. The harp is at the left. 8 harp strings. Varieties of 7 and 9 exist. Similar to Oechsner (959, Ex Clarke-Sheldon-Heinz specimen. Irregular planchets are common for this variety. Choice specimen, Ex Kingswood."

*From the John P. Lorenzo Collection; ex Kingswood's sale of the Dartmouth Collection, February 1991, Lot 7173.*



- 5594** 1722 Wood's Hibernia halfpenny. Breen 146. Harp Right. Extremely Fine-45. 101.9 grains. 26.5 mm. Medium to deep tan with a trace of red in the protected areas. Naturally flawed planchet on obverse, though no circulation marks are present. Pleasing despite the rustic appearance.

*From the John P. Lorenzo Collection.*



- 5595** 1722 Wood's Hibernia halfpenny. Breen 146. Fine-12. 114.1 grains. 26.7 mm. Medium golden tan, reverse die break forms cud at rim to tops of IBER, an unusual die state seldom seen this advanced. A few faint circulation marks present, though none that detract to the point of distraction.

Consignor's notes: "1722 Wood's Hibernia halfpenny. Wood-4. Very scarce, see Picker 70. Ex John Griffie sale, Lot 239."

*From the John P. Lorenzo Collection; ex M&G's John M. Griffie sale, October 1995, Lot 239.*



- 5596** 1723/22 Wood's Hibernia halfpenny. Breen 152. Fine-15. 116.1 grains. 27.2 mm. Overdate details plain to the unaided eye. Medium to deep golden brown, cleaned long ago and long since naturally retoned. Heavy obverse planchet lamination or occlusion, as struck, from the rim at 9:00 to the back of the effigy's hair. An unusual opportunity for those who appreciate the shortcomings of early coinage production techniques

Consignor's notes: "Hibernia copper. 1723/2 overdate. Error-largest known fall-out lamination out error on any Wood's piece. Plus on the most desirable overdate in the series."

*From the John P. Lorenzo Collection.*



- 5597** 1723 Wood's Hibernia halfpenny. No stop before H. MS-65 BN (PCGS). Generous remnants of original mint red color populate the peripheries as well within the most protected areas of the design motifs on both sides. Well struck for the type, with a trifling weakness at George's central hair curls and at Hibernia's lap, this coin displays a frame of bold denticulation nearly all the way around both sides. A Gem of a coin that is a joy to behold and that will be a prize for its next owner.

#000180



- 5598** 1723 Wood's Hibernia halfpenny. No stop before H. MS-64 BN (PCGS). Icy mint frost defines both obverse and reverse surfaces of this medium brown specimen with hints of original mint color, most evident at the reverse peripheries. Some streaking is noted in reverse field. Strike is relatively sharp for one of these, with the usual slight central weakness. A die crack from denticles above E to R to N of HIBERNIA hallmarks this reverse die, as does an arc of sawtooth-like denticles beneath the harp, most likely the result of severe die clashing. Here is a coin that at once makes a beautiful type coin as well as a study piece for the die variety student.



- 5599** 1723 Wood's Hibernia halfpenny. Breen 154. Good-6. 115.4 grains. 25.2 mm. Struck on a small, imperfect planchet, obverse rim through middle of all GEORGIUS II, bulge and lip at 2:00 relative to the obverse, reverse rim through tops of HIBERN, bulge beyond dentils at 4:00 position. Medium to deep chocolate brown with traces of olive, some faint granularity noted, but devoid of serious marks. An unusual error from a series not prone to planchet mishaps.

Consignor's notes: "1723 Hibernia (error). Struck on an imperfect flan resulting on GEORGIUS on obverse to be cut off, weak right side; reverse: plus off-centering 5% to K-9 with HIBERNIA cut-off. Only imperfect flan Wood's seen by JPL."

*From the John P. Lorenzo Collection; purchased from Chris Young.*

- 5600** 1723 Wood's Hibernia halfpenny. Breen 154 or 157. Very Good-8. 101.5 grains. 25.8 mm. Cracked planchet error, most unusual for the design type. Deep brown with gray overtones, uniform faint granularity on both sides. Natural planchet crack, as struck, runs vertically downward from the rim at 1:00 relative to the obverse, and seen from the reverse as well.

Consignor's notes: "1723 Hibernia copper. Error. Halfpenny. Cracked planchet. Very seldom seen type error for this type."

*From the John P. Lorenzo Collection.*

- 5601** 1723 Wood's Hibernia halfpenny. Breen 157. Coat Button. 117.5 grains. 25.9 mm. An interesting item, a Wood's Hibernia halfpenny fashioned into a garment button, reverse displayed, obverse with hasp attached. Heavily rusted surfaces with an amalgam of green, red, and gold scale, perhaps, taken from the ground.

*From the John P. Lorenzo Collection.*



- 5602** 1724 Wood's Hibernia halfpenny. Breen 166. About Uncirculated-50. 115.4 grains. 25.8 mm. Glossy golden brown with chestnut highlights, more deeply toned on the obverse. Nicely struck and nicely centered, devoid of serious marks, and a definite visual treat.

Consignor's notes: "Wood's Hibernia halfpenny. 1724. Nelson 11. Variety with dot after date. Scarce date."

*From the John P. Lorenzo Collection.*

### SCARCE 1723 D:G:REX HIBERNIA FARTHING



- 5603** 1723 Wood's Hibernia farthing. D:G:REX. Breen 169. MS-63 BN (PCGS). Sharp and generally well-defined on both sides, this legend variant displays bluish iridescence amidst ruddy brown, lustrous fields that are a bit reflective in quality. A few minor tics are noted in the fields, a wedge-shaped area of discoloration on the reverse runs through IBER with its point at the reverse center. Usual die crack through "NIA.1" is noted on the reverse. A scarce type that is listed in the Redbook, albeit with the erroneous D.G.REX designation.

## POPULAR 1723 HIBERNIA FARTHING

GEORGIUS · D : G :REX Variety

New Netherlands Norweb Specimen



- 5604 1723 Wood's Hibernia farthing. Breen 169. About Uncirculated-50.** 61.2 grains. 21.8 mm. The Norweb Specimen Glossy chestnut brown with underlying golden lustre. Struck on a broad planchet, with small voids and indents at 10:00 on the obverse, bleeding over to the reverse at 8:00 to 9:00. Other than the planchet flaws the surfaces are immaculate and the eye appeal is substantial. Sharp and appealing.

Consignor's notes: 1723 farthing, Hibernia. (pattern). Nelson 6. D G REX variety. Rare. Ex Norweb Lot 3449."

*From the John P. Lorenzo Collection; earlier from New Netherlands, 1955; Bowers and Merena's sale of the Norweb Collection, November 1988, Lot 3449.*

VOCE POPULI HALFPENNIES

- 5605 1760 Voce Populi halfpenny. Zelinka 5-D, Nelson 6. Square head, Normal date. Fine-15.** 114.6 grains. The given grade is from the standpoint of actual wear, rather than remaining detail, as an acutely weak strike leaves little central definition to the devices on either side. Well centered on a broad (for the dies) flan, the light tan devices stand out against the deep chestnut, lightly glossy fields. Tiny verdigris patch noted to left of Hibernia's head, another connects "6" and "0" of date. A charming survivor of this distinct, square-jawed head.



- 5606 1760 Voce Populi halfpenny. Zelinka 7-E, Nelson 3. VOOE. XF-45 (PCGS).** Glossy mahogany brown fields frame sharp yet evenly worn central design motifs. Obverse is centered toward 12:00, cutting off the denticles around much of the circumference, while the reverse is better centered. A trio of tics above PUL on the obverse will serve to hallmark this specimen, as will a minor patch of verdigris in lower left reverse field. Struck from the advanced state of the reverse die, a large amorphous die break at dead center connects angel's head to pole and Hibernia's bent elbow. Here is a very appealing survivor of the VOOE variety, caused by a short die break that connected the upper and lower serifs of the C in VOCE.

*From Superior's September 2004 Sale, lot 1502; purchased privately from Col. Steven Ellsworth.*



- 5607 1760 Voce Populi halfpenny. Zelinka 15-N, Nelson 12. "P" in front of face. Fine-15.** Perfectly smooth, chocolate brown surfaces are the draw on this specimen that is struck on a decidedly odd-shaped flan. Date mostly on planchet, but rims touch the tops of many letters. Three asterisk-like configurations of ancient scratches are noted on the obverse but have blended well with the fields as a result of circulation.

PITT TOKENS

## VERY RARE 1766 PITT FARTHING



2x photo

**5608 1766 Pitt farthing token.** Breen 248, Betts 520. Brass. More accurately, a yellow bronze composition, i.e., a zinc rich bronze. 60.2 gns. 25.1 mm diameter. Technically at least an Extremely Fine coin, probably really AU or better in terms of actual circulation wear, sharpness of the technical grade in places. Visual appearance of Good to Very Good due to extensive corrosion products across most of the surface on each side. Dark olive and brown in color with some areas lighter; a couple of patches of verdigris present. Fully round flan without edge chips. On the obverse, Pitt's head is mostly clear, his profile is sharp, and the detail still visible in his wig resembles that seen on Norweb: 1242, one of the finest ever seen. On this side, NO STAMPS, 1766, and OF COMMERCE are legible to the unaided eye; THE RESTORER needs a glass and some imagination. On the reverse, the merchantman's hull, masts, and most of her rigging are visible and AMER is clear but ICA is not; in the legend on that side only THANKS TO THE can easily be read. This is a **very rare early American issue**, one of just about a dozen or so thought to survive. Only really advanced collections include the smaller, farthing, sized denomination. Ordinary collections of early American coins content themselves with an example of the larger, halfpenny, size issue. This piece is a recent discovery, found by our consignor who correctly made the attribution and who sent it to our offices for confirmation and auction sale. The occasion for striking the Pitt tokens was probably the repeal of the Stamp Act in May, 1766. The pieces were politically motivated and one may assume, with some expectation of accuracy, that some were shipped to the colonies where Pitt was an American hero who actually was voted a statue by the New York assembly in June, 1766.



## VIRGINIA HALFPENNY



**5609 1766 Pitt halfpenny token.** Breen 251, Betts 519. Copper. **Very Fine-20.** Smoothly worn to a delicate light chocolate, this specimen is generally sharp but was probably once bent and is now straightened, with the resultant uneven wear apparent at Pitt's bust and across ship on reverse. Faint hints of old graffiti initials in left and right obverse are the charming reminders of an 18th century citizen's handling. Legends are mostly intact, and the all important AMERICA on the reverse is abundantly clear. A wonderfully historical medal related to the Stamp Act and Pitt's intervention, an issue that straddles both the Colonial coin and Betts medals series and that should not be absent from any good collection of 18th century Americana.

*From Rosa Americana, privately.*

**5610 1773 Virginia halfpenny.** Period after GEORGIVS, 7 harp strings. **Very Choice Uncirculated-64.** Rich, original mint red color fills the intricacies of the devices and much of the fields on the obverse, becoming more intense on the reverse that is more red than brown. Free from all but a few very minor carbon flecks on the obverse, this specimen would make an ideal choice for a type-set of pre-Revolutionary war coinages of the 13 colonies.

HIGLEY COPPERS

## EXTREMELY RARE 1737 HIGLEY COPPER

VALVE ME AS YOU PLEASE

Unique in Private Hands



**5611** 1737 Higley copper. VALVE ME AS YOU PLEASE. 3 Hammers. Friedus 2-B.a. Types as Crosby 20. Breen 240. Rarity-8, apparently unique in private hands. Very Fine-20. 155.2 grains. 28.4 mm x 28.2 mm. An extremely rare major variety in the Higley series, one of three known specimens using the VALVE spelling in the obverse legend and the only one in private hands. Pleasing light golden brown, a distinctive and appealing shade within this typically-dark series, with some deeper toning around peripheral legends and devices. A bit brassy in appearance, excellent aesthetic appeal for any Higley, let alone an especially rare one. The surfaces are very finely granular throughout, somewhat rougher at center where the broken die was sunken and exerted insufficient pressure to obliterate this natural planchet texture. This mostly manifests above the deer on the obverse and in a diagonal band from below GOOD to above the date on the reverse.

The obverse die is badly broken, undoubtedly the cause for the rarity of this well-known variety. A large internal cud extends from the center of the deer's back to below O of YOU, causing a bulge in the upper obverse field surrounding the break. Though Dr. Samuel Higley was an ironmaster (among other professions), forging dies was a challenge in this era using low-quality steel. Other Higley dies show similar deficiencies, including the bisected J CUT MY WAY THROUGH die. This piece is nicely centered and shows strong detail, easily making the Very Fine designation despite the central softness that lightly weakens the deer. The obverse legend is complete, boldest at base and left side where VALVE ME dominates all other obverse details for sharpness. The reverse legend and

date are also complete, though the decorations after COPPER are a bit obscured by granularity. No heavy marks are seen, no rim injuries, just a few scattered pits that blend into the texture of the coin and would not offend anyone who actually had interest in acquiring a Higley copper.

Breen and Friedus both list only three specimens of the VALVE ME AS YOU PLEASE variety, struck from two different reverse dies. One is the Newman coin, impounded and bounded for his world-class museum at Washington University in St. Louis. It is the only other example of this die variety known to Friedus. The other, struck from a different reverse die, is the Parmelee coin that is now impounded in the Connecticut State Library. While occasional additions are made to the Friedus census, they tend to be ground finds and very low grade pieces. While we have noted no new discoveries from this distinctive obverse, should others be found it is safe to assume they would not approach this piece in terms of quality. Despite owning seven Higley coppers, Ford's collection did not include this legend variety. Among the universe of Higleys, this **complete specimen with a good date and nice color** ranks high. The point becomes moot when considering that it is the **only VALVE ME AS YOU PLEASE Higley in private hands!** With an important provenance and well-published record in the literature, this is a prize for any advanced aficionado of 18th century American coins. Higleys stand alone as the first copper coins struck in what became the United States of America.

*From Bowers and Ruddy's sale of the Krugjohann Collection, May 1976, Lot 23; our sale of the John L. Roper, 2nd Collection, December 1983, Lot 150. Plated in Breen's 1988 Encyclopedia for Breen 240.*

## BEAUTIFUL 1739 HIGLEY COPPER

Superb Quality, EF-40 (NGC)

J CUT MY WAY THROUGH



- 5612 1739 Higley copper. Broadaxe, J CUT MY WAY THROUGH. Friedus 3.3-D. Crosby 26. Breen 244. EF-40 (NGC). 165.5 grains. An extraordinary example of this famous American rarity, one of the most choice specimens of the Higley copper coinage we have ever encountered. Rich glossy chocolate brown with the smooth, hard surfaces of a middle-date large cent. A remarkable piece, clearly never victimized by ground exposure as is so common with this rare issue. The right side of the obverse and related section of reverse is softly struck and shows the horizontal planchet preparation lines, file marks on the blank that did not receive sufficient striking pressure to be obliterated. These marks are seen on many Higleys, though the axial misalignment of the dies leaves them bold her, along with a crescent-shaped area of granularity from 1:00 to 3:00 on the obverse rim. The remainder of the coin is **exceptionally bold and nearly unworn**. VALUE ME AS is sharp and shows gentle bounce doubling, with the denomination III and the central deer showing similar doubling and boldness of strike. On the reverse, CUT MY WAY THROU is bold and the broadaxe is as sharp as ever seen, again with light strike doubling. A few little solitary pits are noted, including a little vertical string of them behind the deer's head. The in-hand visual appeal is truly superb, whether examined solitarily or among an expansive group of Higleys.

A Higley copper with this kind of sharpness is a rare prize, and one with smooth attractive surfaces is a special and unusual treat. The number of Higleys that are both sharp and pleasing can seemingly be counted on one hand, led by

the astounding specimen sold as Lot 270 in the Ford II sale. Friedus lists seven examples from this die pair known to him. Two of those are known to be impounded, two others have not been seen since their last appearance in a Chapman sale, and one of them is plugged. This reverse die is one of two with the broadaxe device, but only this one shows a 1739 date, an aspect that is infrequently struck up among the pieces known. The Ford collection did not include a specimen struck from this reverse die. The Brand-Briesland-Roper specimen of this variety showed numerous file marks and a nice full date; it realized \$18,000 when first offered in June 1973 and is now in a famous private collection.

Among connoisseur-quality early American type collectors, a Higley copper is the most commonly found issue on a want list. Some of this is because, in a basic sense, Higleys are just plain rare. More importantly, just a tiny percentage of surviving examples actually look nice. One needs not be an experienced numismatist to see this piece and think it looks pleasing - marking this Higley as extremely unusual among those that have survived. If one is experienced, however, you are bound to recognize the importance of this offering.

NGC Census: 1; none finer. This is the single finest Higley copper seen by NGC. PCGS has only assigned a grade better than VF to a Higley on a single occasion.

*From NASCA'S sale of the Matthew Bryan Collection, November 1977, Lot 58; Early American Numismatics' Summer 1985 sale, Lot 125.*

CONTINENTAL DOLLAR**HIGH GRADE NEWMAN 1-B 1776 CONTINENTAL DOLLAR IN PEWTER****Very Rare Rings Partially Re-Cut from Dots to Solid Lines**

2x photo

**5613** 1776 Continental Currency dollar. Newman 1-B. Hodder 1-A.2. Rarity-7. Pewter. CURRENCY. About Uncirculated-50. Rings partially re-cut from dots to solid lines on reverse. Usual twin leaf edge device. Dies oriented medal turn. 271.0 grains. 38.4mm. Approaching an Uncirculated designation in actual terms of wear, this lustrous (on the obverse) specimen exhibits a series of short, shallow scuffs at several points on the obverse surface and obverse rim, best visible as shiny silver areas against a background of more dusky silver and gray. The obverse and edge exhibit some minor deposits, noted only under magnification. Obverse design motifs and lettering are well struck and about as sharp as one could hope for on a Continental Dollar, with even the folk art style sun face well-defined; the reverse is sharp but the lettering and design features are a bit more rounded than on the obverse, due partially to strike and partially to an old cleaning that has lent a glossy, now golden-blue toned appearance to this linked rings side.

This specimen is a very rare survivor from the Newman 1-B die pairing; reverse B represents an intermediate phase in the re-cutting of the actual reverse A die that turned the beaded rings of that reverse into the solid rings of reverse C. Another readily visible feature of this modification is the addition of shading lines within the rings.

The reverse is a joy to study under magnification, as the coin's high grade and sharpness enable the viewing of count-

less repunchings of letters in the states' names. It seems as though the die cutter could not get the placements of many letters right on the first try! A loupe also reveals the remains of the original, widely spaced dots that peek out from under the now more solid lines of the rings. Miscellaneous other die flaws are also present, such as the die chip in the Rhode Island ring, the fine die lines in the New Hampshire ring, and the very fine die crack in the New Jersey ring.

Although documented in brass by Eric Newman in his 1952 article "The 1776 Continental Currency Coinage," the Newman 1-B in pewter was unknown until the early 1970s. Mike Hodder, in his 1991 ANA Anthology article "The Continental Currency Coinage of 1776" noted the existence of 2 specimens in pewter, to which we added a 3rd specimen with our low-grade (PCGS Fine-12) offering which was lot 113 in our September 2006 Public Auction. Undoubtedly other correctly attributed specimens exist in private collections. Yet more are probably masquerading as the more commonly available Newman 1-C with the dots fully re-cut into rings on the reverse, as the popular Red Book does not readily distinguish between these two die varieties, just mentioning that "2 varieties" exist for the CURRENCY spelling in Pewter. The acquisition of the present high grade specimen of this very rare die variety would make an astute purchase for the advanced early American coin, silver dollar, or general rarity collector.

## NOVA CONSTELLATIO COPPERS

### NEARLY UNCIRCULATED 1783 NOVA CONSTELLATIO COPPER



- 5614 1783 Nova Constellatio copper. Crosby 2-B. **CONSTELLATIO, Pointed Rays, Small US.** AU-58 (PCGS). Choice, mahogany brown surfaces have the unmistakable gloss and texture of a high grade Colonial era coin. The designs and lettering are all sharp and well-defined, if a bit worn at their highest points. Well-centered on both sides, but the flan was not wide enough to accommodate all of the denticulation on both sides. Here is a perfect coin to represent the Nova Constellatio type that is a pleasure to behold both at arm's length and through a jeweler's loupe.

#000801

- 5615 1783 Nova Constellatio copper. Crosby 2-B. **CONSTELLATIO, Pointed Rays, Small US.** VF-25 (PCGS). Obverse is sharp, with well-defined rays, while the reverse is worn and weak at the center. Glossy and hard, light brown surfaces exhibit some porosity on both sides. A mid-grade coin perfect for a collection of circulated Colonials.

Incorrectly noted as the Large US type on the PCGS insert.

## BAR COPPER

### PLEASING BAR CENT



- 5616 (**Undated, ca.1785**) Bar copper. Breen 1145. Very Fine-35. 87.0 grains. 25.0 mm. This pleasing example is medium brown with areas of cherrywood toning found at much of the obverse. The surfaces are reasonably smooth for an early copper although careful scrutiny reveals evidence of subtle enhancement. When rotated in coin turn a small spur is found at the left side of the second bar from the bottom, a diagnostic found on all authentic examples. A few small toned over scratches can be found on this side of the coin, most notably one from the right rim into the fifth bar from the bottom. A small patch of roughness is found at the upper right reverse rim. Despite these few imperfections the coin is quite eye appealing and probably deserving of a technical grade of Extremely Fine or better-interested parties should be prepared to bid accordingly. The designs used on either side of these coins were previously used for buttons of Continental soldiers, giving the Bar copper a strong link to the infant days of our nation. Bar cents are a perennial favorite of colonial coin collectors and are near the top of many a want list. Although a few have shown up as of late, don't be deceived- this is a scarce issue and it may be some time before another reappears in the numismatic market place. This attractive specimen has charming eye appeal and should elicit spirited bidding from enthusiasts of early American history.

Traditionally known as the Bar Cent, it is probably more accurate to refer to this issue as the Bar Copper. Although the term cent was first proposed in 1784 by Thomas Jefferson it is doubtful that the term was used much by the public before 1787 when Massachusetts first produced cents. The heaviest Bar Coppers are under 90 grains, putting them just a bit better than half the weight of the U.S. Cent or British Half Penny. Don't lose sleep over the semantics; the thought of missing the opportunity to add this charming Bar Copper to your holdings is what should be concerning you at this time.

IMMUNIS COLUMBIA COPPER

## CONSISTENTLY APPEALING 1787 IMMUNIS COLUMBIA COPPER



- 5617 1787 **Immunis Columbia copper.** Breen 1137. Very Fine-25. 163.4 grains. An even shade of dark brown dominates the lightly grainy fields, contrasting with lettering and design motifs that are worn to a slightly lighter brown hue. Struck on the usual chunky, constricted planchet. All obverse legends are on the flan, while the clear 1787 date has the bottom portions of all 4 digits slightly off; on the reverse, the eagle's talons are well clear of the rims, but the tops of PLURIBUS \* UNUM fall off the flan a touch. A tiny rim clip is noted and is most visible at the 3:00 position when viewed from the obverse side. A very consistent and eye-appealing specimen that is devoid of the unsightly pits, verdigris and other flaws that plague other specimens of this Confederation era copper.

*From Rosa Americana Ltd., privately.*

VERMONT COPPERS

- 5618 1785 **Vermont copper.** Ryder 2. Rarity-4-. **Landscape, VERMONTIS.** XF-40 (SEGS). In terms of color, this Vermont Landscape is absolutely choice, with lovely medium brown hues dominating both sides. Surfaces exhibit the requisite planchet flaws, but they are minor and not disfiguring as they are on so many survivors of the type, and some porosity is most evident at central reverse. The Green Mountains vignette at obverse center is crystal clear and bold, as is the plow; the peripheral legends (including parts of the date) fall off the edge of the flan at points, especially where the edge has suffered some bruising. The search for a type coin with a clearly visible mountain landscape can end with this coin.



- 5619 1785 **Vermont copper.** Ryder 4. Rarity-4. **Landscape, VERMONTIS.** XF-40 (SEGS). Here is a lovely olive-brown, lightly granular coin with what we call a heart-breaking planchet flaw through the upper parts of the mountain range and the field above, where there was insufficient metal to bring out the full design in that area and the corresponding area of the reverse. The designs and lettering that remain are incredibly sharp for a Vermont Landscape, the date and plow being especially vivid. Struck off-center by about 5% on both sides, revealing the elongated beading that becomes the denticulated border on more centered strikes. Here is a representative of the scarcest of the Vermont Landscapes, that with the obverse spelling VERMONTIS.



- 5620 1786 Vermont copper. Ryder 6. Rarity-3. Landscape, VER-MONTENSIUM. XF-40 (SEGS).** Dark brown surfaces are rather attractive and lend the look of a beautifully patinated bronze sculpture, with just a hint of granularity on both sides. Green Mountains scene is clear and strongly defined at obverse center, date is fully on flan and peripheral legends are mostly clear; reverse is much less well-detailed, the All Seeing Eye vignette and lettering weakened by planchet roughness all around. Judged by the obverse, this coin would represent the Landscape type quite well.



- 5621 1786 Vermont copper. Ryder 8. Rarity-4. Landscape, VER-MONTENSIUM. Fine-15. 112.1 grains.** Dark brown and even in appearance, with a scattering of porosity on both faces. Sharply struck and centered on a broad flan, the legends are clear and fully on the flan, the date being especially clear. Mountainous motif, plow and All Seeing Eye are rendered, albeit a bit weakly at points due to the porosity. Here is a Landscape that is better than many survivors of its type.

*From Rosa American Ltd., privately.*



- 5622 1786 Vermont copper. Ryder 9. Rarity-2. Baby Head. F-12 (SEGS).** Given sharpness grade may be conservative for this notoriously ill-defined type, with some detail perceptible in obverse effigy's breast plate and on the reverse shield. Struck a bit off-center on a flan with planchet flaws that manifest vertically through the obverse bust, with a related flan crack at edge near the I of AUCTORI. Surfaces are dark brown and visibly grainy. Enough of the finer details are visible of this distinct, easily identified and popular type to make this a perfect fit for a collection of circulated Vermont coppers.

- 5623 1786 Vermont copper. Ryder 11. Rarity-4. Mailed Bust Left. Fine-15. 99.7 grains.** A pleasing light olive at the central devices, turning a darker shade of brown in the fields and towards the rims. High points are smooth, deeper valleys and open fields are grainy, with the almost diagnostic-for-the-variety planchet voids plainly visible on both sides. Relatively well-centered on a thin, wide flan, this coin exhibits most of the date as well as the plainly visible doubling of the sprig and seated figure's pole arm on the reverse. Here is a more than acceptable specimen of this distinct obverse head style represented by only 2 die varieties in the series.

- 5624 1787 Vermont copper. Ryder 13. Rarity-1. BRITANNIA reverse. EF-40 (PCGS).** Sharply struck, with intricate detail visible throughout the obverse effigy; the reverse is well-defined for variety, as this die had seen much prior use, with the resultant failure and weakening of the BRITANNIA legend. Surfaces are a pleasing medium brown, darker in the fields surrounding the legends and devices, and evenly granular on both sides. Struck from one of the earlier states of this die pairing, before the cud developed at point of bust and before other marks of die failure manifested. Here is a well-detailed and eye appealing survivor of a distinct type and die variety in the Vermont series.

#000554

- 5625 1787 Vermont copper. Ryder 13. Rarity-1. BRITANNIA. Choice Very Fine-30/Very Good-10. 112.0 grains.** An exceptional example of this popular variety, obverse details closer to a higher grade, reverse details bold with all of BRITANNIA present, and with a tantalizing hint of date numerals, the reverse finer overall than typically seen in this popular die combination. Old, heavy scratches in reverse field near 8:00, otherwise no marks to speak of, later obverse state, die crack forming across effigy, cud at tip of bust. Choice for the grade.

*From Bowers and Merena's sale of the Sebring Collection, March, 1996, Lot 1071; C4 sale, December 2006, Lot 46.*



**5626** 1787 Vermont copper. Ryder 13. Rarity-1. BRITANNIA. Very Fine-20. 145.4 grains. Consistent light olive-brown surfaces exhibit hints of salmon overtones at the highest points of the devices. Struck from a later stage in the life of this plentiful die pairing, with the concomitant loss of definition in the reverse periphery. Well-centered on a flan that has taken on some graininess in the last 2 plus centuries of its life, this generally even coin retains an overall appeal that makes this coin useful to represent the type in an expansive Colonial or focused Vermont variety collection.

**5629** 1787 Connecticut copper. Miller 43.2-X.4. Rarity-6. CONNFC. Draped Bust Left. Very Fine-20. 147.5 grains. This newly identified specimen of 43.2-X.4 is rather sharp on the obverse, the reverse exhibiting the usual softness in the lower part's of the seated figure. Dark chestnut, lightly porous fields are juxtaposed against lettering and central devices that are worn to a pleasing tan hue. An old cut across obverse drapery, a circular mark near head on reverse, and a few verdigris spots are the only marks of note on this coin. Inexplicably missing from the extensive Ford-Boyd collection, Perkins' was nearly Choice Very Fine and considered Condition Census then.

## CONNECTICUT COPERS

**5627** Pair of Connecticut coppers: ☆ 1787 Miller 13-D. Rarity-2. Mailed Bust Left. Very Fine-20. Obverse off-center, cutting off tops of CONNEC, reverse centered. Both sides are dark brown with some granularity and hints of lighter brown. A small curved clip is noted at the 8:30 position of the obverse ☆ 1788 Miller 16.3-N. Rarity-2. Draped Bust Left. Very Fine-30. Even chocolate brown in tone, the surfaces are mostly smooth with a hint of grain noted in the fields. Traces of deposits in the legend and around obverse effigy's ear. A pleasing survivor of this date and type. (Total: 2 pieces)



**5628** 1787 Connecticut copper. Miller 33.34-W.2. Rarity-5+. Draped Bust Left. Very Fine-20. 128.2 grains. Medium olive-brown with blue and salmon tones in the fields, this coin exhibits the light surface grain that is obligatory on a Connecticut copper. The strike is better than average for the usually weakly defined Draped Bust Left type, this specimen is from a mid stage of the dies before the reverse developed a large break below LIB. A glass reveals the fine, concentric lines that make up the seated effigy's flowing upper drapery, a detail lost on many less well-defined specimens.

**5630** 1788 Connecticut copper. Miller 11-G. Rarity-2. Mailed Bust Left. AU-55 (PCGS). Here is a conservatively graded coin with just a touch of wear to the high points and the glowing mahogany fields that are the faint remnants of original mint color that has long since toned down. Obverse is well-centered and well struck, while the reverse is yet sharper but a bit off-center toward the 12:00 position. Struck from the late states of both dies, the obverse showing clear signs of wear and small die break from effigy's chest akin to the 1787 "Horned Bust" variety; the reverse state is similarly late, with a die break having developed off the "I" of INDE. Here is a wonderful specimen for type that is better than many included in advanced variety collections.

#000403



**5631** 1787 Auctori Plebis token. Breen 1147. VF-30 (PCGS). Light brown on the obverse, golden brown and luminescent on the reverse of this 18th century copper token that is collected because its obverse is a direct copy of the Draped Bust Connectic和平 and its legends mimic those of the Connectic和平. Surface marks are few and trivial, obverse is ill-defined as usual, while the reverse is much sharper and than usually encountered.

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# THE JOHN P. LORENZO COLLECTION OF NEW JERSEY COINAGE

## ST. PATRICK COINAGE



- 5632** (1667-69) St. Patrick halfpenny. Breen 198, Vlack 3-C. Good-6/4. Obverse sharper than reverse. 127.5 grains. 27.9 mm. Dies aligned 20°. Medium golden tan with some deeper highlights on the obverse, splasher intact though off to sinister side of crown, reverse medium golden tan with some olive highlights. Worn but not heavily marked, a nice example of the type.

Consignor's notes: "St Patrick half penny. Breen 198, Vlack 3-C. Large Letters obverse with Medium Letters reverse. A decidedly rare variety very infrequently encountered in any grade. Crown divides FLORE AT REX, very large obverse letters. Similar to Griffee:5. Ex Chris Young, March 1996."

*From NASCA's sale of the T. James Clarke Collection, June 1978, Lot 3472.*

### EXQUISITE ST PATRICK'S FARTHING

A Norweb Specimen



- 5633** (1667-69) St. Patrick farthing. Breen 208. About Uncirculated-50. 117.0 grains. 25.2 mm. Reeded edge. Die alignment: 260° or *medal* turn. A pleasing mix of deep olive and golden tan adorns both sides of this somewhat glossy and exquisitely presented St. Patrick's farthing. A pleasing coin with no serious detractions other than some striking weakness on the obverse rim above R in REX, and opposite that point on the reverse at CA. All design elements crisp and well accounted for otherwise, with exemplary eye appeal a notable hallmark of this impressive Norweb specimen. Careful examination under low magnification reveals some trivial planchet granularity, as struck, and common place to the design type, though here we are pleased to note that save for the rim above R on the obverse, such granularity pretty much evades the unaided eye. All told, the surfaces are choice and the present specimen would be a crown in someone's early Colonial America numismatic cabinet.

Consignor's notes: "St. Patrick farthing. Tied with two others as finest farthing. Soft strike obverse K-1 and corresponding reverse. Garrett Maris Uncirculated only better specimen. Best of three Norweb AUS, condition, Census. One of the finest known, equivalent to Picker and John Griffee; exceeds all others known of the type."

*From Fred Baldwin, May 1963; Bowers and Merena's sale of the Norweb Collection, March 1988, Lot 2338.*

- 5634** No Lot

### UNIFACE ST. PATRICK'S FARTHING



- 5635** (1667-69) St. Patrick farthing, Uniface. Breen 213 for type. Very Fine-30. 71.4 grains. 23.6 mm. Uniface. Plain edge. Medium to deep golden tan with some deeper brown highlights. Splasher intact and nicely centered at crown. Marginally off center toward 5:00, just enough to encroach on the design. Reverse blank though textured with a surface reminiscent of a woven textile. Choice visually and appealing at many other levels as well.

Consignor's notes: "St. Patrick farthing. G 34-F5/5a. Uniface. Duplicates: Stevens 60, F72109; Ivy F45, VG, 72454; Wnuck44, G/Fair, 72845; Griffee F253, VF-30, 73059."

*Ex Bob Vlack, April 1996; C4 Convention, November 2003, Lot 180.*



*Early view of Newark, New Jersey. (From Album of American History)*

## SILVERED ST. PATRICK FARTHING



- 5636 (1667-69) St. Patrick farthing. Breen 216. Very Good-8. Silvered. 83.2 grains. 24.9 mm. Reeded edge. Medium steel gray, deeper slate highlights, surfaces heavily pitted in places, deep mahogany host surface seen near top of obverse. Other than wear and pitting, no serious post-striking marks present.

Consignor's notes: "St. Patrick silvered farthing. B216b. Face to E, hand to V, cross to descender of E. G74-6 / 5a, duplicate of F13, F40, and F242. Two pigs on left. Duplicates: Stephens 40, VF20; Griffie F242, VF-30 / VF-20; Griffie F13, VG." Accompanying envelope signed by John M. Griffie.

*C4 Convention Sale, November 2003, Lot 210.*

## NEW JERSEY STATE COPERS

## ATTRACTIVE 1787 MARIS 6-C COPPER



- 5637 1787 New Jersey copper. Maris 6-C. Rarity-4. Very Fine-30. 142.7 grains. 30.0 mm. Deep chocolate brown with traces of underlying red, cleaned some time ago and long since naturally retoned. A sharp and appealing specimen, barely off-center to 4:00 on the obverse, reverse finely centered. Natural planchet flaw at center of reverse, otherwise surfaces a pleasure to behold. Far and away the scarcest of the Rarity-4 New Jersey copper issues, at least according to this writer's experience.

Consignor's notes: "Maris 6-C. Rarity-4. Probably CC. Garrett (AU) and Yale (EF) are only better known specimens to JPL, than H. Garrett. Ex: Gilbert Steinberg collection 1989. The denticles on the obverse are extremely sharp in areas. This coin strike is very variable."

*From our sale of the Steinberg Collection, October 1989, Lot 114.*



- 5638 1787 New Jersey copper. M.6-C. "Pattern" Shield. Rarity-4. Very Fine-20. 141.4 grains. 29.7 mm. Deep brown with some steel highlights, typical centering, slightly off at 5:00 on the obverse, otherwise nice. No serious marks present though surfaces show faint, uniform granularity. Still, a pleasing example of this scarce variety.

Consignor's notes: "New Jersey copper. Maris 6-C. Dark and moderately porous. Strong VF details with a full eye. Overall a good strong VF."

## PLEASING 1787 MARIS 6-D

The Taylor Specimen



- 5639 1787 New Jersey copper. M.6-D. Rarity-2. Extremely Fine-45. 150.0 grains. 28.9 mm. Medium to deep chestnut with varied highlights on both sides, some faint deep red scale at the top of the obverse. Nicely stuck and finely centered with strong design elements. A nice example of this popular issue.

Consignor's notes: "Maris 6-D. Rarity-1. Forth finest known. Unc (EC)-AU (Picker)-AU (August)-EF+ (Taylor)-EF-EF. Ex F. Taylor, R. Picker Lot 2155. Condition Census. B&M 1985. Superb. Fourth or fifth finest."

*From Bowers and Merena's sale of the Taylor Collection, March 1987, Lot 2155.*



- 5640 1787 New Jersey copper. M.6-D. Rarity-2. Very Fine-20. 149.5 grains. 29.2 mm. Deep golden tan on both sides, reverse with some deeper toning in places. No serious gouges or circulation scratches present, though we do note several minor bruises and indentations, the planchet itself lightly bent in places.

Consignor's notes: "New Jersey copper. Maris 6-D. Reverse die buckling creating overall irregular (obverse and reverse) motif strikings."

*Ex G. Lyman, 2005.*



- 5641** 1787 New Jersey copper. M.6-D. Rarity-2. Very Fine-20. Date altered to 1786. 144.1 grains. 28.8 mm. Medium golden brown with some olive iridescence. A pleasing example of the popular Maris 6-D, here with the date intentionally altered to 1786. A neat "go-with" for any New Jersey copper enthusiast.

Consignor's notes: "New Jersey copper. Maris 6-D. (oddity). Very unusual 1787 Maris 6-D transformed to 1786 M 6-D. See the Taylor re-engraved piece."



- 5642** 1786 New Jersey copper. M.10-G. Rarity-6+. No Coulter. Very Fine-20. 133.3 grains. 28.5 mm. Die alignment: 360° or "medal turn." Sharpness congregant with the assigned grade though the surfaces are lightly porous and obviously cleaned some time ago. No serious marks present, just traces of the old cleaning as noted, making for a wholly expectable example of this moderately rare variety.

Consignor's notes: "new Jersey copper. Maris 10-G (R-6+). (Book turn axis). Medal axis as always on the coulterless issues. Harshly cleaned but retoning naturally/fully. Ex: Virgil Brand, New Netherlands, Harold Bareford in 1952, May 1989 Grader NY Sale:104. Foreman:1330."

*From Virgil Brand; New Netherlands, Bareford; our sale of May 1989, Lot 1330.*



- 5643** 1786 New Jersey copper. M.11-H. Rarity-6-. No Coulter. Fine-15. 143.8 grains. 29.1 mm. Deep chocolate brown with natural planchet flaws as struck on both sides. A few tiny circulation marks are noted, still desirable in spite of notable surfaces flaws. A rare New Jersey copper variety that will satisfy many collectors who have moved to this advanced collecting level.

*From Bowers and Merena's sale of the Taylor Collection, Lot 2161.*

- 5644** 1786 New Jersey copper. M.12-G. Rarity-4. No Coulter. Very Good-8. 114.1 grains. 27.7 mm. Dies oriented medal turn, as usual. Medium to deep golden tan, well-worn with a few old marks present. A very pleasing survivor of this rare sub-type within the NJ series, that with a coulter-less plow.

Consignor's notes: "Maris 12G. Rarity-5. uncertain mint probably Rahway. Nice trouble-free planchet (remarkable) for this low grade NJ. no pedigree VG."

- 5645** 1786 New Jersey copper. M.12-I. Rarity-4. No Coulter. Very Good-8. 138.9 grains. 27.9 mm. Medium golden tan with some olive highlights, reverse planchet dig at top of shield. Date mostly visible, plow beam missing coulter is plainly visible on obverse.

*From the John P. Lorenzo Collection; ex Donald Mituzas.*

- 5646** 1786 New Jersey copper. M.13-J. Rarity-6+. Good-4 to Very Good-8. 143.7 grains. 28.8 mm. Deep golden brown. Surfaces with some roughness, scattered marks, and uniform porosity scattered here or there. Still, a collectible example of this rare variety.

Consignor's notes: "New Jersey copper. Maris 13-J. High rarity 6. Obverse: Beam straight but bent up at the end. Reverse: Maris notes on the shield is of a want of symmetry. Ex. Les Kinsley privately (8-95)."

*Ex Les Kinsley, August 1995.*

## NICE EF 1787 MARIS 14-J COPPER



- 5647** 1787 New Jersey copper. M.14-J. Rarity-1. **Extremely Fine.** 154.0 grains. 27.7 mm. An exceptional New Jersey copper at many levels. The medium chestnut brown surfaces are essentially flawless save for a few tiny ticks, the strike is bold, and while the centering is not perfect, it is better than frequently seen for the variety. An exemplary coin both physically and visually.

Consignor's notes: "Maris 14-J. Rarity-1. EF+. Straight beam. Head, in particular the ears, small. Common is grades of EF. Mint: Elizabethtown. Ex. Mike Ringo privately 1982."

*Ex Mike Ringo, 1982.*



- 5648** 1786 New Jersey copper. M.15-J. Rarity-4. **Extremely Fine-40.** 153.1 grains. 27.8 mm. Medium golden brown with some lighter high points, lightly cleaned some time ago but long since naturally retoned. A sharp and appealing example, a coin that easily meets the standards of our assigned grade. The devices are sharp, the centering is crisp, and the fields essentially devoid of anything but the most trivial marks.

Consignor's notes: "Maris 15-J. Rarity-2. (Ranked as second finest). Exceeded only by Garrett:1400. Superb! Ex: J. Ford III sale, Frontenac sale B&M 11-91 Condition Census. Confirmed as tied for second finest with fourth C 4 coin by B. Anton after the sale. A personal gift from Anton after sending him the FLA. 83ii!"

*From Bowers and Merena's sale of the Frontenac Collection, November 1991, Lot 122.*



- 5649** 1786 New Jersey copper. M.15-L. Rarity-3. **Very Fine-30.** 149.4 grains. 27.6 mm. Medium to deep golden tan with lighter high points. Nicely centered with strong design elements remaining. A few faint pecks are seen here and there on the surfaces, but overall the visual appeal is quite substantial.

Consignor's notes: "Maris 15 L. Rarity-2. Dark tan glossy coin. Some distractions: bottom end of CC. Very rare in high grade camels as the 15-J and 15-T. Lot 1312. Ex: Bowers & Merena Spring Quartette (H. Garrett)."

*From Bowers and Merena's sale of the Spring Quartette Collection, March 1992, Lot 1312.*



- 5650** 1786 New Jersey copper. M.15-T. Rarity-4. **Very Fine-30.** 132.9 grains. 27.4 mm. Medium to deep golden tan with some mahogany highlights. Modestly off center toward 7:00 on the obverse, reverse rim to tops of LURIBUS. No serious marks present, strong design elements retained, faint, uniform granularity in places.



- 5651** 1786 New Jersey copper. M.15-U. Rarity-5+. **Very Fine-20.** 136.4 grains. 27.4 mm. Deep golden brown with golden high points. Faint, uniform porosity on both sides, no serious marks save for a tiny dig below the M in UNUM on the reverse. A fairly scarce variety.

Consignor's notes: "Maris 15-U. Rarity-6. (Taylor 15 U). Fifth-Seventh rank bottom end CC. Exceeded by two in Anton collection go VF+ (never seen). Oechsner-Spiro coin. J Griffee has nice VF also. See PW census. ES: F Taylor. New Netherland 1968, Hall, Wurtzbach, Brand, Condition Census."

*From Hall, Wurtzbach, Brand, NN, December 1968, Lot 368; Bowers and Merena's sale of the Taylor Collection, March 1987, Lot 2169.*



- 5652** 1786 New Jersey copper. M.16-J. Rarity-6. **Fine-15.** 135.4 grains. 27.7 mm. Medium golden tan with olive highlights. Struck on a naturally flawed planchet with tiny, essentially enumerable fissures on both sides, and a natural planchet edge flaw above the A in NOVA on the obverse. A scarce variety.

Consignor's notes: "New Jersey Copper. Maris 16-J. Obverse: Straight beam, bent up at the end, scroll prolonged to the left; earlier state of obverse 16 than 16-L without cud and toned. Reverse shield rotund. Superior to Taylor:2171. Privately: Bill Anton (3-97)."

*Ex. Bill Anton Jr., March 1997.*

- 5653** 1786 New Jersey copper. M.16-L. Rarity-2. Protruding tongue. Good-6. 142.8 grains. 27.5 mm. Well-worn yet essentially unmarked deep golden brown surfaces.



### RARE 1786 M.17-J NEW JERSEY COPPER



- 5654** 1786 New Jersey copper. M.17-J. Rarity-5. Very Fine-35. 138.0 grains. 29.1 mm. Medium brown with some olive highlights, some faint detritus in the protected areas. Nicely centered with a few faint marks here or there, though nothing disturbing enough to dissuade you from forming a bidding opinion. Reportedly overstruck on a Connecticut copper, though the present writer can find no traces of an undertype; probably just a case of the writer overlooking the painfully obvious. A rare variety in a pleasing condition.

Consignor's notes: "New Jersey copper. Maris 17-J. Overstruck on 1787 CT copper. Second finest for the variety. VF+ (JWG-Picker); VF+ (this specimen); VF+ (Shere); VF (Henry Garrett); VF+ (S3-94:310); all others below."

*From Bowers and Merena's sale of the Frontenac Collection, November 1991, Lot 128.*

### NICE EF 1786 MARIS 17-K COPPER

Overstruck on Connecticut Copper



- 5655** 1786 New Jersey copper. M.17-K. Rarity-4. Extremely Fine-40. 122.8 grains. 28.7 mm. Glossy medium brown with some olive highlights, a pleasing coin with nice centering and descent strike. No serious marks present from circulation, though we note a few trivial edge bruises near the date. Host Connecticut copper peripheral details plain on the obverse of the Jersey overstrike, reverse of Connecticut host coin fairly evident on reverse of Jersey parasite. A pleasing coin in all regards.

Consignor's notes: "New Jersey copper. Maris 17-K Rarity-4. Ranked as the third finest. Superior to the 80:Garrett:1404 specimen. AU-JWG80:1405-this coin -JWG80:1404. Weakness at the center due to the overstrike. Undergraded by D. Bowers during the sale as a VF30! Ex: Jon Soderman-H. Rescigno:Saccone."

*From Bowers and Merena's sale of the Saccone Collection, November 1989, Lot 1568.*

- 5656** 1786 New Jersey copper. M.17-b. Rarity-2. PLUKIBUS, Small Planchet. Extremely Fine-45 for sharpness, faintly and uniformly porous. 132.1 grains. 27.0 mm. Golden brown surfaces with olive highlights and a good overall appearance despite some surface irregularities. The strike is bold, especially at the reverse field. A nice coin that should be viewed before bidding judgment is past.

Consignor's notes: "New Jersey copper. Maris 17-b. Rarity-3. Late Rahway/Elizabethtown. Class II Lorenzo (medium size planchet:27.2 mm). Same H. Garrett:1322 in terms of die state and preservation."



- 5657** 1786 New Jersey copper. M.17-b. Rarity-2. PLUKIBUS, Small Planchet. Extremely Fine-40. 162.9 grains. 26.1 mm. Deep chocolate brown, planchet rim tight to tops of AREA and bottom of date numerals on obverse, tight to tops of E PLUR on reverse. No serious circulation marks present, though we note faint granularity and some surface flaws, as struck.

Consignor's notes: "New Jersey copper. Maris 17-b. (Condition Census sharpness bottom-end). Small planchet. Obverse: Terminal state. Typical mushy peripheries seen on the virgin small planchets, on obverse. Reverse: nice sharp strike as expected on reverse Choice."

*Ex Mike Ringo; Sunderman (East Coast Expo '94).*

### A TINY M.17-B NEW JERSEY One of the Smallest Planchet Specimens of this Variety



- 5658** 1786 New Jersey copper. M.17-b. Rarity-2. PLUKIBUS, Small Planchet. About Good-3. 151.6 grains. 24.7 mm. Deep chocolate brown with deeper toning on this well-worn small planchet, a few scattered circulation marks and some surface granularity noted. Among the smallest New Jersey coppers extant, in terms of diameter.

Consignor's notes: "New Jersey copper. Maris 17-b. Rarity-3. Smallest non-overstruck New Jersey copper in existence to the collector (except the NJHS) coin also at 24.9 mm, a M 17-b). Smallest is the overstruck Anton 73-aa on a Spanish four maravedi coin."

*Ex Tony Carlotto.*



- 5659** 1786 New Jersey copper. M.18-J. Rarity-5+. Bridle. Fine-12. 139.5 grains. 27.7 mm. Deep chocolate brown with gray overtones, surfaces uniformly rough and granular. The popular Bridle variety, so named for a die break that descends from the horse's muzzle.

Consignor's notes: "New Jersey copper. Maris 18-J. Rarity-5+/6. Obverse: head very near the legend on the right. Reverse: Maris states: the shield is of want of symmetry."

*Ex. Roger Moore.*

#### EXTREMELY FINE 1786 MARIS 18-M COPPER



- 5660** 1786 New Jersey copper. M.18-M. Rarity-1. Bridle. Extremely Fine-40. 136.7 grains. 27.5 mm. Deep golden brown with lighter high points. Some detritus on both sides, especially at NOVA and the shield handles beneath. Tiny rim bruise noted at 9:00. Design details very sharp, including the reverse shield.

Consignor's notes: "Maris 18-M. Rarity-1. Full reverse shield lines. Early die state, since no bridle is present as with Norweb 1327."

*Ex R. NAU, November 1992.*



- 5661** 1786 New Jersey copper. M.18-N. Rarity-5+. Bridle. Very Fine-20 for sharpness. 143.7 grains. 27.7 mm. Deep chocolate brown with golden high points. Surfaces uniformly porous and scaly, though we note no serious circulation marks. A scarce variety represented by a coin that should be seen before bidding judgment is formulated.

Consignor's notes: "Maris 18-N. Rarity-6. Taylor—one of the finest comparable to Norweb 1328, HWB, Stacks 1975 sale specimen. 18-Ns frequently found with problems. Garrett-Maris was Fine, porous and dark. Purchased privately from Mike Ringo."

*Ex Mike Ringo, October 1990.*

- 5662** 1786 New Jersey copper. M.19-M. Rarity-5. Fine-15 for sharpness. 138.8 grains. 28.0 mm. Deep golden tan with bright golden centers, uniformly porous and scaled, though devoid of other serious marks.

Consignor's notes: "Maris 19-M. Rarity-6. Variety with irregular date numerals, the first of which leans sharply to the left on diagonal."

*From Kingswood's Dartmouth sale, February 1991, Lot 7225.*

- 5663** 1786 New Jersey copper. M.20-N. Rarity-4. Very Fine-20. 137.0 grains. 27.8 mm. Medium mahogany with golden highlights. Moderately off center on the obverse, though not affecting any peripheral devices, reverse nicely centered. Surfaces with some faint granularity, natural planchet flaw at 3:00 on the obverse rim, old reverse scratch from 12:00 downward to the right curve of the shield.

Consignor's notes: "Maris 20-N. Rarity-4. Well struck, full legends. Obverse: Small head with ears high above beam, figures in date imperfect. Reverse: wide shield, chief point little left of last S in PLURIBUS."

*Ex Rosa Americana, FPL #9, Lot 268.*

#### ATTRACTIVE EF 1786 MARIS 21-N COPPER



- 5664** 1786 New Jersey copper. M.21-N. Rarity-3. Extremely Fine-40. 140.3 grains. 28.1 mm. Deep chocolate brown with golden high points, glossy surfaces devoid of serious marks though we note the striking weakness on the obverse and reverse; on the obverse, the ends of the plough and the NOV in NOVA are faint, indeed missing, and the same goes for the reverse at PLU. Still, a gorgeous coin despite some central obverse scratches and reverse scratches near the top of the shield none of them recent or overly heavy.

Consignor's notes: "Maris 21-N. Rarity-2. Similar to Roper 303; even sharper on reverse but Roper is clean coin. Exceeded by no others except Garrett:1414; Bareford:129; and Douglas:82. Tied in the bottom of the Condition Census. Some pin scratches."

*From Early American Numismatic Auctions, August 1992, Lot 74.*



**5665** 1786 New Jersey copper. M.21-O. Rarity-5. Very Fine-20 for sharpness, uniformly rusty red surfaces. 142.1 grains. 27.9 mm. Rusted (for want of a better term) surfaces with some olive detritus. No serious marks present, but no smoothness to be found on either side. A moderately scarce variety in all grades.

*From Bowers and Merena's sale of the Denver Collection, June 1987, Lot 2053.*



**5666** 1786 New Jersey copper. M.21-P. Rarity-5. Very Fine-30 for sharpness, uniformly porous surfaces with classic green patination, in the protected areas. 145.8 grains. 28.6 mm. Nicely struck and physically sharp, but lacking some life on the surfaces owing to the previously mentioned roughness.

Consignor's notes: "Maris 21-P. Rarity-4. Obverse die sinking in right field, from muzzle to opposite E, reverse rim break over first star."

*From Bowers and Merena's Frederick Taylor Collection March 1987, Lot 2188; Saccone Collection, November 1989, Lot 1577.*

**5667** Quartet of New Jersey coppers: ★ 1786 M.23-P. Rarity-4. Fine-15. 142.0 grains. 28.0 mm. Medium golden tan with good overall eye appeal, some striking weakness on reverse at PLURI, no serious marks, rim cud above EA in CAESARE ★ 1787 M.23-R. Rarity-2. Very Good-8. 109.1 grains. 27.0 mm. Dark olive-brown, some pitting present ★ 1787 M. 28-L. Rarity-3. Very Fine-20. 144.8 grains. 27.5 mm. Deep olive-brown, faint uniform porosity and natural planchet fissures, as struck ★ 1788 M.65-u. Rarity-4. Very Good-8. 133.1 grains. 28.9 mm. Heavily corroded surfaces. Struck on an unusually long, oval planchet with a heavy upturned rim at 4:00 to 6:00 on the obverse, natural planchet flaw in that position. A neat error coin. (Total: 4 pieces)

**5668** Quartet of New Jersey coppers: ★ 1786 M.23-P. Rarity-4. Very Good-8. 145.0 grains. 28.2 mm. Medium to deep golden brown, numerous tiny scattered marks on both sides ★ 1787 M.38-Y. Rarity-3. Very Good-8. 149.4 grains. 27.1 mm. Deep olive-brown with golden high points. Faint granularity on both sides, straight edge clip relative to the obverse to viewer's left of date ★ 1787 M. 38-c. Rarity-4. Very Good-8. 143.6 grains. 27.7 mm. Deep olive-brown with golden high points. Typical strike for the date, weak at the rims, large wedge-shaped natural planchet flaw out of rim near 2:00 on the obverse, another planchet crack on the reverse near bottom of shield ★ 1788 M.65-u. Rarity-4. Fine-12. 123.9 grains. 28.3 mm. Deep brown with golden high points, fields with a modest amount of black scale. Natural planchet flaws present. Die alignment: 360°. (Total: 4 pieces)

**5669** 1787 New Jersey copper. M.23-R. Rarity-2. Very Fine-30. 138.1 grains. 27.8 mm. Medium golden brown with chestnut highlights. Modestly off center on the obverse to the bottom of the date numerals, reverse nicely centered. Design elements brought up nicely for the variety, some planchet marks, in the copper when struck and not fully brought into the dies, noted for accuracy. Choice both visually and physically for the assigned grade.

Consignor's notes: "Maris 23-R. Rarity-3-. Attractive, pale reddish tan, minor laminations and striae on both sides, most noticeably on horses head. Unusual strong date."

*Ex Tom Rinaldo, GSNA '94.*



**5670** 1787 New Jersey copper. M.24-P. Rarity-2. Extremely Fine-40. 140.6 grains. 28.1 mm. A pleasing example of the variety and grade combination, though probably lightly cleaned long ago. Golden tan surfaces long since retoned. Marginally off center to the viewer's left on the obverse as well as reverse. Strong design elements present, no serious marks from circulation though we do note some natural planchet fissures, small and as struck on the reverse shield.

Consignor's notes: "Maris 24-P. Rarity-2. New Jersey copper. (Condition Census). 1989 notes: Probably CC-2. Superior to Norweb 1336, and Spiro-Oechsner; equal to Garrett 1417, Brand-Bareford 135, diagnostic 24P bottom of 7 and C obverse are weak. Ex J. Foreman Collection via Mike Ringo. Lot 1361 (Stack's) EF-AU (mint red). The Bareford AU:135 and JWG:1417 AU had no mint red. George Sorbin-Robert Vlack-John Foreman-JBL Collection."

*From our sale of May 1989, Lot 1361.*



**5671** 1786 New Jersey copper. M.24-R. Rarity-5. Very Fine-20 sharpness, heavy porosity. 142.8 grains. 27.7 mm. Deep golden brown with heavy porosity on both sides, approaching charcoal gray on the reverse.

Consignor's notes: "Maris 24-R. Rarity-6-. Similar to Picker: VG specimen."

*Ex Tom Rinaldo, 1993.*



- 5672** 1786 New Jersey copper. M.25-S. Rarity-5+. Very Fine-20. 144.3 grains. 27.3 mm. Medium golden tan with some deeper areas. A trifle off center towards 7:00 on the obverse and toward 10:00 on the reverse. Reverse edge bruises and at 3:00, heavy planchet scratch between P and L at 9:00.

Consignor's notes: "Maris 25-S. Rarity-6. Very rare in this grade level. Rahway or Elizabethtown. Obverse slightly off center, equal to the two Taylor pieces, similar to VF/EF Maris—Garrett specimen which had rim dent in R of PLURIBUS. Condition Census. Exceeded by Spiro EF; no others as of March 1992. Ex Henry Garrett Collection March 1992, Lot 1342."

*From Bowers and Merena's sale of the Spring Quartette Collection, March 1992, Lot 1342; Ex Hays, Hall, Brand, Ryder, Boyd.*



- 5673** 1786 New Jersey copper. M.26-S. Rarity-5. Very Fine-35. 146.9 grains. 27.7 mm. Deep chocolate brown with some lighter mahogany high points. Faint uniform porosity on both sides, though the unaided eye picks it up as fairly smooth. No serious marks present, and the details are bold for the assigned grade.

Consignor's notes: "Maris 26-S. Rarity-4. Obverse rim overstruck over a planchet cutter mark."

*From Bowers and Merena's sale of the Frontenac Collection, November 1991, Lot 145; Ex Hays, Hall, Brand, Ryder, Boyd.*

- 5674** Quartet of 1787 New Jersey coppers, each Rarity-5: ★ M.27-S. Fair-2/Good-6. 149.6 grains. 27.6 mm. Deep golden brown, well-worn on the obverse, faint porosity in places ★ M.28-S. Very Good-8. 145.7 grains. 27.4 mm. Medium tobacco brown with golden high points, worn but not heavily marked ★ M.37-Y. Very Good-8/About Good-3. 149.6 grains. 27.5mm. Goiter variety, sharpness on obverse considerably stronger than on reverse, porous, cleaned long ago now retoning ★ M.45-e. Very Fine-20 for sharpness, uniform granularity on rusty surfaces. 128.2 grains. 26.6 mm. (Total: 4 pieces)

### RARE 1787 MARIS 27-J COPPER



- 5675** 1787 New Jersey copper. M.27-j. Rarity-7-. Very Fine-20 for sharpness, surfaces uniformly pitted. 135.4 grains. 28.0 mm. Deep chocolate brown, uniform pitting across both sides, details all present and accounted for despite the roughness. A rare variety that should entice novices and advanced New Jersey copper specialists alike.

Consignor's notes: "New Jersey copper. Maris 27-j. Rarity-7-. (Unknown to Maris). Obverse: legend distant from the plow. There is a letter I under the first A in CAESAREA. Reverse: Small sprigs below the shield, which has pales of four. Condition Census sharpness."

*Ex Les Kinsley.*



- 5676** 1787 New Jersey copper. M.29-L. Rarity-4. Very Fine-20. 142.2 grains. 27.2 mm. Medium golden tan with some deep golden tan highlights. Usual striking weakness at the center, typical for the variety. Slightly off center to the viewer's left, rim engaging tops of NOV on obverse, encroaching on tops of E PL on reverse. Mark-free and undeniably choice in all regards.

Consignor's notes: "Maris 29-L. Rarity-4. Equal to Maris specimen. Very difficult to find nice. Usual striking weaknesses at central obverse design."

*Ex H. Rescigno, January 1987.*

- 5677** New Jersey coppers foursome: ★ M.30-L. Rarity-3. Very Good-8/Fine-12. 143.5 grains. 27.3 mm. Deep golden with some olive highlights, some faint, old marks, sharpness considerably finer on the reverse ★ M.34-J. Rarity-3. Very Good-8/About Good-3. 135.3 grains. 28.7 mm. Uniformly porous olive-brown with golden high points, sharpness much stronger on the obverse, heavy die cud at 8 in date ★ M.38-Y. Rarity-3. Very Good-8. 143.6 grains. 27.7 mm. Faint uniform porosity, modestly off center, perhaps 10% or so, on both sides, date off planchet, shield high, weakly struck as typical for the variety ★ M.38-c. Rarity-4. Very Fine-20. 149.0 grains. 26.9 mm. Medium golden tan, cleaned long ago but long since retoning, typical for the variety with obverse rim that falls off dramatically, planchet flaws, as struck, near bottom of obverse and correspondingly at top of reverse. (Total: 4 pieces)



**5678** 1787 New Jersey copper. M.31-L. Rarity-2. Very Fine-20. 144.5 grains. 27.3 mm. Off center strike. Deep golden tan with some medium highlights. Obverse pocked and rough, though the details there are bold and crisp. Obverse off center to viewer's right, SAREA nearly off planchet, the same for UNUM on the reverse. Late obverse die state, several cracks, see consignor's notes below. Reverse fairly smooth and unmarked, with full shield details present. An unusual example of an otherwise common New Jersey copper variety.

Consignor's notes: "Maris 31-L. Rarity-2. (terminal state) Interesting off-center toward K-3 about 10%. More terminal state than Parsons-Ryder-Boyd=Frontenac Sale Lot 150. The obverse split into sixths, additional cracks over A in NOVA and through 7 in date which as lot its stem. The latest obverse 31 seen by this collector."

*Ex Larry Briggs, 1993 ANA.*



**5679** 1787 New Jersey copper. M.32-T. Rarity-3. Very Fine-25. 129.2 grains. 27.8 mm. Medium golden brown with deeper highlights, cleaned long ago and now nicely retoning to a natural appearance. Modestly off center on both sides, obverse rim to bottom of 1 in date and tops of NO, reverse rim to tops of PLU. Some modest surface roughness is present, including some areas of struck raised metal that may have been some form of slag left on the planchet during the production or striking process. A pleasing in spite of its long-ago cleaned.

Consignor's notes: "Maris 32-T. Rarity-1. Raised metal areas in fields, perhaps some molten metal was on the planchet before striking or it's slag accumulating on planchet strip."

*Ex Rosa Americana, Fixed Price List #9, Lot 217.*

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### NICE EF 1787 MARIS 33-U NEW JERSEY COPPER



**5680** 1787 New Jersey copper. M.33-U. Rarity-5. Extremely Fine-40. 142.4 grains. 27.5 mm. Warm golden tan with chestnut leanings, nicely centered and nicely struck, surfaces somewhat glossy, though careful examination reveals tiny fissures from the annealing and striking process, as produced and not distracting. We do note some detritus in the fissures on and around the plough handles, but the total absence of post-striking circulation marks is definitely a positive attribute. It is hard to conceive of a New Jersey copper collector seeking a Maris 33-U who would not appreciate the overall quality offered here.

Consignor's notes: "Maris 33-U. Rarity-4. Nicer than the VF-30 Taylor:2205 (reverse finer than Garrett 1427,1428). Struck from the perfect state of the dies, before the reverse shield failed and a cud developed on lower right, as on back dated 15-U variety. Frontenac sale 11-91, B&M, Lot 153. Ex: H Miller (May 1920); Ryder; F.C.C. Boyd; J. Ford, Jr.; Terranova ANA 1993 Baltimore (privately). Condition Census. Ryder ticket lost, was not given to Tony T. from Frontenac buyer-what a shame!"

*From Elder's sale of the Miller Collection, May 1920, Lot 1760; Hillier Ryder; F.C.C. Boyd; John J. Ford, Jr.; Bowers and Merena's sale of the Frontenac Collection, November 1991, Lot 153; Tony Terranova.*

### INTRIGUING 1787 NEW JERSEY COPPER

#### Off-Center Double Strike



**5681** 1787 New Jersey copper. M.33-U. Rarity-5. Very Fine-20, cleaned long ago, now naturally retoning. 140.5 grains. 27.9 mm. Medium golden brown with some deeper highlights, olive hues in the recessed areas. Nicely retoning after a long-ago cleaning. Double struck and off-center to the K-3:00 positions on both sides, obverse rim tight to end of plough beam and bottom of 87 in date, legend and details there jumbled from the double strike. Reverse details broadly doubled especially at the peripheries. A good-looking coin from unique striking circumstances.

*From Bowers and Merena's sale of the Spring Quartette Collection, March 1992, Lot 1352; C4 Sale of November 2004, Lot 346.*

## MARIS 34-J FROM THE 1952 ANA SALE



- 5682 1787 New Jersey copper. M.34-J. Rarity-3. Very Fine-20/Very Good-8, obverse quality far sharper than reverse. 137.3 grains. 29.5 mm. Medium golden tan with some chocolate highlights. Late state of the obverse, heavy die cud from rim to plough-share obliterates 8 in date. Some minor porosity on the obverse, a few scattered rim marks there as well and a faint, old scratch that underlines NOVA noted for accuracy. Reverse somewhat porous, notable old scrap present as well, still an appealing coin at the visual level in spite of its shortcomings.

Consignor's notes: "Maris 34-J. Rarity-4. Obverse: latest known obverse state of 34-J which is similar to Oechsner:1215. Struck over unknown CT. Reverse: weakly struck due to obverse buckling. Also mint caused clip marks on rim at K-10/11, note cracks/smoothness in this area."

*Ex Bob Schonwalter; 1952 ANA Sale.*



- 5683 1787 New Jersey copper. M.34-V. Rarity-6. Very Good-8. 148.1 grains. 28.6 mm. Medium golden brown with some deeper highlights. Circulation and light central details, as struck, account for the grade, though the peripheral sharpness is finer than VG-8 overall. Some obverse pits and three light edge bruises are noted, the reverse exhibiting an edge bruise of its own at 8:00. A wholly expectable example of a rare variety.

Consignor's notes: "New Jersey copper. Maris 34-V. (Rarity-6). Light golden brown, possibly overstruck although no trace of an undertype can be seen."

*From our sale of June 1997, Lot 952.*



- 5684 1787 New Jersey copper. M.37-J. Goiter. Rarity-5+. Very Good-10. 135.9 grains. 28.7 mm. Deep golden brown with chocolate highlights. Glossy in places, rough and lightly granular in other places, some faint marks noted, but all told a pleasing example of the "Goiter" variety. A scarce issue.

Consignor's notes: "1787 New Jersey. Maris 37-J. Coin to be graded with obverse/reverse! See H. Garrett 1362 (similar). Undergraded at Barnes."

*Ex Norm Peters; McCawley-Grellman, sale of the Scott Barnes Collection, October 1996, Lot 49.*



- 5685 1787 New Jersey copper. M.37-f. Goiter. Rarity-4. Fine-12. 146.1 grains. 28.9 mm. Deep olive-brown with some golden brown high points, an area of red toning at the right-hand side of the obverse. A few faint marks present, all contemporary to this coin's circulation, none recent, and all fairly trivial in the scheme of things. An attractive example of this "Goiter" variety, certainly suitable for the assigned grade.

Consignor's notes: "New Jersey. Maris 37-f. Superior to Oeshner 1278, equal to Spiro 1512. Obverse-Atlee-Rahway, Reverse-Goadsby. Reverse weak as usual (rare). Ex NY Metro Coin Show."

*Ex Mike Ringo, March 1991.*



- 5686 1787 New Jersey copper. M.38-Y. Rarity-3. Very Fine-25. 142.3 grains. 27.2 mm. Deep golden tan with lighter high points. Some central striking weakness is seen, practically a given with Maris 38-Y. Some minor planchet marks, as struck, noted on both sides, heavier on the reverse than the obverse. Some detritus caught in the reverse fissures. All told a pleasing example.

Consignor's notes: "Maris 38-Y. New Jersey copper. Rarity-4. Typical central die failure. Sharp shield line 'in the corners.' Low end Condition Census."

*Ex Dave Wnuck.*



- 5687 1787 New Jersey copper. M.38-Y. Rarity-3. Very Fine-30. 137.1 grains. 27.5 mm. Somewhat glossy brown with golden highlights. Nicely struck for the variety though somewhat off center, obverse rim engages the tops of OVA C, reverse rim with the tops of E PL. A few stray marks present, including a reverse rim mark near the top that may have been there when struck. Low magnification reveals minor doubling in certain design elements.

Consignor's notes: "Maris 38-Y. Rarity-3. Rahway Mint, James F. AtLee. Small head type. Probably third or fourth finest known. Exceeded slightly by the Maris-Taylor (2214) coin; Spiro (EF); Earle (EF); no others equal or finer known to John."

*From our sale of May 1989, Lot 1383.*



- 5688 1787 New Jersey copper. M.38-Y. Rarity-3. Very Fine-20.** 145.1 grains. 27.4 mm. Deep chocolate brown with golden brown high points. Nominally off center to the bottom of the obverse, the rim at the bottoms of the date numerals, reverse rim to tops of IBUS. Some striking weakness at the centers, typical for the variety, no serious marks picked up in circulation though we do note some planchet flaws, as struck, chiefly on the obverse behind the horse's mane.

Consignor's notes: "New Jersey copper. Maris 38-Y. Rahway Mint. Rarity-3. Struck off-center as the Ford:143 specimen but opposite side of axis. Reverse has remnants of a die clashed shield."



- 5689 1787 New Jersey copper. M.38-Y. Rarity-3. Very Fine-20 sharpness,** typical light strike. 143.3 grains. 27.3 mm. Major off-center strike, obverse rim to base of handles above ploughshare, no date present, reverse shield points nearly to rim with much of RIBUS UN off planchet. Deep golden brown with dark olive detritus on both sides, no serious marks present other than some natural planchet striations.

Consignor's notes: "New Jersey copper Maris 38-Y. One of the severest off center New Jersey errors (20%). Exceedingly rare. As always undergraded due to central die failure. Originally B&M January 95 Lot 2255, then fifth C4 Sale Lot 268. The most underrated error in NJ coppers at any C4 sale."

*From the C4 Sale of November 1999, Lot 268.*

#### 1787 MARIS 38-Z FROM THE 1952 ANA SALE



- 5690 1787 New Jersey copper. M.38-Z. Rarity-4. Very Fine-20.** Notable rim clip at 11:00 relative to the obverse. 148.6 grains. 27.8 mm. Medium olive-brown with golden brown and tan highlights. Nicely centered and free of circulation marks, though we note a few old planchet flaws, as struck. Grade comparable to overall visual quality, reverse shield elements strong for the grade.

Consignor's notes: "Maris 38-Z. Rarity-4. Obverse unusually smooth. Reverse brown planchet as this variety is notorious for poor planchet quality and numerous planchet flaws. Bottom end Condition Census, similar to Taylor:2216."

*Ex Bob Schonwalter; 1952 ANA Sale.*

- 5691 1787 New Jersey copper. M.38-a. Rarity-4. Extremely Fine-40 for sharpness,** bold design elements but surfaces uniformly porous. 141.9 grains. 27.9 mm. Olive-green and steel surfaces devoid of circulation marks, though even light granularity is the order of the day for this specimen. All told, the devices are still sharp and crisp, and as noted, no serious marks are present. Worthy of serious bidding contemplation if you are in the market for a Maris 38-a.

#### SHARP AU 1787 NEW JERSEY COPPER

Maris 38-C, Rarity-4



- 5692 1787 New Jersey copper. M.38-c. Rarity-4. About Uncirculated-50.** 154.5 grains. 27.2 mm. Medium to deep golden brown with coffee highlights. Glossy and appealing with no extraneous circulation marks, though the planchet speaks volumes about the coinage production of the era. Slightly off center with the obverse rim intersecting the bottoms of the date numerals, reverse rim to the tops of IBUS UN. Rim clip at 12:00 relative to the obverse, as struck, and a natural planchet flaw, a gap in the rim with a crack that extends to the center, as struck. A choice coin despite its natural drawbacks, none of which would dissuade the present writer if the opportunity to own the coin was presented here.

Consignor's notes: "Maris 38-c. Rarity-2. Probably finest known. Smallest size head. A point on the dexter border of the shield near the first star. Shield has seven pales. The two diagnostics of 38-c, superior to NN60:382 which is the second finest known."

*From Bowers and Merena's sale of the Taylor Collection, March 1987, Lot 2218; our Fixed Price List, November 1990, Lot 157.*

- 5693 Four New Jersey coppers:** ★ **1787 M.38-c. Rarity-4.** Very Fine-20. 159.3 grains. 27.5 mm. Deep golden brown with lighter golden highlights, some planchet flaws, as struck, no serious circulation marks, modestly off center, tip of shield to reverse rim ★ **1787 M.56-n. Rarity-1. Camel Head.** Good-4. 89.1 grains. 27.0 mm. Deep olive-brown, faint uniform porosity on both sides ★ **1787 M.62-q. Rarity-3.** Very Good-8. 126.5 grains. 30.7 mm. Deep olive-brown, surfaces uniformly granular ★ **1788 M.65-u. Rarity-4.** Very Good-8. 158.5 grains. 28.1 mm. Deep golden brown with chestnut highlights, some surface granularity, planchet flaws noted as struck, die break from obverse rim at 7:00 to plough handles. (Total: 4 pieces)



**5694** 1787 New Jersey copper. M.39-a. Rarity-2. Very Fine-30. 144.3 grains. 27.3 mm. Attractive golden brown with some deeper highlights, lightly cleaned long ago and long since naturally retoned. Modestly off-center on the reverse, rim there to tops of URIB. No serious marks present, and the eye appeal is substantial for the assigned grade.

Consignor's notes: "Maris 39-a. Rarity-2. Unusual full date; superior to EF Taylor 2219 and equal to Oeshner 1281-Spiro specimen."

*Ex Jeff Rock, March 1989.*



**5695** 1787 New Jersey copper. M.40-b. Rarity-5+. Very Fine-20. 129.5 grains. 28.7 mm. Deep coffee brown verging on olive, golden brown high points. Faint uniform porosity on both sides, chiefly visible under low magnification. A few scattered marks present, including some rim bruises, though nothing is deep enough or recent enough to disturb tranquility of the overall view.

Consignor's notes: "1787 40-b. Rarity-5. (Bottom end CC). Parted mane sprigs of three leaves, sprigs under shield, narrow shield, outlined shield, Bottom end condition census. Coin show on reverse b a general bulging in the central parts of the reverse, struck predominately after the small thick 17-b. See JWG 1437 for a similar effect."

*Ex Mike Ringo, April 1989; Fixed Price List #63; John M. Griffie sale, October 1995, Lot 67.*



**5696** 1787 New Jersey copper. M.41-c. Rarity-5+. Fine-15. 154.3 grains. 26.7 mm. Medium to deep olive-brown with golden brown high points. Struck off center on the obverse, bottom of rim there to bottom handles, excluding ploughshare and date from planchet, reverse rim tight through PLURIBUS, the bottoms of the central letters there the only traces of that word on the planchet. No serious marks present though we do note some faint granularity under low magnification. Heavy obverse crack extends from plough handles upward diagonally across the horse's breast and from there to the final E in CAESAREA.

Consignor's notes: "Maris 41-C. Rarity-6-. Rahway Mint. Dark fields, lighter high points. Off-center as usual as is 42-C. No date showing. Ranked in top twelve for variety."

*From our sale of March 1994, Lot 342.*



**5697** 1787 New Jersey copper. M.42-c. Rarity-5. Good-6. 142.0 grains. 26.8 mm. Medium olive-brown with golden highlights. Nicely centered, well-worn but not heavily marked, with exceptional eye appeal for the assigned grade.

Consignor's notes: "Maris 42-c. Rarity-6. Small head; Left handle plow longer than right."

*Ex Tony Terranova, November 1987.*

#### ATTRACTIVE EF 1787 NEW JERSEY COPPER

Maris 43-Y, High Rarity-4



**5698** 1787 New Jersey copper. M.43-Y. Rarity-4+. Extremely Fine-40. 157.0 grains. 26.8 mm. A nicely centered and attractively struck Jersey copper, medium golden brown with some chestnut highlights. No post-striking marks worthy of mention, though we note a natural rim lamination on the reverse above M in UNUM, and a patch of faint, barely noticeable scale at the obverse center where the plough beam and handles meet. All told, choice and exciting and worthy of strong bidder support.

Consignor's notes: "Maris 43-Y. Rarity-5. The finest known as verified by B Anton. CC: EF+, this specimen; EF, Anton; VF (3) ANS, Siboni, August."

*From Bowers and Merena's sale of the Spring Quartette Collection, March 1992, Lot 1379.*



**5699** 1787 New Jersey copper. M.43-d. Rarity-1. Very Fine-20 for sharpness, rusty, porous surfaces. 154.4 grains. 27.6 mm. Broadly double struck. Deep brown surfaces with a sizable degree of scaly red and green surface detritus. Broadly double struck, first strike nicely centered, second strike fully 25% or more off the coin toward K:500 on the obverse, K:100 on the reverse. An unusual specimen that should see spirited bidding despite its aforementioned surface anomalies.

Consignor's notes: "New Jersey copper. Maris 43-d. (Dramatic shift double strike) The most dramatic Maris 43-d known in this series. Other dramatic double strikes are Maris 48-q: Spiro-Garrett '92:1397, Garrett '80-Garrett '92:1399 and Maris 50-f: Ringo-Barnes:77 (Third C4 sale)."

*From our sale of March 2000, Lot 1025.*



- 5700 1787 New Jersey copper. M.43-d. Rarity-1. Good-6. Double struck, moderately off center. 151.3 grains. 27.0 mm. Medium golden tan with some red highlights, well-worn surfaces faintly but uniformly porous. Struck off center toward 7:00 relative to the obverse, rim through centers of NOV, tiny planchet flaws present though no circulation marks seen, reverse moderately off center toward 9:00, rim through tops or centers of EPLURI. Strike doubling noticeable on shield and peripheral legends, less obvious features of the double strike on the obverse.

Consignor's notes: "Maris 43-d. Double strike. Similar phenomena as on the Oechsner:1284, but not as dramatic or well preserved. Second strike about 5% off from initial strike on a K-2 directional."

*Ex EAC Convention, 1990.*

- 5701 Quintet of 1787 New Jersey coppers: ★ M.44-d. Rarity-4. **Sleigh Runners.** About Good-3/Good-6. 140.4 grains. 27.0 mm. Deep olive-brown with lighter high points, decent central devices coupled with weak peripheral regions, rim clip at 5:00 relative to obverse ★ M.48-f. Rarity-3. Very Fine-30. 156.4 grains. 28.2 mm. Deep golden tan with some mahogany highlights. Decent design elements present, no serious marks though we note considerable tiny planchet fissures, as struck ★ M.52-i. Rarity-3. Good-4. 130.7 grains. 26.3 mm. Heavily corroded dark coffee brown with gold green detritus in the protected areas ★ M.53-j. Rarity-4. Very Good-8. 145.0 grains. 27.6 mm. Deep golden brown with some deeper highlights, strong peripheral details present, some weakness at the centers as typical. No serious marks present though we note some granularity ★ M.56-n. Rarity-1. Very Good-8/Good-4. 106.7 grains. 28.2 mm. Deep brown verging on black in places, tiny rim clip at 11:00 relative to the obverse, heavy porosity in places, especially in the dexter quadrant of the reverse. (Total: 5 pieces)



- 5702 1787 New Jersey copper. M.45-d. Rarity-5. Fine-15. 148.6 grains. 26.7 mm. Deep golden brown with traces of olive. Faint uniform porosity on both sides, no other serious marks present, some detritus in the reverse peripheral legends. A wholly expectable example of a fairly scarce variety.

*From our Coin Galleries sale of November 1988, Lot 1266.*



Part of Lot 5703

- 5703 1787 New Jersey copper. M.46-e. Rarity-1. Fine-12, cut down in size and used as a two drachm weight. Deep golden tan, heavy scratches on the obverse, especially at the center, reverse with 3ii carved on shield. Accompanied by three brass weights from H. Troemner, Philadelphia, a noted issuer of apothecary weights. Three one drachm pieces and a two drachms piece from Troemner included. An interesting grouping. (Total: 4 pieces)

Consignor's notes: "Maris 46-e. A curiosity piece. The coin has been cut on 10 sides to achieve a two drachms weight since 3ii has been manually inscribed on the reverse. See enclosed two drachms and also the one drachm."



- 5704 1787 New Jersey copper. M.46-e. Rarity-1. Very Fine-30. 146.9 grains. 27.3 mm. Medium golden brown with strong eye appeal for the assigned grade. Fairly early state of the obverse clash, faint outline to shield, incused lettering at 1 in date, date undisturbed as yet by repeated clashing. Nice central motifs present, some shield weakness as always seen for the variety, a pleasing early state of this popular "eye ball" variety, one that is easily recognized even by novice collectors.

#### REMARKABLE RARE 1787 NEW JERSEY COPPER VF Maris 48-X, High Rarity-7



- 5705 1787 New Jersey copper. M.48-X. Rarity-7+. Very Fine-20. 129.8 grains. 28.2 mm. Deep golden brown with some darker brown scale verging on black in the protected regions as well as the field. An extremely rare variety, the present specimen showing sharp details on the reverse, with some surface granularity on both sides, especially heavy at NOVA on the obverse. Date plainly visible. A rarity for specialized and advanced New Jersey copper aficionados.

Consignor's notes: "New Jersey copper. Maris 48-X. (extremely rare, R 7+). Finest known example showing the full X reverse. The Anton coins are double or triple struck obliterating the X reverse. Obverse: typical 48 with left field along rim weak. Struck after all 48-g. Strongest X reverse known overall. This variety is graded solely by its reverse, since the obverse is in total die failure."

*Ex M. Auerbach.*

## ATTRACTIVE EF 1787 MARIS 48-G COPPER



**5706 1787 New Jersey copper. M.48-g. Rarity-1. Extremely Fine-40.** 149.6 grains. 27.8 mm. Medium chestnut brown with golden highlights. Glossy in most areas and essentially mark-free despite some circulation. We do note, however, some natural planchet flaws, one on the obverse rim at 7:00, the other one merely a continuation of this mark, manifesting itself at 11:00 at the reverse rim. Choice for sharpness and overall quality. Faint reverse clash mark on obverse resembling the clash seen on obverse 46 in this series.

Consignor's notes: "Maris 48-g. Rarity-1. Reverse shield evident on obverse."

*From Bowers and Merena's sale of the Patterson Collection, March 1985, Lot 2127; Tom Rinaldo, December 1991.*



**5707 1787 New Jersey copper. M.48-g. Rarity-1. Fine-12.** 142.5 grains. 28.5 mm. An intriguing specimen with a heavy planchet lamination on the obverse that reaches from the rim to the horse's head, encompassing OVA and much of the horse; a thumbnail would easily peel this lamination, though it would historically and visually ruin the coin. Dark chocolate brown with green detritus on lightly granular surfaces. One for the specialists.

Consignor's notes: "1787 New Jersey. Maris 48-g. Unusual mint error large split in planchet. Refer to Stack's March 1994 sale Lot 350 for a comparison example."



**5708 1787 New Jersey copper. M.48-g. Rarity-1. Very Good-8 for sharpness,** holed, large reverse planchet occlusion. 144.0 grains. 26.9 mm. Deep golden brown with lighter high points and some mahogany highlights. Holed at 7:00 just left of the date, manifesting itself at 12:00 on the reverse. No serious marks though the obverse lip folds downward at 11:00 to 12:00, the result of a large planchet occlusion or void at the reverse rim from 6:00 to 9:00.

*Ex Tony Carlotto.*

## NICE 1788 HEAD LEFT JERSEY COPPER



**5709 1788 New Jersey copper. M.49-f. Rarity-5. Head Left.** Very Fine-20. 148.7 grains. 28.2 mm. A visually and physically pleasing example of this scarce and desirable variety within the New Jersey copper series. Nicely centered on both sides with medium coffee brown fields and golden brown highlights. Some minor granularity and detritus is noted on both sides, chiefly on the reverse where green patina has made itself at home in certain shallow spots. Still, it is a Head Left, and not bad by the standards typically associated with this elusive variety.

Consignor's notes: "Obverse die sunk behind the horse's head; reverse die perfect. Harry S. Resigno coin through intermediary; originally from B&M Saccone sale, 11-'89; 1621."

*From Bowers and Merena's sale of the Saccone Collection, November 1989, Lot 1621; H. Resigno.*

## GOLDEN BROWN 1788 HEAD LEFT NJ COPPER



**5710 1788 New Jersey copper. M.50-f. Rarity-2. Head Left.** Very Fine-20. 145.0 grains. 28.4 mm. Deep golden brown with olive highlights. Nicely centered and appealing for the grade, though modest, even surface porosity is noted. Still, no serious marks present, making for an entirely expectable example of this popular Head Left variety, the most readily available of the three Head Left varieties in the New Jersey copper series.

*Ex Dana Linett, 1985.*



**5711 1788 New Jersey copper. M.51-g. Rarity-5+, Head Left.** Very Fine-20. 136.6 grains. 27.3 mm. Deep golden brown verging on olive, surfaces lightly granular but design elements all crisp and accounted for, the date elements a trivial weak. No serious marks present, though we note a few trivial planchet pecks at the shield, there when struck. Perhaps the rarest of the three Head Left New Jersey copper varieties, the present specimen is certainly a worthwhile representative of the type and visually finer than our modest description suggests.

## CHOICE EF 1787 NEW JERSEY COPPER

Maris 54-k, Rarity-3



- 5712** 1787 New Jersey copper. M.54-k. Serpent Head. Rarity-3. Extremely Fine-45. Serpent Head variety. 107.2 grains. 28.0 mm. Deep golden tan with some mahogany highlights. Surfaces essentially flawless save for some striking weakness affecting NOV on the obverse and PLU on the reverse. Strong central design elements present, a Jersey copper with exquisite eye appeal and exceptional surfaces. Possibly Condition Census, see below. A nice opportunity for those interested in high-end grade Jersey's.

Consignor's notes: "Serpent Head variety. Mid-CC level according to (Roger) Siboni."

*From Bowers and Merena's sale of the Murray Collection, September 1985, Lot 1822.*



- 5713** 1787 New Jersey copper. M.54-k. Rarity-3. Serpent Head. Very Fine-20. 119.8 grains. 28.0 mm. Heavy obverse planchet inclusion at top, see photo, dramatically off center on reverse toward 9:00. Dark olive-brown with chestnut highlights. No serious circulation marks present, boosting the overall eye appeal significantly. A picture is worth a thousand words, and our picture tells the complete story.

Consignor's notes: "New Jersey copper. Maris 54-k. Serpent Head. Struck 15% off center with a more dramatic appearance on the reverse, lamination at K11/12 on the obverse."

*Ex Don Mituzas at the 1995 C4 Convention.*



- 5714** 1787 New Jersey copper. M.55-l. Rarity-5. PLURIRUS. Very Fine-20. 148.7 grains. 27.1 mm. Deep golden tan with darker toning highlights in the protected areas. Some striking weakness at the centers, though the peripheries regions reveal bold details. No serious marks present, though we note a tiny rim bruise below the 1 in the date. A pleasing example of scarce variety.

*From Bowers and Merena's sale of the Taylor Collection, March 1987, Lot 2243.*



- 5715** 1787 New Jersey copper. M.55-m. Rarity-4+. PLURIBUS/PLURIBS. Very Fine-30. 141.7 grains. 26.9 mm. Deep olive-brown with a glossy appearance despite faint, uniform granularity on both sides. Sharp and appealing, with fully delineated shield details on the reverse. The PLURIBUS over PLURIBS variety, as easily determined by the unaided eye. A worthwhile example of this popular variety.

*From Bowers and Merena's sale of the Saccone Collection, November 1989, Lot 1628.*



- 5716** 1787 New Jersey copper. M.56-n. Rarity-1. Camel Head. Extremely Fine-40. Overstruck on Draped Bust Left 1787 Connecticut copper of undetermined Miller variety, host coin's date seen at obverse rim at 2:00. 123.7 grains. 28.8 mm. Glossy olive-brown with some golden brown high points. Nicely struck and devoid of serious marks other than a natural planchet flaw at the center reverse, no doubt on the host Connecticut copper at time of striking. Absolutely choice in all regards, a coin that will see spirited bidding activity before the hammer falls.

*From our sale of the Oechsner Collection, September 1988, Lot 1299.*



- 5717** 1787 New Jersey copper. M.56-n. Rarity-1. Camel Head. Very Fine-20. 126.0 grains. 29.4 mm. Cleaned long ago, now retoning to golden tan and deep olive. Boldly double struck towards 6:00, both impressions entirely on the planchet. Surfaces marked by several tiny attempted punctures on the obverse, reverse with planchet flaws filled with green patina at 9:00. Perhaps not the loveliest New Jersey copper in existence, though it is intriguing, unique, and finer than our meager description allows.

Consignor's notes: "New Jersey copper. Maris 56-m. Double struck. Very rare error. Nicely double struck on the obverse and reverse."

*Ex Ron Feuer, June 1995; C4 Convention Sale, November 1999, Lot 303.*



**5718** 1787 New Jersey copper. M.56-n. Rarity-1. Camel Head. Very Good-8. 161.8 grains. 28.4 mm. Well-worn in places, bold in others, overall VG-8 should suffice. Scattered planchet flaws, as struck, central to the obverse and its rim at 5:00, and the lower viewer's right quadrant of the shield. Brass-like in appearance, at least if we go by color, see below. A worthwhile coin that should draw the curious attention of many New Jersey copper specialists.

Consignor's notes: "New Jersey copper. (Brass). Maris 56-n. Rarity-1 as a variety. Maris notes on page 5 of his monograph three varieties struck in brass/off-metals, these are : 34-J, 43-d, and 56-n. Anton notes CNL 7-'75: 18-M, 44-d, 66-v. hence: 18-M, 34-J, 43-d, 44-d, 56-n and 66-v are known in brass. Only 66-v is non-Rahway/Elizabethtown."

*Ex Rosa Americana, FPL #10, Lot 291.*

#### A REMARKABLE 1787 M.56-N

Struck on Counterfeit 1772 Half Penny



**5719** 1787 New Jersey copper. M.56-n. Rarity-1. Camel Head. Good-4. 95.7 grains. 28.1 mm. Deep golden brown with deeper highlights. Some surfaces roughness present. Offered in Jeff Robert's *Fixed Price List* of an indeterminable date, though a Xerox of the description reads as follows: "An impossible coin to grade, this example has New Jersey copper dies very weakly overstruck on a thin and extremely light weight counterfeit 1772 British halfpenny which was itself apparently a partial bimetallic! There are far more details of the undertype than the New Jersey strike-indeed, the only real parts of the New Jersey overstrike that can be seen are the plough on the obverse, centered on the lower part of the undertype's bust and most of the shield which can be seen merged with details of the reverse design, the reverse die clearly rotated about 45° in relation to the obverse. The undertype is extremely bold, with full legends on either side and the date clearly visible on the reverse-much of the lettering and all of the date on either side are incused (below the surface of the planchet) suggesting that the counterfeit British half penny undertype was a partial bimetallic, which would account for the incuse nature of those letters." That's the full story.

Consignor's notes: "New Jersey copper. Maris 56-n. Most undertype on any New Jersey coin?! A miraculous overstrike on a 1772 Machin Mills George III contemporary counterfeit halfpence with almost all details of the host coin present!"

#### RARE 1787 MARIS 57-N NEW JERSEY COPPER



**5720** 1787 New Jersey copper. M.57-n. Rarity-6+. Fine-12 for sharpness. Deep olive-brown verging on black, uniformly porous on both sides. 99.9 grains. 28.1 mm. Holed at 12:00 relative to the obverse. A scarce and elusive variety.

Consignor's notes: "M 57-n. High Rarity-6 (13 known). 1989: Currently six known. Extremely rare as such, Spiro (F) has three holes."

*From Bowers and Merena's sale of the Saccone Collection, November 1989, Lot 1633.*

#### NICE EF 1787 MARIS 58-N COPPER



**5721** 1787 New Jersey copper. M.58-n. Rarity-4+. Extremely Fine-40. 136.6 grains. 28.8 mm. A lovely example of the variety, a glossy golden tan specimen with no serious post striking marks present. An obverse planchet flaw is noted at 9:00 on the rim, as struck, the same mark making its presence felt at 9:00 on the reverse rim. All design elements are crisp and sharp, with eye appeal to match. An exceptional Jersey copper in many regards.

Consignor's notes: "New Jersey copper. Maris 58-n. Rarity-5. (Tied for the finest known?). Spiro Unc is probably only the superior example based on sharpness and olive-brown surfaces. Superior to the porous brittle coin and both Maris-Garrett examples."

*From our sale of May 1991, Lot 214.*



**5722** 1787 New Jersey copper. M.59-o. Rarity-5. Sawtooth Pattern. Very Fine-20. 126.0 grains. 29.9 mm. Sharpness congruent to the assigned grade, but surfaces a uniformly porous dark olive with red staining in places. Nicely centered and devoid of serious circulation marks.

*From our sale of May 1989, Lot 1425.*



**5723** 1787 New Jersey copper. M.60-p. PLURIBS. Rarity-4+. Very Fine-20. 169.3 grains. 29.8 mm. Medium golden tan with some deeper highlights. Lightly struck at the center, typical for the issue, otherwise design elements crisply delivered in all other areas. A few stray marks present, including a few tiny rim dings at 4:00 relative to the obverse; natural planchet voids are seen at the reverse shield, as struck and not overly offensive to the unaided eye. The popular PLURIBS misspelling.

Consignor's notes: "New Jersey. 1787. Morristown Mint. PLURIBS. Similar to Oechsner 1305, smooth brown planchet, softly struck centers as usual, with some flaws in field as made and at K-4 on obverse."

*Ex Mike Ringo, May 1992.*



**5724** 1787 New Jersey copper. M.61-p. Rarity-5+. Very Fine-20. 156.0 grains. 30.4 mm. Deep gray-brown with lighter high points. Nicely centered and well presented as far as details, though we note some reverse scratches at the center. Faintly but uniformly granular on both sides, die break forming in horse's mane. Pleasing inspire of a few minor surface distractions.

Consignor's notes: "Maris 61-p. Rarity-5. some minute scratches on reverse. PLURIBS error reverse. Norweb is superior VF; Spiro (EF); no other specimen known to me. Condition Census VF-20 or better."

*From Bowers and Merena's sale of the Taylor Collection, March 1987, Lot 2257.*



**5725** 1787 New Jersey copper. M.62-q. Rarity-3. Very Fine-25. 135.1 grains. 30.6 mm. Medium olive-tan with some red staining on both sides. Nicely struck for the issue, soft at the centers as usual, but still with strong design elements, no serious contact marks present. Extraordinary eye appeal for the variety.

*From Early American History Auctions, October 2003, Lot 1008.*

**5726** 1787 New Jersey copper. M.62-q. Rarity-3. Very Fine-20. 142.1 grains. 30.2 mm. Attractive olive-brown surfaces, typical for the issue. Striking weakness at the reverse center; was the shield ever fully presented in the die for this variety? Nicely centered with good overall eye appeal. A small planchet occlusion that resembles, at first glance, a tiny counterstamp is noted at the horse's neck, and a tiny mark beneath the horse's muzzle is noted for accuracy as well. Choice all around.

*Ex Mike Ringo, April 1989.*

**5727 Quintet of New Jersey coppers:**  $\star$  1787 M.62-q. Rarity-3. Good-6. 133.2 grains. 30.5 mm. Deep olive-brown, a few scattered marks present in the planchet as struck, weak at the obverse center, vertical die crack to viewer's right of date  $\star$  1787 M.63-q. Rarity-3. Fine-12. 145.0 grains. 30.2 mm. Medium golden brown with some gray overtones. Pleasing for the grade with no serious marks and excellent eye appeal  $\star$  1787 M.63-s. Rarity-1. Very Good-8. 124.8 grains. 30.0 mm. Cleaned long ago, now naturally retoning in golden tan hues. Some planchet porosity and a few scattered marks on both sides  $\star$  1788 M.65-u. Rarity-4. Very Good-8. 136.6 grains. 27.9 mm. Good-8/Choice Very Fine-30. Obverse central features weak, as typically seen, overall quality closer to VF-30. Medium olive-brown, some scattered planchet marks on both sides, as struck, some green patina near the top of the reverse shield, reverse rim to tops of LURI  $\star$  1787 M.68-w. Rarity-4. Very Good-8. 131.8 grains. 27.4 mm. On a small, tight planchet with the obverse rim to the top of NOVA, the reverse rim to the tops of E PLURIB. Deep golden brown with heavy, uniform porosity on both sides. (Total: 5 pieces)



**5728** 1787 New Jersey copper. M.63-r. Rarity-5. Fine-12. 149.3 grains. 29.9 mm. Deep golden tan with pale highlights on the high points. Uniformly porous, not unusual for the variety, with a special note of the central striking weakness, again, nearly a "given" for the variety. Tiny obverse cut between V and A in NOVA, a few faint scratches and some patina in the protected areas of the reverse.

Consignor's notes: "Maris 63-r. Rarity-5. Since without porosity about equivalent to the slightly strong porous Maris-Garrett-Picker specimen (236) 63-r on a large planchet always; three leaves but no period."

*From our sale of the Oechsner Collection, September 1988, Lot 1310.*

## PLEASING EF 1787 MARIS 63-S COPPER



- 5729 1787 New Jersey copper. M.63-s. Rarity-1. Extremely Fine-40.** 154.5 grains. 30.1 mm. Medium golden brown with some deeper tan highlights. A nicely centered and essentially mark free specimen, with strong central striking not always expected for the variety. Absolutely choice for the assigned grade, with just a few central ticks, there when struck, the only marks of note. An exceptional example of the type and grade combination.

*Ex J. Rock, February 1989.*

## AMAZING 1787 CLIPPED PLANCHET JERSEY COPPER



- 5730 1787 New Jersey copper. M.63-s. Rarity-1. Fine-12.** 138.0 grains. 29.3 mm. Deep chocolate brown with olive highlights. Cut from the end or side of a copper strip, then struck on the partial planchet; the photo above reveals the extent of the clip. No serious marks present, making for a pleasing error with eye appeal and attractive physical qualities.

Consignor's notes: "Maris 63-s. Extremely rare, only clipped NJ of this magnitude seen by this collector. Twenty percent clip from the end of the strip since it is not a curved clip. From K-10 to K-2. Interesting 50/50 planchet break creating two distinct surface areas on obverse only. Largest clip (straight) in existence. Verified by B. Anton."

*From EAC convention, 1990.*

- 5732 1787 New Jersey copper. M.64-t. Rarity-1. Large Planchet. Very Fine-30.** 149.1 grains. 30.4 mm. Warm olive-brown surfaces, somewhat glossy in appearance though the surfaces are shared with inborn planchet flaws, central to the planchet and as struck. Tiny rim bruise at 3:00, otherwise no serious post-striking marks present. Absolutely worthwhile, especially if you are seeking a nice New Jersey copper with character for type coin purposes.

Consignor's notes: "Maris 64-t. Rarity-1. Large planchet. Similar to Oechsner 1312 in grade and die states with die break to the rim from lower right shield. Much die bulging in center. Similar to Picker specimen in Stack's '91 sale Lot 221."

*Ex Rossa & Tanenbaum, March 1991.*

## EF 1787 MARIS 64-T COPPER



- 5731 1787 New Jersey copper. M.64-t. Rarity-1. Large Planchet. Extremely Fine-40.** 149.8 grains. 29.9 mm. Medium golden brown, perhaps cleaned long ago but long since naturally retoned. Nicely centered and boldly presented, though we note some detritus, especially at the reverse periphery above UNU. Still, a crisp and sharp coin that will certainly draw all the enthusiastic bidding activity do a New Jersey copper in this grade.

Consignor's notes: "New Jersey copper. Maris 64-t. Morristown Mint. Struck on a large Morristown Mint type flan. No pedigree."

- 5733 1787 New Jersey copper. M.64-t. Rarity-1. Large Planchet. Very Fine-20.** 163.6 grains. 29.7 mm. Off-center by 10%, perhaps slightly more, toward K-8:00 relative to the obverse, and in the same general direction on the reverse. Obverse rim though tops of well-worn SAREA, natural planchet fissures in the crescent of unstruck copper, vertical fissure through horse's muzzle, reverse rim through tops of UNU, planchet flaw at center of shield small and unobtrusive in the scheme of things, crescent of unstruck copper shows natural flaws as well. Deep olive-brown with golden highlights, a pleasing coin in all its raw glory.

*Ex Chris Young: Bowers and Merena's sale of the Greenwald Collection, September 1995, Lot 3185.*



**5734 1787 New Jersey copper. M.64-t. Rarity-1. Large Planchet. Good-4.** 143.8 grains. 30.6 mm. Medium golden brown with some deeper highlights, surfaces lightly granular and faint marked in places, details still fairly sharp. The dies were impressed toward 2:00 on the large planchet, with the viewer's left rim of the dies leaving a sizable crescent of unstruck planchet in their wake; the same holds true on the reverse. The reverse crescent reveals some large sawtooth dentils, much the same as those on the M.64-t dies, and there location lead the present writer on a fruitless such for either an undertype or signs of a double strike. An unusual piece that ought to be viewed for both its quality within the assigned grade and its unusual minting status.

Consignor's notes: "New Jersey copper. Maris 64-t. Unique. Only known N.J. copper with small M 64-t dies struck on a Morristown flan."

*Ex M. Wiergba.*



**5735 1787 New Jersey copper. M.64-u. Rarity-5+. Very Fine-20.** 139.7 grains. 29.6 mm. Deep golden brown variety number in yellowed white paint in right obverse field, surfaces uniformly granular, faint old vertical obverse scrape across all central details though hardly offensive to the unaided eye, a hint of lightness above UNUM on the reverse rim, otherwise details sharp, old planchet bump at bottom of planchet manifesting itself at top of obverse. Far finer in appearance-a coin with character if you will-than our somewhat one-sided description makes it seem. Take a good look at this one.

*From Bowers and Merena's sale of the Taylor Collection, March 1987, Lot 2266.*

**5736 1788 New Jersey copper. M.65-u. Rarity-4. Very Fine-20. 137.0 grains. 29.0 mm. Die alignment: 360° or medal turn. Deep golden brown with attractive varied highlights. From an advanced state of the dies, several obverse cracks apparent collapse eminent at the centers, and somewhat off-center as well. The crude, rough planchet displays a heavy planchet cutter. On the reverse, where the rim streaks across the tops of S UNU, the opposite rim a sizable upraised crescent of raw copper. Overall problem-free despite the natural flaws; this is a Jersey copper with visual appeal and physical character.**

Consignor's notes: "New Jersey copper. Maris 65-u. Rarity-4. Morristown. Medal turn die axis. Similar to Frontenac 223 but just slightly not as advanced. Same die break advancement however as Frontenac 223."

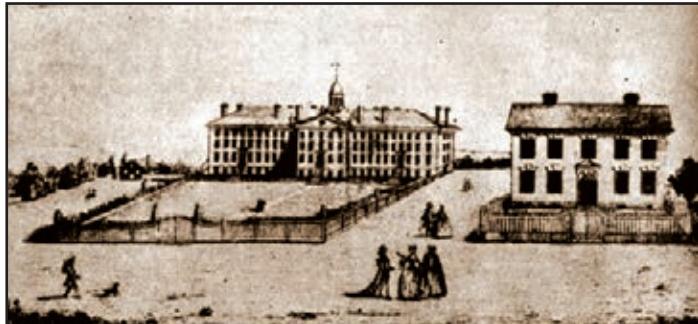
*Ex Steve Frank.*



**5737 1788 New Jersey copper. M.65-u. Rarity-4. Very Fine-20. 125.0 grains. 28.4 mm. Deep golden brown with a generous quotient of crude eye appeal. Another Maris 65-u in its crudest glory, struck here on a somewhat wavy planchet with a planchet cutter mistake on the reverse: a large planchet void there caused the rim to cave in upon itself, see photo. Obverse sharp above the equator, nearly non-existent south of that imaginary line, die breaks present, reverse also weak at the bottom most portion of the shield though all the peripheral legends are present. An unusually crude yet completely satisfying New Jersey copper.**

Consignor's notes: "New Jersey copper. Maris 65-u. Rarity-4. Error coin. Unusual edge flaw problem developed from the flan cutting process. Medal turn die axis."

*Ex Mike Wierzba.*



*The College of New Jersey, which would later become Princeton University.  
(From Album of American History)*



- 5738** 1788 New Jersey copper. M.66-v. Braided Mane. Rarity-5+. Very Fine-30. 145.9 grains. 29.0 mm. Attractive deep olive surfaces with warm tan highlights. Natural planchet flaws cut through the obverse rim at 10:00 and 12:00, manifesting themselves on the reverse as well. Nicely centered and finely struck for the variety, with no serious post-striking marks save for a nominal obverse rim bruise at 8:00 with a tiny planchet rim clip noted at 5:00. An exceptional example of this scarce variety, with strong horse and shield details on both sides.

Consignor's notes: "New Jersey copper. Maris 66-v. Morristown Mint. Probable condition census (6th finest). The Braided Mane variety. Unlike the Hessberg example medium brown and probably the sixth finest known. No pedigree."



- 5739** 1787 New Jersey copper. M.67-v. Rarity-1. Very Fine-30. 143.9 grains. 28.1 mm. Medium chestnut with lighter high points, surfaces faintly porous but essentially unmarked from the rigors of circulation. Strong design elements present on both sides, a pleasing coin for the grade.

Consignor's notes: "Maris 67-v. Rarity-1. The usual very sharp reverse as with all specimens, fine or better, due to the reverse die cutting."



- 5740** 1787 New Jersey copper. M. 71-y. Rarity-5+. Very Good-8. 75.8 grains. 25.8 mm. Deep olive-brown with a blend of mahogany and gold. Struck on a small, lightweight planchet with numerous surface marks, and pitted heavily in places after the fact. Diagnostic obverse die crack from horse's nose horizontally to rim, seemingly wide central vertical stripe on reverse shield. An example of a fairly scarce variety that is far more intriguing in hand than in description.

Consignor's notes: "Maris 71-y. Rarity-6+. Struck on a very irregular planchet. No obverse die sinking above head as the H. Garrett:1437 specimen but broken above the head as the H.G. coin. Not overstruck. Reverse field stronger than JWG:1476. Ex Hans Jacquett-Fred Borcherdt-rough. Sharper than Frontenac:229 a Fine-12; equivalent to H. Garrett:1437 a Fine-15. Only N.J. held back by Borcherdt and not sold to J. Foreman."

*Ex. Hans Jacquett.*

### RARE 1787 MARIS 72-Z N.J. COPPER



- 5741** 1787 New Jersey copper. M.72-z. Rarity-6-. Plaited Mane. Very Good-8. 73.8 grains. 27.8 mm. A difficult coin to grade, as the thin nature of the host planchet prevented the "meat" of the design from ever being crisp and sharp on either side. Deep chocolate brown with some rusty highlights, surfaces uniformly porous but not heavily marked. Some shiny black scale can be seen at top of the obverse, but overall this rare variety is fairly well presented here.

### IMPRESSIVE 1787 MARIS 73-AA COPPER

Dramatic Overstrike on Connecticut Copper



- 5742** 1787 New Jersey copper. M.73-aa. Plaited Mane. Rarity-4+. Very Fine-20. 140.5 grains. 28.5 mm. Medium to deep tan with deep brown highlights in the protected areas. Surfaces uniformly granular but otherwise not heavily marked save for three stray diagonal blemishes on the shield. We also note a tiny obverse rim bruise at the base of the 1 in the date. Looking beyond the surfaces the viewer is confronted with one of the most spectacular overstrikes in the New Jersey copper series. The obverse of the parasite Jersey copper is struck on the reverse of the host Connecticut copper, with Liberty's arm and ribbon boldly protruding the mane of the horse, the legend above the horse reading ET LIB AESAREA, and the date of the host Connecticut copper is at the rim above ARE. Reverse is just as spectacular, with the shoulder and hair details of the Connecticut effigy protruding from the viewer's left side of the shield, the legends around reading LORIBUS UNUM CONNEC. The 1787 Draped Bust Left host coin has been tentatively identified as Miller 33.17-r.1. A grand opportunity to add a spectacular New Jersey-Connecticut-copper to your collection.

Consignor's notes: "Maris 73-aa. Rarity-5. The Taylor 73-aa Ex: Taylor:2279, Lot 44 from Linett sale. One of the most incredible overstrikes on a New Jersey copper. The 70-x in H. Garrett is another."

*From PT, March 1976, Lot 2095; Bowers and Merena's sale of the Taylor Collection, March 1987, Lot 2279.*



## 5743 1788 New Jersey copper. M.74-bb. Running Fox. Rarity-5+.

**Fine-12.** 142.7 grains. 27.8 mm. Medium brown with gray overtones, surfaces faintly porous, design elements fairly sharp, particularly on the reverse. Natural planchet flaws at top of obverse, as struck, wrapping over to the reverse, with bold laminations on both sides. Strike weak in places, crisp in others, Running Fox motif plainly evident.

Accompanied by an envelope with the signature of John Griffee.  
*Ex Mike Ringo July 1991; Griffee Collection, Lot 114.*



## 5744 1788 New Jersey copper. M.75-bb. Running Fox. Rarity-4.

**Very Fine-30.** 137.6 grains. 27.3 mm. Medium to deep olive-brown, faint surface porosity present though uniform in nature and not unsightly, a few tiny ticks noted on either side though nothing serious. Typical obverse state, large breaks between date and NOVA, rim break above OVA C, reverse break above UNU. Running Fox motif crisp here as are most of the vertical and horizontal shield lines. A worthwhile coin for the grade.

Consignor's notes: "Maris 75-bb. Rarity-4. Attributed by W. Breen to John Bailey, NYC. On all known specimens, the die exhibits a curved break along the left obverse border. Running Fox appears."

## 5745 1788 New Jersey copper. M.77-dd. Running Fox. Rarity-4.

**Extremely Fine-40.** 142.4 grains. 27.7 mm. Medium chocolate brown with some olive highlights. Nicely struck for the variety and devoid of post-striking circulation marks though notable planchet laminations are present on the obverse, the reverse free of marks save for clash marks from the obverse plough at the upper right of the shield. Running Fox details bold and crisp, truly an exceptional example of the issue with the extra touch of character that comes with a planchet that ably demonstrates the state of the art coining techniques and equipment in late 18th century America.

Consignor's notes: "Maris 77-dd. Rarity-2. Planchet lamination, heavily striated on obverse. Punctuated with three quatrefoils on obverse, Running Fox on reverse full and bold. Mint: Elizabethtown."

*From Bowers and Merena's sale of the Schenkel Collection, November 1990, Lot 5501.*



## 5746 1788 New Jersey copper. M.78-dd. Running Fox. Rarity-2.

**Fine-12.** 158.4 grains. 28.7 mm. Golden brown with deeper brown and olive highlights. No serious marks present, though a few planchet flaws are present as struck, most notable of these at 12:00 on the obverse rim. Usual die breaks and crudity for this *Running Fox* variety. An all together pleasing example of a popular variety and a coin that shows the inherent character of the crude issues in the later days of New Jersey coinage spectrum.

Consignor's notes: "Ex: Homer Downing from the bulk lot in the '52 ANA sale."

*Ex Homer Downing; 1952 ANA sale.*



2x photo

5747 "Running Fox" Sleeve Link. **Very Good.** 15.5 x 11.3 mm. 12.9 gns. An interesting piece of Americana, described by our consignor as "Colonial cuff (sleeve) link. (1 of 2 known). A sleeve link of sentimental character. Very important cuff link pictured in the NYHS's book Pick & shovel. The joy of the chase and its festivities as per NYHS definition. See Plate XI, No.4. Similar and almost identical to the running fox' symbol on NJ coppers...Only recorded specimen in private hands."

*From the John P. Lorenzo Collection.*

## EF 1788 NEW JERSEY COPPER

Maris 77-dd Running Fox Variety



## 5745 1788 New Jersey copper. M.77-dd. Running Fox. Rarity-4.

**Extremely Fine-40.** 142.4 grains. 27.7 mm. Medium chocolate brown with some olive highlights. Nicely struck for the variety and devoid of post-striking circulation marks though notable planchet laminations are present on the obverse, the reverse free of marks save for clash marks from the obverse plough at the upper right of the shield. Running Fox details bold and crisp, truly an exceptional example of the issue with the extra touch of character that comes with a planchet that ably demonstrates the state of the art coining techniques and equipment in late 18th century America.

Consignor's notes: "Maris 77-dd. Rarity-2. Planchet lamination, heavily striated on obverse. Punctuated with three quatrefoils on obverse, Running Fox on reverse full and bold. Mint: Elizabethtown."

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Consignor's notes: "Ex: Homer Downing from the bulk lot in the '52 ANA sale."

*Ex Homer Downing; 1952 ANA sale.*

## ADDITIONAL NEW JERSEY COPPERS

### SHARP AND APPEALING ST. PATRICK FARTHING



- 5748 (1667-69) Saint Patrick farthing, Breen 211. VF-30 BN (NGC).** A very nice example of one of these usually wretchedly preserved Irish coppers thought to have been brought to 17th century West Jersey by Mark Newbie for use as money in that nascent colony. The designs are fully and strongly impressed into the dies and are worn to a lithe brown hue at their highest points, the dominant surface coloration being dark brown on both sides. The legends are fully readable on this coin, unlike so many of its brethren, and we note two significant engraving errors - on the reverse, the F is missing its upper serif, as are the E's, making them appear as upside-down and backwards F's! The strike is well centered, with no loss of detail to a curved clip near PLEBS, a kind of planchet error rarely encountered on the series. A patch of porosity is noted at reverse center, but this flaw should not dissuade, as this is a very even and pleasing survivor of the type.

#000042



- 5749 1787 New Jersey copper. M.32-T. Rarity-3. About Uncirculated-50** in actual terms of sharpness and circulation wear. Cleaned long ago, the obverse has mostly recovered to a blue-brown, while the reverse is still mostly brighter copper with some browning at the high points of the legend and shield. Surfaces are microscopically granular but not disfiguringly so. Well centered on a good, full weight flan, this well-struck specimen exhibits all the fine details of the date, lettering and design motifs that are the marks of a good type coin. Here is a coin that will benefit from some time spent undisturbed in a paper envelope that will restore a darker brown, more natural hue.

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- 5750 1787 New Jersey copper. M.32-T. Rarity-3. VF-35 (PCGS).** A very pleasing example of the type, featuring smooth, light brown surfaces that contrast with the often granular surfaces found on these two-centuries old relics. Lettering, date and all important horse head and shield motifs are fully struck and well-defined. A small dig to the right of the curve of horse's neck will forever hallmark this specimen, while magnification reveals a series of small circulation marks on both sides, none of which merit individual mention.

#000503



- 5751 1787 New Jersey copper. M.43-d. Rarity-1. Very Fine-30. 153.2 grains.** The distinct horse head of the 43 obverse is sharply-detailed, as is the generously wide reverse shield. Struck a bit off-center on both sides, with no loss of detail but for the tops of UNU of the reverse legend. The off-centering brings the distinct, triangular denticles of the variety into plain view on both sides. Surfaces are a dark, chestnut brown and finely granular, the overall coin exhibiting good eye appeal for the type.

### WELL-DETAILED 1787 NEW JERSEY COPPER



- 5752 1787 New Jersey copper. M.48-g. Extremely Fine-45,** where sharpness is concerned. 155.5 grains. Hard and slightly glossy, dark-brown surfaces are quite attractive despite striations and granularity that affect both faces. All designs are sharp and full on the flan on this Red Book type commonly known as the "outlined shield." The Maris 48-g is the variety most often included in Colonial coin type sets for the beauty of its design and for the reason that it is commonly available full struck and well-detailed, as seen here.



- 5753 1787 New Jersey copper. M.56-n. Rarity-1. Very Fine-35. 118.7 grains. Dark-ebony brown surfaces are hard and glossy if a bit granular, with some rougher areas around the plow. A sharply-detailed coin clearly overstruck on some host, probably a Connecticut, with the curved loop to the effigy of the Connecticut obverse visible between the first and second verticals of the shield. Reverse die cracked between first star and E and again between U and R of legend.

### MASSACHUSETTS COPPER



- 5754 1788 Massachusetts cent. Ryder 1-D. Rarity-3-. Very Fine-30 in terms of sharpness. 150.9 grains. Pleasing medium brown surfaces exhibit a good arm's length appeal, but examination under magnification reveals that the fields have been deftly smoothed to heighten the eye appeal. Devices are sharpest at their deepest points, while the shallower details and lettering have taken on a soft appearance.

### GLOSSY 1788 RYDER 10-L MASSACHUSETTS CENT



- 5755 1788 Massachusetts cent. Ryder 10-L. Rarity-2-. Choice About Uncirculated-55. 152.7 grains. 28.6 mm. Rich chocolate brown surfaces are essentially problem-free and retain a good bit of lustre. Smooth and glossy with ideal visual appeal, a sharp and attractive coin in hand and under a glass. A minor, thin lamination traverses the reverse just below CENT, less significant fissure above eagle's head, only the most insignificant microscopic granularity. With minimal wear and a classic old copper look, this piece will be an ideal type coin for a finicky collector. Its provenance is quite an attraction too!

*From Wayte Raymond's first public auction sale, December 1910, Lot 8; Hillyer Ryder to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 136.*

### MACHIN'S MILLS HALFPENCE

- 5756 Quintet of Machin's Mills halfpennies: ☆ 1774 Vlack 3-74A. Fine-12. 108.0 grains. 27.4 mm. Deep brown with some tan highlights, uniformly porous, design elements still bold, tiny rim bruise at 11:00 on the obverse ☆ 1774 Vlack 8-74A. Fine-12. 96.9 grains. 27.6 mm. Deep golden brown with uniform porosity, design elements well presented, a few random marks on the reverse ☆ 1778 Vlack 13-78B. Fine-12. 103.3 grains. 28.0 mm. Deep golden brown, design details sharp and crisp but disturbed by natural planchet pitting ☆ 1778 Vlack 11-78A. Good-6. 95.3 mm. 27.1 mm. Deep olive-brown with lighter high points, well worn but not heavily marked, most design elements plainly visible ☆ 1787 Vlack 21-II-87-D-II. Fine-12. 107.8 grains. 27.5 mm. Deep chocolate brown, lightly bent, patch of patina on obverse at GE, design elements crisp and plain, especially on the reverse. Clash marks at Britannia's head. (Total: 5 pieces)

**1774 "U" IN LEGEND MACHIN'S MILLS HALFPENNY****Struck Over a 1785 Confederatio Copper****A New Discovery and Unique**

2x photo

**5757 1774 Machin's Mills halfpenny. Vlack 7-74A. Rarity-6. U in legend. Struck on a 1785 Confederatio Copper With Small Circle of Stars.** Very Fine-20. 134.0 grains, 29.4mm x 30.0mm. The consignor, a Pennsylvania numismatist, found this coin in a junk lot in 2007, and with much perseverance, corrected matched up the undertype as the 1785 Inimica Tyrannis Americana/Confederatio copper with small circle of stars, the type of Breen 1124. This must indeed have been a challenge, given the surfaces, which are generally hard and dark brown in tone, with abundant dark red and a lesser quantity of green corrosion on both sides and the edge. Enough of the surface area of the coin is fortunately smooth enough to discern the undertype. On the obverse we note most of the word AMERICANA starting below the rightmost flap of George's epaulette and continuing counter-clockwise toward the R of REX, the second I of INIMICA between the first and second flaps of the epaulette, and what initially appears to be a thick scratch above EX of REX is in actuality the exergual line upon which the Indian stands! On the reverse, the distinct, thick inner circle and the rays of the Confederatio reverse are clearly visible at the center, and the letters NFEDER of CONFEDERATIO are visible to some degree with concentration and a good light. Before striking, the Conferatio must have been softened by annealing, allowing the coin to spread to about 30mm with the Machin strike; in fact, we see beyond the denticles on both sides of the Machin, whereas usually little of the denticulation is visible on any Vlack 7-74A. By comparison, Ford's 1785 Small Circle Confederation measures 27.9 mm.

Collectors of colonials are abundantly familiar with overstrikes, such as the ubiquitous New Jersey coppers over Connecticuts, Vermonts over Nova Constellatio coppers and counterfeit half-pence, Connecticuts over Nova Constellatio, etc. As some coppers fell from favor as the 1780s wore to a close, they were used as planchet stock for coppers that were well regarded, such as the New Jersey copper, which is extremely rare to nonexistent as a host coin. Less well known are the scarce to rare types that served as hosts for other colonials, such as the George Clinton copper under a NJ Maris 56-n (ex Ford), the Immunis Columbia under a George Clinton copper (ex Garrett), and the recently discovered 1785 Immune Columbia that hosts a 1776 Vlack 6-76A Machin's Mills halfpenny (see *The C4 Newsletter*, Summer 2006). The Machin's Mills halfpence are extremely rare struck over other coins, but are more commonly found as the undertypes of other Colonial types. For the Machin's Mills series, Mossman in Table 30 cites only the dramatic 1776 V.6-76A over a brass counterfeit Pistareen of the Pretender Charles III, and a 1771 V.2-71A over a 1774 Vlack 8-74A.

The present coin is a delicacy wrapped up in a rarity. The 1774 V.7-74A Machin is the only 1774 to feature a "U", instead of the normal "V", in GEORGIVS, and is a rarity unto itself. Machin's Mills halfpence struck over other Colonials, as we see, are extremely rare. The host coin, the 1785 Confederatio copper with Standing Indian on the obverse, however, is a true delicacy and Colonial coin collector's dream and that becomes available only when great collections like Ford, Norweb, Roper, Garrett and Laird Park come to market. Less than 10 of the Small Circle reverse, as here, are known; the Ford specimen brought nearly \$30,000 four years ago and would bring even more today. Parting with a more modest sum, the next owner of this coin will be able to add this **unique** Machin-Confederatio combination to his or her cabinet.

## EXTREMELY RARE VLACK 10-77A AMERICAN IMITATION HALFPENNY



**5758 1777 American imitation English halfpenny. Vlack 10-77A.** Rarity-7+. Fair-2. 93.0 grains. Unlike the 1784 halfpenny below, the Vlack 10-77A halfpenny has held its extreme rarity since it entered the Colonial coin corpus. Its origins are unknown, although the similarity of the single, rather than double lines in the Union Jack have caused it to be collected with the similarly designed Machin's Mills halfpence. Well worn with pitting at the peripheries, most of George's bust is visible on the obverse while little remains of seated Britannia on the reverse. This is one of the very few specimens known in any grade, and this holed, well-worn specimen might be the only example an advanced collector may ever be able to acquire. We point out that this was the example included by Mike Ringo in his collection of Machin's Mills halfpence, sold in 2000 and the finest collection of the series ever sold at auction. If it was good enough for Mike, it's good enough for the next guy!

*From the "Albany Collection" sold at the Sixth Annual C-4 Convention Sale, November 18, 2000, lot 64.*

## ALWAYS POPULAR 1784 AMERICAN IMITATION HALFPENNY



**5759 1784 American imitation English halfpenny. Vlack 14-84A.** Rarity-5+. Very Good-8. 102.2 grains. Here is a nearly impossible coin to grade. In fact, any specimen of this variety is hard to grade, as nearly all, like the present coin, are unevenly struck. The present coin is sharp in George's face and neck, while Britannia's lower half and the date are sharp on the reverse. The surfaces are lightly porous and the usual dark brown hue, on this specimen covered by a series of widely dispersed corrosion pits on both sides, in addition to a series of small nicks on the reverse. The sharp-toothed denticles that characterize the variety are best visible from the 6:00 to 9:00 positions on the reverse. Although not a "Machin's Mills" product, the Vlack 14-84A is collected with the Machin's Mills series due to its inclusion on the 1974 Vlack plate "Early English Counterfeit Halfpence Struck in America." Metal detector and other finds have dropped its rarity in the last 30 years, however its distinct style, crudity and fantastical, Confederation era date have seen its popularity on the rise.

*From the Third Annual C-4 Convention Sale, November 8, 1997, lot 105.*



**5760 1775 Contemporary Counterfeit English halfpenny. Double struck. Very Good-10.** 94.6 grains. The second strike is about 80% off-center at the 5:30 clock position, with both sides being die struck. Chocolate brown surfaces show some porosity, right rims on both sides are corroded. A visual minting error that most probably emanated from one of the counterfeiting operations in late 18th century Birmingham, England.

**5761 Pair of NGC-certified Great Britain halfpennies:** ★ 1743 AU-50 BN. Dark-brown, attractive and well struck ★ 1771 MS-64 BN. Generous remnants of original mint red populate the fields and intricacies of the devices on this well struck example. A glass reveals a few minor spots on both sides. This George II and George III pair is useful as for comparison against contemporary counterfeits of their types or as representative examples of coins that circulated widely in Colonial times and into the 19th century. (Total: 2 pieces)

## EARLY AMERICAN TOKENS



**5762 Mott token, 1789.** Rulau NY 610. Copper, 28.2mm, 12.35 grams. Federal eagle under large 1789. Rev. Clock, Importers, Dealers and Manufacturers of Gold and Silver Wares. High rims show some bruising, legends are boldly doubled and not uniformly legible. Fine or better.



**(ca.1792) Kentucky token.** Breen 1155. Plain Edge. AU-53 (PCGS). Medium brown and hosting a touch of the usually seen rose and blue iridescence on smooth, trouble-free fields. Surfaces display a stronger than average strike, as this type often comes very weakly defined at its centers. A late 18th century British token arranging in triangular formation abbreviations of the then-current 15 United States, KY for Kentucky listed at the triangle's apex.

#000614



**5764** 1795 Talbot, Allum & Lee cent. Breen 1035. MS-64 BN (PCGS). Medium chestnut brown with golden tan highlights. Surfaces somewhat glossy and supporting nicely struck devices.

#000640

#### DESIRABLE 1820 NORTH WEST COMPANY TOKEN



**5765** North West Company Beaver Token, 1820. Brass, 28mm, holed. Laureate George IV bust r., TOKEN, 1820 around. Rev. Beaver, NORTH WEST COMPANY. Some surface exfoliation from earth burial. A reasonably bold example of this rarity, most of which have been found in the Columbia River region of the Pacific Northwest, where the North West and Hudson's Bay Companies fought for mastery in the fur trade. F-12 (PCGS).

#### FUGIO CENTS

##### RARE VARIETY OF 1787 CROSS AFTER DATE FUGIO CENT

Newman 1-L



**5766** 1787 Fugio cent. Newman 1-L. Rarity-6. Cross after date, Pointed Rays, STATES UNITED. Very Fine-25. 152.0 grains. Obverse is glossy golden brown, reverse is dark ebony-brown in the fields, lighter olive-brown on the rings, label and raised lettering. A diagonal planchet fissure connects G of FUGIO to U of BUSINESS, this naturally occurring flaw joined by minor surface roughness and a couple old circulation marks on both sides. Some peripheral weakness is noted on the obverse, this due mostly to advanced die wear and failure caused by repeated clashing, evidence of which is noted in open right field between date and sundial. The Newman 1-L variety is the rarer of the two Cross after Date varieties that are more readily obtainable. Ford's was a gorgeous AU, Kessler's was EF-40, and the November 2003 Coin Galleries coin was About Very Fine. The present specimen is very attractive on the overall and would make a wonderful addition to a variety collection of Fugio Cents or a general collection of early American issues by major type.

Found unattributed in an old-time collection, this Newman 1-L will be new to any modern census of Fugio cents.



**5767** 1787 Fugio cent. Newman 3-D. Rarity-3. Club Rays, Rounded Ends. Very Good-8. 161.9 grains. Variegated toning on both sides ranges from golden brown to medium brown to a redder hue around the peripheries and rims. Peripheries, including the all-important "Club Rays" are crystal clear, while the central devices are weak to non-existent, especially on the obverse. A few minor bruises are noted on the edge of this pleasing representative of the type.



## UNCIRCULATED 1787 FUGIO CENT



**5768** 1787 Fugio cent. Newman 7-T. Rarity-5. Pointed Rays, STATES UNITED. VF-20 (SEGS). Technically, the detail remaining in the devices and lettering approaches EF-40, but the dark brown surfaces are uniformly granular, greatly softening the existing detail on both sides but more so on the obverse. Here is a well-detailed representative of the variety for the collector who prefers technical grade over surface quality.



**5769** 1787 Fugio cent. Newman 12-M. Rarity-4. Pointed Rays, STATES UNITED. Fine-12. 163.3 grains. Glossy blue-brown surfaces are burgundy-brown with blue highlights, while the convex obverse center has toned a pale salmon hue and received some fine old marks due to its convexity. Some deposits are noted in the devices and legends of both sides, while a solitary pit at NI of UNITED will serve to hallmark this overall pleasant survivor of the Newman 12-M die pairing.



**5770** 1787 Fugio cent. Newman 12-U. Rarity-5. Pointed Rays, STATES UNITED. Very Fine-30. 151.5 grains. Light golden-brown and olive surfaces exhibit some speckling and intermittent porosity, lending a mottled appearance to both obverse and reverse. Strike is sharp, and the delineated sunrays and completely numbered sundial will tempt some viewers to assign a higher technical grade to this coin. For posterity, a small void is noted in sunrays above VII on obverse and a fine old pin scratch is noted through rings at upper left reverse. Severe die clashing has transferred the sun, its rays and the legend MIND YOUR BUSINESS to the reverse die, here visible in mirror-image. Here is a sharp survivor of this scarce variety, whose obverse was paired with 7 distinct reverses!

**5771**

1787 Fugio cent. Newman 12-X. Rarity-3. Pointed Rays, STATES UNITED. MS-60 BN (PCGS). Here is a beauty boasting pearlescent lustre on both sides, with no red remaining but for a spidery bit of copper color around the VII on the sundial. PCGS' grade on this old "green label" holder is admittedly conservative, as the coin inside has the appearance of Choice Mint State coin. The surfaces are problem-free for a Fugio, with just a bit of striking weakness noted at the tops of the word FUGIO and some intermittent, and very minor, planchet flecks spread about both surfaces. Usually seen cracked states of both dies. Keen inspection and a healthy bid will be repaid by years of enjoyment, as an upgrade will not be needed by the type collector requiring a strict Choice Mint State coin whose grade almost certainly pedigrees it to the Bank of New York hoard.

#000883

TECHNICALLY INTERESTING  
1787 NEWMAN 12-X FUGIO CENT**5772**

1787 Fugio cent. Newman 12-X. Rarity-3. Pointed Rays, STATES UNITED. Extremely Fine-45. 160.7 grains. Dark chestnut brown fields contrast with medium tan high points on both sides, producing a pleasing two-tone, cameo effect. Although not the highest grade Newman 12-X in existence, the present example is interesting for its technical aspects. So many Fugios are struck on planchets made from poorly mixed metal, which resulted in the series' abundantly familiar streaks, fissures and laminations. This particular specimen is struck from a planchet that is flawed all the way through the coin, creating a tiny hole at the right junction of the sunrays and sundial that allows light to poke through! Aside from this and a couple other planchet flaws, the surfaces are actually quite choice in their glossy beauty. Struck from the usual cracked states of both dies.

## NEWLY DISCOVERED FUGIO CENT VARIETY

From a Totally Unknown Reverse Die

1787 Newman 13-JJ



2x photo

**5773 1787 Fugio cent. Newman 13-JJ. Unique. Pointed Rays, UNITED STATES.** Fine-15. Dies oriented medal turn. 167.9 grains. Smooth, medium brown surfaces are quite glossy on both sides. Some old circulation marks in the obverse fields have softened with wear, although we note a small mark or planchet flaw to upper left of VI and a minuscule verdigris spot within the gnomon's curve. The reverse is relatively flaw-free, but we note a slight weakness of strike in the rings from the 12:00 to 4:00 positions that reveals some of the natural roughness of the planchet's original surface. Some yellow, glue-like residue fills the AT of STATES and connects the label to the adjacent ring and can be expertly removed by a future owner. Obverse a bit off-center towards 12:00, making the sun tight to the rim and revealing more extensive denticulation at the 6:00 position; the reverse is ever so slight off-center to the 3:00 position, with full rims and showing elongated denticles from the 8:00 to 10:00 positions.

The present specimen represents the discovery of a **new die variety featuring the combination of a known obverse (13) with a totally new reverse die (JJ)**. In the process of attributing this coin, a positive match was made to Newman's obverse 13. All reverses (N, R, X and KK) known mated with that obverse are of the STATES UNITED type, but this coin's reverse is clearly the UNITED STATES type. A search for a known UNITED STATES reverse die turned up fruitless, as the position of the central legend WE ARE ONE bears unmistakable differences to that of any of the prior known UNITED STATES Fugio reverses. This new reverse has been named "JJ" by Eric Newman. Both the right foot of the W and the left base of the E in WE gently touch the top of the R in ARE.

The right base of the E in WE nearly touches the top of the upright of the E in ARE, and the central crossbar of this E is connected to its upper crossbar by a small chip or break. The A in ARE furthermore, displays an unusually long left base. No major breaks or impairments to the die are visible on this well circulated specimen.

Although a significant number of totally new Fugio cent varieties have been discovered since the publication of Eric Newman's 1952 "Varieties of the FUGIO Cent" in *Coin Collectors Journal* issue #144, only about half of them have been from dies unknown to Newman in 1952. Most of these discoveries of new dies have been reverses, so it comes as no surprise that the present discovery also incorporates a new reverse, rather than a new obverse. Presently **unique** -- only time will tell if others will be found. Here is a coin destined for an advanced collection of Fugio cents by die variety or for a collection of unique early American coins.

*Discovered by Scott Mitchell of our staff in a small consignment of U.S. Colonial Coins from a Midwestern collector; earlier from New Netherlands Coin Co. Included is the firm's original 2X2 paper envelope rubber-stamped "231" and with handwritten "Fugio cent" on the front and the firm's 95 Fifth Avenue address printed on the back flap. New Netherlands was at this address until 1946. An exhaustive search by noted numismatic bibliophile P. Scott Rubin in his complete set of New Netherlands catalogues did not find a Fugio cent appearing as lot 231 in any regular New Netherlands sale, so it was Mr. Rubin's suggestion that the "231" was some sort of inventory number and not an auction lot number. Special thanks to John Kraljevich, Eric Newman, and Tony Terranova for their assistance with this lot.*



**5774 1787 Fugio cent. Newman 16-N. Rarity-4. Pointed Rays, STATES UNITED.** Fine-15. 149.0 grains. Medium to dark olive-brown surfaces are worn to a golden brown at the high points. Uniformly very porous on the obverse, much less so on the reverse. A coppery toning area at right end of sundial hallmarks this specimen. Here is a coin with claims to a VF grade.

## RARE NEWMAN 20-R 1787 FUGIO CENT



**5775 1787 Fugio cent. Newman 20-R. Rarity-6. Pointed Rays, STATES UNITED. Very Fine-20.** 149.2 grains. Very attractive golden brown surfaces exhibit a trace of microscopic porosity on both sides that is a bit more severe on the obverse than the reverse. Hallmarking this specimen of this rare variety is a tiny curved planchet clip near GI of FUGIO as well as a tiny divot along reverse label that is the remains of a blunt impact to the reverse. The impact flattened some of the detail of the label in that area and gave this coin a very slight convexity, which focused wear to the right side of the sundial on the obverse. Surprisingly, the Ford-Boyd collection was missing an example of Newman 20-R, although Kessler had 3 and a specimen was in the November 2003 Coin Galleries collection. Here is an overall very pleasing survivor of the variety, destined for the holdings of an ardent Fugio cent variety collector.



**5776 1787 Fugio cent. Newman unknown. STATES UNITED. Poor-1/Very Good-8.** 173.8 grains. An enigmatic coin whose obverse bears what appears to be raised letters from a counterstamp that has bent the coin slightly. The obverse appears blistered (possibly from a heat-treatment?), while the reverse is yellow-brown and only somewhat blistered. All that remains clear from the counterstamp is BEI in large, with serifs letters, and the remains of several other indistinguishable letters to the left and below. A coin for further research by the Fugio cent or counterstamp collector.



**5777 "1787" Fugio cent. New Haven Restrike. Copper. Newman 104-FF. MS-63 BN (PCGS).** A rather sharp impression with only minor striking weakness at the sundial, this specimen exhibits more original mint color at the peripheries than your average New Haven restrike in copper. Although 19th century products, the New Haven restrikes are intriguing in their own right, displaying their characteristic charming triangular-jawed surface.

#000916

## COLONIAL COIN TYPE GROUPS

**5778 Pair of early American coppers:** ☆ 1723 Wood's Hibernia halfpenny. Breen 154. 116.1 grains. Very Fine-30. Struck on a wide flan, with smooth chestnut brown surfaces. Large dig below exergual line creates a rounded area on corresponding area of obverse ☆ 1783 Nova Constellatio copper. Crosby 1-A. Pointed Rays, CONSTELLATIO, Large US. Very Fine-35. 136.4 grains. Cleaned long ago and now retoned to a salmon-brown hue, this coin exhibits some heartbreaking, swirling scratches at central obverse and an area of brighter copper at LATIO. (Total: 2 pieces)

**5779 Wood's coinage and NJ copper group:** ☆ 1722 Rosa Americana twopence. Very Good-8. Corroded on both sides, reverse sharp, dies rotated 90 degrees from normal position ☆ 1722 Rosa Americana Penny. UTILE. Very Good-8. Olive-brown, some corrosion ☆ 1723 Wood's Hibernia halfpence (2). One Very Good-8, the other Fine-15, both corroded ☆ 1786 New Jersey copper. Maris 18-M. Very Good-8, heavily corroded. (Total: 5 pieces)

**5780 Hibernia-design coppers:** ☆ 1722 Wood's Hibernia halfpenny. Harp Left. Very Good-8. Dug, with requisite roughness ☆ 1723 Wood's Hibernia halfpenny. Very Fine-30. Apple-green patina over dark brown surfaces. Old scratches and rim bruise ☆ 1781 North American token. Extremely Fine-40. Glossy chestnut brown, usual weak strike, pair of corrosion spots on obverse. (Total: 3 pieces)

**5781 Trio of early American coppers:** ☆ 1785 Nova Constellatio copper. Crosby 3-B. CONSTELLATIO, Pointed Rays. Fine-12. Dark chestnut brown surfaces exhibit some graininess ☆ 1787 Fugio cent. Pointed Rays. Newman obverse 12, reverse uncertain. Fair-2. Worn to a light brown hue over 70% of the surfaces ☆ 1794 Talbot, Allum & Lee cent. With NEW YORK. Fine-15. Hard and granular surfaces exhibit red verdigris in the fields on both sides. A useful group of varied types that won't win any beauty pageants. (Total: 3 pieces)

**5782 Colonial threesome:** ☆ 1787 New Jersey copper. Maris 32-T. Rarity-3. Very Good-8. Light tan devices stand out against dark brown, lightly granular fields ☆ 1788 Massachusetts cent. Ryder 6-N. Rarity-3. Very Good-8. Pleasing light brown surfaces are choice for the grade ☆ 1794 Talbot, Allum & Lee cent. With NEW YORK. Very Fine-30 sharpness, surfaces are dark brown and porous in the fields. (Total: 3 pieces)

**5783 Colonial trio:** ☆ 1787 New Jersey copper. Maris 60-p. Rarity-4+. PLURIBS. Fair-2/Good-6. Smooth and dark brown, with some old pits. All important PLURIBS variant is clearly visible ☆ 1788 Massachusetts cent. Ryder 10-L. Rarity-2+. Very Good-8. Devices smooth, fields are a bit grainy on this medium brown specimen ☆ 1783 Washington Draped Bust cent. No Button. Baker 2. Very Fine-30. Light brown, green deposits at peripheries and around devices. Minor rim bruises noted, mostly on reverse. (Total: 3 pieces)



## SELECTIONS FROM THE MICHAEL K. RINGO COLLECTION OF CONTEMPORARY COUNTERFEIT ENGLISH AND IRISH HALFPENCE: PART I

The 257 lots to follow represent the first selection of coins from the collection of Michael K. Ringo, a Colonial coin collector, researcher, dealer and friend who left this earth at too early an age last January. Mike had a sharp eye, discovering new and important Colonial coin die varieties, seemingly on a regular basis. Although he bought and sold Colonial and other coins, his true passion was counterfeits of all sorts, but mainly the contemporary counterfeit English and Irish halfpennies of George II and George III that were produced in the late 18th century in America or produced in Great Britain and exported to our shores.

Counterfeit. The very word associated with a coin sends shivers down the spine of many a coin collector and dealer. But what Mike so ardently pursued during the last few decades of his life are not the counterfeits meant to fool modern numismatists, like a counterfeit 1877 Indian cent or an 1893-S silver dollar with added mintmark. Rather, they are what we call "contemporary counterfeits" -- the kind that was meant to pass as money at a time when the genuine pieces they imitated were in general circulation.

During much of the 18th century, both in America and in mother England, there was a dearth of small change. The output of small copper coins -- farthings and halfpence -- from the Tower Mint did not satiate the demand for small change. More was needed. Enter the entrepreneur-counterfeiter to fill that dire need.

Initially, the majority of counterfeits were of the "cast" type. A mold would be made from a genuine halfpenny, molten metal poured into the mold, and the copied halfpenny extracted and finished off. This was a tedious, low volume process. As the 18th century wore on, the volume of counterfeiting of coppers of George II and III increased, and die struck counterfeits, rather than casts, became the norm, allowing for a greater output. In fact, contemporary cast counterfeit halfpence of George II (reigned 1727-1760) are quite prevalent, whereas those of his successor George III (reigned 1760-1820) are very rare, the methods of production having largely shifted to striking rather than casting towards the close of the 18<sup>th</sup> century. The coins in this sale are all struck counterfeits, although Mike also collected contemporary cast counterfeits, to be offered in a future sale.

The vast majority of contemporary counterfeits were manufactured in England and Ireland and circulated there extensively. Contemporary observers estimated the relative quantity of counterfeit coppers in circulation to be as high as 90%, and it was this mass of counterfeits that moved Matthew Boulton to strike huge quantities of high quality copper farthing, halfpenny, penny and twopenny pieces in 1797 and 1799 using new-fangled machinery made possible by the Industrial Revolution.

But before the scourge of counterfeiting was largely reduced, huge quantities of mostly counterfeit halfpennies were exported to America, where they were heartily accepted as a circulating medium. Counterfeit George III halfpennies that wash up on the shore around Rehoboth Beach in Delaware after storms, the remains of the wreck of the *Faithful Steward*, a merchant ship carrying a cargo of counterfeit halfpennies that went down in a storm in 1785 off the coast. In America they not only ended up in circulation but they were also purchased by the minters of state coinages to be used as cheap planchet stock, witness the many Vermont coppers found struck over counterfeit George III Irish

halfpennies. In fact, the influx of counterfeit coppers into the nascent United States, the domestic production of counterfeit coppers, as well as the oversupply of poor quality State Coinages caused the Coppers Panic of 1789-1790 during which public acceptance of such copper coinages collapsed, rendering them essentially worthless.

Although most counterfeits originated in England and Ireland, there was definitely some domestic production in America. The conventional wisdom was that the minting technology and skill of domestic die engravers was well below that available in Great Britain, so by logic, any crude-looking counterfeits must be of American manufacture. Although this makes some sense, the fact that crude-looking and crudely produced counterfeits are found on both sides of the Atlantic does not make matters easy or clear. There are some crude counterfeits, such as the 1784 Vlack 14-84A that is collected with the "Machin's Mills halfpenny" series, that are found exclusively on our side of the Atlantic, so it is probable that these were meant for American circulation only. It is tempting to state unequivocally that these were also produced here, but without concrete contemporary evidence, nothing can be said with certainty about the location of production of this or other similarly crude counterfeits.

Those counterfeits that Mike felt were of American manufacture he often identified as such, and in fact began a provisional die variety study that he noted on the envelopes in which his coins were stored. These numbers have been noted in the catalogue descriptions and rise from the style used by Robert Vlack to describe the series of counterfeits generally known as "Machin's Mills halfpennies." Each unique obverse die is designated with a number, while each reverse die is designated with the last 2 digits of the date and a letter for each unique die for a given date. As an example, Mike designated the crude and awe-inspiring counterfeit 1783 English George III halfpenny as 25-83A (see lot 5972), as the 25th obverse die he identified and the first 1783 reverse he identified. Although we can not warrant that any of these crude, possibly American coins are actually of American manufacture, they are often the most eagerly pursued and valuable coins in the series, as collectors of counterfeit halfpennies covet these crude versions the most.

### SOME NOTES ON TERMINOLOGY AND REFERENCES

As the field of collecting counterfeit halfpennies is in its relative infancy, and in the absence of standard references in the field, there is no standard terminology for the series. We have chosen to keep the cataloguing simple, providing the date on the coin (when visible or known), identifying the king (George II or III) on the coin, and indicating whether the coin is of the English type (Britannia reverse) or Irish type (Hibernia reverse). A subtle distinction is also made between a "contemporary counterfeit" and a "contemporary imitation" in the descriptions. The former identifies a coin mimicking an actual date issued by the government. However, many counterfeits display whimsical dates of which no genuine pieces were produced -- these we style "contemporary imitations" as they imitate the type but do not actually counterfeit a genuine government-produced date of halfpenny. For English halfpence, the "Regal" dates of George II are 1729-1740, 1742-1754. For George III they are 1770-1775. For Irish halfpence, the

"Regal" dates of George II are 1736-1738, 1741-1744, 1746-1753, 1755 and 1760. For George III they are 1766, 1769, 1775, 1776, 1781, and 1782. Well into the 3rd quarter of the 20th century, the 1783 date was also considered a "Regal" issue, but it has been found that all survivors are contemporary imitations and not genuine halfpence.

Also note the use of the word "muling." This word is used to describe the combination of an obverse type that does not belong with a reverse type, the genuine government-issued Regal halfpennies being the model. For example, there can be an obverse that displays the head and legends of George II but with a date on the reverse that is within the reign of George III, such as lot 5833 below. Or, there can be a combination of the distinct George III head found on the obverse of English halfpennies mated with a HIBERNIA harp Irish style reverse (see lot 5989, for example). Or the muling can be much more subtle -- the use of bust style that is incorrect for the date on the other side, such as the Irish halfpenny (lot 6005) featuring the Irish George III bust style found on the coins of 1775-1782 but with a date of 1769. We recommend referring to the generally available price guides for English and Irish coins in order to become familiar with the styles and types of the genuine article as a reference point when viewing the contemporary counterfeits to follow. In general, contemporary counterfeit Irish halfpence are rarer than their English counterparts, and within these groups the issues of George II dates are rare than those of George III.

We have also noted certain stylistic elements in the descriptions. For example, "Simian style" refers to a series of crudely executed designs that clearly came from one workshop. The "Simian" moniker stems from the extended, monkey-like arm found on the seated figure of Britannia on the English type halfpennies produced by this workshop. Paging through the listings to follow, the keen observer will note other families of distinct styles, and collectors and researchers of the series are in the initial stages of differentiating these varied "families" or workshops.

As serious research has just begun on the broad and varied topic of these contemporary counterfeit halfpence, there is no one good reference on the series yet available. A pioneering effort is the 1992 publication of *The Forgotten Coins of the North American Colonies* by William T. Anton, Jr. & Bruce Kesse (referred to as "AK"), a book which introduced the contemporary counterfeit halfpenny series to a broader swath of collectors. Many fine articles can also be found within the pages of *The Colonial Newsletter*, now published by the American Numismatic Society, and in the pages of *The C4 Newsletter*, the organ of the Colonial Coin Collectors Club. Much of the research done today is informal, with collectors posting coins and ideas on a variety of internet message boards, such as those available on yahoo.com. A very good resource is also the published proceedings of the 1998 Coinage of the Americas Conference (COAC). That year focused on the "Circulating Counterfeits of the Americas" and included a good overview of the counterfeit coppers in an article by Philip Mossman and Smith. There the interested collector will also find a very useful bibliography. An older favorite is Eric Newman's article "American Circulation of English and Bungtown Halfpence" published in the 1976 ANS publication *Studies on Money in Early America*.

## THE COLLECTION

The incredible coins to follow are just a small segment of Mike's voluminous collection put together over the course of many decades. These selections represent the crème-de-la-crème of Mike's holdings and are some of the best items that Mike was able to hunt down. Dealers from around the US, Canada and the UK would save these coins for him, and it was through this large network of contacts that he was able

to amass an enormous and very advanced collection of contemporary counterfeits that, in 1992, was estimated at over 2,000 pieces and was even larger at the time of his passing in January 2007.

Mike's collection was put together with a connoisseur's eye and much patience. It would be nearly impossible to duplicate such an effort today, and we encourage our bidders to pursue strongly those coins that most interest them. Many of the types to follow are rare to extremely rare. When these enter advanced collections, they undoubtedly will not trade or come up for sale again for years, or in some cases, for decades.

Undoubtedly, this auction will introduce a generally unknown collecting field to a wider audience, much as our 21 auctions of the John J. Ford, Jr. Collection introduced a supply of high quality, rare, interesting and previously under-appreciated Colonial coins, early American medals, Colonial Currency, Obsolete Currency, Fractional Currency and Western Americana to an audience who had previously seen little of this sort of material. The very supply created the demand as a broader swath of collectors saw the delights that could be had outside of the realm of U.S. Federal Coinage. We feel that the offerings from Mike's estate may produce a similar effect as we present his coins in full living color through this and future offerings in Stack's and Coin Galleries auctions. As with the Ford Collection, we are unsure at this early stage exactly how many offerings it will take to exhaust Mike's collection.

This is a pioneering auction event, as no larger offering has ever been made at a public auction. There has always been a scattering of contemporary counterfeits offered at auction, such as the few pieces in the Garrett sales, in the Taylor sale, or in the various C4 sales of the last decade; we have also offered small collections through our Coin Galleries sales of November 1992 and February 1995. Whereas contemporary counterfeit halfpennies were relegated to the junk boxes of yore and were even referred to as "album weeds" by one serious British numismatist decades ago, the collecting of these crude 18th century relics has matured to the point where such an offering can be made in this high profile venue. Mike, as the doyen of the field, had much to do with this. He shared his knowledge and his coins freely, exhibiting them often, showing them to fellow collectors at shows and seminars, and unhesitatingly offering coins from his collection to illustrate articles in the field. In fact, advanced collectors will recognize many of the coins to follow from such publications.

Whereas prices over \$100 were unheard of not that long ago, these coins now regularly trade for prices approaching and exceeding \$1000, and many of his best coins will go far beyond that mark. Where available, we have included with each lot Mike's 2x2 paper envelope in which the coin was stored, often with his date, attribution, commentary and pedigree notes written in his distinct hand. Where Mike has saved the original holder in which he purchased a coin, that is included as well. The given grades in general are conservative for these crudely made coins that oftentimes began life with very little detail, as they were struck with the intent to look worn so as to blend in better with their well-circulated brothers and sisters already in circulation.

If one were to begin a collection of these Colonial-era counterfeit halfpennies today and limit the collection to just a few dozen or a few hundred choice specimens, any of the coins in this Part I of the Ringo Collection would form an unbeatable nucleus. Bid wisely and bid strong, as once sold, many of the rarities to follow will become unavailable for years and even decades as they enter strong collections. Mike cherished many of these coins for decades, and we hope that his enthusiasm for the series will ignite more collectors through the offerings to follow.

## CONTEMPORARY COUNTERFEIT HALFPENNY OF WILLIAM III



**5791 Undated contemporary counterfeit halfpenny. William III English type. Very Fine or so in terms of wear.** 91.8 grains. An extremely rare type coin, a crude contemporary counterfeit of a type that was coined between 1699 and 1701. This type of genuine issue is still found frequently in late 18th century American ground context, usually worn nearly slick and with a patina resembling a Roman bronze. Cast counterfeits of this type, made at the Philadelphia waterfront in the early 18th century, composed the famous Philadelphia Highway Find. Those facts aside, struck copies of this type are extremely elusive today. This variety, identified with the Simians on stylistic grounds, shows a legend reading [GV]LEILIMVS [I]II REX. Mike believed the legend was punched as II, making this a representation of William II (1087-1100 AD). It seems possible that the final I was either omitted or is simply obscured. The bust is a mere outline that resembles William III. On the reverse, NIA is the only legend, seen right of a poorly struck Britannia with her familiar "monkey arm" of the Simian family. No date appears to have been engraved. The surfaces are dark brown, nearly black, with some shallow scale that may indicate a ground provenance. An important highlight of the Ringo Collection, missing from most major collections and vital as a type coin.

*A Ringo-inscribed envelope accompanies this lot.*

## CONTEMPORARY COUNTERFEIT HALFPENCE OF GEORGE II



**5792 1733 contemporary counterfeit halfpenny. George II English type. AK-52. About Good.** 75.2 grains. A popular and elusive variety first published in the 1987 sale of Warren Baker's counterfeit coppers, sold as part of the Frederick Taylor sale by Bowers and Merena. Tan devices are offset from darker and microscopically granular fields. Trivial marks, a few old reverse pinscratches. While the date is not visible, the U in GEORGIUS is plain. Well worn but still attractive, a fine example of the die pair. Listed by Anton-Kesse as AK-52, noted by Ringo as being related to the "Wood-42" family of Blacksmiths and counterfeit halfpence.

*A Ringo-inscribed envelope accompanies this lot.*



**5793 1733 contemporary counterfeit halfpenny. George II English type.** Very Fine. 96.7 grains. An evocative variety, one that Mike believed was by the same hand as the retrograde 1771s with backwards S in GEORGIVS. This variety shows the spelling GEORGIUS left of an outline-style bust of George II with an unusually prominent round nose. The reverse is particularly similar to those 1771s. Just the tops of the date numerals are visible. This piece also reminded Mike of Lot 1095 in the Taylor sale. An interesting and crude piece, likely struck half a century after its date.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 3301MKR.*



**5794 1737 contemporary counterfeit halfpenny. George II English type.** Fine or better. 102.6 grains. A very elusive variety depicting an unusual small head of George II along with a GEORGIUS spelling on the obverse. Medium brown with some bright green verdigris at bust truncation. Full date and legends are visible, obverse portrait is a shallow outline. This obverse was also used on AK-50, which is muled with a 1731-dated reverse.

*From our Coin Galleries sale of February 1995, Lot 43. A Ringo-inscribed envelope accompanies this lot.*



**5795 1737 contemporary counterfeit halfpenny. George II English type.** Very Good. 92.6 grains. Dark olive brown with fine granularity and a couple old reverse scratches. Planchet clip atop obverse. Struck in medal turn on a thin planchet. The obverse legend is complete though the profile was not properly struck up, ITAN NIA and date clear on reverse around a decently rendered Britannia. An elusive date.

*A Ringo-inscribed envelope accompanies this lot.*



**5796** 1739 contemporary counterfeit halfpenny. George II English type. Brass. Very Fine. 120.7 grains. A most unusual specimen, struck in a yellow brass composition and with a provenance to the River Thames. Golden surfaces show light rosy highlights and glossy consistent with a light cleaning over the finely granular surfaces. Most of GEORGIVS is obscured, but II REX is bold as is most of the reverse legend. The date is wide and large, and though the 9 is a bit top-heavy is assuredly not a 0. Distinctive in appearance, quite scarce as a brass striking.

*Purchased from Jim King, whose envelope accompanies this lot. A notation reading "ex Thames" is in King's hand, indicating a find among the famed muddiggers who rifle the river's muck for antiquities.*



**5797** 1739 contemporary counterfeit halfpenny. George II English type. Very Good to Fine. 78.7 grains. An appealing production whose style has much in common with the Simians. Glossy medium steel brown with scattered fine granularity. The obverse devices have the shallow, outline-style of a Simian with an apparent die break joining the top of the head to II. A large triangular break covers OR of GEORGIVS. The date is bold and complete on the reverse though only BRI of the somewhat spidery reverse legend is apparent. Britannia appears to lean backwards towards her rubbery arm. A scarce variety that will be prized by specialists.

*Purchased from Jim King, whose envelope accompanies this lot.*



**5798** 1739 (?) contemporary counterfeit halfpenny. George II English type. Fine. 76.1 grains. Medium brown with fairly smooth surfaces on a tight planchet. A few well-hidden planchet pits are noted on George's neck. The Old Head style portrait on the obverse more resembles the bust found on George II silver coins than copper coins; it is out of place with a reverse dated this early. Only the tops of the date numerals are visible, though Mike's guess of 1739 seems accurate. A very unusual variety.

*Purchased from Jim King, whose Ringo-inscribed envelope accompanies this lot.*



**5799** 1740 contemporary counterfeit halfpenny. George II English type. Extremely Fine or better in terms of wear. 117.7 grains. Mottled dark brown, tan, and mahogany over glossy surfaces that are mostly hard and smooth. The rims are squared and a tiny curved clip is seen below the bust truncation. The devices are accomplished in a spare but deft style, leaving bold outlines and occasional detail instead of significant fine engraving. George II appears bald, his nose stronger than his chin, with a few hairs near his ear and a tiny hair tie. The reverse style is similar, with a few strokes outlining the shield and indicating the waist and legs. The head is ill-defined, the legend and date are bold, as is the legend on the obverse. A very interesting piece stylistically, and fascinating to study under a glass or at arm's length. Among all the crude halfpence here, this one is memorable.

*Purchased from Ken Mote at the 2000 EAC Convention. A Ringo-inscribed envelope accompanies this lot. Assigned the number 4001MKR.*



**5800** 1741 (?) contemporary imitation halfpenny. George II English type. Very Good. 134.0 grains. Mottled olive and dark brown surfaces with an array of scratches on the reverse and shallow surface roughness throughout. Though the designs are soft, they are clearly crude. Only portions of the legend persist. The date is bold but affected by the scratches. Unlike any other piece we have seen, desirable despite its condition.



**5801** 1748 contemporary counterfeit halfpenny muling. George III English obverse, George II English reverse. Fine to Very Fine. 74.8 grains. A fascinating variety with significant backdating, one given the elegant sobriquet of "Snot Nose" on Mike's envelope. While George's nose itself is obscured by softness stemming from the break, an unusual breakage or fatigue event has produced an arc of lines that resemble a batch of cooked spaghetti that appears to extend from the portrait's nose down past the chin to his neck below. The surfaces are a glossy and pleasing mottled dark brown. On the reverse, seated Britannia is essentially a featureless outline but the date 1748 is bold and easily seen by the naked eye. Dedicated specialists will no doubt pursue this piece for a variety of reasons.

*A Ringo-inscribed envelope accompanies this lot.*



5802 1748 contemporary counterfeit halfpenny. George II English type. Fine. 75.5 grains. Glossy dark steel with smooth surfaces. Struck from shallow dies on a tight, thin planchet. Legends intact, date mostly on planchet but affected by rim at digit bases. A few tiny reverse pits are noted. A scarce date in the series.



5803 1749 contemporary counterfeit halfpenny. George II English type. Very Fine. 138.9 grains. An important struck counterfeit, coined from the date most associated with American circulation among the George II issues due to the significant percentage of genuine examples that were officially shipped to Boston in 1750 aboard the *Mermaid*. While counterfeits of this date were known to early English scholars of halfpence, any piece bearing this date has a strong chance of peculiar American relevance. Glossy black and tan with some gray-green deposits in the obverse fields and some greenish verdigris in the southwest obverse, perhaps pointing to a ground provenance. Sharply struck and well-detailed, ideally centered on both sides. The obverse portrait is distinctive, GEORGIUS spelled with U instead of V. Britannia's sprig interrupts legend between TA, date large and clear. Any counterfeit of this date is scarce and avidly sought.

*From Paul Bosco's sale of June 1998, Lot 9. A Ringo-inscribed envelope accompanies this lot. Assigned number 4901MKR.*



5804 1749 contemporary counterfeit halfpenny. George II English type. Very Fine. 141.0 grains. Mike called this evocative and important variety the "Skeleton Head." Tan highlights contrast with deep olive fields whose slight granularity suggests a ground provenance. Unfortunately, someone long ago scratched 17 in the left obverse field and 49 in the right field. To be even more helpful, the process was repeated on the reverse. The struck 1749 date remains bold. Interesting die work, but historically significant as the date transported to Boston in 1750, thus suggesting a stronger than usual American relevance of this date. Undoubtedly quite rare.

*A Ringo-inscribed envelope accompanies this lot.*



5805 1749 contemporary counterfeit halfpenny. George II English type. Fine. 91.3 grains. Deep charcoal brown surfaces show extremely fine granularity and apparent parallel planchet striations under a glass. The planchet is thin and does not allow the devices to be well defined, with George's head mostly an outline but for some finer definition at his nose and cheeks and his hairtie. The date appears to be 1749 though some may argue that 1740 is possible, based on its softness. This piece was acquired as 1749 and we believe that attribution is accurate. An old pit is seen near the shield and some faint pinscratches are seen near IA of BRITANNIA. A well-done struck counterfeit of the George II type, the 1749 date has extra significance since a significant proportion of the mintage that year was officially shipped to Boston on the *Mermaid* in 1750.



5806 1750 contemporary counterfeit halfpenny. George II English type. Mint State. 132.0 grains. A superb specimen of this visually distinctive variety, related to other issues dated in the early 1750s. Lustrous medium brown with excellent eye appeal. While unworn, some high points of the high relief devices on both sides show softness of detail. Quite well accomplished. The reverse die is a bit bowed and shows a break from top her staff along with swelling under her outstretched arm. A stunning example that deserves avid competition - these do not come better.

*Purchased from Jim King, whose Ringo-inscribed envelope accompanies this lot. Assigned number 5001MKR.*



5807 1750 contemporary counterfeit halfpenny. George II English type. Choice Very Fine. 125.3 grains. Beautiful glossy tan with smooth surfaces. Reverse aligned trivially to 6:00, otherwise intact and well struck. An interesting variety, related to other George II types dated in the early 1750s. This is a particularly choice specimen.

*Acquired in April 1985. A Ringo-inscribed envelope accompanies this lot.*



**5808** 1751 contemporary counterfeit halfpenny. George II English type. Very Fine. 119.9 grains. Nice chocolate brown with finely granular surfaces but pleasing aesthetics. Legends and date intact, a well struck piece. A fine example of the date.

*A Ringo-inscribed envelope accompanies this lot.*



**5809** 1751 contemporary counterfeit halfpenny. George II English type. Fine in areas, Good overall. 146.9 grains. A hefty but largely featureless counterfeit whose obverse bust is almost entirely obscured by striking softness. Even medium brown with some old pin scratches and a pit below Britannia. GEORGIV II REX is visible on the obverse, along with just the truncation of the bust. BRITAN is large and bold in the usual reverse position but the center has essentially no struck-up detail. The 1751 date is legible under a glass and proper light. Crudely struck and amateurishly engraved, Mike assigned this variety his title R. 26-51A.

*A Ringo-inscribed envelope accompanies this lot.*



**5810** 1751 contemporary counterfeit halfpenny. George II English type. Very Fine. 112.5 grains. Pleasing and glossy medium brown. The central devices on both sides are shallowly engraved as outlines, with a near-vertical die crack running up Britannia's side. The obverse is well-centered, though most of the date is off the bottom of the reverse. Despite just tops being seen, we trust Mike's attribution while noting that Bob Vlack felt this could be a 1761 - it is possible Mike found another example with a full date that Vlack never had access to. A scarce piece with a fine provenance.

*From the Vlack and Warren Baker Collections. A Ringo-inscribed envelope accompanies this lot, as does Vlack's inscribed envelope.*



**5811** 1751 contemporary counterfeit halfpenny. George II English type. Fine. 119.7 grains. Glossy dark chocolate brown. A small planchet clip is seen above IVS on the obverse. Legends complete on both sides, date good and bold with a raised rim below. An angular injury below the bust truncation appears to predate striking. A very appealing piece.

*Ex Michael Oppenheim and Warren Baker. A Ringo-inscribed envelope accompanies this lot.*



**5812** 1751 contemporary counterfeit halfpenny. George II English type. Simian style obverse. Very Fine. 66.9 grains. A handsome Simian with smooth chocolate brown surfaces and no significant flaws. Portrait essentially an outline, Britannia similarly shallowly engraved, date very bold though some of reverse legend is off the planchet. An excellent George II Simian type coin. This is AK-59.

*A Ringo-inscribed envelope accompanies this lot.*



**5813** 1751 contemporary counterfeit halfpenny. George II English type. Simian style. Choice Extremely Fine. 70.8 grains. Rich chocolate brown with exemplary smooth surfaces. Though the devices show essentially no internal detail, as struck, the fields retain their very delicate die finish lines. Perfectly centered, really a choice example of this variety. Anton and Kesse listed this die variety as AK-131.

*A Ringo-inscribed envelope accompanies this lot.*



- 5814** 1751 contemporary counterfeit halfpenny. George II English type. Extremely Fine or nearly so. 75.9 grains. Shallow outline-style devices rise from glossy chocolate brown fields. Smooth and very attractive, clearly little worn, with a full bold date and complete legends. It is interesting to note that, aside from some of the more complex and high relief varieties of 1751 and 1752, many of the George II counterfeits seen show flat, shelf-like devices that were created to look worn - a useful indicator of when in the 18th century varieties like this were minted.

*A Ringo-inscribed envelope accompanies this lot.*



- 5815** 1752 contemporary counterfeit halfpenny. George II English type. Simian style. Very Fine or better. 99.7 grains. A sharp example of this classic Simian with mottled medium brown surfaces. Legends and date complete, arc die crack behind obverse portrait, nearly all detail on portrait still apparent. This would be a fine choice to represent the George II Simians in a well-formed collection.

*A Ringo-inscribed envelope accompanies this lot.*

- 5817** Undated (1752?) contemporary counterfeit halfpenny. George II English type. Simian style. Struck over brockage. Choice Very Fine. 84.1 grains. A particularly unusual error, with the reverse apparently struck over a brockage that received two impressions from a struck obverse before being reused as a planchet. The normal obverse shows a bold raised rim and unstruck area outside the southwest quadrant. Nice chocolate brown with minor marks. Simian errors are especially desirable. This is a cool one.

*A Ringo-inscribed envelope accompanies this lot.*



- 5818** 1752 contemporary counterfeit halfpenny. George II English type. Almost Extremely Fine. 133.2 grains. Attractive mahogany blends with olive amidst some minor verdigris. Very sharp and well struck, clearly the product of a professional operation. A substantial ring of denticles frames the entire obverse. A high quality example of this high quality forgery.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 5201MKR.*



- 5816** 1752 contemporary counterfeit halfpenny. George II English type. Simian style. Fine to Very Fine. 78.9 grains. Glossy deep olive with good eye appeal. The portrait is softly struck at profile but the obverse legends are as complete as the slightly-right alignment allows. Spike-like denticles are seen at the base and left of that die. The reverse, aligned precisely 90° clockwise of proper coin turn, likewise shows a wide expanse of long denticles at base and left. The date is as bold as ever seen, and it is the sharpest part of the reverse. Scattered light marks.

*A Ringo-inscribed envelope accompanies this lot.*



- 5819** 1752 contemporary counterfeit halfpenny. George II English type. Very Fine or better. 128.8 grains. Another handsome piece from this family, with glossy light brown surfaces that are smooth on the obverse and only lightly granular on the reverse. Some little verdigris and patina is noted at central reverse. The obverse on this piece shows some swelling and damage from clashing. As well made as this family of early 1750s counterfeits is, clearly the forgers had a problem with clashing. The date on this example is nice and bold.

*A Ringo-inscribed envelope accompanies this lot.*



**5820** 1752 contemporary counterfeit halfpenny. George II English type. Simian style. Fine. 81.2 grains. Mottled dark brown, near black, and olive over glossy yet finely granular surfaces. Shallowly engraved and struck on a very thin planchet, main devices are mere outlines. Most of the obverse legends are visible along with some crudely cut denticles, raised break in ITAN on reverse, date nearly complete. The Simian arm is bold to see. A popular variety in collectible grade.



**5821** 1752 contemporary counterfeit halfpenny. George II English type. Simian style. Very Fine or better. 99.3 grains. A really handsome example of this scarce George II Simian variety, struck in near perfect medal turn. Glossy dark chocolate brown with good surface quality. A tiny mint clip is noted near 1:30 on the obverse. Legends complete on both sides, bottom half of 2 off planchet. Attractive and very desirable.

*Ex Willey. A Ringo-inscribed envelope accompanies this lot.*



**5822** 1752 contemporary counterfeit halfpenny. George II English type. Simian style. Very Fine. 62.6 grains. This particular Simian variety shows an unusual and interesting gape-mouthed portrait on the obverse. Nice medium brown with fairly smooth surfaces and full legends on both sides. The date is a little soft but fully legible. The shield is empty, devoid of stripes entirely, and the olive sprig looks more like an ice cream cone. A neat variety.

*Ex Weir, England, in June 1993. A Ringo-inscribed envelope accompanies this lot.*

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**5823** 1753 contemporary counterfeit halfpenny. George II English type. Choice Mint State. 131.9 grains. A counterfeit that would have readily passed as genuine at its time of issue and would likely still do so among most collectors today. Richly lustrous light brown with hints of mint color remaining in some protected areas. Even little striation-flecks in the planchet are seen under a glass but are inoffensive. The planchet is broad and thin, with very square rims showing clear planchet cutter lines. The bust of George II and the depiction of Britannia are nearly spot-on to the original. A skilled forgery that was clearly carefully preserved.

*A Ringo-inscribed envelope accompanies this lot. Assigned the number 5301MKR.*



**5824** 1754 contemporary counterfeit halfpenny. George II English type. Mint State. 132.1 grains. A piece of extraordinary quality, a fitting way for a connoisseur to acquire a nearly flawless high grade George II struck counterfeit. Even dark brown surfaces show good frost and lustre remaining. Nicely centered and well struck, with full fine denticles around both sides. Exceptionally fine detail is seen throughout, including the obverse portrait, Britannia's face, and all drapery. The date is spaced 17 54. A really stellar piece in terms of quality of production and state of preservation.

*Purchased from Jim King. Assigned the number 5402MKR. Plated in the 1998 ANS COAC paper by Philip L. Mossman and Charles W. Smith.*



**5825** 1754 contemporary counterfeit halfpenny. George II English type. Mint State. 112.5 grains. A superb type coin, a lustrous example of this professionally accomplished variety. Medium brown with lively lustre and attractive field highlights of violet and olive. Well centered and boldly struck on an unflawed planchet, showing just a little planchet texture in the soft spot at absolute central reverse. Only the most minor hairlines are noted, no marks of consequence. The tiny date is complete on the planchet, and some denticles are even visible below it. An important piece that would look at home in a high grade and hand-selected collection of early American types.

*Purchased from Jim King, whose Ringo-inscribed envelope accompanies this lot.*



**5826** 1754 contemporary counterfeit halfpenny. George II English type. Almost Extremely Fine. 127.5 grains. While not as nice as the superb Mint State examples of this date above, this piece is beautiful, with rich chocolate brown surfaces showing excellent gloss and surface quality. Tiny rim flaw noted over GEO. Nicely centered and complete, a handsome example of the variety.

*Purchased from Richard August, whose Ringo-inscribed envelope accompanies this lot. Assigned number 5401MKR. August noted on the envelope that this issue is "rare."*



**5827** 1755 contemporary imitation halfpenny. George II English type. Fine to Very Fine. 157.4 grains. A chubby and crude counterfeit with deliciously distinctive types and a very elusive date among counterfeits of any level of crudity. Glossy dark olive brown with a finely granular surface that suggests ground exposure but preserves excellent visual appeal. The large legends are complete on both sides, as is the small date. This obverse portrait is most readily distinguished by a very pointy nose, reminiscent of Mr. Burns on *The Simpsons*, and two very substantial hair ribbons. Britannia is fat and squat, sitting upon a double-engraved exergual line to hold her burden. A couple old trivial obverse scratches are noted. An extremely collectible counterfeit, a duplicate of which we have never seen. Mike assigned this his variety number R. 27-55A.

*Purchased from Jim King. A Ringo-inscribed envelope accompanies this lot.*



**5828** 1757 contemporary imitation halfpenny. George II English type. Very Good. 97.3 grains. A very scarce date in this series, one that has no parallels among authentic issues and may thus be the actual date this piece was produced. If so, this has added consequence as an issue of the Seven Years (French and Indian) War. Mottled medium brown and gold with microscopic pitting on both sides. The obverse portrait is an outline, soft at center, and the legend is complete but for softness at REX. NIA is partially off the planchet on the reverse but the date is complete and plain. Still reasonably attractive and a very desirable issue.

*A Ringo-inscribed envelope accompanies this lot.*



**5829** 1757 contemporary imitation halfpenny. George II English type. Very Fine. 92.1 grains. Medium brown with nearly smooth surfaces. Struck in shallow detail, GEORGIVS complete but other obverse legends off planchet, short bold die crack from bust truncation to rim. The reverse is complete, date small but easily read, top of that side broken and bowed from clashing damage. An interesting variety struck with a date that saw no genuine halfpence produced.

*Ex RAT (Rossa and Tannenbaum?) in December 1988. A Ringo-inscribed envelope accompanies this lot. Assigned number 5703MKR.*



**5830** 1771 (?) contemporary counterfeit halfpenny muling. George II English obverse, George III-era English reverse. Very Fine to Extremely Fine. 111.3 grains. An interesting muling. Glossy golden brown with some deeper toning. The young-looking bust of George II is an outline, softly struck in areas but showing full legends. The reverse devices are particularly soft at bottom but the legends are intact. The final A in BRITANNIA lacks its crossbar, only the last date digit is suggested. An elusive variety in very pleasing grade.

*Ex Warren Baker FPL, 1997, number 117.*



**5831** 1771 contemporary counterfeit halfpenny muling. George II English obverse, George III-era English reverse. Fine to Very Fine. 69.2 grains. Dusky brown with deep olive verdigris. Central devices are outlines, legends are partially present. An unusual muling, listed as AK-60.

*Ex our Coin Galleries sale of February 1995, Lot 46. A Ringo-inscribed envelope accompanies this lot.*



**5832** 1771 contemporary counterfeit halfpenny muling. George II English obverse, George III-era English reverse. Wood-42. **Very Fine.** 97.2 grains. A significant rarity that bridges the Blacksmith Coppers and counterfeit halfpence. Glossy tan surfaces show excellent eye appeal despite the most minor microscopic granularity. A straight planchet clip runs from 1:00 to 3:00 on the obverse. The obverse legend is spelled GEORGIAS, II is clear while RE of REX is affecting but the clip. The portrait is crude and present as only an outline, with no internal detail. The reverse is very soft, with BRITANNIA complete and no visible date, but this is far more detail than most Wood-42s. A very important piece that could reach surprising levels of bidding.

*A Ringo-inscribed envelope accompanies this lot.*



**5833** 1775 contemporary counterfeit halfpenny muling. George II English obverse, George III-era English reverse. Choice **Extremely Fine or better.** 73.7 grains. A particularly high grade example of this George II/George III muling in Simian-family style. Frosty medium brown with some traces of lustre and golden toning around devices. Undoubtedly produced by the same hand who accomplished some of the commonly seen 1775-dated George III "Simians," which use the same style of an engraved bust outline with added stronger details on eye, nose, lips, and chin. This bust shows an engraved dot as the placement point for the hair ribbon, and the spidery lettering shows significant recuttings. Very little detail was engraved into the crude and shallow reverse, though the hand-cut 1775 date closely resembles others in this family. The Union Jack on the shield is the strongest point on this die, which shows some clashing with this George II obverse on either side of Britannia. A very elusive variety and a dramatic muling here offered in truly superb condition.

*A Ringo-inscribed envelope accompanies this lot.*

**5834** 1776 contemporary imitation halfpenny muling. George II English obverse, George III-era English reverse. Extremely **Fine or better in terms of wear.** 109.6 grains. An extremely crude and very high grade example of this extremely popular date. The surfaces show significant natural gloss, even frost that suggests lustre. Some hints of rosy tone behind the obverse portrait and atop Britannia's knee remain from a localized dirt removal long ago. Both obverse and reverse devices are featureless outlines engraved in relatively high relief. The legends are large, though a bit inconsistent, with II small atop the king's head and REX large and spread out. BRITANNIA features a distinctive sans-serif first N. Britannia is chinless and one-footed. The centering is good though the bases of the date digits are off the planchet. Spaced 1 776 and tilted leftward, they remain nearly complete and the round ball of the 6 may be distinguished beneath the straight and unflagged upright. A really neat variety, one Mike labeled as "R. 32-76C ???" on the envelope. This wasn't in Anton and appears unrelated to the similarly featureless 1733 counterfeits.

*Purchased from Jim King. A Ringo-inscribed envelope accompanies this lot.*



**5835** 1776 contemporary imitation halfpenny muling. George II English obverse, George III-era English reverse. **Fine to Very Fine.** 117.1 grains. A fascinating piece on many levels - crudely engraved, bearing the "magic date," and a muling of monarchs. Mottled tan, mahogany and black with somewhat rough surfaces consistent with ground exposure. Some scale and old scratches are noted under a glass. A die break is seen behind the thin, outlined portrait. Most of the obverse legends are visible. The reverse is also quite crude, with BRITANNIA almost complete and the date large and bold. A very odd piece which resembles nothing else in the Ringo Collection.



**5836** 1777 contemporary imitation halfpenny muling. George II English obverse, George III-era English reverse. The "Rat Halfpenny." **Nearly Extremely Fine.** 108.8 grains. A special type among the counterfeit halfpence of George II, one that bears an imitative date more appropriate to George III and one of the most unusual busts in the series. Mike referred to this as the "Rat Halfpenny," citing an earlier reference to "C.G. Kent, p. 14," which likely refers to the little known *British Metallic Coins and Tradesmen's Tokens With Their Value From 1600-1912* by G.C. Kent. Mike also noted that a low grade piece in the ANS Collection from these dies is illustrated on plates by Al Hoch, amending his previous belief that this piece was, in fact, unique.

The surfaces are a beautiful glossy medium brown that seem finer than Mike's grade of "crude VF." There is evidence of slight bounce double striking on both sides. The distinctive blunt-nosed portrait on the obverse undoubtedly gave this odd variety its name. The reverse type is comical, with a funny little smile on Britannia, and an olive branch hand that interrupts the legend between BRIT and AN. The date is crude but easily read, with no doubt or question that it is 1777. An impressive coin, struck from very rare dies, and a future prize in an advanced collection.

*Purchased from Richard August. A Ringo-inscribed envelope accompanies this lot. Assigned number 7703MKR.*



**5837** Undated (1776?) contemporary counterfeit halfpenny muling. George II English obverse, George III-era English reverse. **Very Good or better.** 110.3 grains. A fascinating piece, excavated by a metal detectorist in upstate New York and therefore a piece that saw definite American usage. Dark olive ground patina, glossy but finely granular, with some little green pits on either side. Actually fairly attractive and showing good sharpness, maybe VF or better by wear. The legends are complete on both sides but the date is almost entirely off the planchet. While we can't make it look like 1776 to our eyes, Mike noted this as 1776 on the envelope (with no question mark) and assigned it his R. 32-76C - perhaps he knew of this reverse on a different coin that showed a full date. His envelope also notes that this piece is by the "same maker as 1775 G.B. GEORGIVs" with backwards S. A piece with an interesting story and an important provenance.

*Purchased from Bob Lavoy, who excavated this piece in upstate New York. A Ringo-inscribed envelope accompanies this lot.*



**5838** Undated contemporary counterfeit halfpenny. George II English type. The "Indian Head." **Fine or better.** 112.6 grains. Smooth medium brown with some hints of deep violet and mahogany. Glossy and showing nice surface quality, though a batch of pinscratches is noted at the base of the obverse and another cluster is seen under the exergual line of the reverse. The bust of George III is crudely rendered in outline, with his ribbons appearing more like a ponytail. This, in combination with the robust nose, has given this variety the "Indian Head" moniker. Britannia is likewise crude, holding what appears to be an oversized maple leaf and with one foot disconnected from the leg and sitting on the exergue. A popular variety for a long time, Mike noted on his envelope that a specimen in the 1995 Griffe sale brought \$260 during the infancy of modern contemporary counterfeit halfpence collecting.

*A Ringo-inscribed envelope accompanies this lot.*



**5839** Undated contemporary counterfeit halfpenny. George II English type. **Very Good, better by sharpness.** 131.0 grains. Described by Mike as "Geo. II C'feit. N[o] D[ate]. Crude & Heavy. Same maker as V.25-83A?" Dark olive with even granularity on both sides and a dusting of rich green ground patina (inactive scale) that is more plain on reverse than obverse. Crudely made with natural notches in the planchet at 5:00 and 7:00 on the obverse. The obverse legend is complete around a hand-cut portrait that depicts a strong jaw and nearly straight line from tip of laurel wreath down to the tip of the nose. The shoulder cuirass is sharp and suggests a strict grade based on wear of EF or so. The reverse legend is complete around a reasonably well-rendered BRITANNIA though no date is visible. Die rotation is medal turn. A very interesting counterfeit that shows the sort of homemade crudity that often evokes an American attribution. We would not be surprised if this was found in American soil, though no find provenance survives.

*A Ringo-inscribed envelope accompanies this lot.*



**5840 Undated contemporary counterfeit halfpenny. George II English type. About Good or so.** 168.1 grains. Described by Mike as "Geo. II C'Feit. (N[o] D[ate]). Poor. Amer.?" All that remains visible on the fairly pleasing medium brown surfaces is the legend GEORGIVS, a crude portrait of George II with a large jaw and large leaves in his laurel, and a shadow of Britannia that is essentially an outstretched arm and the vertical suggestion of a torso. We doubt much more was present the instant this was spent the first time. Several large old dents are seen on the nearly-blank reverse. A charming example of just the sort of "trash" in circulation American colonists were accustomed to complain about, though significantly heavier in weight than the worst offenders.

*A Ringo-inscribed envelope accompanies this lot.*



**5841 Undated contemporary counterfeit halfpenny. George II English type. Extremely Fine or better by wear.** 102.4 grains. An extremely interesting piece from a technical perspective, so softly struck from shallow dies as to show practically no detail but showing hints of old lustre. Frosty medium brown. The bust of George is an outline, with GEORGIVS complete and a portion of EX visible. The reverse is softer still with just random portions of design and legend clear. Some faint marks, mostly just original planchet texture. A fine example of crude technology assisting counterfeiters in making a freshly struck coin look old - preserved the same way two centuries after its mintage. Mike noted that this piece showed an "extremely weak strike from shallow dies" and graded it XF.

*Ex "RAT" (Rossa and Tannenbaum?) in 1988. A Ringo-inscribed envelope accompanies this lot.*

**5842 Undated contemporary counterfeit halfpenny. George II English type, uniface flip-over double strike or "two-headed."** Almost Extremely Fine. 164.7 grains. A fascinating piece, struck from the same obverse die on both sides and a little flattened on one, thus sensibly attributed as a striking from an obverse die and a blank reverse that was flipped over between strikes. Glossy medium brown with some roughness that is more related to the die than the planchet. The dominant obverse, likely from the second striking, shows complete GEORGIVS II REX legends around a bust that is reminiscent of the Laughing Head obverses in the Connecticut series. The bottom of that side is smooth and blank from uneven striking. The secondary obverse was apparently the first one struck and then struck again with the blank reverse die, which partially obliterated it. The laurel and cuirass remain, as does the arc of the die edge, and enough detail persists at the hair ribbons and the lone visible hint of legend (X of REX) to make sure both sides show the same die. Mike noted on the flip that this shows "same obv. as August piece (N.D.)." An exciting specimen with an interesting old provenance.

*From the Curto Collection, via Alan Weinberg. A Ringo-inscribed envelope accompanies this lot, as does the old Curto envelope which describes this coin as "Unique and Ex. Rare." Assigned number XX01MKR.*



**5843 Undated contemporary counterfeit halfpenny. George II English type. Crude Very Good.** 153.5 grains. Tan devices show sharp contrast from the darker fields. Not perfectly smooth but pleasant. Very little detail is shown on this halfpenny, though undoubtedly little was present when it was struck. A George II-style portrait on the obverse shows no evidence of accompanying legend, though a bulge behind the head may mask III REX. A small planchet clip is present on that side just above 9:00. On the reverse, AN NIA is visible in its usual location around a distinctive yet simple Britannia. No date is visible. At some point Mike noted that this piece was "American?" A fine example of the sort of featureless counterfeits that plagued American (and English) pockets, with the added benefit of being quite hefty in comparison to most forgeries.

*Purchased from Michael Oppenheim in December 1991. A Ringo-inscribed envelope accompanies this lot.*

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**5844 Undated contemporary counterfeit halfpenny. George II English type.** Brass. Very Fine. 99.3 grains. A very interesting type with distinctive portraits of George II and Britannia. Deep golden brown with finely granular surfaces. The obverse aligned such that only the bases of GEORGIVS are on the planchet. The reverse is aligned to the same direction, but the unusual vegetative spray held by Britannia is visible. No date can be seen. A desirable variety in a brassy composition.

*Ex Jim King and Warren Baker, acquired in October 1988. A Ringo-inscribed envelope accompanies this lot.*

### **CONTEMPORARY COUNTERFEIT HALFPENCE OF GEORGE III**



**5845 1731 contemporary counterfeit halfpenny muling. George III English obverse, George II-era English reverse.** Very Fine. 107.6 grains. A neat muling variety, about as far back dated as any George III variety we know of (though there is a 1696-dated variety known). This reverse was also used with a more appropriate George II obverse in AK-50. Nice glossy chocolate brown with smooth surfaces, some raised die rust or spalling on reverse. Well centered and fairly crisply detailed for the grade. A scarce muling that should see good competition.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 3101MKR.*



**5846 1741 contemporary counterfeit halfpenny muling. George III English obverse, George II-era English reverse.** Very Fine. 105.8 grains. Tan devices contrast with dark olive fields with even surface granularity on both sides. Ideally centered and complete on both sides. A scarce variety and a major muling missing from many advanced collections. When this was listed in Anton-Kesse as AK-7, the authors reported that there were "about five known."

*Purchased from Richard August, whose envelope and an additional Ringo-inscribed envelope accompany this lot. Assigned number 4102MKR.*

**5847 1770 contemporary counterfeit halfpenny. George III English type.** Very Fine. 97.6 grains. Glossy and appealing medium brown. A glass reveals abundant microscopic central roughness, most of which was in the die and manifests as fatigue and flowlines, though some little striations on the obverse are in the planchet. The portrait shows a rounded cheek and jowl, with a neck in very low relief. The legend is complete. The large-headed Britannia is sparsely defined and shows an apparently blank shield. The date is wide and bold. An interesting variety, one Mike described as "same maker as 1771 single shield lines, type of SSL."

*A Ringo-inscribed envelope accompanies this lot.*

**5848 1770 contemporary counterfeit halfpenny. George III English type.** About Uncirculated. 127.5 grains. Once cleaned and now mostly retoned to gold and olive. Some lustrous surface remains. A very bold specimen showing a fine style, though the reverse lettering seems a bit large. The date is complete and the face of Britannia is clear. Some little pits are noted on George's cheek. Scarcer in this grade than 1773, 1774, or 1775.

*Purchased from Jim King, whose envelope accompanies this lot.*

**5849 1770 contemporary counterfeit halfpenny. George III English type.** Choice About Uncirculated. 128.6 grains. Lustrous light brown with excellent eye appeal, minor rim bruise atop reverse. Obverse die quite rusty, also seen married to a 1773-dated reverse. Denticles frame entire obverse and most of reverse, including beneath the complete date. A high grade example of this fairly scarce date, struck from an interesting family.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7001MKR.*



**5850** 1770 contemporary counterfeit halfpenny. George III English type. Peck Plate 50, Coin X. Mint State. 131.6 grains. Mike called this specimen AU, but despite seeing some hairlines we see no wear. Beautiful and highly glossy dark chocolate brown over smooth, hard surfaces. A glass detects traces of a cleaning that has not only been forgotten, but now has completely naturally retoned. Exceptionally eye appealing. This variety, depicted in C. Wilson Peck's treatise on British copper coins in the British Museum, inspired the name for a whole family of counterfeits that apparently come from the same counterfeiter's shop: Coin X. While other "Coin X" varieties resemble this one with fine differences, this is the exact die pair plated by Peck. This piece is incredibly well struck, showing fine details in the seated Britannia, and would be a superb quality type coin to represent the date or family.

*Purchased from RA [Richard August?] in November 1984. A Ringo-inscribed envelope accompanies this lot.*



**5851** 1771 (retrograde) contemporary counterfeit halfpenny. George III English type. Very Fine or so. 103.7 grains. Perhaps the most interesting of the retrograde 1771s, this variety (Mike called it S. 1-A) uses an upside down A punch instead of a V in GEORGIVS. Mottled retoned tan and black on smooth surfaces. Excellent sharpness for this variety, with full legends and a bold date despite the usual outline-style devices. The last date digit is triple punched, visible to the naked eye. A special piece with a lot of interesting aspects.

*Purchased from Bill Anton in January 1986. A Ringo-inscribed envelope accompanies this lot.*



**5853** 1771 (retrograde) contemporary counterfeit halfpenny. George III English type. Very Fine or so. 83.4 grains. Mike graded this EF, which is as appropriate a grade as any. Even and glossy steel brown over mostly smooth surfaces. Slightly double struck with chatter visible on the outline-style central devices. The crudely engraved legends are intact and the date is visible. Mike noted that this piece shared the "same punches as Taylor 1095 (rev.)" a reference to a piece in the Warren Baker Collection sold in the Taylor sale of 1987. A little spot is noted next to III. Actually a very nice specimen of this crudely struck variety.

*Ex Jammalo (Schermerhorn) in December 1991. A Ringo-inscribed envelope accompanies this lot.*



**5854** 1771 (retrograde) contemporary counterfeit halfpenny. George III English type. Very Good or better. 77.3 grains. A pleasing example of this interesting variety, one which Mike acquired several specimens of and studied extensively. Glossy medium brown over mostly smooth surfaces. The S of GEORGIVS is backwards, as are the 7s in the date. Both obverse and reverse designs are mere outlines on the thin planchet and the tops of the legends blend with the rim on both sides from striking softness.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7141MKR.*

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## THE 1771 "BABY HEAD" COUNTERFEIT



**5855 1771 contemporary counterfeit halfpenny. George II (or III?) English type. The Baby Head. AK-133. Extremely Fine or better.** 131.8 grains. A superb quality specimen of this extremely famous and magnificently naïve variety, made famous by its publication in *The Colonial Newsletter* by Bill Anton in July 1979 and its later appearance of a specimen in the 1990 Bowers and Merena Rusbar sale. While a handful of specimens are now known, it remains a prime rarity for specialists in this series - and a look at the dies will answer why. The crudely textured obverse die shows a slack-jawed image of, ostensibly, George III though closer in shape to a backwards George II. Engraved on a single shallow plateau-like plane, its outline is heavy and inner designs are shallow, including the Picasso-like eye. The hand-engraved GEORGIVS is complete, apparently followed by II and then EX, with no R seen. The reverse is similarly crude but different in style with what is best described as a stick figure oriented opposite the proper position of Britannia. Knife cuts in the die passed as graver lines, carved in deep relief with the sophistication of a sketch on a bar napkin. The dramatically crude BRITANNIA is entirely backwards but the plain 1771 date is correctly oriented. Mike noted that this specimen was struck from an early reverse die state with I not repunched and what appears to be a capital T in the blob-like shield. The color of this one is deep mahogany brown, pleasing and finer than other seen. The Rusbar coin, ex. Abe Kosoff, was described as bent and brought \$880 in 1990. This variety, while not unique, is ranked up with the Banana Nose for fame and crudity. This example should break the record for the variety.

*Ex Curto Collection via Alan Weinberg. A Ringo-inscribed envelope accompanies this lot, as does the Curto envelope calling this a "Penn Bungtown." Assigned number 7127MKR.*



**5856 1771 (?) contemporary counterfeit halfpenny. George III English type. Extremely Fine.** 107.7 grains. Choice medium brown with smooth attractive surfaces. A single linear planchet striation runs from rim through III to chin. Legends complete on both sides, last date digit weak at top but certainly either a 1 or a 4. A few denticles are present atop reverse. Under a glass, a thin die crack through George's lips makes him resemble a farmer sucking a piece of straw. An interesting variety with good grade.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7113MKR.*

**5857 1771 contemporary counterfeit halfpenny. George III English type. Choice Very Fine.** 114.0 grains. Highly glossy dark chocolate brown with some lighter ruddy highlights. Little worn but soft at centers, especially at George's eye. The I in GEORGIVS is clearly punched over a smaller I. Denticles frame nearly the entire obverse and encircle the reverse from 9:00 to 3:00. The date is plain. An interesting variety, struck from a reverse that Mike's envelope indicates was used on one of the unusual two-tailed strikings.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7117MKR.*



- 5858** 1771 contemporary counterfeit halfpenny. George III English type. Choice Very Fine. 90.9 grains. Attractive and smooth medium to light brown. Off-center mildly to 3:30, REX off planchet, date and other legends complete. Some areas of central striking softness are visible on both sides, crudely beaded denticles visible atop obverse. A handsome counterfeit whose crudeness made Mike wonder if it was "American?" on the envelope.

*Ex Willey. A Ringo-inscribed envelope accompanies this lot.*



- 5859** 1771 contemporary counterfeit halfpenny. George III English type. Double struck with partial indent. Very Fine or better. 74.1 grains. A very desirable lightweight counterfeit error. Struck once normally on a clipped planchet (less than 5% at 5:30), then struck again barely left of 12:00 with a 90° CCW rotation. At the time of the second strike a new blank covered part of the reverse, leaving a round indent left of the date in the southwest reverse. The surfaces are an appealing light brown. Substantial inborn die roughness or damage is seen gathering at the back of George's head and in front of his throat, reminiscent of the "Snot Nose" but lending itself less to a colorful name. A counterfeit with a lot going on and many desirable aspects.

*A Ringo-inscribed envelope accompanies this lot.*



- 5860** 1771 contemporary counterfeit halfpenny. George III English type. The "Spiked Chin." Choice Extremely Fine. 102.9 grains. Light brown and steel on pleasing glossy surfaces. Very little wear is apparent and a certain sharpness remains at the rims that suggests very little circulation. Softness of strike has left some roughness at central bust and below, affecting first GEO of GEORGIVS. The "Spiked Chin" break is robust. The reverse die state is similarly interesting with swelling at center and left, fatigue and breaks at right including one from shield to rim, and some fine cracks under the mostly visible 1771 date. Minor old X-scratch near outstretched arm of Britannia, only minor marks. A sharp and desirable example of this popular variety.

*A Ringo-inscribed envelope accompanies this lot, including Mike's grade of EF.*



- 5861** 1771 contemporary counterfeit halfpenny. George III English type. The "Spiked Chin." Almost Extremely Fine. 95.2 grains. Mottled medium brown and gold with mostly glossy surfaces. A sharp specimen with a fully-defined "Spiked Chin" break. The obverse device is well detailed everywhere but the hair, including an intact shoulder and visible recuttings on the hairtie. The reverse is less well defined with swelling noted in the left field and some fatigue visible in the right. The tops of the date are on the planchet. Some fine pinscratches at central obverse, trivial marks on reverse.

*Ex Weir. A Ringo-inscribed envelope accompanies this lot.*

### THE VERY RARE AK-3



- 5862** 1771 contemporary counterfeit halfpenny. George III English type. AK-3. Fine to Very Fine. 126.2 grains. An eye-catching variety, described by Mike as "Large Nose. Probably American! Thick digits in date." The legend is large and complete, though the S of GEORGIVS is small and hidden above the portrait in a similar fashion to the AK-9. The bust shows interesting detail in the cuirass and hair, but the unengraved face is dominated by a robust and angular nose in outline. Two tiny rim nicks are seen above the obverse, which is very attractive with lighter brown on the portrait that contrasts with dark brown fields. The figure of Britannia is attractive if a bit amateurish and the legend is complete. The date is composed of bold strokes, though just the tops of 771 are instantly visible. A fascinating variety represented by a circulated but very pleasant specimen. Listed in Anton-Kesse as AK-3 ("likely unique.")

*Purchased from L.B. Fauver in February 1988. A Ringo-inscribed envelope accompanies this lot, as does an older envelope calling this a "Bungtown" that sports an old inked 3-16-49 date.*



- 5863** 1771 contemporary counterfeit halfpenny. George III English type. Choice Extremely Fine. 122.7 grains. Mike called this the "Style of '73." Rich glossy medium brown with some traces of lustre and some blended ruddy spotting here ad there. Smooth and very attractive, some roughness on portrait not entirely struck out at coining, a few little reverse pits seen under a glass. A horizontal die crack crosses Britannia's waist. Well struck and well centered, engraved in fairly competent style. An attractive and desirable piece.

*Purchased from Pete Peters at NENA in October 1991. A Ringo-inscribed envelope accompanies this lot.*



**5864** 1771 contemporary counterfeit halfpenny. George III English type. AK-4. Extremely Fine. 111.3 grains. A variety produced in full retrograde - engraved totally backwards - and thus one of the most instantly appealing varieties in the series. This specimen shows gorgeous choice chocolate brown surfaces, smooth and hard with exemplary gloss. The portrait faces left and shows a slit for an eye that resembles a medieval armored helmet. V of GEORGIVS was punched upside down and then inverted and punched again. The denticles are crude slashes with an engraving tool. On the reverse, the olive branch looks like a skein of yarn and the stripes on the English shield more closely resembles a slapdash series of engraving lines. The same crude denticles as on the obverse are seen on the reverse, framing a crudely defined but well struck Britannia. Listed as Atkins-230, Mike wondered if this variety was by the "same maker as EPN [Eric P. Newman] GB 1769, 1776?" Its distinctiveness makes it extremely desirable, and the quality of the present coin makes it worthy of fierce competition. Listed by Anton-Kesse as AK-4 and by Peck as Plate 50, zz.

An old inked envelope, with additional Ringo notations, accompanies this lot. Assigned number 7101MKR.



**5865** 1771 contemporary counterfeit halfpenny. George III English type. Two reverse dies. Very Good. 126.6 grains. An exciting and interesting "two tailed" counterfeit halfpenny, struck from two highly similar (but obviously different) dies, both dated 1771. Smooth chocolate brown with lots of even wear. These two-tailed pieces are quite scarce. This is a very pleasing example.



**5866** 1771 contemporary counterfeit halfpenny. George III English type. Fine. 108.6 grains. Even but slightly granular dark brown. Some light green verdigris at REX, planchet lamination/ shallow crack hits bust truncation from rim near 5:00. The obverse legend appears to read GEORGI III REX around the crude portrait. The reverse is ideally centered and complete with a bold date. Britannia appears to be holding a maple leaf, making this a very distinctive piece.

Ex Martin.



**5867** 1771 contemporary counterfeit halfpenny. George III English type. Extremely Fine. 98.6 grains. Handsome glossy chocolate brown with mostly smooth surfaces, though the soft areas at centers of both sides reveal the rough and striated texture of the unstruck planchet. Nicely centered and showing bold peripheral detail, George's double chin and disconnected hair ribbon plain to see. A high grade example of this variety.

A Ringo-inscribed envelope accompanies this lot. Assigned number 7121MKR.



**5868** 1771 (?) contemporary counterfeit halfpenny. George III English type. Two reverse dies. Very Good. 120.2 grains. Struck from two reverse dies in near-perfect coin turn. Medium brown with scattered marks and some rim bruises. Seemingly impossible in modern times, these unusual productions of the 18th century forgers are very popular today. This one shows significant wear and the dates are only partially visible, but they both appear to be 1771, although 1741 is also a possibility.



**5869** 1771 contemporary counterfeit halfpenny. George III English type. Choice About Uncirculated. 140.3 grains. Frosty light brown with slightly darker high points. A lovely example of the variety, with reverse bulged and a thin horizontal bisecting crack through Britannia's waist. The obverse fields also show some buckling. Magnificently preserved, a bold and pleasing halfpenny of the type Mike referred to as "type of '73."

A Ringo-inscribed envelope accompanies this lot. Assigned number 7119MKR.



- 5870 1771 contemporary counterfeit halfpenny. George III English type. **Extremely Fine.** 133.6 grains. Mike called this the "type of '73." Nice glossy deep brown and mahogany, perhaps retoned but quite pleasing. The dies are accomplished in fine style but the portrait shows considerable die rust, especially among the intricacies of the hair and along George's chin. Some minor surface roughness is seen left of Britannia on the reverse. A well made forgery.

*A Ringo-inscribed envelope accompanies this lot.*

#### EX NEW NETHERLANDS 60TH SALE



- 5871 Undated (1771) contemporary counterfeit halfpenny. George III English type. **Fine or better.** 73.4 grains. An intriguing piece, seemingly related to the retrograde 1771 counterfeits, boasting an especially old and important provenance for a counterfeit halfpenny. Even and glossy dark steel with the finest microscopic granularity. The obverse appears to read GEOIGIVS III EX with a backwards S, but the I is actually a poorly engraved R. The reverse appears to be devoid of both legend and date though, while mostly softly struck, shows a decently rendered Britannia. This piece was described by Walter Breen in the famed New Netherlands 60th sale as "a crude undated piece resembling a Canadian Blacksmith Token." A very crude production, an important piece with an excellent pedigree.

*From New Netherlands 60th Sale, December 1968, Lot 318; acquired from Warren Baker via trade in October 1988.  
A Ringo-inscribed envelope accompanies this lot.*

## THE LEGENDARY BANANA NOSE



5872 1772 contemporary counterfeit halfpenny. Unique English type. **The Banana Nose.** Perhaps Extremely Fine. 139.0 grains. When Mike acquired this piece in 1990, it was a phenomenon. Nothing quite like it had ever been seen before, nor since, and the price realization 17 years ago was a record for its time. The appearance of this piece at auction, and the major cataloguing placement it received in a bookshelf-worthy sale, is considered by some observers the single event that helped pull the collecting of counterfeit halfpence from the realms of junk box-diggers into near-acceptance among popular colonial coin collecting. Of course, when this piece appeared for sale, Mike had already been collecting items like this for years and was the acknowledged expert in this backwater of American numismatics. The scene is quite different today, but this piece is still the crown jewel of the Ringo Collection.

The highly distinctive designs of this piece are best understood with a mirror at hand. The bust is ostensibly George III, though wearing a three-haired tuft of hair that recalls Alfalfa and a nose that could be Jimmy Durante's. The entire folk-art bust was engraved into a die as if the die did not need to be incuse and mirrored, thus it faces left rather than the proper right. The legend GEORGIVS is in the proper position related to the bust, but the hapless engraver began with GE at the top of the bust instead of lower, near the shoulder. Each letter is engraved backwards, showing at least D-level aptitude on the part of the engraver, except for the two Gs. Those are upside down, rather than backwards - a fine effort but poor execution. The engraver, if he may be called that, does not appear to have attempted the challenges that III REX would have in store.

The reverse, oriented just 10° or so counterclockwise of proper coin turn, is a similar debacle of the engraving art.

Britannia was engraved backwards, which is to say in the correct position for a coin but the wrong position on a die. The engraver began BRITAN in the right place in relation to the seated figure, which puts it on the right side of the coin when struck, instead of the left. Just like the obverse lettering problem, NIA was begun up from the exergue instead of down from the pole arm, making the legends truly confused. The date appears to be 1772 or 1770, though Mike preferred 1772. The scarecrow-like Britannia sits atop an especially heavy and straight exergual line, the latter characteristic being perhaps the best executed of all the engraving strokes on these dies.

The planchet is thick and rather heavy, showing some pits and striations near the base of the bust. Some ruddy patina is visible under scrutiny over the base of the reverse and light microscopic roughness, apparently from the die texture, is visible elsewhere. This piece is remarkably little worn and well-preserved, though some tiny rim nicks are seen.

The Banana Nose is the King of Counterfeit Halfpence. It is unique. It is famous. It is crude. It pleases everyone who sees it. It has been studied by everyone from Richard Picker to Michael Hodder and was published in *The Colonial Newsletter* in 1980, when even Machin's Mills pieces were considered exotic and obscure. It broke the thousand-dollar barrier before the First Iraq War. Off the market ever since as one of the beloved prizes of the Ringo Collection, this **second ever auction appearance** is an historic moment for enthusiasts of contemporary counterfeit halfpence and a highlight of the present auction event.

*From Bowers and Merena's sale of the Schenkel Collection, November 1990, Lot 5369 (at \$1045). First published in The Colonial Newsletter of March 1980, p. 705, as TN-89. A Ringo-inscribed envelope accompanies this lot. Assigned number 7201MKR.*



- 5873 1772 contemporary counterfeit halfpenny. **George III English type. Simian style.** Fine to Very Fine. 67.4 grains. Medium brown on a slightly granular planchet, smoother on reverse than obverse. Decent detail for a piece on such a thin planchet, base of obverse quite soft and EX obscured. The top laurel and pointed nose of George are plain. Reverse quite sharp, with the U-bent Simian arm clearly seen and the top of the curl-topped 2 visible despite the bottoms of all digits being off the planchet. A very elusive variety.

*Ex Karl Stephens. A Ringo-inscribed envelope accompanies this lot. Assigned number 7212MKR.*



- 5876 1772 (?) contemporary counterfeit halfpenny. **George III English type. Simian style.** Very Fine. 86.0 grains. Glossy and appealing medium brown. Both sides show significant die fatigue that weakens peripheral detail, but the Simian-style portrait is nice and bold as is the seated Britannia. Only portions of the reverse legends are seen, obverse legends nearly intact. 177 of the date can be seen, last digit pretty obscured though Mike believed it was a 2.

*Ex Fenton in January 1993. A Ringo-inscribed envelope accompanies this lot.*



- 5874 1772 contemporary counterfeit halfpenny. **George III English type.** Extremely Fine or nearly so. 94.0 grains. Mike graded this "flat EF" as the thinness of the planchet did not allow the devices to properly fill in. Some ruddy color around lettering suggests a deft retoning. Legends and date complete, reverse notable for its unusually small letter punches.

*A Ringo-inscribed envelope accompanies this lot.*



- 5877 1772 contemporary counterfeit halfpenny. **George III English type. Choice Mint State.** 146.9 grains. A magnificent specimen in terms of preservation, struck from expertly accomplished dies that would have likely fooled nearly everyone in late 18th century commerce. Lustrous light tan with abundant mint color remaining around the peripheries and devices of both sides. A little spot is noted at Britannia's waist, another under George's cuirass. Well centered and well struck, a few die lines visible in the fields at this grade level. The portrait is relatively convincing though the fine details of the profile are a bit vague, and some fine details of the seated Britannia are likewise close but not quite right. Superb grade 1772 counterfeits are very elusive, especially with this much mint color. This would be ideal for a connoisseur who sought to complete the 1770 to 1775 George III English short set with skillfully produced and well preserved circulating counterfeits.

*Purchased from Baldwin's in December 1997. A Ringo-inscribed envelope and the Baldwin's envelope accompany this lot.*



- 5875 1772 contemporary counterfeit halfpenny. **George III English type. Simian style.** Choice Very Fine. 78.5 grains. A delightful Simian, exhibiting an obverse that is typically seen with a 1775-dated reverse. Glossy chocolate brown with good eye appeal. While the full date is not on the planchet, the tops of each digit are, including a dramatic curl-topped 2. A bit soft at centers, well-detailed overall. Quite scarce.

*A Ringo-inscribed envelope accompanies this lot.*



- 5878 1772 contemporary counterfeit halfpenny. **George III English type.** Choice About Uncirculated. 138.4 grains. Beautiful rich dark chocolate brown with lustrous and attractive surfaces. Nice high relief bust with good execution, a good looking counterfeit. Minor planchet striation along Britannia's shoulder. A piece of excellent quality in terms of both production and preservation.



- 5879** 1773 contemporary counterfeit halfpenny. George III English type. GEORIVS. Mint State. 124.7 grains. A beautiful halfpenny with full frosty lustre over medium brown surfaces. The chubby-cheeked George and Britannia are both well done, but a letter was omitted from GEORGIVS - just as a Tower Mint engraver had done with a genuine variety dated 1772. Clash mark visible above George's head. A gorgeous piece and an excellent representative of this variety.

*A Ringo-inscribed envelope accompanies this lot.*



- 5880** 1773 contemporary counterfeit halfpenny. George III English type. Extremely Fine. 126.0 grains. Rich and highly glossy dark chocolate brown with smooth surfaces. Extremely well detailed, as this high relief variety tends to be. The two concentric guidelines the forger used to place the obverse legends are visible between REX and the bust truncation. Some denticles visible on both sides, horizontal scrape at shield on reverse. Heavy centering dot on both sides. A gorgeous piece.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7311MKR.*



- 5881** 1773 contemporary counterfeit halfpenny. George III English type. Extremely Fine. 116.1 grains. Choice glossy dark chocolate brown with excellent eye appeal. A beautiful example of this variety, one whose flat spots on the high relief devices is more due to strike softness than wear. The portrait is distinctive on this variety, and this piece is finer than most seen.



- 5883** 1773 contemporary counterfeit halfpenny. George III English type. Choice Extremely Fine. 129.1 grains. Glossy and lustrous dark brown with some rosy and golden undertones. Very sharp and appealing, some light inherent pits scattered through lower portrait. A die crack extends from George's chin into his shoulder cuirass. Both dies fatigued, yet well centered and bold.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7316MKR.*



- 5884** 1773 contemporary counterfeit halfpenny. George III English type. Mint State. 133.4 grains. A beautiful specimen. Light brown surfaces are lively with lustre, smooth and frosty on both sides. The high relief devices are boldly struck, and the fine engraved details of Britannia's face are plain under a glass. Obverse shows denticles from 6:00 to 11:00, less prominent at base of reverse. Some delicate cracks are seen on the reverse, obverse heavily bulged at right side. A specimen that rewards careful scrutiny but is beautifully high grade at arm's length as well.

*Purchased from Jim King, whose Ringo-inscribed envelope accompanies this lot. Assigned number 7319MKR.*



- 5885 1773 contemporary counterfeit halfpenny. George III English type. About Uncirculated.** 134.1 grains. A well executed counterfeit in lovely high grade. Mottled dark chocolate and mahogany surfaces show pleasing lustrous gloss. Well struck and ideally centered on a broad planchet with just hints of denticles here and there on both sides. Mike called this the "type of 72X."

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7320MKR.*

- 5887 1773 contemporary counterfeit halfpenny. George III English type. Very Good to Fine.** 104.2 grains. An interesting "ski nose" variety, one Mike labeled as his R. 30-73C. Dark steel and olive over finely granular surfaces with some tan on the reverse device. Some pitting is noted, likely evidence of a ground provenance. The straight line from the top of the head to the tip of the nose makes this a distinctive bust, and Mike noted the "single shield lines" or bold undefined strokes in Britannia's shield as a further point of interest. The date is plain and the legends are nearly complete.

*Ex Fenton. A Ringo-inscribed envelope accompanies this lot.*



- 5886 1773 contemporary counterfeit halfpenny. George III English type. Very Fine.** 117.7 grains. This obverse is clearly related to those used on the "1777/6" varieties, and Mike enumerated it in a sequence as R. 30-73C. Medium brown with some scratches atop the obverse where scale was once present, pit and some scratches near Britannia's feet on reverse. Small but very clear 1773 date is entirely on the planchet. Another charming and crude counterfeit with interesting familial relationships.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7321MKR.*

- 5888 1773 contemporary counterfeit halfpenny. George III English type. Extremely Fine.** 129.4 grains. Nice glossy light brown with smooth surfaces and lovely visual appeal. Only minor handling and minimal friction on the reverse high points are noted. A nicely rendered counterfeit, though the V of GEORGIVS appears to be punched over a partially-effaced S - modern collectors would have no doubt preferred to have a GEORGIS variety to pursue. Legends and date are complete. A handsome and high grade piece.

*Ex Weir. A Ringo-inscribed envelope accompanies this lot.*



- 5889 1773 contemporary counterfeit halfpenny. George III English type. Choice Extremely Fine.** 132.0 grains. Highly glossy medium chocolate brown with exemplary visual appeal and very little wear. Portrait engraved in high relief, obverse fields full of lapping and die finish lines that remain bold to the naked eye. A delicate crack connects the tip of George's nose to the final I of III. Small date is complete, BRITAN is distant from Britannia and appears jumbled together. Two heavy centering dots noted on reverse, some clumps of die rust or spalling. Interesting and high grade.

*A Ringo-inscribed envelope accompanies this lot.*



**5890** 1773 contemporary counterfeit halfpenny. George III English type. Choice Mint State. 114.3 grains. An exceptional piece which we would call Gem Mint State if it had a bit more mint color. Fully lustrous and lightly reflective light brown surfaces exhibit stunning visual appeal and some hints of mint color in protected areas. A glass reveals many fine die finishing andlapping lines, particularly at centers, and a very fine horizontal reverse bisecting crack across Britannia's waist. Well struck and nicely engraved. A magnificent copper that could sit side-by-side with gem early American coins with pride.

*Purchased from Jim King. A Ringo-inscribed envelope accompanies this lot.*



**5891** 1773 contemporary counterfeit halfpenny. George III English type. Fine. 141.2 grains. Nice dark chocolate brown surfaces yield to light brown devices. Some minor roughness and a bit of old greenish patina down in devices, perhaps a ground find but not anywhere near as rough as most. S in GEORGIVS is backwards and the portrait is comically rendered with a very heavy laurel and bulbous nose, lips, and chin out of a modern cartoon. The reverse legends are complete and the 3 of the date is the most bold digit. The shield has crude stripes but Britannia's visage is relatively competent. A handsome counterfeit.

*Purchased from Jim Skalbe. A Ringo-inscribed envelope accompanies this lot.*



**5892** 1773 contemporary counterfeit halfpenny. George III English type. Choice Very Fine. 133.3 grains. Glossy light brown with excellent eye appeal, though some harmless verdigris clings to the reverse at upper left. The obverse shows significant crumbling of the designs, particularly at the George's mouth but also in his cuirass. The R of GEORGIVS is entirely too high. The reverse shows heavy denticles at its base, a fine crack under NIA, and two centering dots. A tiny rim spur at 8:00 occurred at the time of planchet cutting. A piece of interesting style whose crumbling may inspire a creative moniker.

**5893** 1773 contemporary counterfeit halfpenny. George III English type. Extremely Fine or nearly so. 105.0 grains. A visually appealing counterfeit with rich, glossy medium brown surfaces. Struck marginally off-center to 5:30, allowing for the full length of the long, tooth-like denticles and die edge to be seen from 9:00 to 3:00. On the reverse, the alignment allows similar denticles and die edge to be visible from 1:00 to 9:00. Die crumbling noted in GIVS, chin is softest relief on obverse, complete obverse legend shows several slight recuttings. The reverse is bold with a full legend and date. Some weakness is seen at center and a die crack crosses Britannia's leg below the knee. A desirable variety to represent this date.

*Purchased from Jim King, whose envelope accompanies this lot.*



**5894** 1773 contemporary counterfeit halfpenny. George III English type. Almost Extremely Fine. 155.1 grains. A dramatic piece struck from a remarkable state of the dies. Highly glossy and even dark chocolate brown with mostly smooth surfaces. The central obverse is dominated by a massive curved internal die break that resembles a ram's horn springing from King George's head, though another related crack or gouge stems from the top of his head to near the rim at III. Another far more delicate arc crack runs from beneath the bust truncation into GEO to rim. Radial flowlines are heavy on both sides. Some roughness is noted at Britannia's legs. The date is bold and clear. This must stand as one of the most massive and eye-catching die breaks in the whole of the Ringo Collection.

*Purchased from Heritage International Ltd. (New Zealand). A Ringo-inscribed envelope accompanies this lot.*



**5895** 1773 contemporary counterfeit halfpenny. George III English type. About Uncirculated, cleaned. 135.8 grains. Gold, olive and steel on slightly overbright surfaces that have mostly retoned. Some very fine pin scratches are noted atop the obverse and on either side of the exergual line. Exceptionally well detailed and showing a minimum of wear. Well-struck, well-centered, and showing a very competent style though readily detected as a counterfeit by an experienced eye. A remarkably sharp type coin.

*Ex Weir. A Ringo-inscribed envelope accompanies this lot.*



- 5896 1773 contemporary counterfeit halfpenny. George III English type. Choice Extremely Fine.** 132.2 grains. Exemplary glossy chocolate brown with smooth surfaces. This variety shows large misspelled legends around rounded, high relief devices. Well struck and fairly well centered, obverse aligned just a bit towards 12:00 and showing some toothed denticles at base, date entirely on planchet on the ideally centered reverse. Beautiful quality and eye appeal.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7341MKR.*



- 5897 1773 contemporary counterfeit halfpenny. George III English type. Very Fine.** 127.5 grains. Struck from the same dies as 7341MKR but in a slightly more advanced state with a tiny cud atop the obverse. Even steel brown with good eye appeal. Some breaks in the legends.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7342MKR.*



- 5898 1773 contemporary counterfeit halfpenny. George III English type. About Uncirculated.** 102.7 grains. Lustrous chocolate brown with a bold strike, sharp detail, and excellent centering. Spot of verdigris scratched off below bust, low rough area in planchet at right side of reverse as struck. A high grade example of the date in semi-competent style.



- 5899 1774 contemporary counterfeit halfpenny. George III English type. Extremely Fine.** 134.6 grains. Glossy deep brown with excellent eye appeal. Both sides show heavy flowlines from die fatigue, and a short break enters the field from George's chin. The small J774 date is noted atop wedge-like denticles. A very pleasing counterfeit, struck in high relief and nicely preserved.

*A Ringo-inscribed envelope accompanies this lot.*



- 5900 1774 contemporary counterfeit halfpenny. George III English type. Extremely Fine.** 89.5 grains. Glossy and pleasing light brown. A fairly typical counterfeit, but pleasing and well-preserved.

*A Ringo-inscribed envelope accompanies this lot.*



- 5901 1774 contemporary counterfeit halfpenny. George III English type. Extremely Fine.** 107.1 grains. A high grade specimen with gorgeous glossy medium brown surfaces. The portrait is appealing in its crudity, with heavy strokes to represent chin, lips, eye, and the prominent jawline that recalls Tony Danza. The reverse legends are large and complete, the date delicate and essentially intact just inside the rim. A very interesting piece, an atypical example of this date.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7431MKR.*

- 5902 1774 contemporary counterfeit halfpenny. George III English type. Choice About Uncirculated.** 134.1 grains. A beautiful example with nearly full lustre on rich chocolate brown surfaces. This interesting variety shows an apple-cheeked portrait of George in high relief framed by large letters in the legends. The reverse also shows good relief and competent style, though that side is aligned trivially left and the small date numbers are crowded together. A minor rim bruise is seen at 9:00 on obverse, abundant radial fatigue lines on both sides. An excellent high grade type coin, a piece with immense aesthetic appeal.

*Purchased from Pete Peters in October 1991. A Ringo-inscribed envelope accompanies this lot.*



**5903** 1774 contemporary counterfeit halfpenny. George III English type. About Uncirculated. 117.0 grains. Lustrous light brown with excellent aesthetic appeal. The obverse is fairly well done, though the profile does not merge well with the greater relief of the portrait. The reverse, however, is quite crude, with one of the more detailed and cartoonish impressions of the head of Britannia seen, complete with eye, profile, and hair. The shield is also fairly crude, and the date is wide and bold. A neat piece, perhaps a muling between families or the product of two different engravers at least. Exemplary grade.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7417MKR.*



**5904** 1774 contemporary counterfeit halfpenny. George III English type. Choice About Uncirculated. 121.9 grains. Spectacular glossy dark chocolate brown surfaces are so smooth as to be reflective. The round-cheeked and young-looking visage of George is boldly struck, as are most other details. Struck on a broad planchet with denticles clear at right and base of obverse along with right side reverse. The date is complete. A particularly choice specimen.

*From the 1991 CNA Auction, Lot 3504. A Ringo-inscribed envelope accompanies this lot. Assigned number 7418MKR.*



**5905** 1774 contemporary counterfeit halfpenny. George III English type. Choice Very Fine. 134.0 grains. Rich glossy chocolate brown. Nicely struck with everything present, including the tiny date. The obverse die shows several bulges from its advanced die state. Even when a counterfeiter could engrave properly and find decent quality copper to use for stock, properly forging dies to prevent problems like this was a significant challenge.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7413MKR.*



**5906** 1774 contemporary counterfeit halfpenny muling. George II English obverse, George III English reverse. Almost Very Fine. 91.9 grains. Smooth and glossy medium brown with some trivial verdigris seen under a glass. A dig on George's chin is noted. An unusual muling, one that Mike's envelope noted was "similar to evasions." Though this piece has received little wear, and is perhaps technically as nice as Extremely Fine, it was deftly engraved to look well worn.

*Ex Warren Baker in January 1986, earlier from a Jeffrey Hoare auction. A Ringo-inscribed envelope accompanies this lot.*



**5907** 1774 contemporary counterfeit halfpenny. George III English type. Choice Extremely Fine. 128.1 grains. A choice specimen from the family of "Coin Y," a counterfeit halfpenny pictured on the plates in C. Wilson Peck's tome on English copper coinage. Rich and glossy chocolate brown with a hint of lustre on the smooth surfaces. Boldly detailed and very attractive, slight roughness on cheek, a bit of old verdigris among reverse devices. The face of Britannia looks oddly masculine under a glass. Strong dentilation is seen around most of the bottom half of the reverse. This variety is scarce in such nice preservation. A very pretty counterfeit halfpenny.

*Purchased from Richard Gladdle at the April 1989 CICF. A Ringo-inscribed envelope accompanies this lot.*



**5908** 1774 contemporary counterfeit halfpenny. George III English type. Choice Extremely Fine. 129.6 grains. Rich glossy chocolate brown with impeccable surfaces. An attractive variety with a round-cheeked, big-nosed George that Mike once noted had a "Machins face." A substantial die crack runs through the laurel into III. Both sides are well-detailed and little worn. A very desirable piece.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7414MKR.*



- 5909** 1774 contemporary counterfeit halfpenny. George III English type. Choice About Uncirculated. 141.8 grains. Lustrous light brown with exemplary aesthetic appeal. Struck on a broad planchet that allows nice raised denticles atop the obverse and below the reverse. Very boldly detailed with a fun little die crack running right through Britannia's nose. Under a glass, the viewer can see that Britannia has both an eye and an eyebrow - neither of which is in quite the right spot. A very desirable piece.

*A Ringo-inscribed envelope accompanies this lot.*



- 5910** 1774 contemporary counterfeit halfpenny. George III English type. Choice Very Fine. 132.9 grains. Rich glossy chocolate brown with smooth surfaces. Struck in near perfect medal turn. The lettering shows very heavy and wide vertical strokes, lending an almost Art Deco appearance. The high relief portrait is not fully struck up and is interesting in its crudity. Just the tops of the date numerals are visible. A pleasing and interesting counterfeit.

*A Ringo-inscribed envelope accompanies this lot.*



- 5911** 1774 contemporary counterfeit halfpenny. George III English type. Extremely Fine. 105.6 grains. Steel and olive brown with appealing smooth surfaces. Obverse fairly well made though the profile is somewhat crude, reverse shows very heavy flowlines and die damage behind Britannia. Good bold date is large and atop some denticles. Very appealing.

*A Ringo-inscribed envelope accompanies this lot.*

- 5912** 1774 contemporary counterfeit halfpenny. George III English type. Extremely Fine. 137.8 grains. Beautiful glossy dark chocolate brown with hard, smooth surfaces. Prominent toothed denticles encircle most of both sides. An errant planchet cutter stroke has left an arc-shaped divot at base of obverse and left top of reverse. Sharp and complete on both sides with a good bold date, interesting and appealing style. A hint of a clash mark is seen atop the obverse.

*Ex Brighton. A Ringo-inscribed envelope accompanies this lot.*



- 5913** 1774 contemporary counterfeit halfpenny. George III English type. About Uncirculated. 100.6 grains. Glossy light brown surfaces show traces of apparent mint color that are, under scrutiny, remnants of localized dirt removal long ago. Very softly struck at centers but showing no appreciable wear. The obverse is fully framed by denticles and shows a hint of a raised rim at top. The reverse shows denticles at left. Interesting, the double exergual line stops abruptly under the pole end, leaving Britannia's feet to dangle. Dangle they do, with five perfectly articulated toes on her left foot plain in an unusual attention to detail. High grade and very interesting.

*A Ringo-inscribed envelope accompanies this lot.*



- 5914** 1774 contemporary counterfeit halfpenny. George III English type. Extremely Fine. 136.7 grains. Glossy chocolate brown on a nice broad planchet. Denticles frame lower obverse, a few striations noted on that side, one of which shows an interesting inclusion under a glass that appears to be charcoal - one of the prime tools in a forger's arsenal. The reverse shows some denticles at left and a complete if tiny date. The most interesting aspect of this piece, however, is the magnificent horizontal die crack through the top of Britannia's head. The head is exquisitely detailed in the die, far better than most counterfeits (or Tower Mint products) with a good profile and well-engraved hair. With no crack, it would still be a focal area of interest. With the crack, however, it is difficult to look anywhere else.

*A Ringo-inscribed envelope accompanies this lot.*



**5915** 1774 contemporary counterfeit halfpenny. George III English type. Choice Very Fine. 131.6 grains. Deep chocolate brown with excellent aesthetic appeal and good gloss despite very minor microscopic granularity under a glass. Two small planchet clips are present at the base of the obverse. Sawtooth style denticles surround obverse from 9:00 to 12:00. The small J774 date is clear and complete, as are the legends. While this piece is interestingly stylistically and shows good preservation, its provenance is perhaps even more interesting, having graced one of the great all-time collections. While the Garrett Collection included two Brasher doubloons and some of the most magnificent colonials known, it also included a small group of "Bungtowns," as did many 19th century cabinets of early American coins. A group lot of counterfeits was acquired at the sale by Richard August, several of which eventually found their way into the Ringo Collection.

*From Bowers and Ruddy's sale of the Garrett Collection, Part IV, March 1981, Lot 2244. Acquired from Richard August in November 1985. A Ringo-inscribed envelope accompanies this lot, as does August's flip.*



**5916** 1775 contemporary counterfeit halfpenny. George III English type. Extremely Fine. 124.2 grains. Glossy light brown with lovely visual appeal. Slightly off-center to 3:00 with die edge and denticles visible. The V in GEORGIVS has filled into a die break. Minor spot under R of REX, another on chin. The 5 in the date looks very much like a 6 but for a little gap in the lower loop. A beautiful example of this variety.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7541MKR.*



**5917** 1775 contemporary counterfeit halfpenny. George III English type. Choice About Uncirculated. 126.8 grains. Lustrous medium brown with excellent detail on the tight planchet. Errant planchet cutter divot under obverse truncation. REX clearly clashed at NIA. Only the lightest hint of friction, a beautiful high grade piece. Struck from very competently engraved dies.

*Purchased from Bruce Lorich at ANA 1989. A Ringo-inscribed envelope accompanies this lot.*



**5918** 1775 contemporary counterfeit halfpenny. George III English type. Full reverse brockage. Fine. 70.3 grains. Even deep brown with fine surface granularity. A bold brockage that clearly circulated, gathering only minor marks. Tiny rim clip over first N of BRITANNIA. Normal and incuse impressions aligned in perfect medal turn. These errors used to turn up fairly regularly, but we rarely see them anymore. The dies are decently accomplished; clearly the striking was not done with as much expertise.



**5919** 1775 contemporary counterfeit halfpenny. George III English type. Choice Mint State. 128.7 grains. Beautiful frosty medium brown with nearly full lustre and impeccable visual appeal. A tiny mint clip is noted at the base of the obverse. Boldly struck and fully detailed, reverse aligned trivially to left with some letter tops and first date numeral partially off the rim. A bit of natural roughness is noted at center and top of reverse, as struck. Made from competently accomplished dies, clearly the product of a professional. While not crude like many of these counterfeits, the superb condition of this piece makes it a prime target for many collectors. Interestingly, the reverse shows a clash, but it does not line up with the present obverse - either it is a clash from a different die or was clashed when the dies were aligned slightly differently.

*Purchased from Jim King, whose envelope accompanies this lot.*



**5920** 1775 contemporary counterfeit halfpenny. George III English type. Mint State. 128.4 grains. A counterfeit accomplished in such fine style that Mike labeled his envelope "c'feit (?) 1/2d. Unc." Rich medium brown with excellent lustre and hints of mint red around peripheral legends. Three little digs are noted on the chin, some light roughness inherent in the planchet (inconsistent with Tower Mint products), reverse clashed at a different rotation than the orientation to the present obverse. While this could be a genuine piece, we lean strongly against it. Mike did the same, or else he would not have acquired it. Of course, some counterfeits are good enough that they elude detection even by modern scholars.

*A Ringo-inscribed envelope accompanies this lot.*



- 5921** 1775 contemporary counterfeit halfpenny. George III English type. Choice Extremely Fine. 98.0 grains. Rich glossy dark chocolate brown with a bold strike on the thin planchet. Some natural planchet texture is still apparent in the soft spot of the central portrait. Large letters in legend, small date mostly on planchet. A good-looking counterfeit.

*Ex Warren Baker in January 1986. A Ringo-inscribed envelope accompanies this lot. Assigned number 7512MKR.*

- 5924** 1775 contemporary counterfeit halfpenny. George III English type. Choice About Uncirculated. 129.1 grains. Nice light brown with frosty surfaces preserving hints of lustre in golden-tinted protected areas. Struck on a tight, thick planchet. The profile is a bit soft, as are the head and torso of Britannia, but little or no actual wear is present. Very well centered considering the diameter, NIA and bases of date just barely off planchet at extremities. Some die gouges in the right reverse field manifest as raised artifacts. A very pretty and interesting halfpenny.

*Ex Karl Stephens. A Ringo-inscribed envelope accompanies this lot. Assigned number 7530MKR.*



- 5922** 1775 contemporary counterfeit halfpenny. George III English type. Choice Extremely Fine. 111.9 grains. Nice lustrous dark chocolate brown, highly glossy on both sides. An interesting variety with bold strokes of detail in George's hair. Legends and date complete, a few scattered reverse pits as struck. Very nicely preserved and attractive.

*Purchased from Jim King, whose Ringo-inscribed envelope accompanies this lot. Assigned number 7515MKR.*

- 5925** 1775 contemporary counterfeit halfpenny. George III English type. Extremely Fine. 113.9 grains. Even dark chocolate brown with more gloss on reverse than obverse. Light peripheral roughness, as struck, on both sides, REX obscured, portion of reverse legend cling to rim of tight planchet. Mike graded this AU, and there is indeed very little wear.

*A Ringo-inscribed envelope accompanies this lot.*



- 5923** 1775 contemporary counterfeit halfpenny. George III English type. Simian style. Choice Very Fine. 66.3 grains. Nice light brown with slightly darker brown devices. Tiny rim flaw atop obverse. Fairly sharp on the thin planchet, full date and legends, bold Simian style portrait and Britannia. A classic variety in a very pretty grade.

*A Ringo-inscribed envelope accompanies this lot.*

- 5926** 1775 contemporary counterfeit halfpenny. George III English type. Extremely Fine. 109.5 grains. Dusky medium brown with a matte-like quality from the extensive flowlines and die-state related fatigue on both sides. Extremely wide denticles at left obverse, REX nearly lost to flowlines, broad denticles likewise at left reverse. Mike called this "The Kennedy Head" though we must admit we don't know why. Sharp and attractive with a minimum of wear.

*A Ringo-inscribed envelope accompanies this lot.*



**5927** 1775 contemporary counterfeit halfpenny. George III English type. Simian style. Very Fine or better. 94.1 grains. Glossy dark brown with lighter devices. A pleasing example with full legends showing the BRITANNIN misspelling on the reverse and a good broad date complete on the planchet. The rim is a bit scuffed above 9:00 on the reverse. Crude Simians are eternally popular and this particular reverse is scarcer than most.

*A Ringo-inscribed envelope accompanies this lot.*



**5928** 1775 contemporary counterfeit halfpenny. George III English type. Simian style. Extremely Fine. 85.2 grains. Rich glossy chocolate brown with excellent sharpness and surfaces for this issue. The long crude engraved denticles are nearly complete around both sides, the legends are complete, and the date is good and bold. Two pits are noted on the jawline of George. This evocative hand engraved variety is one of the most popular in the series; it is in many ways the prototypical crude counterfeit of the era, and one most collectors can hope to own. This is far nicer than most.

*A Ringo-inscribed envelope accompanies this lot.*



**5929** 1775 contemporary counterfeit halfpenny. George III English type. Simian style mule. Fine or better. 121.8 grains. Medium brown with nice surfaces, one tiny rim nick under date. An interesting and important variety with a classic Simian reverse but quite un-Simian obverse. Mules such as this are avidly sought by those classifying these halfpence by workshop or "family."

*Ex Willey. A Ringo-inscribed envelope accompanies this lot.*



**5930** 1775 contemporary counterfeit halfpenny. George III English type. Simian style mule. About Extremely Fine. 71.8 grains. Medium brown with some trivial roughness and some shallow verdigris on the left side of the obverse. This variety features a Simian-style obverse and a more accomplished and less naïve reverse, making it an effective mule and interesting point of study. Nice eye appeal, a desirable piece.

*A Ringo-inscribed envelope accompanies this lot.*



**5931** 1775 contemporary counterfeit halfpenny. George III English type. Choice Very Fine. 101.1 grains. Glossy and smooth rich chocolate brown with some shallow areas of minor roughness on the reverse. A beautiful specimen of this interesting variety, instantly recognizable from its steamshovel-shaped jaw. A tiny rim nick is noted under the date, few other smaller ones here and there. Mike identified this as having the obverse of 75167CVS; the same obverse die is present elsewhere in this collection. Popular and interesting for its crudity.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7532MKR.*



**5932** 1775 contemporary counterfeit halfpenny. George III English type. Very Fine or a bit better. 100.2 grains. A fascinating specimen of this distinctive variety (75167CVS) struck from the latest die state we have encountered. The reverse shows a massive diagonal die crack from the 5 of the date across Britannia's knees to first A of BRITANNIA. The die was clearly on two different planes when this piece was coined. Some softness above 9:00 on the reverse and below 9:00 on the obverse are related to the die state. Nice chocolate brown with a few horizontal planchet flaws atop the reverse. A very interesting piece for specialists.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7534MKR.*



- 5933** 1775 contemporary counterfeit halfpenny. George III English type. Simian style. Almost Extremely Fine. 78.2 grains. Light brown with golden and olive iridescence, barely remaining from a long-ago cleaning. A very sharp example of this Simian variety, one with a pointed eye that looks a bit alien. The legends are complete, Britannia and the portrait are bold, last three date digits nice and plain. Unusually well detailed for one of these, a premium piece with a fine provenance.

*Ex Vlack. A Ringo-inscribed envelope accompanies this lot. Assigned number 7540MKR.*



- 5934** 1775 contemporary counterfeit halfpenny. George III English type. Flip-over double strike. Choice Very Fine. 101.3 grains. Nice deep brown with smooth glossy surfaces. An eye-pleasing flip-over double strike, with an arm protruding from George's Adam's apple and delightfully garbled legends. Errors like this always attract attention, and the grade and appeal of this one are superb.

*Purchased from Jim King, whose envelope accompanies this lot.*



- 5935** 1775 contemporary counterfeit halfpenny. George III English type. Choice About Uncirculated. 120.4 grains. Lustrous and full of aesthetic appeal, with frosty medium brown fields and some vestiges of faded mint color on the reverse. An interesting and slightly crude portrait shows roughness from the die and a break between the hair ribbons where their engraving was overzealously pursued. Heavy strokes outline the chin and neck. The reverse is less crude, with some denticles visible at right that lend a concave appearance to this side. The seated Britannia is competent from arm's length but shows significant internal die roughness under a glass. The Union Jack is nicely rendered, and the 5 in the date is closed to nearly resemble a flagged 6. A spectacular piece that combines a handcrafted appearance with choice grade.

*A Ringo-inscribed envelope accompanies this lot.*

- 5936** 1775 contemporary counterfeit halfpenny. George III English type. Choice Extremely Fine. 123.4 grains. A beautiful specimen with choice rich chocolate brown surfaces despite the most minor evidence of a long-distant dirt removal in the fields. Boldly struck from well-accomplished if not expert dies, nicely laid out and very well-engraved if not an exact replica of the Tower Mint product. Free of significant flaws, just that bit of golden brightness in the fields. A very handsome piece that Mike noted is a "plate for [Gary] Trudgen article," though Mr. Trudgen is prolific enough that we are not sure in which article it served as an illustration. The acquisition date of 1993 limits that somewhat. This would be an excellent type coin.

*Ex Weir, June 1993. A Ringo-inscribed envelope accompanies this lot.*



- 5937** 1775 contemporary counterfeit halfpenny struck over (ca. 1797) Mail Coach halfpenny token. George III English type. Choice Mint State. 136.5 grains. One of the most famous varieties of 1775 counterfeit halfpence, boldly overstruck on a late 1790s Conder token that efficiently placed production of 1775-dated counterfeits until at least the end of the 18th century. A glorious example, rich with lustre and abundant remnants of mint color on its wildly intermingled surfaces. The obverse of the counterfeit is over the reverse of the token, with GEORGIVS and the bust framed by the wreath of the undertype. A good bit of the host coin's inscription is still visible. On the flip side, the seated Britannia only barely finds footing amidst the intricate obverse design of the token, most of which remains visible. Though a few high grade examples exist, this is the nicest one we've seen. Grades range all the way down to well-worn, suggesting this variety really was struck for circulation instead of simply being tray fodder for the halfpenny collectors of the day. An important type that adds significantly to our knowledge and understanding of counterfeit George III halfpence, a coin that would be essentially impossible to improve upon.

*A Ringo-inscribed envelope accompanies this lot.*



**5938** 1775 contemporary counterfeit halfpenny. George III English type. "Longneck style." Extremely Fine. 135.9 grains. Rich medium brown with smooth glossy surfaces. A very appealing Large Letters specimen with a bold bisecting obverse die crack running horizontally through E of GEORGIVS to just below his lips into the right field. Ideally centered with most of the reverse denticles visible. Sharp and attractive, a neat coin.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7560MKR.*



**5939** 1775 contemporary counterfeit halfpenny. George III English type. "Longneck style." Extremely Fine. 134.1 grains. Glossy medium mahogany brown with a fine dusting of verdigris around obverse design elements. An obverse die crack runs from second G of GEORGIVS into field below X of REX. Mike enumerated this as variety 3-A among the Large Letters family. Very well struck, a sharp example.

*A Ringo-inscribed envelope accompanies this lot.*



**5940** 1775 contemporary counterfeit halfpenny. George III English type. Extremely Fine. 113.0 grains. Glossy chocolate brown with excellent eye appeal and surface quality, though some trivial scatterings of verdigris are noted on the reverse. An interesting and crude variety, one Mike gathered several of over the years, with a portrait of George showing an especially prominent chin. The hair detail is intricate, as is the internal engraving of the cartoonish figure of Britannia. An arc crack runs under NIA to the raised arm, nearly horizontal crack at other arm. Full legends and date are visible. A fascinating piece to study under a glass, where each individual engraver line is plain.

*Purchased from Jim King, whose Ringo-inscribed envelope accompanies this lot. Earlier from Bob Vlack in June 1987. Assigned number 7516MKR.*

**5941** 1775 contemporary counterfeit halfpenny. George III English type. The AK-9. Choice Extremely Fine. 107.4 grains. One of the most famous hand-engraved varieties in the realm of counterfeit halfpence, known for its backwards S in GEORGIVS as well as its cartoonish head. Glossy chocolate brown with smooth surfaces, a superb state of preservation for this usually low-grade variety. A thin old horizontal obverse scratch is noted. This example, though one of several AK-9s in the present offering, has graced three of the world's foremost collections of contemporary counterfeit halfpence.

*Ex Bob Vlack in 1976, Warren Baker in January 1986. A Ringo-inscribed envelope accompanies this lot.*



**5942** 1775 contemporary counterfeit halfpenny. George III English type. The AK-9. Extremely Fine. 117.6 grains. A very sharp specimen from these dies. Glossy light brown with minor surfaces marks. A linear struck-through resembles a knife cut across top of obverse, identical phenomenon from 12:00 to 2:00 on reverse. Date is plain to the naked eye. An excellent quality AK-9 to serve as a type coin.

*Ex Vlack Collection. A Ringo-inscribed envelope accompanies this lot.*



**5943** 1775 contemporary counterfeit halfpenny. George III English type. The AK-9. Very Fine. 108.2 grains. Another fine example, with pleasing olive brown color and some minor planchet striations. Well detailed, NIA obscured, date borders rim. One of the most readily collectible of the ubercrude varieties of George III halfpence.



**5944** 1775 contemporary counterfeit halfpenny. George III English type. Mint State. 123.7 grains. A nicely engraved and well struck piece, though the die rotation is medal turn instead of coin turn. Lustrous and mottled medium brown and darker tones with a few peeks of mint color here and there. Glossy and pleasing, some very light peripheral granularity and microscopic scattered pits, as struck. An excellent high grade type coin.

*Purchased from Richard Gladdel at the 1988 ANA. A Ringo-inscribed envelope accompanies this lot. Assigned number 7523MKR.*



**5947** 1775 contemporary counterfeit halfpenny. George III English type. Simian style. Choice Extremely Fine. 77.9 grains. An excellent specimen of this popular and crude "Simian" type, part of a large family of similarly crude and shallowly engraved counterfeits. Frosty light tan with exquisite eye appeal and no surface flaws. Soft at central reverse as usual, though nearly the amount of detail in the dies is seen on the coin. Very similar to AK-15, though sharing neither its obverse nor reverse. Examples of this variety are rarely found better.

*From the Vlack Collection. A Ringo-inscribed envelope accompanies this lot.*



**5945** 1775 contemporary counterfeit halfpenny. George III English type. About Uncirculated. 109.0 grains. Lustrous medium brown with smooth attractive surfaces. A very nice type coin struck from dies dated with the frequently found date in the series. Denticles frame the obverse from 3:00 to 9:00, 12:00 to 6:00 on the reverse. While struck in decent style, the reverse shows very heavy clash marks and somewhat wavy surfaces as a result. This is a very nice grade for a counterfeit of this vintage.

**5948** 1775 contemporary counterfeit halfpenny. George III English type. The "Puffy Head." Choice Mint State. 114.3 grains. A stellar example of this popular variety. Frosty medium brown with some golden hints among the lustrous recesses where mint color was last to fade. Well centered and boldly struck with denticles around nearly the full circumference of both sides. Some minor spotting and a single old scratch is noted on the obverse. Perhaps the finest known example, certainly among the top handful and the finest we've seen, a magnificent type coin for connoisseurs. Mint State counterfeit halfpence are scarce, but specimens from well-known and crude die varieties in grades like this are essentially unheard of.

*Purchased from Richard August. A Ringo-inscribed envelope accompanies this lot.*



**5946** 1775 (?) contemporary counterfeit halfpenny. George III English type. Crude Fine. 84.1 grains. A remarkable piece, struck from what appears to be a quite competent and typical obverse but distinguished by its very crude reverse. Light brown with some minor surface roughness. The obverse legends are almost entirely obscured by a seeming conspiracy of die state and planchet thinness, but a die crack can be seen at the crown of George's head. The reverse shows several die state-related bulges, allowing only RITAN to be visible among the legends. Two date numerals (77) are clear if delicately engraved among the long crude denticles at the base of the reverse. The seated Britannia is crudely formed. An interesting piece, perhaps a family mule, deserving of further study.

*Ex Willey.*



**5949** 1775 contemporary counterfeit halfpenny. George III English type. The "Puffy Head." Choice About Uncirculated. 121.0 grains. Rich glossy dark chocolate brown surfaces are smoother and more appealing than nearly any specimen we have seen of this popular variety. The detail is extremely bold despite the flatness in Britannia's head; notable for is sharpness is the English shield. The reverse shows denticles at base and right, while the obverse alignment shows best peripheral detail at top and right. A minor dusting of old verdigris or buildup is noted at the reverse exergual line and the few letters closest to it. While the "Puffy Head" is easily recognizable and relatively common among the counterfeit varieties herein offered, it is usually seen well worn - it must have been a very profitable counterfeit issue.

*Purchased from Ed Smith at the 1995 ANA Convention. A Ringo-inscribed envelope accompanies this lot.*



**5950** 1775 contemporary counterfeit halfpenny. George III English type. The "Puffy Head." Choice About Uncirculated. 120.0 grains. Lustrous light brown with excellent eye appeal and splash of mahogany toning on the obverse. A very nice Puffy Head with a planchet clip centered over first G of GEORGIVS. Some central obverse die fatigue, no breaks, very crisp reverse. Very desirable in this grade.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7513MKR.*



**5951** 1775 contemporary counterfeit halfpenny. George III English type. The "Puffy Head." Extremely Fine. 120.9 grains. Of all the Puffy Heads in existence - and there are a lot of them - it's doubtful any has a better provenance than this one. Rich glossy dark chocolate brown with very nice eye appeal. Well centered and well struck. Late obverse state with cud atop head connected to cud over OR by a arc die crack. A beautiful example that should see strong bidding.

*From Bowers and Ruddy's sale of the Garrett Collection, Part IV, March 1981, Lot 2244; Richard August to Mike Ringo in November 1985. A Ringo-inscribed envelope accompanies this lot, as does the August envelope. Assigned number 7511MKR.*



**5952** 1775 contemporary counterfeit halfpenny. George III English type. The "Puffy Head." Extremely Fine or so. 124.9 grains. Pleasing medium steel brown with only the most minor scattered surface granularity in some areas. An interesting example of this well-known variety, the latest die state seen by us. A substantial cud has formed above the obverse portrait. A small crack connects that cud to the bases of GIVS, through R, to another cud at the rim above OR. Good eye appeal and bold detail. A coin neat enough to merit a second Puffy Head in your collection.

*A Ringo-inscribed envelope accompanies this lot.*



**5953** 1775 contemporary counterfeit halfpenny. George III English type. Simian style. Choice Extremely Fine. 93.7 grains. An incredibly sharp example from these dies, now called Simian though Mike's envelope calls the "Rubberman." The obverse shows full legends and a bold portrait though appears slightly rough, mostly from die texture. The reverse shows essentially no wear, with horizontal die polish lines still visible amidst the rich gloss. The date is clear though partially interrupted at the rim. While this variety is only scarce, not rare, examples with this kind of detail are few and far between - even in this magnificent collection.

*Ex Vlack. A Ringo-inscribed envelope accompanies this lot. Assigned number 7585MKR.*



**5954** 1775 contemporary counterfeit halfpenny. George III English type. Simian style. Choice Extremely Fine. 82.9 grains. A magnificent specimen, boasting rich glossy chocolate brown surfaces and excellent detail. Fairly nicely centered amidst broad engraved denticles on both sides. Legend complete on both sides, some softness near face of Britannia, fully 100% complete date high above rim. The engraving strokes in the "Simian arm" are clear under magnification. This would make an ideal Simian type coin.

*Ex Vlack. A Ringo-inscribed envelope accompanies this lot.*



**5955** 1775 contemporary counterfeit halfpenny. George III English type. Simian style. Extremely Fine. 97.2 grains. Glossy deep chocolate brown with superb eye appeal. Fully detailed and nicely centered with only minor localized softness here and there. A really handsome piece that would fit into a choice collection of colonial and early American coins.

*A Ringo-inscribed envelope accompanies this lot.*



**5956** 1775 contemporary counterfeit halfpenny. **George III English type.** Choice About Uncirculated. 116.1 grains. Beautiful lustrous tan with choice frosty surfaces. An interesting variety, using a die that is later muled with a Simian reverse. Broad denticles are seen to the right side of the obverse, fewer on reverse. Some inherent planchet roughness visible within portrait. Problem-free, high grade, nicely centered with a totally complete date, a very desirable piece.

*A Ringo-inscribed envelope accompanies this lot.*



**5957** 1775 contemporary counterfeit halfpenny. **George III English type.** Very Fine. 102.6 grains. Mottled brown and mahogany with some raised bits of greenish scale. Glossy and appealing though some planchet texture remains in the soft parts of the central obverse. Complete date and legends. The diework on this piece, along with the scale / plaque on the surfaces, reminds the cataloguer of certain pieces found on the *Faithful Steward*, sunk in 1785 in the Delaware Bay. Mike has no provenance notes to suggest this, but the nature of the scale is reminiscent of others seen from this source. Worthy of further inquiry.

**5959** 1775 contemporary counterfeit halfpenny. **George III English type.** Extremely Fine. 95.6 grains. Struck trivially off-center to 3:00, enough to see the die edge and the dual nature of the dot and spike denticles on the reverse. Glossy medium brown with only minor handling. An appealing variety.

*A Ringo-inscribed envelope accompanies this lot.*



**5958** 1775 contemporary counterfeit halfpenny. **George III English type. Simian style.** Extremely Fine or nearly so by wear. 72.8 grains. A very sharp and lightweight example of this well-known family of crude counterfeits. Light golden brown with faint hairlines from an ancient cleaning. Some roughness around obverse periphery and some scattered pits on that side, rougher around reverse rim. REX is lacking from obverse, date borders rim at base of reverse, linear crack from R of BRITANNIA to base of extended arm of Britannia. The distinctive designs that make the Simians identifiable and popular are easily seen on both sides.

*Purchased from Stephen Fenton at FUN 1993. A Ringo-inscribed envelope accompanies this lot.*

**5960** 1775 contemporary counterfeit halfpenny. **George III English type.** Very Fine or so. 106.5 grains. Brassy brown with horizontal striations on both sides. A prominent rocket-shaped die break on the nose prompted Mike to give this variety a name inspired by either President Nixon or late coin dealer Picker. Both the coin and the envelope should be seen.

*Purchased from Jim King, whose Ringo-inscribed envelope accompanies this lot.*

**5961** 1775 contemporary counterfeit halfpenny. **George III English type.** Very Fine. 131.1 grains. Dark chocolate brown with nearly smooth surfaces. The obverse devices and legends show heavy crumbling but are complete and well detailed. The reverse is dominated by a massive arc die crack that begins at the 5 of the date and becomes larger by the time it joins the bases of BRIT. A very cool piece.



**5962** 1775 contemporary counterfeit halfpenny. George III English type. Devins and Bolton, Montreal counterstamp. Fine. 116.3 grains. Smooth and attractive chocolate brown. While this Large Letters variety is fairly common, the countermark makes this piece especially interesting. Though many families of counterfeit halfpence were undoubtedly made in England and primarily used there, this piece shows how those coppers still migrated in some numbers to North America. This halfpenny was still in circulation in the late 1850s when Devins and Bolton countermarked thousands of coppers to advertise their Montreal drugstore. The mark is on the reverse and is very bold. An educational addition to any collection of counterfeit halfpence.

*A Ringo-inscribed envelope accompanies this lot.*

**5964** 1776 contemporary imitation halfpenny. George III English type. Choice Very Fine. 121.6 grains. A highly distinctive variety, with a large pointed nose and weak chin that evokes Pete Townshend in profile. Glossy dark mahogany brown, a pleasing shade. Some planchet texture resembles pitting on the soft spot at central obverse and below bust truncation. Legends complete, date tiny but definitively a 1776. The reverse is rather swollen and fatigued with the largest bulge in front of Britannia's face. Some minor marks, tiny planchet clip over final A of BRITANNIA, diagonal scratch at central reverse. A very cool 1776 variety.

*Ex Fenton in January 1993. A Ringo-inscribed envelope accompanies this lot.*

### THE ALMOND EYE



**5963** 1776 contemporary imitation halfpenny. George III English type. The "Almond Eye." Very Fine or so. 120.7 grains. A fascinating variety struck from hand-cut dies and coined atop a hand-cut planchet. Dark brown with slightly lighter high points on microscopically granular surfaces. Perhaps double struck, given the unusual space between GEO of the legend and where the legend appears to resume at RGI above 9:00; the only other example from these dies seen by the cataloguer was double struck and in slightly lower grade. The bust is distinctive with finely accomplished profile details, including the unusually shaped eye. The reverse is oriented to the obverse in medal turn. ITAN and NI are visible in the reverse legend, framing a crude but detailed Britannia. The top half of the date digits are on the planchet and allow for confirmation of this "magic date." A special piece, the most interesting coin found by the cataloguer during four years spent living in the Blue Ridge of Virginia. Needless to say, upon its discovery it did not take long to decide which collection it should be in - the Ringo Collection.

*Purchased from John Kraljevich ca. 2000. Earlier, found in an old time Shenandoah Valley collection in 1999. The original envelope accompanies this lot.*

**5965** 1776 contemporary imitation halfpenny. George III English type. Extremely Fine by detail. 116.7 grains. Orange and rust colored surfaces show fine granularity suggestive of a wet ground provenance. Extremely sharp, obverse ideally centered, reverse trivially aligned left to leave some visible denticles at right side. The small 1776 date is complete and bold, showing some denticles beneath. A very interesting coin that did not circulate long. Any counterfeit with a bold 1776 "magic date" is popular with American collectors.

*Purchased from Jim King, whose Ringo-inscribed envelope accompanies this lot.*



**5966** 1777 contemporary imitation halfpenny. George III English type. Almost Extremely Fine. 121.1 grains. Mottled light tan, likely retoned from a long-distant cleaning. Some very shallow roughness is visible under a glass but the crudely rendered designs show up well. Full legends and date are present, though the date is affected by the rim. This reverse variety is sometimes called a 1777/6, a rather interesting overdate considering no genuine pieces of either date were ever struck! Mike assigned this variety the title R. 29-73C.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 7324MKR.*



**5967** 1777/6 contemporary imitation halfpenny. George III English type. Very Fine. 133.8 grains. Glossy dark olive brown with slightly lighter devices against pleasing but microscopically granular fields. A particularly nicely struck specimen of this variety, centered such that the complete "1777/6" overdate is visible on the planchet. A handsome piece that graced Mike's collection for years. Mike assigned this die marriage his R. 29-73B title.

Purchased from Warren Baker in September 1985. A Ringo-inscribed envelope accompanies this lot.



**5968** 1777/6 contemporary imitation halfpenny. George III English type. Fine. 110.2 grains. Glossy dark brown with slightly lighter devices and very faint surface granularity. Once cleaned, showing some obverse hairlines and reverse pinscratches. This specimen shows a massive break on the right side of Britannia that actually softens the obverse detail opposite it. The date is bold. The second N of BRITANNIA is filled by another break. Mike called this one R. 28-73A, struck clearly from a different obverse than his 29.

A Ringo-inscribed envelope accompanies this lot.



**5969** 1777 contemporary imitation halfpenny. George III English type. About Uncirculated. 76.5 grains. A superb specimen of this highly elusive date. Highly glossy medium brown with choice smooth fields on this tight, thin planchet. The obverse portrait shows no facial detail, as engraved, but the hair is rich and bold. A clash mark with the double exergual line is seen atop the head, die break swallows GE of GEORGIVS. A thin scratch runs through George's eye. The tiny date, formed by seven individual strokes, is full and clear. AN is softened as it is opposite the obverse die break. High grade and very pleasing, a tough date to find.

Ex Ed Smith (England). A Ringo-inscribed envelope accompanies this lot. Assigned number 7701MKR.

The large die break in the lower parts of seated Britannia actually obscures the word GILT, in retrograde. This very same obverse is also found with a GEORGE III REX obverse that has the retrograde GILT clearly visible below George's bust. The indication "GILT" is often seen on the backs of late 18th-century buttons. As many of the manufacturers of these counterfeit halfpence are thought to have been the button and token manufactories in late 18th century Birmingham, England, it comes as no surprise that this word also appears on this counterfeit product, although the appearance of the word begs the question, "Why?"



**5970** 1777 contemporary imitation halfpenny. George III English type. AK-159. Good to Very Good. 83.2 grains. A charming copper that is better classed as an Evasion than a counterfeit, given its obverse legend of GEORGIVS III DG REX. Dark brown with slightly lighter brown devices, all well worn. The crude portrait is still plain on the obverse, only traces of legends visible. The reverse is misaligned to 12:00 and shows the bottom of the die edge; the Anton specimen was misaligned nearer 6:00 and showed the top of the die edge and no space for the date. The date is barely visible on this example. A few little nicks are seen on the portrait. Listed in Anton-Kesse as AK-159, there described as "unique."

A Ringo-inscribed envelope accompanies this lot.



**5971** 1781 contemporary imitation halfpenny. George III English type. Newman 43-81D. Good to Very Good. 133.7 grains. Dark brown with decent gloss despite scattered granularity and pitting. The reverse is sharper than the obverse but shows a few old vertical scratches. The 1781 date is very bold. The varieties of this date were described by Newman in 1988 and popularly collected ever since.

## FAMOUS 1783-DATED RINGO 25-83A



- 5972 1783 contemporary imitation halfpenny. Ringo 25-83A. George III English type. Fine to Very Fine. 95.2 grains. A star among Mike's counterfeits, a prime specimen of this rare variety. Dark glossy olive green with light brown devices on a slightly oblong planchet. Patina consistent with a ground find, glossy despite microscopic granularity. The obverse legend is essentially complete, including the backwards S in GEORGIVS, though R of REX is obliterated by a swelling that is connected to a break at the nose. The portrait, often compared to Connecticut M. 2.3-T among scholars of the series, is relatively well-defined. (Bidders will recall that CT M. 2.3-T sold in the Ford IX sale for a stout \$92,000). The similarity of the maxillofacial structures of this variety and Miller 2.3-T are easy to recognize, as is the exaggerated base of Britannia's shield and the "lollipop tree" look of the olive branch on the reverse. The reverse figure is as crude as any in the series, with a squat neck, fat forearm and three-fingered hand, and unusual shield. Striking softness eliminates the legs of Britannia and 17 of the date, but the distinctive 83 is clear to the naked eye.

Called Rarity-8 by Ringo, there appear to be just a few specimens from these dies known today. It has long been one of the most famous pieces in the Ringo Collection, here offered for the first time at public auction.

*Purchased from Jim King. A Ringo-inscribed envelope accompanies this lot.*



2x photo

- 5973 1785 contemporary imitation halfpenny. George III English type. Newman 52-85A. Rarity-7. Countermarked J. RUSSELL. Very Fine. 110.4 grains. Though Mike's collection of 1781 and 1785-dated counterfeits were sold in the 1998 C4 sale, this unusual countermarked piece remains with the collection. It shows a bold countermark oriented nearly vertically on the obverse, depicting a goat facing left over J. RUSSELL. The heaviness of the mark suggests it was a worker in non-precious metals, such as iron, brass, or pewter. The surfaces are tan, glossy, and appealing. The reverse now shows little central detail due to the countermark, but the legend is complete. Any specimen of this issue is extremely rare. It was listed as Rarity-7 in 1998 while Anton-Kesse noted 8-10 known of all varieties. We have never heard of another with a countermark.

Eric Newman made a persuasive case that these 1785-dated were produced in England specifically for American circulation, a case buoyed by the inclusion of this date in an 1886 monograph on counterfeit half-pence by C. Wyllis Betts. They have been collected by Americans avidly since that 1988 article by Newman, but offerings have been few and far between. Jim King identified the countermark as showing the "crest of the Dukes of Bedford."

*Purchased from Jim King. A Ringo-inscribed envelope and the King envelope accompany this lot.*



**5974 1794 contemporary imitation halfpenny. George III English type. Fine to Very Fine.** 100.3 grains. One of the most famous dates in this series, the latest date known (other than nonsense dates like 1969) and likely the year of actual production. Only two varieties of 1794-dated George III halfpence are currently recorded, each quite scarce. This piece was cleaned long ago and shows some traces of unnatural color in protected regions, but is mostly a nice pleasing glossy chocolate brown with an original appearance. Beaded denticles frame both sides, with a crescent at the upper right obverse rim where the narrow dies squeezed some small amount of the planchet beyond the die edge. The bust shows little central detail though the obverse legends are complete. The reverse appears wavy from clashes and fatigue, but the broad-shouldered Britannia is still fairly well defined, as is her Union Jack shield. BRITANNIA is complete and the date is crisp to the naked eye. This date marks the last period of counterfeiting of the 1770s-era George III halfpence, though the Mailcoach overstrikes actually show 1797-dated undertypes. The production of a new copper coinage in 1797 and 1799 would effectively fill the need that the counterfeiters exploited. This is a classic, a piece Mike was proud enough of to spring as a surprise on fellow specialists in 2005. It will be prized from this sale forth.

*A Ringo-inscribed envelope accompanies this lot. Assigned number 9404MKR.*



**5976 1794 contemporary imitation halfpenny. George III English type. About Good.** 91.1 grains. Struck from the same dies as 9404MKR, but a dug specimen with rough surfaces. Mottled charcoal and ground-patina green with some roughness. The obverse legend is complete and the portrait is plain. NIA and the seated figure are seen on the reverse, though the date is sadly obscured. However, just as a Vermont with Backwards C is still desirable if no C shows (a common occurrence on Ryder-30), this remains a desirable 1794 halfpenny even if the date is not visible.

*Ex Cavallin at TOREX in October 1992. A Ringo-inscribed envelope accompanies this lot.*



**5977 Undated (1775?) contemporary counterfeit halfpenny. George III English type. Simian style. Double struck, 180° rotation. Very Fine or better.** 78.1 grains. A fascinating coin, struck from Simian-type dies, and seemingly intentionally double-struck with precise 180° rotation between strikes. Glossy dark brown with good eye appeal despite a hint of unnatural rosy color on the reverse remaining from a long-forgotten cleaning. Now ovoid in appearance, two splits at rim from metal fatigue with multiple strikes, crescent of unstruck area at rim outside main strike. The obverse shows the legend GEORGIVS GEORG while the reverse reads BRITANNIA around the seemingly two-headed one-waisted seated figure. A joy to study, one of the coolest Simians we've ever seen. Some trivial scratches are seen on the reverse. Mike paid a princely \$30 for this extraordinary piece.



**5975 1794 contemporary imitation halfpenny. George III English type. Very Good to Fine.** 96.3 grains. Even dark brown with subtle and even surface granularity and excellent visual appeal for the grade. Some diagonal obverse planchet striations are noted. Full legends visible, tops of date numerals make this elusive and historic date clear to the naked eye. An historically important variety in highly collectible grade.

*A Ringo-inscribed envelope accompanies this lot.*



**5978 Undated contemporary counterfeit halfpenny. George III English type. Very Good.** 86.8 grains. Not the most attractive piece in the collection, but fascinating for the completely destroyed reverse die. Just NIA and the head of Britannia has survived at this die state; it is a wonder the die stayed together enough to coin this. Dark granular brown with some ruddy plaque at right obverse. A fun coin to examine and study.

*A Ringo-inscribed envelope accompanies this lot.*



**5979 Undated contemporary counterfeit halfpenny. George III English type.** Fine or so. 122.7 grains. Dark steel brown with fine granularity. The portrait is fairly competent, with III REX somewhat visible at right but GEORGIVS mostly weak. The Britannia is tall and thin, BRITANNIA clear around, no visible date. The style is distinctive but not instantly evocative of another variety or family.



**5980 Undated contemporary counterfeit halfpenny. George III English type.** Apparent About Good, probably closer to Extremely Fine. 98.6 grains. Mike accurately if briefly described this as "Crude C'Feit G.B. 1/2d." The surfaces are pleasing and glossy light brown, unworn enough to show significant die finish lines though very little detail is seen. The obverse shows no legends, just a crude bust of George III in outline, though some artifacts in front of and behind the head suggest a rotated double strike. The reverse legend is visible to the extent of AN, crowded by the olive branch in hand, and a large IA near the shield. The shield and raised arm of Britannia are the most detailed aspects of the reverse die; nothing is visible beneath the exergual line. Struck in medal turn. A really fascinating counterfeit with bold eye appeal.

*Purchased from Bob Moffat. A Ringo-inscribed envelope accompanies this lot.*



**5981 Undated contemporary counterfeit halfpenny. George III English type.** Fine or better. 96.7 grains. Nearly smooth medium brown. The left side of the obverse shows an extensive networks of heavy cracks, including an area whose shape looks almost precisely like a map of Israel that looks like it is about to fall out of the die. Some old nicks near George's eye, another nick near base of reverse. The denticles at base of the obverse are distinctive. A very interesting halfpenny for specialists.

*Ex Warren Baker in January 1986.*



**5982 1807 contemporary counterfeit halfpenny. George III Soho Mint type.** Extremely Fine. 130.0 grains. Examples of forgeries of this type are quite scarce, and this steam-coined type was thought to be the most high-tech coinage of its day. Pleasing medium brown with good surfaces and only minor marks. Edge engrailed fairly well, though blank from 9:00 to 12:00. An interesting addition to a collection of "classic" contemporary counterfeit halfpence.

*A Ringo-inscribed envelope accompanies this lot.*



**5983 1807 contemporary counterfeit halfpenny. George III Soho Mint type.** Very Fine or nearly so. 114.0 grains. A smile-inducing counterfeit of this scarce type, whose "very comical portrait and Britannia" was pointed out by the dealer from whom Mike purchased this piece. Struck in a brassy composition that was apparently darkened at the time of production; a few horizontal scratches on the portrait reveal the metal beneath and were probably accomplished as a test. A further test may have created the two flat rim bruises opposite each other at 2:00 and 8:00, seemingly created by a hammer blow with the coin stood up on edge! The engrailed edge is multiply applied in amateur fashion, the die work would fool no one. One of the best examples of a counterfeit of this type extant, a really neat piece.

*Purchased from Karl Stephens.*

## ENGLISH / IRISH AND IRISH / ENGLISH MULINGS



**5984 1772 contemporary counterfeit halfpenny muling. George II Irish obverse, George III English reverse.** Very Fine or so. 88.1 grains. Appealing and even light brown with excellent eye appeal. Little detail is present at the centers, with the bust of George II present in the die as a mere outline and the seated Britannia likewise more of a shape than an engraving. The thinness of the planchet produces a significant central reverse depression. The legends and date are complete, and by wear this piece could be full EF. A beautiful specimen of a coin that mismatches two kings and two countries. Mike noted that the reverse of this piece was quite similar to the 1794-dated Evasions.

*A Ringo-inscribed envelope accompanies this lot.*



- 5985** 1774 contemporary counterfeit halfpenny muling. George III Irish obverse, George III English reverse. Very Fine or nearly so. 114.2 grains. A very scarce muling in an appealing state of preservation. Light golden tan with splashes of ruddy toning on both sides. Glossy and mostly smooth with nice overall surface quality despite some scattered marks and a few trivial reverse scratches. The obverse is complete and well centered, the reverse is likewise complete but for a small area of swelling at NI. The date is especially bold. A handsome halfpenny and a useful variety for most collectors.

*Purchased from "WB" [Walter Breen or Warren Baker?] in January 1986. Assigned number IM7401.*



- 5986** 1774 contemporary counterfeit halfpenny. George III Irish obverse, George III English reverse. Fine to Very Fine. 124.3 grains. Even light brown with good eye appeal. Striking softness weakens REX and NIA, but the date is bold and the centers show good detail. A scarce muling, one that is known almost exclusively in lower grades. A very desirable piece.

*Purchased from Michael Oppenheim in February 1990, earlier from Jim King, whose Ringo-inscribed envelope accompanies this lot.*



- 5987** Undated (1774?) contemporary counterfeit halfpenny muling. George III Irish obverse, George III English reverse. Fine or so. 94.7 grains. Attractive even light brown surfaces show only minor evidence of handling. The obverse shows a Young Head-style bust best matched to an Irish 1766-69 reverse. GEORGIVS is complete though the tops are off the narrow planchet and a break is noted at OR. A few little islands of spalling or die breakage are noted in the obverse field, including one at the tip of George's nose. The reverse shows no apparent date, with the exergual line close to the rim, and only AN NIA of the legend is visible. The reverse device is well outlined but shows a dearth of central detail. An appealing and unusual muling.

*Ex Willey. A Ringo-inscribed envelope accompanies this lot.*



- 5988** 1775 contemporary counterfeit halfpenny muling. George III Irish obverse, George III English reverse. Crude Extremely Fine. 134.1 grains. A joyously amateurish hand-engraved counterfeit that mules mismatched but equally crude dies. Rich glossy chocolate brown with tan devices. Oriented in near perfect medal turn. Mike's envelope asks "struck on cast flan?," likely because of the many fine old scratches hidden at centers but visible under a glass. Apparent file marks on the rim support Mike's thesis which, like most of his envelope commentary, appears to be correct. The obverse shows a crudely engraved outline of George's bust with added hair, ribbon, laurel, and large curl of individual curved graver strokes that sits on and under the bust truncation. GEORGIVS III is plain, REX is not seen. Only NIA is visible of the reverse legend, and it seems more than possible that was all that was rendered into the die. A fine curved guide line is seen below it. The seated Britannia is delightfully crude and the Union Jack almost seems plaid. The 1775 date is bold. A showpiece, one of the neatest Irish/English mulings we've seen.

*From the Vlack Collection. A Ringo-inscribed envelope accompanies this lot. Assigned number IM7501.*



- 5989** 1776 contemporary counterfeit halfpenny muling. George III English obverse, George III Irish reverse. Extremely Fine. 122.8 grains. An important coin that happens to have excellent eye appeal. Rich glossy dark chocolate brown over smooth surfaces with a smattering of trivial marks. The obverse portrait is competently done and the die is well made, though some fatigue is starting to show and a ridge connects the bases of III. The mismatched Irish reverse is likewise well done, a little bulged at center and with a crack joining the bases of RNIA. Denticles frame the right side of the reverse, while they encircle the entire well-centered obverse. An attractive specimen of this elusive muling, one that may unite families of Irish counterfeits with English types from the same shop.

*Purchased from David McDonald at the 1987 ANA Convention. A Ringo-inscribed envelope accompanies this lot. Assigned number M7601MKR.*



**5990** 1776 contemporary counterfeit halfpenny muling. George II English obverse, George III Irish reverse. Fine. 100.4 grains. Even dark steel brown with scattered tiny marks and only the most minor microscopic granularity. A handsome muling with a fairly competent George II obverse and a decent-looking Irish reverse, which on this piece happens to be misaligned to 7:30 allowing a rounded rim from the die edge to be seen. Mulings such as this are always popular with collectors and tend to be quite scarce.

*A Ringo-inscribed envelope accompanies this lot. Assigned number IM7601MKR.*

### CONTEMPORARY COUNTERFEIT IRISH HALFPENCE OF GEORGE II



**5991** 1742 contemporary counterfeit halfpenny. George II Irish type. Very Fine. 116.9 grains. A pleasing example of the scarce Young Head George II Irish type. Dark olive with brassy tan devices. Finely granular, with some scattered pitting besides, suggestive of a cast planchet. Some light pinscratches are noted. Sharp and intact, a handsome piece. This would be a difficult coin to duplicate in years of going to coin shows.

*A Ringo-inscribed envelope accompanies this lot.*



**5992** 1753 contemporary counterfeit halfpenny. George II Irish type. Fine or a bit better. 116.7 grains. A crude counterfeit of this type, one that Mike linked to the 1750-53 George II English type counterfeits. Deep brown with light brown devices against microscopically granular fields. The bust of George is a bit too small, surrounded by letters that are a bit too big. On the reverse the lower left body of the harp is a simple stretched out S-curve, with wide and spread-out letters above spelling HIBERNIA. The date is large and easy to read. Similar to the 1755-dated AK-87.

*Purchased from Jim Skalbe in November 1988. A Ringo-inscribed envelope accompanies this lot. Assigned number I5301MKR.*

**5993** 1755 contemporary counterfeit halfpenny. George II Irish type. AK-87. Very Fine. 123.4 grains. Light brown surfaces show scattered granularity but preserve good eye appeal. Well struck and showing bold detail, with a competent bust on the obverse despite the crude harp and date numerals on the reverse. The legend is complete, both 5s notably recut. Some little green verdigris noted beneath the harp. A pleasing specimen of the variety. Genuine 1755 Irish halfpence are rare, counterfeits rarer still. Listed by Anton-Kesse as AK-87.

*Purchased on eBay. A Ringo-inscribed envelope accompanies this lot. Assigned number I5501.*

**5994** 1760 contemporary counterfeit halfpenny. George II Irish type, Old Head. Extremely Fine. 143.1 grains. A sharp example of this important counterfeit, one that correctly duplicates a one-year type with the "old head" of George II. Pleasing light to medium brown with good gloss despite some light granularity under a glass. An interesting arc-shaped crack from the rim through R of GEORGIVS to the neck is the most distinctive aspect. Lettering crudely formed, REX spaced RE X. A further break is noted in the harp-topping crown. A spot to the left side of the harp allows us to connect this piece with a former use as a plate coin in the 1998 COAC paper of Mossman and Smith. A particularly interesting specimen, and a chance to fill a very challenging gap in an Irish copper type set composed exclusively of counterfeits.

*Ex Weir, England, in June 1993. A Ringo-inscribed envelope accompanies this lot. Plated in the 1998 COAC volume, p. 13, Figure 4b.*

**5995** 1766 contemporary counterfeit halfpenny muling. George II Irish type obverse, George III-era Irish reverse. Fine. 108.1 grains. Smooth and glossy medium brown with a couple of minor dents at central obverse. The obverse portrait is a mere outline, central reverse quite soft, periphery of that side merging with rim. The spelling of the obverse legend GEORGUIS has placed this among evasion listings; the same obverse is used on a 1776-dated muling in this sale. The provenance of this piece - likely received as a gift - is unique in this cataloguer's experience, as Mr. Newman does not part with many items!

*Ex "EPN" or Eric P. Newman. A Ringo-inscribed envelope accompanies this lot.*



**5996** 1769 contemporary counterfeit halfpenny muling. George II Irish type obverse, George III-era Irish reverse. Choice Extremely Fine. 148.1 grains. A beautiful example of a highly interesting variety. Glossy surfaces are mostly light brown, a bit mottled on the reverse. The obverse die features a slightly amateurish bust of George II but is devoid of any legend except "II" in the appropriate location behind the bust. Perhaps the engraver meant to get around to it, perhaps laziness or practicality interfered. The reverse shows pretty good work, with small letters in HIBERNIA, a boldly rendered and complete harp, and a good clear date. Excellent eye appeal, though even if this was ugly it would be a truly neat die pairing.

*Noted by Mike as "ex-Vlack?" A Ringo-inscribed envelope accompanies this lot. Assigned number I6913 by Trudgen.*



**5999** Undated contemporary counterfeit halfpenny. George II Irish type. About Uncirculated. 135.3 grains. A most unusual piece, one Mike described as "Hub/Die Trial? No legends or date." Mottled light brown and mahogany with a finely granular surface texture as imbued by the die. Some minor verdigris is noted in the intricacies of the portrait's hair, a few old scratches hidden nearby. Rather than some kind of trial, we suspect this is simply the product of a lazy counterfeiter, a die put into production without bothering to punch legends and a date. In a way, it is as much an evasion as a counterfeit! Very sharp and very interesting. George II Irish counterfeits are highly elusive, and this would be an intriguing way to include one in your collection.

*Ex Weir, England, in June 1993. A Ringo-inscribed envelope accompanies this lot.*



**5997** 1769 contemporary counterfeit halfpenny muling. George II Irish obverse, George III-era Irish reverse. Simian style. Fine or so. 78.3 grains. Crudely struck on a tight, thin planchet. Mottled medium brown with some very minor roughness remaining from the original planchet texture. The outline-style bust to left on the obverse is joined by some of the legends, though II is not present. Only HI and 69 is visible around the reverse periphery, with the crude and broad harp mostly visible though weak at northeast and southwest. A neat and popular Simian variety.

*A Ringo-inscribed envelope accompanies this lot. Assigned number I6901.*



**6000** Undated contemporary counterfeit halfpenny. George II Irish type. Choice Extremely Fine. 78.7 grains. An anepigraphic piece that Mike described as "'Prototype' Irish halfpenny counterfeit. No legends or date." This piece, unlike the other in this offering, shows a raised rim around both sides in addition to the obverse portrait and reverse harp. It is reminiscent of certain varieties in the Canadian Bust & Harp series of ca. 1820 and may have been produced at the same time. Unusual and rare.

*Ex Warren Baker in December 1990. A Ringo-inscribed envelope accompanies this lot.*



**5998** 1776 contemporary counterfeit halfpenny muling. George II Irish obverse, George III-era Irish reverse. Very Good. 89.9 grains. Dark chocolate brown with some smoothing in the fields and some remaining pits. Obverse legend spelled GEORGUIS, reverse legends and date clear despite grade. Not the prettiest coin here, but a very interesting and elusive muling.

*Ex Willey. A Ringo-inscribed envelope accompanies this lot.*

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## CONTEMPORARY COUNTERFEIT IRISH HALFPENCE OF GEORGE III

### REMARKABLE OVAL 1767 BLACKSMITH-STYLE IRISH IMITATION



**6001** 1767 contemporary imitation halfpenny. George III Irish type. Fine to Very Fine. 85.2 grains. One of the most unusual pieces in the Ringo Collection. Double struck on a planchet big enough to accommodate perhaps half of the die's surfaces. The obverse shows an unusual crude bust with a thin pointed truncation and disconnected lower curls. Essentially no detail is visible above the chin, except for an outline that is interrupted at the rim. GEO is visible on the planchet in its usual location, across from X of REX, the only other legend seen. The reverse is oriented precisely 90° counterclockwise from medal turn. It shows a small, crude harp that interrupts ERNIA within beaded denticles. The 67 of the date is clear. The production quality of this piece is abysmal even for the counterfeit series, though the same low quality makes it both rare and desirable today. This was a fairly recent acquisition, found in Baltimore in November 2001. For those who pursue the crude Irish halfpence - one of Mike's favorite subsets - there are few, if any, more interesting or desirable items.

*Ex Enterprise (FL) at the November 2001 Baltimore show. A Ringo-inscribed envelope accompanies this lot. Noyes photo 74065. Assigned number I6701.*



**6003** 1769 contemporary counterfeit halfpenny. George III Irish type. Extremely Fine. 108.9 grains. Lovely glossy light brown with just a minor as-struck scattering of pits behind the obverse portrait. Well centered and boldly struck, a handsome specimen. A tiny cud tops the second two Is of III. This would be very challenging to try to improve.

*A Ringo-inscribed envelope accompanies this lot.*



**6004** 1769 contemporary counterfeit halfpenny. George III Irish type. Simian style. Fine. 74.6 grains. Glossy medium brown with limited peripheral detail due to the extreme thinness of the planchet. An interesting Simian bust of George III graces the obverse, distinctive and appealing. The 69 digits of the date are nice and bold though the legends are only partial. A crude and desirable die variety.

*A Ringo-inscribed envelope accompanies this lot.*



**6002** 1769 (retrograde) contemporary counterfeit halfpenny muling. George III Irish obverse type of 1775-1782. Simian style. Fine or better. 74.8 grains. Glossy dark mahogany brown, mostly smooth and quite pleasing. Some vertical shallow scrapes are noted on the reverse and a dig is seen near the rim at 9:00 on the obverse. Obverse legends complete but for GEO, crude bust shows only shallow detail on the thin planchet. On the reverse, the wide Simian-style harp is nicely struck but the strings are in the usual soft spot. Only IB of HIBERNIA is soft. The full retrograde date is visible. A very scarce variety, appealing for a variety of reasons.

*A Ringo-inscribed envelope accompanies this lot. Assigned number I6910.*



**6005** 1769 contemporary counterfeit halfpenny muling. George III Irish obverse type of 1775-1782. Simian style. Extremely Fine. 69.4 grains. An extraordinarily thin and inelegant production from the Simian engraver. The obverse portrait is, somehow, boldly detailed and shows good internal detail. The harp is likewise complete and sharp, and all four date digits are visible, the last two crisply so. The edge remains square and sharp, evidence this piece saw very little circulation. This is a very nice grade for an Irish Simian.

*A Ringo-inscribed envelope accompanies this lot.*



- 6006** 1769 contemporary counterfeit halfpenny muling. George III Irish obverse type of 1775-1782. Simian style. Very Fine. 78.9 grains. Even deep brown with good eye appeal. A severe-looking and tall bust, the mature bust of George III instead of the young bust appropriate to 1769, dominates the obverse. GEORGIVS is complete, with a slight break at IVS, but only the base of X is visible among the right legend on this tight planchet. On the reverse, the tops of all letters in HIBERNIA are off the rim and the extremely wide harp covers most of that side. The date is plain at the base of the reverse with only the 6 showing softness. Mike noted that this reverse was muled with an evasion (Atkins-97). As the evasions were often produced by manufacturers of the Conder tokens, we can assume that many of these crude counterfeits were indeed made by people who had the requisite skill to turn out a quality product.

*A Ringo-inscribed envelope accompanies this lot.*



- 6007** 1769 contemporary counterfeit halfpenny muling. George III Irish obverse type of 1775-1782. Simian style. Very Fine. 72.9 grains. Charcoal and olive with some rosy high points. Some minor old scratches are noted on the reverse. Apparently struck from the same dies as (T9368), though in a slightly later state with extensive cracks through GEORGIVS. No other obverse legend is visible. On the reverse, BERNIA is seen above the extremely wide shield along with the 6 of the date, while the top of the 9 is barely suggested under a glass. Mike's envelope notes that this reverse is "as A-97," a reference to the Atkins-97 evasion that shares a die with this Simian-style variety.

*Purchased from Jim King in July 1994. The King envelope with Ringo notations accompanies this lot. Assigned number I6916.*



- 6008** 1769 contemporary counterfeit halfpenny. George III Irish type. Very Good or better. 95.2 grains. A remarkably crude piece, struck on a planchet with a large straight clip from 9:00 to near 12:00, apparently cut from the edge of the strip. Dark olive brown with fine granularity and hints of olive patina consistent with ground exposure. The portrait's profile is visible, with III RE extremely bold to right. On the reverse, a hand-cut harp is seen with H of HIBERNIA close to the date, of which 17 and another digit is visible. Mike assigned this the date 1769 and we follow. Dots suggest denticles at the base of the reverse. An old obverse scrape is noted at central obverse. Crude and collectible, a very neat halfpenny.

*Acquired via trade from Warren Baker in October 1998. A Ringo-inscribed envelope accompanies this lot.*



- 6009** Undated (1769?) contemporary counterfeit halfpenny. George III Irish type. Fine or better. 112.2 grains. A relatively crude piece that Mike described simply as "Hibernia C'Feit 1/2d." Attractive medium brown with mostly smooth surfaces and good eye appeal. The chinless obverse portrait is ill-defined but for some detail in the hair tufts and a crudely added hairtie. GEORGIVS is visible, though VS is partially off the planchet, as is III. REX is not seen. HIBERN is plain on the reverse around the crudely rendered harp and crown, but only a portion of the last date digit is visible. It appears to be a 9, making this a likely 1769-dated counterfeit. An interesting variety of a type that is elusive as a whole.

*A Ringo-inscribed envelope accompanies this lot.*



- 6010** 1769 contemporary counterfeit halfpenny. George III Irish type. Extremely Fine. 122.7 grains. Highly glossy dark chocolate brown with some blended tan. A beautiful halfpenny that clearly saw little circulation. The obverse portrait is a featureless outline which was embellished with individual graver strokes for the eyebrow, eyelid, and eye, a stroke for the nose, and a tiny set of pouty lips. A large blob-like die break is seen at the back of the head. The reverse shows some roughness and scratches at top, but the date and legend is complete and a die crack from left side of harp to strings is prominent. The bases of 17 intersect the rim. An eye-appealing example of this date and type.

*Purchased from Patrick Deane before 1990. A Ringo-inscribed envelope accompanies this lot.*



- 6011 1769 contemporary counterfeit halfpenny. George III Irish type. Fine to Very Fine.** 96.0 grains. A poster child for crude Irish-type counterfeits, one whose envelope Mike emblazoned with "American!!" in addition to notations about "N.J. M[aris] 80?" and the crude Connecticut copper 2.3-T. The obverse shows very thick, crudely engraved lettering (ORGIVS III RE is visible) around one of the most amateur heads in the series, an indescribably cartoonish sketch of a head dominated by a pointed nose and cauliflower-textured hair. The denticles are crudely hand-engraved on both sides, appearing to be sharpened wedges. The 1769 date and crude harp are visible on the reverse, along with three scratches at harp center that actually appear to be an attempt to strengthen the design detail! Most of HIBERNIA is visible just inside the top of the planchet. A beautifully crude and very exciting counterfeit, one produced with negligible artistic talent but managed to be an effective forgery nonetheless.

*Purchased from Warren Baker in January 1986. A Ringo-inscribed envelope accompanies this lot. Assigned number I6902 and variety number IR-6.*



- 6012 1769 contemporary counterfeit halfpenny. George III Irish type. Twice countermarked. Fine.** 94.8 grains. A particularly important piece that Mike described as being related to three different families of counterfeits: "3 Families: Obv. - Y[oung] H[ead], closed G. Rev - Slanting 7s, Simian date." The surfaces are a smooth and pleasing deep brown. A bold horizontally oriented symbol is countermarked on the obverse, while the reverse shows a sunburst mark near 12:00. The date is complete and a few letters of the very wide HIBERNIA are visible on the Simian-styled reverse.

*A Ringo-inscribed envelope accompanies this lot. Assigned number I6915MKR.*

- 6013 1769 contemporary counterfeit halfpenny. George III Irish type. Simian style. Fine or Very Fine.** 65.8 grains. Mottled brown with some minor roughness, scattered faint scratches and an obverse scrape. Neatly centered on the tight planchet with full legends and date. The portrait is an outline, the harp is soft at center. A very useful piece that showcases the dies well.

*Purchased from Jim King, whose envelope accompanies this lot.*



- 6014 1771 contemporary imitation halfpenny. George III Irish type. Blacksmith style. About Good or Very Fine.** 105.4 grains. One of the crudest counterfeits in the Ringo Collection, a type that first gained prominence when a specimen was offered in the epochal 1987-offering of the Baker Collection. Extremely smooth and glossy dark chocolate brown surfaces lend superlative eye appeal. A crude outline-form bust dominates the central obverse with the legend GEOIGN III REX in childish style around. On this example GEOI and part of the following G are visible, as is II REX with its backwards E. On the reverse, a very wide hollow outline of a harp may be seen with III on one side and IA on the other, all that's present of HIBERNIA and similar to the Baker specimen. The tops of the date digits are each visible and legible. A few little pinscratches are noted inside the top of the harp. This same reverse was used on AK-48, though Anton and Kesse did not list this precise variety. An exciting Blacksmith-type Irish imitation, exciting in its crudity and attached to the finest possible provenance a Blacksmith-related copper can have in the modern era.

*Acquired from Warren Baker via trade in October 1988. A Ringo-inscribed envelope accompanies this lot. Assigned number I7101 and Ringo numbers IR R.76 and IR-7.*



**6015 1771 contemporary imitation halfpenny. George III Irish type.** Very Good or better. 89.7 grains. Dark brown fields show fine granularity but remain attractive, showing good contrast with tan devices. The obverse depicts a humorously crude outline of George's bust facing to *left*, with the legend III visible off his forehead near 10:00. It appears that REX is located below III near 8:00, but with only hints of the bases of the letters seen, which would make the tiny vestiges of legend within the right rim some version of GEORGIVS. Each of these aspects is reversed, i.e. the bust should be facing the other way and the legends should be on the opposite rim from where they are. The reverse shows a clear 1771 date with broad, bold graver strokes. The top of the crown is seen, along with the face of the harp and a rough outline of its shape, though the central reverse is devoid of detail. Incredibly crude in production, one of the crudest Irish types in the collection, notably coined with a date not used for actual George III Irish coppers. Mike labeled this "IR R.77," presumably a variety description from one past project or other, and Gary Trudgen assigned this piece the photo number I7102 in 1998.

*Ex Cavallin, Torex 10-97. A Ringo-inscribed envelope accompanies this lot.*



**6016 1772 contemporary imitation halfpenny. George III Irish type.** Triple struck. Choice Extremely Fine. 93.7 grains. An exciting specimen of this Simian-style variety, struck once normally then struck twice more off-center to create a visual feast of multiple offset striking. Choice glossy dark chocolate brown with exquisite surface quality and no significant flaws. Nicely struck and beautifully preserved, choice enough to suggest that this may have been done on purpose rather than accidentally. An extraordinary error on this series, struck from crude dies and showing 8 digits of three separate four digit dates. Any collector on the planet would be proud to own this.

*Assigned number I7201c.*

**6017 1774 (?) contemporary imitation halfpenny. George III Irish type.** Very Good or so. 105.1 grains. An interesting and crude variety, struck with dies rotated about 30° clockwise from perfect medal turn. Dark brown and olive with minor surface roughness and some minor reverse pits scattered here and there. GEORGIVS is the boldest part of the obverse, though III and REX are visible if softer and partially intersected by the rim. The bust is an outline with an added external hair bow and ribbon and a three-leaved laurel atop. The date is small on the reverse, poorly defined though apparently 1774, the harp is decently formed and most of HIBERNIA is visible above. Crudely rendered and charming in hand, this will become a favorite to its next owner. Mike believed this was possibly related to the famous 1771 Baby Head counterfeit.

*From a Lakeville CT collection to William Panitch. A Ringo-inscribed envelope accompanies this lot. Assigned number IXX01.*



**6018 1776 contemporary counterfeit halfpenny muling. George III Irish type. Young Head of 1766-1769.** Fine. 109.4 grains. An interesting counterfeit that mules a 1776-dated reverse with an obverse whose bust more resembles those in use in 1766 and 1769. Even dark chocolate brown with scattered marks and traces of localized roughness but good gloss overall. A significant pit is noted in the left body of the harp. The bust is essentially an outline with limited central detail. This variety will be very appealing to Irish counterfeit specialists.

*Purchased from Jim King, accompanied by his envelope with additional Ringo annotations. Assigned number I7612MKR.*



**6019 1776 contemporary counterfeit halfpenny. George III Irish type.** About Uncirculated. 89.3 grains. Glossy and smooth medium brown with some old verdigris outlining obverse devices. Struck in perfect medal turn. A neat-looking piece with two arc-like die cracks in the right obverse field. The reverse is badly fatigued and is so flowlined and crumbled that it looks granular. A fascinating study piece and a high grade coin to boot.

*Ex Willey. A Ringo-inscribed envelope accompanies this lot.*

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**6020** 1776 contemporary counterfeit halfpenny. George III Irish type. Choice Extremely Fine. 114.4 grains. Superb glossy chocolate brown surfaces ideally showcase the designs. Very well struck and little worn, with a handsome if not-quite-right bust of George III surrounded by complete legends. The obverse is clashed and shows some lapping lines near 10-11:00. The reverse shows some die finish lines around the well-defined central device, though no evidence of clashing is seen. Some trivial softness obviates the planchet texture inside the base of the harp. An excellent type coin in well above average condition for a counterfeit of this popular date. Plated in an article by Gary Trudgen, date and publication unknown.

*Ex Weir, England. A Ringo-inscribed envelope accompanies this lot. Assigned number I7613MKR.*



**6021** 1776 contemporary counterfeit halfpenny. George III Irish type. Nearly Very Fine. 129.5 grains. A crude counterfeit with the classic date. Mahogany brown with tan highlights on lightly granular surfaces. Close to coin turn, reverse rotated clockwise about 45°. The crude obverse bust, whose lowest curls are little more than engraving squiggles on the bust truncation, is dominated by a substantial break through much of the hair that is most obvious and severe under GE. The obverse legends are complete though softer at the top of that side than the bottom. On the reverse, a massive tentacle-shaped break swallows B of HIBERNIA and runs down the left side of the harp, whose crown is a constellation of dots. The 76 of the date is clear. Mike called this variety both R. 65-76F and IR-4. Unusual and eye-catching.

*A Ringo-inscribed envelope accompanies this lot.*

**6022** 1776 contemporary counterfeit halfpenny. George III Irish type. Very Good. 111.4 grains. Lovely light tan with smooth and glossy surfaces. A good-looking variety, with a reverse rotated nearly 90° clockwise from normal coin turn. The crude visage on the obverse is made most distinctive by the bold crack that runs up the profile. Portions of the obverse legend are visible on the tight planchet. The reverse is misaligned to 3:00, leaving the die edge visible outside of the present HIBER. The 6 of the date is all that is required to identify this as a 1776. A bold break runs through HI to engulf the left side of the crown. Mike gave this the title R. 64-76E and noted that the reverse was the same as his IR-3. These very crude '76 Irish halfpence are always attractive to specialists.

*A Ringo-inscribed envelope accompanies this lot. Assigned number I7606.*



**6023** 1776 contemporary counterfeit halfpenny. George III Irish type. Fine. 122.0 grains. Struck from the same dies as I7606, though this specimen shows the crudeness of the harp strings even better. Glossy and pleasing dark chocolate brown. Break at profile and break at left side of reverse present, legends nearly complete, 76 visible. The harpstrings are essentially lines scratched in the die, neither neat nor parallel. A classic variety.



**6024** 1776 contemporary counterfeit halfpenny. George III Irish type. Very Fine. 119.9 grains. A particularly sharp specimen, struck with a 45° counterclockwise reverse rotation from proper coin turn. Glossy medium brown and dark olive with mostly smooth surfaces. The obverse is misaligned to 6:00 with die edge visible at top and most legends seen. The portrait is bold. The reverse is well-centered and complete with full date and legends around the hand-engraved harp. A die crack between HI of HIBERNIA is in an early state here than on another variety with this reverse in the Ringo Collection. Mike called this one both IR-3 and R. 63-76E. It's a prize.

*Ex Vlack. A Ringo-inscribed envelope accompanies this lot. Assigned number I7605.*



**6025** 1776 contemporary counterfeit halfpenny. George III Irish type. Very Fine. 140.9 grains. A sharp and beautiful example of the crude Simian variety Mike called IR-2, with a bold representation of the "Potato Head" bust and its add-on nose and lips. Glossy tan with excellent surfaces. GEORGIVS is complete, other obverse legends obscured, reverse legends nearly complete with a bold full 1776 date. Die rotation nearly 90° clockwise from coin turn. Central bulge at harp. A special piece of exceptional quality, a coin that has graced three world-class collections. Mike also termed this variety R. 62-76D.

*Ex Michael Oppenheim. Purchased from Warren Baker in February 1990. A Ringo-inscribed envelope accompanies this lot. Assigned number I7604.*



**6026** 1776 contemporary counterfeit halfpenny. George III Irish type. Good to Very Good. 111.1 grains. Pleasing and glossy light to medium brown. Some old scratches are noted at central reverse. GEORGIV is visible on the obverse, only hints of the reverse legend are seen and much of the central detail is obscured by die swelling. The heavy strokes of the 76 in the date are still seen. Mike termed this variety both IR-2 and R. 62-76D.

*A Ringo-inscribed envelope accompanies this lot.*



**6027** 1776 contemporary counterfeit halfpenny. George III Irish type. Very Fine. 105.9 grains. Another superb 1776 counterfeit of crude style, the variety Mike called IR-1 and R. 61-76C. Two tone tan and dark brown with good eye appeal. The famous bust is bold, with GIVS III REX clear or mostly present around it. The 1776 date is clear on this specimen. The harp is soft and legends are obscured; this variety always shows a weaker reverse than obverse. Some old dents on the reverse are noted. Struck at very nearly correct coin turn.

*Ex Michael Oppenheim in February 1990. A Ringo-inscribed envelope accompanies this lot. Assigned number I7602.*

**6028** 1776 contemporary counterfeit halfpenny. George III Irish type. Fine. 100.3 grains. Dark chocolate brown with finely granular surfaces. The obverse legends are very bold around the shallowly engraved portrait, though the obverse is best distinguished from others by the long denticles on the rim at the base of that die. The reverse shows some softness in HIBERNIA but the date is clear. The obverse lettering lends an interesting hand-made appearance.

*A Ringo-inscribed envelope accompanies this lot.*

**6029** 1776 contemporary counterfeit halfpenny. George III Irish type. Fine. 112.0 grains. Dark chocolate brown with pleasing surfaces. Much sharper on obverse than reverse. A good bit of the obverse legend made it onto the tight planchet, with a very bold III. The profile of George is very well detailed, with the added-on nose and lips. A popular and evocative type, one that fascinated Mike, termed Simian today though the bust more resembles Mr. Potato Head than anything else. Some scattered pits and scratches on the reverse make it appear that the planchet was cast. The 76 is plainly visible. Interestingly, this piece comes with an envelope from Littlecote Stamp Shop of Utica, NY, apparently pre-WWII, labeled "Penna. Bungtown, 25¢" with a notation on the other side dated Jan. 20, 1936. This one has been in the United States a long time. Mike's envelope wonders "ex. Vlack?" and labels this his IR-1.

*A Ringo-inscribed envelope accompanies this lot. Assigned number I7603.*

**6030** 1776 contemporary counterfeit halfpenny. George III Irish type. Very Good. 118.5 grains. Dark chocolate brown with fine granularity. The obverse portrait is the only sharp design aspect, though it showcases the cartoonish profile well. The reverse detail is fairly soft. This is the distinctive variety Mike called IR-1.

*Purchased from Simmons in England in June 1993. A Ringo-inscribed envelope accompanies this lot.*



**6031** 1776 contemporary counterfeit halfpenny. **George III Irish type.** **Very Good.** 89.5 grains. Dark olive with finely granular surfaces suggestive of a ground provenance. Some light pinscratches present on the obverse. A popular Simian style variety, seen here in the die state with heavy break behind obverse portrait. GEORGIVS is clear on the obverse, date clear on reverse, other legends obscured. A fine collectible piece.

*Ex Ebay. A Ringo-inscribed envelope accompanies this lot. Assigned number I7610.*



**6032** Undated (1776?) contemporary counterfeit halfpenny. **George III Irish type.** **Good.** 99.3 grains. Dark brown with fine granularity on an incredibly crude planchet. A ragged clip is a bit bent and shows extra metal at 5:00 on the obverse, apparently as made. GEORGIVS III is visible, though the obverse portrait is very soft from being shallowly engraved into the die. The reverse has just a ghost of the harp. While the date is not visible, other specimens from this die do apparently show the 1776 date. The denticles on the base of the obverse are showcased, plainly little more than knife cuts in the die.



**6033** 1777 contemporary imitation halfpenny. **George III Irish type.** **Very Fine or nearly so.** 146.8 grains. Crude and impressive, a type Mike believed could have been by the "same maker as 1771 'Baby Head'?" based on its crudity. Labeled as IR-9 in the Ringo scheme of Irish counterfeit numbering. The surfaces are a pleasing dark brown with lighter brown and tan on devices, with an appearance of fine roughness that was largely imbued by the die. The obverse shows a raised rim outside the die edge from 6:00 to 9:00, framing a buckled and wavy obverse that shows clashing and a break at GEOR. REX is bold but III is obscured; the head appears swollen in relation to the bust. Struck with roughly 20° CCW rotation to the reverse, which is blurry from spalling and fatigue. The legend is complete, the harp is very broad and crudely formed, and the 1777 date is bold and large. The planchet appears to be cut from hammered instead of rolled stock. An important piece that will see avid competition.

*From the Warren Baker Collection. A Ringo-inscribed envelope accompanies this lot. Assigned number I7701.*



**6034** 1781 contemporary counterfeit halfpenny. **George III Irish type. Simian style.** **About Uncirculated.** 75.2 grains. Mottled medium brown with some rosy undertones remaining from an ancient cleaning. Soundly struck and little worn, ideally centered, only microscopic surface roughness present from planchet texture, a couple little marks. One of the best grade Irish Simians we have encountered, a piece that is fun to study under a glass to examine lapping lines, guide lines, individual engraving strokes, etc.

*A Ringo-inscribed envelope accompanies this lot.*



**6035** 1781 contemporary counterfeit halfpenny. **George III Irish type.** **Almost Extremely Fine.** 105.4 grains. Pleasing light brown with good gloss despite some shallow reverse pitting. Struck slightly off-center to 3:00, allowing a good bit of the beaded border and some of the die edge to be visible. Long old scratch faintly noted across obverse, interesting die crack under GEOR. A handsome piece.

*A Ringo-inscribed envelope accompanies this lot.*



**6036** 1781 contemporary counterfeit halfpenny. **George III Irish type.** **Very Fine or so.** 89.5 grains. Struck in medal turn. Crudely engraved and crudely struck on a crude planchet. Medium brown with fine surface granularity in most areas, more significant flaws on left side. The date is complete, legends are partial, most of central devices are visible. Large curls look like parphs under the bust truncation. Reverse slightly bounce double struck. A neat handcrafted forgery.

*Purchased from Jim King, whose envelope accompanies this lot.*



**6037 Undated (1781?) contemporary counterfeit halfpenny. George III Irish type.** Crude Fine where gradeable. 89.2 grains. An engrossing counterfeit to study, clearly struck by someone who had not yet mastered the art of die forging. Even light golden tan with some scattered natural planchet striations on obverse, more smooth on the reverse. The obverse die is so worn and fatigued that little fine detail remains, though GIVS III REX is visible and the outline of the bust is defined. The most significant crumbling is in the southwest quadrant, obliterating the legend in that region. The reverse is both incredibly crude in its rendering and totally shot from die failure. A circumferential crack connects each letter of HIBERNIA, accomplished with the artistic precision of a fingerpainter and somehow still entirely visible. The top of the crown is seen, as is 17 of the date, but the rest of the reverse is one big bulge from a collapsed die that swallowed the harp and the last two date digits. Mike called this crude production IR R.68 and IR-5.

*A Ringo-inscribed envelope accompanies this lot.*



**6038 1781 contemporary counterfeit halfpenny. George III Irish type.** Almost Extremely Fine. 112.7 grains. Medium brown with nearly smooth surfaces. The obverse is entirely framed by beaded denticles, though none are seen on the reverse at all. Two short parallel scratches noted on George's neck. Sharply struck and showing complete designs, a handsome piece.

*Ex Willey. A Ringo-inscribed envelope accompanies this lot.*



**6039 Undated (1781?) contemporary counterfeit halfpenny. George III Irish type.** Very Fine. 87.0 grains. While beauty is in the eye of the beholder, this is actually a superb quality specimen of this variety. Near black with dark brown devices. The shallowly engraved obverse shows the usual rust and breakage in the hair curls, but the legends and profile are complete. The reverse, aligned in perfect coin turn, shows the dramatic circumferential break in near entirety, with complete legends and a nearly intact date. 17 is clear, the top of the 8 is plain, and the final digit suggests a 1. An eye-catching piece, Mike's IR R.68 and IR-5.

*Acquired from Jim Skalbe. A Ringo-inscribed envelope accompanies this lot.*



**6040 1782 contemporary counterfeit halfpenny. George III Irish type.** Mint State. 117.5 grains. Rich chocolate brown with highly glossy surfaces that preserve some lustre. A gorgeous and unworn piece with exceptional detail. Some light pitting is noted in the lower left reverse, as struck. This reverse was created with the same "broken R" punch that was used on the 1785-dated counterfeits that Newman posited were produced for exclusive American circulation. The varieties related to those pieces by punch-linking have been collected almost since Newman's paper was published back in 1988. This may be one of the highest grade pieces around, with the broken R clear to the naked eye. An important specimen.

*A Ringo-inscribed envelope accompanies this lot.*



**6041 1782 contemporary counterfeit halfpenny. George III Irish type.** Fine or so. 114.4 grains. Described by Mike as "IR-10" and noted on the envelope as "same maker as NJ 54-k?" Both sides are dark brown with some fine granularity and parallel planchet striations that are more severe at central reverse than obverse. The portrait is crude, though the nose, lips, and eye are brought up a bit from mere outline by the engraver. The date is clear on the reverse though HIBE is a bit soft, as is the central harp. A distinctive piece in appealing amateurish style.

*Purchased from Richard August in 1996. A Ringo-inscribed envelope accompanies this lot.*



**6042 Undated (1783?) contemporary counterfeit halfpenny. George III Irish type.** Good or better. 97.3 grains. A crude and thin issue that Mike labeled as "American?" on his envelope. Mottled steel and mahogany surfaces show even granularity from ground exposure, along with some hints of green corrosion. The ill-designed bust shows an especially prominent chin and hairbow. GEORGIVS is not visible, though II REX is. The reverse shows a rim flaw on the crude planchet at 11:00. BERNIA is complete, as is the top of the harp and crown, but no date is visible. Mike suggested the 1783 date on his envelope.

*A Ringo-inscribed envelope accompanies this lot.*



**6043 Undated (1783? 1776?) contemporary counterfeit halfpenny.** George III Irish type. About Good. 103.7 grains. A crude production that has made little mark on the planchet. Both sides are a relatively smooth mahogany shade, though the top of the reverse has some earthen encrustation around the devices that may suggest a ground provenance. All that is visible on the obverse is a faceless outline of the Irish-type bust of George III, a batch of denticles near 6:00, then GE\_\_VS of GEORGIVS. The bottom curls resemble squiggles. On the reverse, HIBER is seen above a crudely rendered and dotted crown, inside some dotted denticular beading that is framed by a misaligned die edge. A crack joins IB that later forms a cud on this variety. No date is seen though Mike suggested 1783 on his envelope. The die alignment is pretty much correct coin turn despite the crudity. A neat piece for specialists, though friends who collect better defined coins may not understand the attraction.

*A Ringo-inscribed envelope accompanies this lot.*



**6044 Undated (1783? 1776?) contemporary counterfeit halfpenny.** George III Irish type. Very Good or nearly so. 127.3 grains. A finer example of this variety, also seen in Lot 6043, but slightly sharper and of a later die state. Mottled medium olive brown with a slightly lighter obverse portrait. The distinctive squiggles under the bust that pass for lower curls on this variety are readily seen, as is an intact outline of the bust and III REX on the obverse. The reverse is featureless at its base but from center up shows decent harp detail, a very bold harp made of dots, and ERNIA. A cud now covers IB. Mike called this coin "Style of 1776 / American," though clearly few varieties can be attributed to America with certainty and the state of the art on this thinking has evolved over the years. As worn as this piece is, it is sharper than most seen of this variety.

*A Ringo-inscribed envelope accompanies this lot.*



**6047 Undated contemporary counterfeit halfpenny.** George III Irish type. Fine or so. 92.6 grains. One of the most crudely struck productions in this entire collection, coined with just  $\frac{3}{4}$  of an intact obverse die! Glossy dark chocolate brown with slightly lighter devices. The obverse portrait may be best described as resembling an Easter Island head, with a large jaw and sharp angles. III RE[X] is visible in its usual location, and careful examination in this area reveals that this piece was actually double struck. The only reverse legend - NIA - shows similar double striking. At the base of the obverse, a horizontal bisecting crack is noted. Study actually suggests that this is more than a crack, instead, the die below that point is entirely missing! The harp on the reverse is large and misshapen, clearly engraved by hand. No date is apparent. Mike compared this piece to Lot 1094 in the Taylor sale (Baker collection), a George II-style English type with similarly indistinct motifs and crudely rendered legends. This would be a delightful highlight in any collection focusing on crude Irish types. Mike assigned this numbers IR R.78 and IR-5.

*Purchased from Warren Baker in December 1990. A Ringo-inscribed envelope accompanies this lot.*

## INCREDIBLE 1969 DATED HALFPENNY



**6045 "1969" contemporary counterfeit halfpenny.** George III Irish type. Choice Very Fine. 105.1 grains. Glossy dark brown surfaces suggest a high grade, with only tiny marks that appear to predate striking scattered here and there. RGI of GEORGIVS is obscured by softness that affects the back of the head, but the portrait and obverse legends are otherwise nicely defined considering the meager detail engraved into the die. The reverse shows related softness at the left side of the harp that leaves H absent, though IBERNIA and the crown are complete. The important 1969 date is very bold, clearly a mispunching of 1769 but evocative and eye-catching nonetheless. A popular and well-known variety, here available in beautiful grade.

*A Ringo-inscribed envelope accompanies this lot.*



**6046 Undated contemporary counterfeit halfpenny.** George III Irish type. Simian style. Struck over full reverse brockage. Very Fine. 77.1 grains. A truly fascinating error coin on the extremely popular Irish Simian series. When Mike first enveloped this, he labeled it as overstruck. At some later date, he crossed out overstruck twice and changed it to double struck. It appears he was right both times. Careful study shows an incuse N at the truncation of the bust, namely the N of HIBERNIA. From there, an incuse I can be found, and the relationship of those letters to the denticles that are visible to the naked eye at the base of the obverse make clear that they are actually *incuse* denticles, all part of the same brockage impression. Without the error, this is a nice smooth example with rich chocolate brown color and bold devices despite a missing date. With the error, it becomes one of the more interesting and desirable Irish Simians in Mike's collection.

*Ex Patrick Deane. A Ringo-inscribed envelope accompanies this lot.*

# THE AMERICANA SALE

Le Parker-Meridien Hotel • New York

**Session Two: Wednesday, January 16 • 10:00 AM, Sharp**

Lots 7001-7312; 8001-9425

## BRAZILIAN REGULATED GOLD COINS AND RELATED ITEMS

The 6400 Reis of Brazil and Portugal, variously called a "4 Escudos," a "Peca," a "Joe," or a "Half Joe," was the most commonly transacted gold coin in North America in the second half of the 18th century. Because of its importance in trade, a cottage industry of "regulation" sprung up - the assaying and marking of these coins by well-known goldsmiths in major urban centers. Many of the most famous goldsmiths of their day - Joseph Richardson (later a US Mint assayer), Phillip Syng (who made the inkpot used to sign the Declaration of Independence), and Ephraim Brasher (the minter of the Brasher Doubloons) were all regulators. Despite the fact that regulation of gold coins was not limited to New York City, the Big Apple was apparently the center of this enterprise. When Thomas Jefferson was in Philadelphia in 1793, he noted in his Memorandum Books that he exchanged "two pieces of New York gold" with a merchant friend who served as his personal banker while in Philadelphia. A few days later, he noted receiving \$8 as a partial payment for the two coins - good evidence that Jefferson's "New York gold" were actually two half Joes (each worth \$8), perhaps ones whose regulation by Brasher or Burger made Jefferson associate them with New York. The other option is, of course, a couple of Brasher doubloons, or perhaps a handful of Brasher half doubloons - worth \$8 - though the Brasher half doubloon in the Smithsonian is the only one known today.

The \$8 Half Joe was such a fine standard of value, fixed and not prone to depreciation, that Annapolis, Maryland's City Council clerk James Brooks used "the half Johannes or half Joe" as his standard when creating a chart showing the depreciation of paper money between September 1776 and April 1781. The dependability of the gold medium was vital to merchants who traded overseas, particularly those who dealt with the islands of the West Indies. With no trade transacting with England legally in the early 1780s, the unregulated trade with the West Indies became vital to the nation's economy and national security. At the center of this trade was Portuguese gold.

Regulated gold coins have graced many of the greatest American collections ever formed, including the Garrett, Ford, Roper, Eliasberg, and Newcomer holdings. Today, interest and understanding in these elusive items has increased and their rarity and historicity is being appreciated.

Among the regulated gold coins and related issues that follow is the full gold cargo of the "Coconut Wreck," sunk in the Atlantic Ocean east of Jamaica and discovered in 1999 at a depth of 16,300 feet. The wreck yielded a full chest of silver coins, but only a handful of gold coins were located - wrapped in a Jamaican newspaper dated August 9, 1809 and carefully placed in a fine French gold box. When found, the cache was intact and the newspaper remained readable! Two of the 13 coins found on the Coconut Wreck were regulated, one of which was marked by the famous New York goldsmith John Burger. This is their first ever auction appearance.



**MAGNIFICENT AND RARE REGULATED 1734-R "JOE" OR 6400 REIS**

Attributed to Jacob Boelen III, New York City, ca. 1785



2x photo

**7001** (ca. 1784) New York regulation countermark on 1734 Brazil, Rio mint, 6,400 reis host. Countermarked I B divided by pellet in oval cartouche, attributed to Jacob Boelen III, New York. Choice Very Fine. 13.92 grams (214.82 grains, 8.95 pennyweights). Possibly a 1734/3 overdate, as a curved lower serif is partially visible at the left base of the final date digit. The surfaces are even light yellow gold with toning just a bit darker around obverse periphery. A very attractive coin, showing some light hairlines consistent with the level of wear. A little cut is noted on the rim above IO at 7:00 on the obverse, likely a test cut to confirm the composition at some point after the plugging - the cut shows little wear, while the plug on the obverse has worn nearly smooth with the central design. A flat spot in the left obverse field likely remains as an anvil imprint or other artifact of the plugging process.

Substantial plug raised from surface on reverse at center, countermark oriented with base pointing to 1:00. It appears to have been the *second* plug applied to this coin, dominant plug clearly on a slightly higher topographical level than the earlier plug on the reverse when scrutinized under magnification. On the obverse, the nearly circular central plug shows a more blob-like outline to right as evidence of the earlier plug. Clipped and falsely re-reeded (or re-Castaiganated), second edge device now quite worn and probably dating to the era before the first plug or between the first and second plugs. The mark is slightly soft at the left side but bold elsewhere. While this mark does not precisely match the mark for Boelen in the standard *New York State Silversmiths* by the Darling Foundation (1964), it is stylistically very similar in terms of font, cartouche shape, and pellet placement. Most smiths had several marks that were similar if not identical, and the rarity of Boelen III as a maker means that his marks are rarely published, even in major collections and exhibitions. The only other option considered was John Bayly of Philadelphia, active in a slightly earlier period, but the similarity of this piece's weight to others regulated in New York to the 1784 Bank of New York standard as well as the presence of an earlier plug points persuasively to the Confederation-era Boelen III rather than the colonial-era Bayly.

The Bank of New York standard, published in 1784, made a "Johannes" or 6400 reis that weigh nine pennyweights worth exactly \$8. This piece, slightly worn after its plugging and

showing that little test cut, currently tips the scales at 8.95 pennyweights, indicating a close adherence to the Bank of New York standard. The two most famous regulators of gold coins in early America - Ephraim Brasher and John Burger - were both active in New York in this era and regulated to the 9 dwt. standard. Jacob Boelen III is noted in Darling as being active "c. 1785" with no further comment. Ensko skips a lengthy paragraph of biography and notes the same information, namely that Boelen was in New York and was working in 1785. Plainly his career was relatively undistinguished and any product bearing his mark his rare - none were published in the Garvan / Yale or the Boston Museum of Fine Arts exhibitions. Boelen was a third-generation silversmith in New York whose grandfather (also Jacob) emigrated from Amsterdam in 1659.

**This is the only regulated Joe bearing this countermark offered since at least 1966 according to our research database.** Another IB mark was offered in the Schulman sale of the Gibbs Collection that year as lot 1715 that was almost certainly the same mark as this, but striking differences and the poor quality of the photograph preclude us from proving it with authority. That piece, a 1772 R 6400 reis, showed a very similar built-up plug as this. Interestingly, it also bore a second plug (like this one), but that plug was off-center and thus was not overstruck. There is an IB mark in the ANS Collection on a cob 2 escudos piece, illustrated in Gordon, but it is a slightly different mark - it is possible that the ANS coin is by John Bayly and this one is by Jacob Boelen III. Neither has been published as a regulator before now, but both were clearly familiar with the practice - Bayly was personal friends with regulators Joseph Richardson and Phillip Syng in Philadelphia, and Boelen was working in the field when Burger and Brasher advertised themselves as regulators and were well known among New York goldsmiths.

By way of comparison, two "Joes" bearing ca. 1784 New York regulation marks in the Eliasberg collection weighed 13.95 grams each and another weighed 13.98. This one, more worn than any of the three, weighs 13.92 grams.

Regulated gold coins have, since the Eliasberg and "Gold Rush Collection" offerings, begun to hit the mainstream after years of being too rare and too odd to be properly appreciated. Jefferson and Hamilton both wrote about regulated gold coins

in the 1780s and modern scholars are just beginning to understand how widespread the practice of regulating was despite the extraordinary rarity of these pieces today. We would be surprised if more than 100 regulated gold coins from early

America existed today from all identified makers and the total is likely far fewer. This new addition to the corpus of known regulators is of dramatic importance to those interested in early American numismatics.

### RARE AND POPULAR EPHRAIM BRASHER REGULATED JOE

PCGS AU-53, \$8 value, ca. 1784-95



2x photo



**7002** (ca. 1784-95) New York regulation countermark on Brazil 1754 B 6400 reis or "Joe" host. Countermarked EB for Ephraim Brasher, New York. AU-53 (PCGS). Rich coppery toning with hints of blue frames deep golden fields and penetrates the lustrous intricacies of the design on both sides. Tightly clipped to the tops of the legends and given a false edge device (or re-Castainganated) to imitate the mint-made edge decoration. Boldly struck and only lightly worn, some hairlines noted on both sides that barely impact the excellent visual appeal. Carefully marked with EB in an oval punch at the usual location at absolute center, over the ear, center of punch aligned slightly to right of a round gold plug. Oval cartouche slightly weak at intersection with hair detail at left side, well pronounced at right. Plugged only once, with a gold wire or cone of some length, peened down to left of hole on reverse. Outline of plug visible from obverse beneath E to left upright of B. **This precise punch was the one used on the famous 1787 Brasher doubloons**, in addition to Ford VII:152 (1765-R 6400 Reis) and Eliasberg:3016 (1774 guinea). Eliasberg:3015 was a different punch. This punch appears to be the principal one used on Brasher-marked regulated issues, though his shop used a great diversity of marks over the long course of Brasher's silver and goldsmithing career.

A beautiful and well-pedigreed example of a Confederation-era regulated gold piece by the most renowned goldsmith in the history of American numismatics.

Brunk listed 19 EB-marked specimens of this 6400 reis denomination, struck at either Portuguese or Brazilian mints. Garrett owned one Brasher-marked 6400 Reis (Garrett IV:2345), a 1755-dated specimen from Portugal that reappeared as Roper:515 and is now impounded in the Colonial Williamsburg Foundation collection. Roper also owned a double-marked EB and Script B (for John Burger of New York) Brazillian 1757 Rio 6400 Reis. Eliasberg owned an EB-marked Brazil 1746 Bahia 6400 Reis, though the EB mark was different. Unlike John Burger marks, which are found on 6400 Reis with only a few

exceptions, Brasher marks seem to appear on British guineas as often as on the "Joes" of Brazil and Portugal. Garrett owned three Brasher-marked guineas, Eliasberg had one, Roper had one, another appeared in the May 1999 Spink sale that was said to have been uncovered in a pot in Georgia! Other appearances could be noted (i.e. the guinea in the 1975 ANA sale, the multiply-marked 1753 Rio Joe in the June 1984 Brand sale, et al.). A Brasher-marked 1730 Colombia 2 escudos cob in the Colonial Williamsburg Foundation collection appears to be the only Brasher-marked cob known to us, though not the earliest: a 1727-dated 1600 Reis in the Gold Rush Collection beats it by a few years. A 1733 R French louis d'or marked by Brasher appeared in the May 1981 Spink sale. Coins regulated by Brasher appear to be slightly rarer than those done by his New York colleague John Burger.

The weight of this specimen at roughly 181 grains places it woefully under the 216-grain 1784 New York standard for an \$8 coin, suggesting that the close, circular clipping around the circumference was accomplished after this piece left Brasher's workshop. At its present weight, this would have circulated at \$6.70, about 84% of its value when Brasher regulated it. Regulated coins are unusual among numismatic objects in that, like an old house, their history is dynamic, and their character is enriched by modifications made at various points in time and for various purposes. They could have circulated in several different locales, at several different values, and their value could go both up and down. All of these changes were part of the useful circulating life of the coin.

Waldo Newcomer paid \$165 for the presently described coin and chose it from among his holdings to display at the 1914 ANS Exhibition, where it is plated on plate 13 of the exhibition catalogue; it may have been the first piece of regulated gold he acquired. He also owned the Jackman specimen of the Brasher doubloon, punch on wing variety, acquired in 1918 and now in the ANS collection. One of two known 1742-dated Lima Style Brasher imitation 8 escudos was also in the Newcomer

collection. While his ownership of a New York-style and a Lima-style Brasher doubloon is widely known, less known is the fact that he owned several regulated gold coins. The other EB-marked coins listed in his inventory were a 1747 6400 reis, graded Fair (paid \$50); a 1728 400 reis, graded Fair (paid \$60); and a George II pound described as "clipped at bottom to bring down weight" and graded Fine (paid \$100). The 400 Reis may have been a misattribution of a 1600 Reis (the 400 was the same size but silver, not likely to have been regulated); further, it

could be the same piece as the well-worn 1727 1600 Reis in the 2005 Gold Rush Collection sale, the final digit of whose date was somewhat weak.

Regulated gold coins, particularly those marked by Ephraim Brasher, have long been collected by major U.S. specialists who recognized their importance. Despite little published work on them, such specimens found their way into the major cabinets of the early 20th century. This well-provenanced example would grace a similarly world-class collection.

### REMARKABLE JOHN BURGER COUNTERMARK ON BRAZIL 6,400 REIS



2x photo

**7003** (ca. 1784) New York regulation countermark on Brazil 1769 B 6400 reis or "Joe" host. Countermarked script B for John Burger, New York. Extremely Fine. 6,400 Reis, 1769 B. Bahia. Laureate bust r. bears an wonderfully crisp circular Countermark of a script 'B,' now identified as the mark of New York City Silversmith John Burger. (Host coin Fr.69) Unplugged, lightly filed on the rim from 1:00 to 4:00 obverse to reduce the weight to the New York Standard of 1784, 216 grains for a Joe of 6,400 Reis. The remaining area of the edge shows the original ornamentation. The script 'B' was attributed to the territory of Berbice in what became British Guiana by Howland Wood in his pioneer *Coins of the West Indies and Sou Marqué*, fig. 122 and 123, page 118. Gordon and the cataloguer of the famed Murdoch Collection attributed it correctly to North America but William Swoger in a 1992 *Coin World* article and in a privately published 1999 monograph was first to demonstrate that Burger was an official regulator of foreign gold coins in American circulation for the Bank of New York. Burger advertised himself as a regulator in the *New York Packet and American Advertiser* of Jan. 1, 1784. He performed a vital role

in early Federal era commerce when a jumble of world gold was in daily circulation by certifying authenticity and correct weight by applying his recognized countermark to coins presented. This coin had a current value of \$8.00 by the Federal standard then observed in the busy port of New York. The historical importance of this piece can scarcely be exaggerated, as increasing understanding of its tie to the infant United States is certain to increase collector interest.

Thomas Jefferson's memorandum book for Nov. 30, 1793 contains a reference to these Joes regulated to the New York Standard. He recorded a transaction with Philadelphia John Bringhurst, who advanced the ever-indebted Jefferson money against his October paycheck. The entry reads, "Delivered do. (John Bringhurst) 2 pieces of New York gold to be changed." On December 27, Jefferson wrote, "Received from do. (Bringhurst) in part for gold of Nov. 30 8 D (Dollars) It is almost a certainty that two Joes at \$8 each formed the basis for this transaction, this only documentary reference to "New York Gold" was first published in the catalog for the Louis E. Eliasberg world Gold Collection.

*Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 3013); John H. Clapp Collection to Eliasberg via Stack's, 1942.*

## MARTINIQUE AND NEW YORK COUNTERMARKED 6,400 REIS



2x photo

- 7004 New York and Martinique regulation countermarks on 1762 Portugal 6400 reis or "Joe" host. 22/Eagle countermark of Martinique (1805), script B countermark of John Burger, New York (ca.1784). Very Fine.** Below the chin is a Countermark of a raised-wing eagle under '22' mandated for this French island to indicate a full-weight Gold "Joe" from a Portuguese metropolitan Mint. Coins struck at Portugal's colonial Mints in Brazil bore the eagle with "20" above, the stamps indicating statutory values of 22 or 20 Livres in local currency (Wood figs 87, 88) The elegant script "B" is now identified as the mark of New York Silversmith John Burger, a contemporary of Ephraim Brasher, and was applied around 1784. Friedberg 2, Gordon A, Pridmore Group VI. Deep gold surfaces show some wear and an ancient scratch across the portrait along with scattered surface tics to be expected from a coin circulated in at least three countries. This 29.3mm, 12.48 gram coin was clipped on the entire circumference but at 192.76 grains is still notably heavier than the Martinique statutory weight of 180 grains. It should be noted that the Eagle-22 mark was applied only to genuine coins. When Howland Wood published *Coins of the West Indies and Sou Marqué*, the 'B' was not positively identified (figs. 122, 123) The second Countermark gives the coin the greatest interest to collectors of American Colonial coins as well as to world Gold enthusiasts.

*Ex Louis E. Eliasberg Collection (ANR, April 2005, lot 3004), previously ex John H. Clapp Collection via Stack's, October 1942.*



- 7005 BRAZIL. 1752 B/R 6400 reis. Bahia mint. Fr-51. Almost Extremely Fine.** An interesting example, apparently struck from genuine dies but dramatically underweight due to careful concentric clipping of the edges. This piece has been fraudulently re-milled (or re-Castaiganated) during its circulating life as a cover for the illegal clipping; in fact, study of the edge reveals that the familiar twin-leaf design may have been re-imbedded more than once after this piece left the Bahia mint! The surfaces are light yellow gold with some hairlines. A few linear and shallow adjustment marks are seen on both sides. An X-scratch in the lower right obverse field is almost certainly an artifact of someone testing the gold quality of the coin during its useful life - those used to dealing with Joes such as this in the 18th century often assumed underweight pieces were merely counterfeits, rather than being genuine pieces that had been clipped and re-milled. The same error persists in numismatic circles today. Clipping such as this is the reason that American regulators plugged and raised the value of this issue so often, and likewise is why many of the West Indian islands instituted their own countermarking campaigns.

## The Gold Coins of the Coconut Wreck, Ca. 1809-1810

### Salvaged from Over 16,000 Feet Deep

Some treasure ships are found after careful study and research, and some are found quite by accident. The Coconut Wreck, found in 1999, is an example of the latter. While Russian scientists sought to salvage the famous Mercury capsule "Liberty Bell 7" in which Gus Grissom returned to earth in July 1961, they noticed an unusual blip on side-scan sonar at a depth of over three miles and marked it on their charts. News circulated the globe on July 20, 1999 when the capsule was found, but the blip remained unidentified. Two years later, researchers went back to the site and used unmanned submersibles to explore the location. They found a ship whose wreckage was strewn with coconuts - thus its name - that appeared to be a late 18th century vessel. Likely a veteran of the route between the northeastern United States and the Caribbean, the vessel yielded little treasure but a chest of silver coins and one very tiny gold box was found among other artifacts. The items were carefully brought to the surface for study by Dr. James Sinclair, a marine archaeologist who worked on the *Titanic* site, among other wrecks. The treasure of the Coconut Wreck were brought from a greater depth than had ever yielded treasure before, creating a real-life laboratory for deep sea salvage.

The gold box, finely crafted in France, was opened to expose a newspaper, printed in Jamaica on August 6, 1809, still legible after being preserved at the incredible depths. The newspaper contained 13 gold coins dating from 1747 to 1789: two French, one Colombian, the remaining all Brazilian or Portuguese. Two of the coins showed regulation countermarks, one as recent as 1805 from Martinique. Using the newspaper and the coins, the wreck was dated to 1809 or 1810. Among the 1500 silver coins found, none were dated after 1809.

We are pleased to bring the golden fruit of this fascinating salvage to auction. The wreck remains unidentified, but appears to have been a small merchant ship plying the American-West Indian trade routes of the day. The gold cache remains intact but for a single Portuguese Joe retained by the salvors. The remaining 12 are offered here, together, as single lots accompanied by certificates of authenticity.



2x photo

- 7006 Regulation countermark on Brazil 1754 B 6400 reis or "Joe" host. Countermarked F&G. Choice Extremely Fine.** 14.17 grams. A superb specimen of essentially full weight, boldly struck and well-centered with denticles surrounding both sides in nearly even proportion. Lightly cleaned at the time of salvage and showing some hairlines, but original lustre persists in protected areas. Very neatly plugged at center with circular plug build up on reverse. Countermarked F&G on obverse, a punch of superb quality with 100% of the oval circumference of the punch present and the interior elements as bold as we have ever seen. A specimen of excellent aesthetic appeal.

The F&G in oval mark seen on this coin is among the most frequently encountered of all regulation marks, pointing to a large-scale operation. Interestingly, F&G is very often found combined with other marks - and the EB mark of Ephraim Brasher is the single mark most often found in combination. The weight of this piece is consistent with the 9 dwt. 4 grains standard common in British North America.

*From the Coconut Wreck, ca. 1809-1810.*



2x photo

**7007 Regulation countermarks on Brazil 1766 R 6400 reis or "Joe" host. Countermarked five times: F&G, Script B for John Burger, G, eye, and 22/Eagle. Extremely Fine.** 11.93 grams. The star of the dozen gold coins found on the Coconut Wreck, marked with no less than five different countermarks and plugged twice during a journey that stretched over an era of at least 1784 to 1805 before finding the ocean floor in 1809 or 1810. The surfaces are light yellow gold with some wear and light hairlines. The 22/Eagle countermark, stamped ca. 1805 on Martinique, still shows strong lustre within its recesses. The edges have been clipped to meet the tops of the legends in a fine concentric fashion, then re-milled in very competent fashion with a delicately engraved three-leaved edge device.

One of the most fascinating aspects of regulated gold coins is their organic, dynamic nature. What other coin can go up and down in size over its useful life, taking turns being a coin from one country, then another, then perhaps a third? The unique nature of this coin comes not only from its provenance but its combination of marks. In sheer number, it rivals the magnificent Curacao piece that was sold as Lot 3001 in the Eliasberg gold sale, netting \$97,750 without the benefit of a North American relevance. This piece, struck in 1766 in Brazil, found the nascent United States relatively early in its useful life, arriving as an 18-year old Joe in John Burger's New York shop, at which point its weight would have been approximately 14 grams. The small oval Burger countermark over the eye is well-impressed and complete in its details and outline. This mark is the third of six marks illustrated in Gordon on page 92 and is the scarcer of two marks known to have been used by Burger. Burger did not plug the piece, thus its weight must have been nearly full at the time. Burger, a fascinating character, knew Alexander Hamilton during his life and, ironically, served as New York City coroner at the time of his death.

When this piece reached Burger's shop, it may have already been stamped by F&G, who plugged the coin at center and marked at the precise central reverse. F&G is currently unattributed, but the oval shape of the cartouche, its font, and its frequent combination with known American makers such as Burger and Brasher suggests that it may be a partnership of Daniel Christian Fueter, a smith working in New York City in the 1760s and 1770s. Fueter is best known to numismatists for producing the 1764 Happy While United Indian Peace medals, but his son Lewis was also a known regulator -- an LF marked piece was discovered in the Eliasberg Collection. Gordon also placed F&G in North America but was not able to solve the questions of the partnership's identity. Interestingly, both of the regulated gold

coins from the Coconut Wreck are marked by F&G.

The other three marks on this piece are thought to be of Caribbean origin, only one of which is easily datable. The bold 22/Eagle marks, Gordon Variety A, was used on Martinique beginning in September 1805. This mark was to be used on genuine specimens of undebased gold, and this piece does indeed appear to be struck from authentic dies. This Martinique mark is among the more numerous of the West Indian gold counterstamps but remains very scarce. The final two marks are both quite rare and quite enigmatic. A well formed G is prominently punched at the central obverse, still showing some lustre in its recesses. A very tiny round plug, drilled through the G of the F&G mark, is connected to this latter G mark on the obverse, apparently bringing the piece back up to some weight standard. This mark is likely the private regulation mark of a currently unidentified West Indian goldsmith. The very tiny eye mark next to the G stretches over the border of the F&G-related plug and the normal surface of the coin, seemingly to prevent the West Indian habit of removing a plug. Gordon illustrates several examples of this. A specimen with this eye countermark - and no other marks - was offered in the recent September 2007 sale by Ponterio, where it found an appreciative audience. Gordon illustrates one piece that combines both this G mark and the eye mark, suggesting a geographical relationship. That coin, number 209 in his catalogue (page 101), is impounded in the ANS Collection and bears a provenance to a find at Bell's Jetty, Dominica in 1923.

In terms of final weight standard, it appears that this coin was regulated to an unknown West Indian standard at the time of its loss. Gordon's number 105, also from the ANS Collection, is marked to the 1798 Martinique standard by A. Ruffy and also for St. Vincent. It weighs 11.89 grams - nearly the same as this coin's 11.93 grams - though Gordon attributed it to being "generously plugged up above the standard of 11.66 grams at St. Pierre, Martinique." This seems unlikely, as two-tenths of a gram of gold was an appreciable error among men who could do much better work. We suspect there is another unknown island standard into which both of these coins fall.

Alas, only one may be collected. This coin tells a fascinating story of shipment back and forth between the West Indies and New York City during an exciting time for the new American republic and the West Indian islands, reeling in the wake of the upheavals on Dominica. Its provenance, rarity, and American relevance make it a dramatic highlight among this offering and a prize for a savvy collector.

*From the Coconut Wreck, ca. 1809-1810.*



**7008** Brazil. 1776 R 6,400 reis or "Joe." Rio mint. Clipped at edge. **Extremely Fine.** 10.95 grams. A very interesting Joe, never countermarked but neatly clipped twice at the edge, once below the date and once just left. This straight-line style edge clipping has been called "American-style clipping," though no hard and fast rule exists. It is a fair observation that several known American-regulated pieces (mostly by Brasher and Burger) show the same straight-line clip under the date, while most West Indian types are clipped circumferentially around the rim. We have seen a piece that was clipped identically to this - two straight clips of the same size and in the same rim location - on a Joe that came from a small group of Burger-marked Joes but was itself unmarked. Its surfaces are an attractive shade of light yellow gold with some remaining lustre and only light signs of handling. This piece provides an interesting example of the clipping phenomenon, quite possibly done in North America, on a coin that boasts a date that is extremely popular with American collectors.

*From the Coconut Wreck, ca. 1809-1810.*



**7009** Brazil. 1747 B 6,400 reis or "Joe." Bahia mint. **Very Fine.** 11.59 grams. Light yellow gold, just a bit bright from gentle cleaning, with marks consistent with the level of wear. Some deeper yellow deposits are noted at central obverse. Very neatly clipped circumferentially and re-milled at edge with the usual twin-leaf device. A pleasing specimen with bold details and handsome visual appeal.

*From the Coconut Wreck, ca. 1809-1810.*



**7010** Brazil. 1762 R 6,400 reis or "Joe." Rio mint. **Probable contemporary counterfeit.** **Extremely Fine or nearly so.** 10.59 grams. Deep yellow gold with slightly brighter highpoints. Underweight despite a full ring of denticles framing each side, likely struck from contemporary counterfeit dies. Quite sharp, some softness of strike on cheek, a very interesting and desirable specimen.

*From the Coconut Wreck, ca. 1809-1810.*

**7011** Brazil. 1765 R 6,400 reis or "Joe." Rio mint. **Choice Extremely Fine.** 11.05 grams. Plain edged, with no attempt to re-mill the edge to mask clipping after a very careful job removed some 3 grams of gold weight from where the denticles once were. Lustrous medium yellow gold with a lovely even appearance that does not reveal that this was once salvaged. A very pretty specimen.

*From the Coconut Wreck, ca. 1809-1810.*



**7012** Brazil. 1766 R 6,400 reis or "Joe." Rio mint. **Very Fine.** 14.45 grams. An unusual full weight example with nice light yellow surfaces and good lustre in protected areas. Some little marks and hairlines, dies appear granular but this is as struck and not from salvage. Lightly worn. It is remarkable that this coin survived without being clipped.

*From the Coconut Wreck, ca. 1809-1810.*



**7013** Brazil. 1771 R 6,400 reis or "Joe." Rio mint. **Choice About Uncirculated.** 10.05 grams. Lustrous light yellow gold with excellent detail for the assigned grade. Slightly reflective with abundant remaining cartwheel. Some minor hairlines, carefully clipped around circumference, some denticles remain visible around entire rim. Edge finely re-milled with three-leaf edge device after clipping. A substantial internal die break is present under PH of JOSEPHUS. A beautiful specimen, perhaps the best-preserved piece from this wreck.

*From the Coconut Wreck, ca. 1809-1810.*

BID WITH STACK'S ON THE WORLD WIDE WEB  
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- 7014 **Portugal. 1779 4 escudos or "Joe."** Extremely Fine. 12.37 grams. Even medium yellow gold with scattered tiny handling marks on the surfaces. Carefully and neatly clipped around entire circumference, re-milled on edge with truncated three-leaf device. The fraudulent post-clipping edge devices has left an attractive raised rim, particularly so on the reverse, whose grade approaches AU due to the extra protection. A sharp and pleasing specimen.

*From the Coconut Wreck, ca. 1809-1810.*



- 7015 **Colombia. 1761 JV 2 escudos. NR for Bogota mint.** Very Fine. 6.65 grams. Even medium yellow gold with darker toning among legends. Only light hairlines, good eye appeal. A thin spot in the planchet affects the legend at 9:00 on obverse and 3:00 on reverse. Good detail for the grade. Despite the fact that nearly all of the 1500 silver coins found on the Coconut Wreck were from Spanish colonial mints, this was the only gold coin from the Spanish dominions.

*From the Coconut Wreck, ca. 1809-1810.*

- 7016 **France. 1788 A Louis d'or. Paris mint.** Choice Very Fine. 7.69 grams. Light yellow gold with some lustre and minor hairlines. A small X-scratch in the lower right obverse field is likely a test mark. Two adjustment marks on cheek. It is interesting that two French gold coins were located - they, together with the Martinique mark on the multiply regulated Joe, suggest the importance of the French influence on trade in the West Indies in the early 19th century.

*From the Coconut Wreck, ca. 1809-1810.*



- 7017 **France. 1789 K double Louis d'or. Bordeaux mint.** About Uncirculated. 15.19 grams. Abundant lustre persists on lovely medium yellow surfaces. Frosty and appealing with some deeper yellow color around devices. A very nice example.

*From the Coconut Wreck, ca. 1809-1810.*

## EARLY AMERICAN GOLD AND SILVER

### A GOLD MOURNING RING BY EPHRAIM BRASHER



- 7018 **Ephraim Brasher. Gold Mourning Ring. Undated (ca. 1790-1810).** 38.8 gms. 19.7 mm. diameter. Band approximately 6.1 mm. in width and 0.6 mm. in thickness. A single wide band, join finished. Inside stamped in a rectangular punch with squared corners EB for Ephraim Brasher. Needless to say, **extremely rare** and a highly desireable piece of colonial era Americana. Brasher's name needs no introduction to numismatists or collectors, as he was the maker of the famous Brasher Doubloons. Mourning rings were popular in the late 18th and early 19th century and were worn by bereaved members of a household in honor of the deceased's memory. Most were made of baser metal than gold and few were made by famous silversmiths. Only the well to do could afford such an expensive item made by a well known silversmith or jeweler. This specimen is nearly as made, showing normal signs of wear for the intended purpose but no serious defects.

# THE MICHAEL K. RINGO COLLECTION OF AMERICAN SILVER AND COIN SILVER TABLEWARE

The collection to follow represents many years of effort on Mike's part, gathering spoons from the late 18th and 19th centuries, including many of numismatic interest. Of numismatic note are the John Burger and Ephraim Brasher spoons, both regulators of gold coins in New York in the late 18th century. Also represented is Daniel Van Voorhis, who had his hand in the Confederation era state coppers and a piece of the Richardson clan, Indian Peace Medal engravers. Placed with the Territorial gold coins at the end of this catalogue is a spoon (lot 9416) of Theodore Dubosq, Philadelphia silversmith and later Territorial California coiner. *Photos of single item lots not photographed in this catalogue may be found online.*

## CONNECTICUT

- 7019 Connecticut, East Hartford. William Pitkin (1808-1885) and Hull & Sangar. Ca. 1840s. W.PITKIN, HULL & SANGAR,** each in a prepared rectangular punch on the back of a set of tea spoons, M. ROOT engraved on the handle. 15 cm. Pitkin: Ensko 344, Kovel 214; Hull & Sangar: Ensko unlisted, Kovel 145. (Total: 6 pieces)
- 7020 Connecticut, Hartford. Joseph Church (1794-1876). Ca. 1820s. J. CHURCH** in a prepared rectangular punch on the back of a small melon spoon, initials MMH on handle. 8.5 cm. Ensko 292, Kovel 60.
- 7021 Connecticut, Hartford. James Ward & Roswell Bartholomew (1804-09). W & B** in a prepared punch on the back of a teaspoon. 14.5 cm. Ensko 337, Kovel 279.
- 7022 Connecticut, New Haven. Everard Benjamin & Co. Ca. 1830-40. EB&Co.** on the back of a soup spoon, script initials on the handle. 22 cm. Ensko 258, Kovel 29.
- 7023 Connecticut, New Haven. W. M. Root & Brother. Ca. 1850. W.M. ROOT & BROTHER** in a prepared rectangular punch, displayed eagle facing right and P standard marks in prepared punches on the back of a small ladle, Gothic W on handle. 15 cm. Ensko 343 (Mott alone in Pittsfield, Mass. ca. 1840), Kovel 235 (the partnership).

## DISTRICT OF COLUMBIA

- 7024 District of Columbia, Washington. F. Masi. Ca. mid 1800's. F. MASCI & Co.** in a prepared punch on the back of a dinner spoon with initials WEL. on the handle. 18 cm. F. Masi is not in Ensko, Kovel, or Groce & Wallace. Seraphim Masi made the U.S. Great Seal ca. 1825 known as the "Old Treaty Seal" and several silver skippets to hold impressions thereof.

## MASSACHUSETTS

- 7025 Massachusetts, Boston. Moses Morse. Ca. 1820s. M.MORSE** in a prepared punch on the back of a teaspoon with the seal of Harvard Academy on the handle. Back numbered 13. 16 cm. Not in Ensko, Kovel 193, Heritage Foundation p.279.
- 7026 Massachusetts, Boston. Moses Morse. Ca. 1820s. M.MORSE** in a prepared punch on the back of a teaspoon with the seal of Harvard Academy on the handle. Back numbered 14. 16 cm. Not in Ensko, Kovel 193, Heritage Foundation p.279.
- 7027 Massachusetts, Boston. Moses Morse. Ca. 1820s. M.MORSE** in a prepared punch on the back of a teaspoon with the seal of Harvard Academy on the handle. Back numbered 23. 16 cm. Not in Ensko, Kovel 193, Heritage Foundation p.279.
- 7028 Massachusetts, Boston. Moses Morse. Ca. 1820s. M.MORSE** in a prepared punch on the back of a teaspoon with the seal of Harvard Academy on the handle. Back numbered 24. 16 cm. Not in Ensko, Kovel 193, Heritage Foundation p.279.
- 7029 Massachusetts, Newburyport. Theophilus Bradbury II. Ca. 1815-20. Displayed eagle, B, and standing Indian** (from the state arms) each in a prepared punch on the back of a table spoon with initials ASS on the handle. One lacks the eagle standard mark. 23.5 cm. Ensko 241, Kovel 39. (Total: 3 pieces)
- 7030 Massachusetts, Newburyport. Theophilus Bradbury II. Ca. 1815-20. Displayed eagle, B, and standing Indian** (from the state arms) each in a prepared punch on the back of a table spoon with initials NE on the handle. 23.5 cm. Ensko 241, Kovel 39.
- 7031 Massachusetts, Newburyport. Theophilus Bradbury II. Ca. 1815-20. Displayed eagle, B, and standing Indian** (from the state arms) each in a prepared punch on the back of a teaspoon with initials PB on the handle. 15.5 cm. Ensko 241, Kovel 39.
- 7032 Massachusetts, Newburyport. Theophilus Bradbury II. Ca. 1815-20. Displayed eagle, B, and standing Indian** (from the state arms) each in a prepared punch on the back of a teaspoon with initials MH on the handle. 14 cm. Ensko 241, Kovel 39.

- 7033 Massachusetts, Newburyport. Theophilus Bradbury II. Ca. 1815-20. BRADBURY in a prepared punch on the back of a teaspoon. 13 cm. Ensko 245, Kovel 39.
- 7034 Massachusetts, Newburyport. Theophilus Bradbury II. Ca. 1815-20. BRADBURY in a prepared punch on the back of a teaspoon. 15 cm. Ensko 245, Kovel 39.
- 7035 Massachusetts, Newburyport. Theophilus Bradbury II. Ca. 1815-20. BRADBURY in a prepared punch on the back of a teaspoon. 15 cm. Ensko 245, Kovel 39.
- 7036 Massachusetts, Newburyport. Theophilus Bradbury II. Ca. 1815-20. BRADBURY in a prepared punch on the back of a condiment spoon, initial D on the handle. 10.5 cm. Ensko 245, Kovel 39. Back stained.
- 7037 Massachusetts, Newburyport. William Moulton IV (1772-1861) Ca. 1830s. W.MOULTON in a prepared punch on the back of a table spoon, initial R on the handle. 22 cm. Ensko 146, Kovel 194.
- 7038 Massachusetts, Newburyport. William Moulton IV (1772-1861) Ca. 1830s. W.MOULTON in a prepared punch on the back of a dessert spoon, script initial B on the handle. 16.5 cm. Ensko 146, Kovel 194. (Total: 2 pieces)
- 7039 Massachusetts, Newburyport. Medley: ☆ Theophilus Bradbury III (ca. 1815-20). Soup spoon, 21 cm., front of handle inscribed and dated 1816, back 1888. Ensko 241, Kovel 39 ☆ J. Moulton III (ca. 1740-1818). Soup spoon, 21 cm., bowl worn down. Ensko 284, Kovel 194 ☆ J. Moulton IV (1814-1903). Soup spoon, 21 cm. Ensko 299, Kovel 194 ☆ William Moulton IV (1772-1861). Soup spoon, 22 cm. Ensko 146, Kovel 194. (Total: 4 pieces)
- 7040 Quintet of Massachusetts teaspoons: ☆ Amesbury. William Coffin Little. Ca. 1790. W.L. on a teaspoon. 14.5 cm. Ensko 341, Kovel unlisted ☆ Boston. George W. Skerry. Ca. 1837. SKERRY on a teaspoon. 15.5 cm. Ensko unlisted, Kovel 249 ☆ Newburyport. Theophilus Bradbury II. Ca. 1820. Displayed eagle, B, and standing Indian on a teaspoon. 15 cm. Ensko 245, Kovel 39 ☆ William Moulton IV (1772-1861). W.M. on a teaspoon. 14.5 cm. Ensko 146, Kovel 194 ☆ the same. W.MOULTON on a teaspoon. 13 cm. Ensko 146, Kovel 194. (Total: 5 pieces)
- 7042 New Hampshire, Concord. William B. Durgin. Ca. 1850. WM. B. DURGIN in a prepared punch on the back of a teaspoon with script M under the handle. 15 cm. Ensko 342, Kovel 89.
- 7043 New Hampshire, Concord. William B. Durgin. Ca. 1850. WM. B. DURGIN in a prepared punch on the back of a teaspoon with script M under the handle. 15 cm. Ensko 342, Kovel 89.)
- 7044 New Hampshire, Concord. William B. Durgin. Ca. 1850. WM. B. DURGIN in a prepared punch on the back of a teaspoon with script M under the handle. 15 cm. Ensko 342, Kovel 89.
- 7045 New Hampshire, Concord. William B. Durgin. Ca. 1850. WM. B. DURGIN in a prepared punch on the back of a teaspoon with script M under the handle. 15 cm. Ensko 342, Kovel 89.
- 7046 New Hampshire, Concord. William B. Durgin. Ca. 1850. WM. B. DURGIN in a prepared punch on the back of a teaspoon with script M under the handle. 15 cm. Ensko 342, Kovel 89.
- 7047 New Hampshire, Concord. William B. Durgin. Ca. 1850. WM. B. DURGIN in a prepared punch on the back of a teaspoon with script M under the handle. 15 cm. Ensko 342, Kovel 89.
- 7048 New Hampshire, Concord. William B. Durgin. Ca. 1850. WM. B. DURGIN in a prepared punch on the back of a teaspoon with script M under the handle. 15 cm. Ensko 342, Kovel 89.
- 7049 New Hampshire, Nashua. G.E. Richardson & A.P. Hendrick. Ca. 1850. G.E. RICHARDSON, NASHUA, and COIN in prepared punches on the back of a dinner fork, A.P. HENDRICK, NASHUA, and COIN in prepared punches on the back of two salad forks, all three with identical decorative motif surrounding initial D on the handles. 20 and 17.5 cm. Not in Ensko or Kovel. (Total: 3 pieces)

## NEW JERSEY

- 7050 New Jersey, New Brunswick. Abraham Voorhees. Ca. 1840. A.VOORHEES & in a prepared punch on the back of a table spoon, initials RVD on the handle. 18 cm. Not in Ensko, Kovel 277.

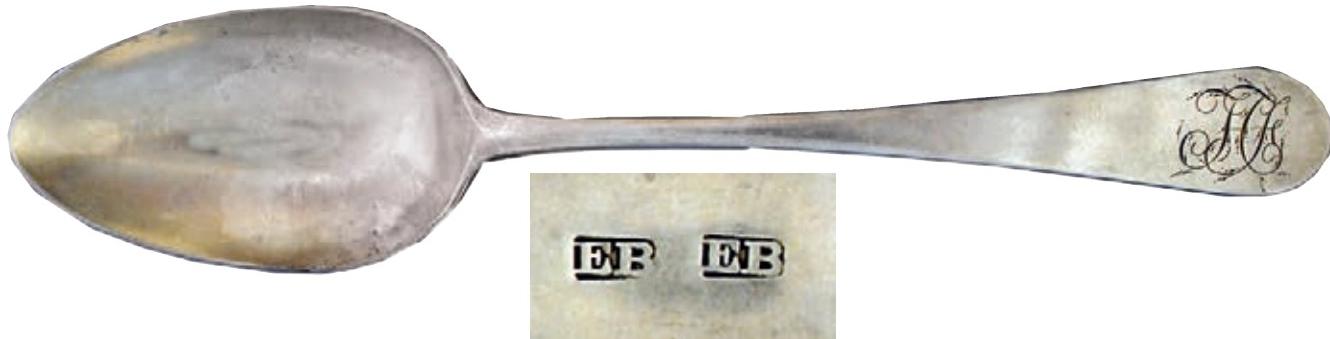
## NEW YORK

- 7051 New York, Albany. Hood & Tobey. Ca. 1849. HOOD & TOBEY, displayed eagle, D, and six pointed star each in a prepared punch on the back of a tea spoon, script initials FMVB on the handle. 14.5 cm. Ensko 106, Kovel 140. (Total: 4 pieces)
- 7052 New York, Fishkill. John Bedford (1757-1834). Ca. 1820s. JB and 12 each in a prepared rectangular punch on the back of an undecorated soup spoon. 22 cm. Ensko 290, Kovel 28. (Total: 2 pieces)

## NEW HAMPSHIRE

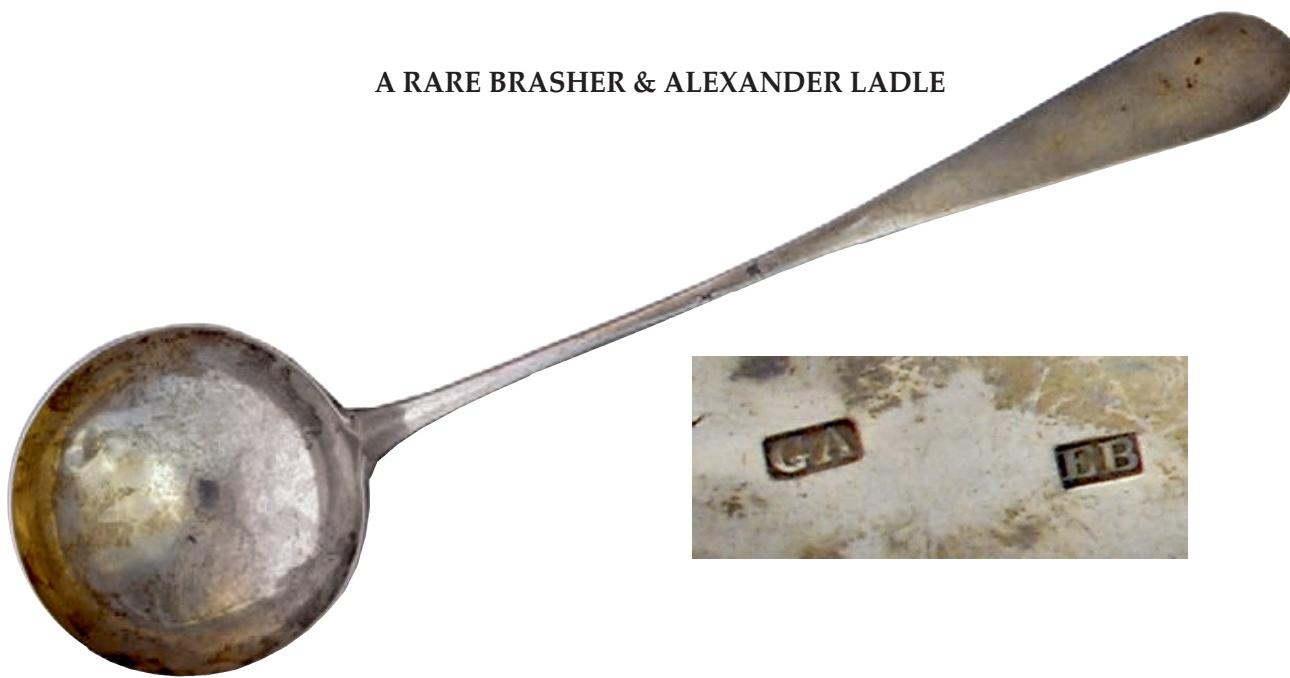
- 7041 New Hampshire, Claremont. Ebenezer Eaton Bailey. Ca. 1825-1862. E.E. BAILEY & Co. in a prepared punch on the back of a teaspoon with M.B. Sterns (conjectural) on the handle. 14.5 cm. Ensko 9, Kovel 19. Bailey has been located in Claremont and West Unity, New Hampshire as well as in Portland, Maine. He built a two story manufactory in Claremont in 1836, where he died after being struck by a falling tree in 1862.

## EPHRAIM BRASHER TABLE SPOON OF BRASHER DOUBLOON FAME



- 7053 New York, New York City. Ephraim Brasher (1744-1810). Ca. 1790-1800. EB in a prepared rectangular punch applied twice to the back of a table spoon with ligatured script initials FCH on the handle. 23 cm. The Brasher this spoon is attributed to was a very well known New York City silversmith and coin regulator for the Bank of New York and later for the U.S. Mint. His famous Brasher Lima and New York style Doubloons fetch millions of dollars when, infrequently, offered for sale. The output of his silver shop was prodigious due to his popularity as a maker. Not all of the work sold by his shop was by his own hand, of course, but all of it bore his maker's mark. This one, EB in a small prepared punch, is different from that seen on his gold doubloons but the same as that on the following lot.)

## A RARE BRASHER &amp; ALEXANDER LADLE



- 7054 New York, New York City. Ephraim Brasher & Co. Ca. 1800. Ephraim Brasher and George Alexander. EB in a prepared rectangular punch and GA in a prepared rectangular punch on the back of a soup ladle. 35 cm. Ensko 28, Kovel 40. Handle flawed in making, join possibly repaired. A rare piece nonetheless. Brasher and Alexander went into partnership in New York City around the time that Brasher had made his famous Lima and New York style doubloons. Their shop was located at 350 Pearl Street. In February, 1801 the partners dissolved their association.

- 7055 New York, New York City. David I. Burger. Ca. 1805-35. D.I. Burger in a prepared punch on the back of a melon spoon, initials DAC on the handle. 10 cm. Ensko 34 (1818-30), Kovel 48 (1805-35).

**An Assortment of Spoons by New York City Silversmith and  
Gold Regulator John Burger**



**7056** **New York, New York City. John Burger. Ca. 1786-1807.** **Burger** in script in a prepared punch on the back of a wedding table spoon with initials D/D.S within a wreath on the handle. 21 cm. Ensko 246. Kovel 48. He was later associated with his sons Thomas and David.

John Burger was a well known and accomplished silversmith at 62 James Street and is best known in numismatic circles as an official regulator of gold coins in New York City (see lots 7003, 7004 and 7007 for examples of these officially regulated coins).



**7057** **New York, New York City. John Burger. Ca. 1786-1807.** **Burger** in script in a prepared punch on the back of a wedding table spoon with initials D/D.S within a wreath on the handle. A second. 21 cm. Ensko 246. Kovel 48.



**7058** **New York, New York City. John Burger. Ca. 1786-1807.** **Burger** in script in a prepared punch on the back of a wedding table spoon with initials D/D.S within a wreath on the handle. A third. 21 cm. Ensko 246. Kovel 48.



**7059** **New York, New York City. John Burger. Ca. 1786-1807.** **Burger** in script in a prepared punch on the back of a wedding table spoon with initials D/D.S within a wreath on the handle. A fourth. 21 cm. Ensko 246. Kovel 48.



7060 New York, New York City. John Burger. Ca. 1786-1807. I.B in a prepared punch on the back of a teaspoon with initials SF on the handle. 14 cm. Ensko 278, Kovel 48.



7061 New York, New York City. John Burger. Ca. 1786-1807. I.B in a prepared punch on the back of a teaspoon with initials SF on the handle. 14 cm. Ensko 278, Kovel 48. Dented.



7062 New York, New York City. John Burger. Ca. 1786-1807. I.B in a prepared punch on the back of a condiment spoon with initials SN on the handle. 10.5 cm. Ensko 278, Kovel 48.



7063 New York, New York City. Thomas & John Burger. Ca. 1805. T.B in a prepared punch, Burger in script in a prepared punch, I [B] in a prepared punch, and eagle's head standard (silver) mark in a prepared punch on the back of a table spoon with initial B in cartouche on the decorated handle. 22.5 cm. Ensko 34, Kovel 48.

7064 New York, New York City. John Denise (ca. 1798). J.D, wheat sheaf, eagle's head each in a prepared punch on the back of a soup spoon, handle decorated. Ensko 293, Kovel 80. Bowl worn.

7065 New York, New York City. Newell Harding (1796-1862), Newell Harding & Company (ca. 1830-1862). N.HARDING and N.H. & Co. in prepared punches on the back of a table spoon with Keyes engraved on the back. 22.5 cm. Ensko 312, Kovel 129.

- 7066 **New York, New York City. J. & W. Moir (ca. 1845).** J&W.MOIR in a prepared punch on the back of a table spoon. 18.5 cm. Ensko 304, not in Kovel.
- 7067 **New York, New York City. James S. Mott (ca. 1815-35).** J.MOTT in a prepared punch on the back of a table spoon with initials JEW on the handle. 22 cm. Ensko 299, Kovel 193.
- 7068 **New York, New York City. James S. Mott (ca. 1815-35).** J.MOTT in a prepared punch on each arm of a pair of tongs with bowl graspers, initials M+L on the bend. 16 cm. Ensko 299, Kovel 193.
- 7069 **New York, New York City. James S. Mott (ca. 1815-35).** J.MOTT in a prepared punch on the back of a table spoon with initials MI on the handle. 23 cm. Ensko 299, Kovel 193. (Total: 3 pieces)

#### A DANIEL VAN VOORHIS SPOON



- 7070 **New York, New York City. Daniel Van Voorhis (1751-1824). Ca. 1800-24.** D.V.VOORHIS in a prepared rectangular punch together with a displayed eagle standard mark punch on the back of a nicely made spoon with stock armorial design and other more ornate elements. 17 cm. Ensko 211, Kovel 275. Van Voorhis is popularly associated with the mintage of certain types of **Vermont, Connecticut, and so-called Machin's Mills coppers in the late Confederation period.**
- 7071 **New York, New York City. John Vernon & Company. Ca. 1796.** I.V, griffin's head, P each in a prepared punch on the back of a tea spoon, script initial W on the handle. Ensko 288, Kovel 276. (Total: 2 pieces)
- 7072 **New York, New York City. Medley: ☆ James S. Mott. Ca. 1815-35.** Ensko 299, Kovel 193. J.MOTT on a tea-spoon. 14 cm. Nicked ☆ J.S.MOTT on a pair of teaspoons. 14 and 15 cm ☆ **MOTT & MORRELL** (William M. Morrell, ca. 1829-35) on a teaspoon. 14 cm. Ensko unlisted, Kovel 192 & 193. (Total: 5 pieces)
- 7073 **New York, Rochester. Jonathan Packard (1789-1854).** PACKARD in a prepared punch on the back of a table spoon, initials MG on the handle. 21 cm. Ensko 314, Kovel 204. Packard worked in many places including Northampton, MA, Albany and Rochester, NY, where he died in 1854. Most of his career was spent in Rochester.
- 7074 **New York, Utica. Richard Huntington. Ca. mid 1820's.** Huntington. in script in a prepared punch on the back of a table spoon, illegible initials on the handle. 22 cm. Ensko 276, Kovel 146. Huntington and Packard (q.v. supra) had earlier been partners in Northampton, Massachusetts.
- 7075 **New York, Utica. William S. Taylor & Company. Ca. 1858-date.** Wm S TAYLOR, standard marks on the back of a soup spoon, initials on handle. 22.5 cm. Ensko unlisted, Kovel 265.
- 7076 **New York, Watertown. H. K. Newcomb. Ca. 1821-50.** H.K. NEWCOMB in a prepared punch on the back of a table spoon with initials ELH on the handle. 21.5 cm. Ensko 150, Kovel 198.

## PENNSYLVANIA

Please see lots 9416 and 9417 for the spoons of Philadelphia silversmith and later Territorial California coiner Theodore Dubosq.

- 7077 **Pennsylvania, Philadelphia. James Bailey. Ca. 1840.** J.BAILEY in an outlined cartouche within a prepared punch and PURE COIN within a prepared punch on the back of a teaspoon, initials H.F. on the handle. 15 cm. Ensko 10, Kovel 19.
- 7078 **Pennsylvania, Philadelphia. James Bailey. Ca. 1840.** J.BAILEY in an outlined cartouche within a prepared punch and PURE COIN within a prepared punch on the back of a teaspoon, initials H.F. on the handle. 15 cm. Ensko 10, Kovel 19.
- 7079 **Pennsylvania, Philadelphia. James Bailey. Ca. 1840.** J.BAILEY in an outlined cartouche within a prepared punch and PURE COIN within a prepared punch on the back of a teaspoon, initials H.F. on the handle. 15 cm. Ensko 10, Kovel 19.
- 7080 **Pennsylvania, Philadelphia. James Bailey. Ca. 1840.** J.BAILEY in an outlined cartouche within a prepared punch and PURE COIN within a prepared punch on the back of a teaspoon, initials H.F. on the handle. 15 cm. Ensko 10, Kovel 19.
- 7081 **Pennsylvania, Philadelphia. James Bailey. Ca. 1840.** J.BAILEY in a prepared punch on each arm of a pair of sugar tongs, claw style graspers, PURE COIN within a prepared punch, unidentified punch (5?), initials ACB on the bend. 16 cm. Ensko 10, Kovel 19.
- 7082 **Pennsylvania, Philadelphia. James Bailey. Ca. 1840.** J.BAILEY in a prepared punch on the back of a melon scoop, initials LD on the handle. 14 cm. Ensko 10, Kovel 19.
- 7083 **Pennsylvania, Philadelphia. Amable Brasier (1794-1828). Ca. 1820s.** A.BRASIER in a prepared punch on the back of a teaspoon, ligatured initials EC on the handle. 14.5 cm. Ensko 235, Kovel 40.
- 7084 **Pennsylvania, Philadelphia. Amable Brasier (1794-1828). Ca. 1820s.** A.BRASIER in a prepared punch on the back of a table spoon, ligatured initials ASC on the handle. 18 cm. Ensko 235, Kovel 40.
- 7085 **Pennsylvania, Philadelphia. P.Fries. Ca. 1837.** P.FRIES and COIN in prepared punches on the back of a set of four teaspoons, initials SEG on the handles. 15 cm. Not in Ensko, Kovel 105. Not a terribly well made spoon, one piece damaged at the join. (Total: 4 pieces)

### JOSEPH & NATHANIEL RICHARDSON Indian Peace Medal Engravers



- 7086 **Pennsylvania, Philadelphia. Joseph & Nathaniel Richardson (ca. 1785-91).** I NR (last two in ligature) in a prepared punch twice near the bowl of a long, nice teaspoon, initials WAL on the handle. 13 cm. Ensko 285, Kovel 230. The Richardson family was probably Philadelphia's best known and most successful silversmiths in the late 18th century. Joseph Richardson's punch IR is best known on the large size, oval, George Washington Indian Peace medals.

- 7087 **Pennsylvania, Philadelphia. Robert and William Wilson.** Ca. 1825-46. R & W.WILSON and 5.FRANCS. in separate prepared punches on the back of a table spoon. 22.5 cm. Ensko 225, Kovel 292.
- 7088 **Pennsylvania, Philadelphia. Robert and William Wilson.** Ca. 1825-46. R & W.WILSON on the back of a soup spoon. 18.5 cm. Ensko 322, Kovel 292.
- 7089 **Pennsylvania, Philadelphia. Medley:** ☆ E. BAILY on a tea-spoon. Ca. 1820's. 14.5 cm. Not in Ensko or Kovel, tentative attribution ☆ John Hall. Ca. 1804-40. J.HALL on a teaspoon. 15 cm. Ensko unlisted, Kovel 127. Bowl damaged ☆ Hugh Kennedy & Sons. Ca. 1837-50. H. KENNEDY & SONS (Nathan and Matthew) on a teaspoon. 14.5 cm. Ensko unlisted, Kovel 156 ☆ William Miller. Ca. 1810-47. W.MILLER on a teaspoon. 15 cm. Ensko 342, Kovel 187 ☆ George Richards. Ca. 1829-40. G.RICHARDS on a teaspoon. 15 cm. Ensko unlisted, Kovel 229 ☆ Robert & William Wilson. Ca. 1825-46. R.&W. WILSON on a teaspoon. 14.5 cm. Ensko 322, Kovel 292. (Total: 6 pieces)
- 7090 **Pennsylvania, West Chester. Aaron Musgrave, Jr.** 1802. AM thrice each in a prepared punch, standard mark in a hexagonal punch on the back of a tea spoon, one with script initial C, MABEL, and 1802 on the handle, the other with script initial C and 1802 on the handle. Frances on the back. 13.5 cm. Ensko 238, Kovel unlisted. (Total: 2 pieces)
- 7095 **Unknown location. S.R. Bushby.** Ca. 1900. S.R. BUSHBY and COIN in prepared punches on the backs of a set of 12 decorative teaspoons. Not in Ensko or Kovel. 14.5 cm. (Total: 12 pieces)
- 7096 **Unknown location. H.A. Coe.** Ca. 1840-50. H.A. COE in a prepared punch and displayed eagle punch (standard mark) on the back of a table spoon. Not in Ensko, Kovel, or Groce & Wallace. 15 cm.
- 7097 **Unknown location. C.A.W. Crosby.** Ca. 1850. C.A.W. CROSBY and PURE COIN in prepared punches on the backs of a set of eight teaspoons, initials FM in ligature on the handles. Ensko unlisted, Kovel 73. Nicely made and heavy weight spoons. (Total: 8 pieces)
- 7098 **Unknown location. Quartet:** ☆ E.B in a serrate rectangle on two spoons ca. 1810-20, one 14.5 and the other 14 cm. It's tempting to attribute these to Ephraim Brasher of New York City gold coinage fame ☆ McKAY SPEAR & BROWN on a ca. 1820's spoon. 15 cm. Damaged ☆ ROBINSON and displayed eagle on a ca. 1830's spoon. 15cm. (Total: 4 pieces)
- 7099 **Undecipherable.** Unreadable maker's mark in a prepared punch on the back of teaspoon, initials ILL on handle.
- 7100 **Unknown.** Unknown maker's mark (B&B in a serrate rectangular punch) on the back of a tea spoon, script initials RH on the handle. 15.5 cm. (Total: 3 pieces)

## RHODE ISLAND

- 7091 **Rhode Island, Providence. Franklin Richmond (1792-1869).** F. Richmond in script in a prepared punch, Providence, RI. in a prepared punch, incuse circle between, on the back of a set of six teaspoons, script initials LJB to LCC on the handles. 14 cm. Ensko 265, Kovel 230. (Total: 6 pieces)

7101 **Unknown.** Unknown maker's mark (D in a serrate outline oval prepared punch) on the back of teaspoon, initials LD on handle. (Total: 4 pieces)

7102 **Unknown.** Unknown maker's mark (D in a serrate outline oval prepared punch) on the back of a set of soup spoons, initials LD on handle. (Total: 6 pieces)

7103 **Quartet: ☆ Unknown.** Unknown makers' marks. WH, others, MP/A on a soup spoon. 20.5 cm; GA, 13, FEUCHTWANG on a soup spoon. 22 cm.; FS, 13, another on a soup spoon. 21.5 cm ☆ Illegible maker's mark, // / ARD & SON on a soup spoon. 17.5 cm. (Total: 4 pieces)

7104 **Pseudo-marks.** Arm and hammer (standard mark), crown, and lion rampant sinister on the back of a table spoon, "From N. to W." on handle. 22 cm.

7105 **Pseudo-marks.** Anchor, star, Washington's head on the back of a teaspoon, initials MIC on the handle. 14 cm.

7106 **Unmarked.** Coffee spoon, initial I on handle under floral motif.

7107 **Unmarked.** Punch ladle. Horn handle with finial. Bowl inlet with 1787 George III silver shilling with 1841 date scratched on the front. Script initials PHG on the bowl. Approximately 34 cm.

## IRELAND

- 7092 **Ireland, Dublin. John Daly. Ca. 1798. ID, Hibernia (Dublin mark), crowned harp** on the back of a teaspoon, initials MH and other decoration on the handle. 13.5 cm. No date letter.

## MISCELLANEOUS

- 7093 **Various locations: ☆ New Hampshire. Nashua. G.E. RICHARDSON NASHUA COIN** on a ca. 1850 spoon. 15 cm. Not in either Ensko or Kovel ☆ New York. Syracuse. H. JUDSON on a ca. 1824-54 spoon. 14.5 cm. Ensko 274, Kovel 155 ☆ Pennsylvania. Pittsburgh. J.B. McFADDEN PITTSBURGH with displayed eagle standard mark on a ca. 1840 spoon. 14.5 cm. Ensko 291, Kovel 181. (Total: 4 pieces)

- 7094 **Unknown location. Charles Bein. Ca. 1840-50. CHAS. BEIN** in a prepared punch on the back of a decorative serving spoon, gilt bowl. Not in Ensko, Kovel. 18 cm.

# UNITED STATES MEDALS

## EARLY AMERICAN AND BETTS MEDALS



**7108** **Admiral Vernon Porto Bello-Six Ships Medal, 1739.** Pinchbeck Brass, 37mm. Betts 197. Obv. Uniformed  $\frac{3}{4}$ -length Admiral pointing l. in full profile, holding baton in outer circle. Rev. Two ships over four in arched harbor showing bold waves. Significant quality, deep olive-brown. Choice Extremely Fine.

**7111** **Admiral Vernon Porto Bello-Six Ships Medal, 1739.** Pinchbeck Brass, 36.9mm. Betts 227, Type McC-G 113. Obv. Full standing figure r. holding a very broad sword and baton, cannon r., one ship l. Rev. Six ships in tight-arc harbor. Highest quality, some bright yellow surface beautifies an exceptionally bold strike. About Uncirculated.



**7109** **Admiral Vernon Glory Revived-Six Ships Medal, 1739.** Pinchbeck Brass, 37.7mm. Betts 203, McC-G 56 var. Obv. Well-formed  $\frac{3}{4}$  length figure with baton pointing l., solid outer circle. Rev. Six small and sharply-formed ships in capacious harbor. Porous with old peripheral encrustation. Very Fine.

**7112** **Admiral Vernon Porto Bello-Six Ships Medal, 1739.** Pinchbeck Brass, 37.2mm. Betts 234, McC-G 128 var. Full standing figure r. with wide coattails, slender sword and baton, cannon r., one ship l. Rev. Six ships in two straight lines at entrance to wide harbor. High quality strike and color, wear on high points. Extremely Fine.



**7110** **Admiral Vernon Glory Revived-Six Ships Medal, 1739.** Pinchbeck Brass, 37.6mm. Betts 217, McC-G Type 50 var. Obv. Large  $\frac{3}{4}$  length figure with baton pointing l., legend in a solid circle. Rev. Six small, widely scattered ships in wide fortified port. Generally bold strike. Extremely Fine.

**7113** **Admiral Vernon and Commodore Brown-Six Ships Medal, 1739.** Pinchbeck Brass, 37.9mm. Betts 255, McC-G 142. Obv. Officers facing with batons, solid outer line. Rev. Six ships form pyramid in a wide harbor. High outer rims protect a generally sharp impression of the dies. Bold Extremely Fine.

## FASCINATING SILVERPLATE VERNON AND BROWN MEDAL



- 7114 Admiral Vernon and Commodore Brown Porto Bello Medal, 1739.** Brass silverplate, 38.1mm, 213.1 grains. Betts 255, McC-G 146. Obv. Admiral and Commodore side by side, outer legend in solid lines. Rev. Remarkably uncluttered view of Porto Bellow harbor and Vernon's famous "Six Ships." A rim flaw appears at 10:00. The John J. Ford Collection cataloguer described this medal as "Silver plated," an appearance in an EAH Sale stated "Struck in Silver." Weight and ring testify to an underlying base metal, high relief at the centers led to disproportionate wear with the legends remaining sharp and intact. While showing no lustre, the plating on this rare piece is full and appealing. It should be noted that such Admiral Vernon Medals are rarities in themselves. Very Fine.

*Ex John J. Ford Jr. Collection, Part XIII, January 2006, lot 554.*



- 7115 Royal Society Captain James Cook Memorial Medal, (1784).** Bronze, 43.6mm. By Lewis Pingo. Betts 553, Eimer 64, BHM 258. Obv. Uniformed explorer l., Latin Most Intrepid Investigator of the Seas. Rev. Fortuna with ancient rudder and spear, exergue Under the Auspices of George III. One of 500 Bronze struck in memory of an explorer that Benjamin Franklin ordered the Continental Navy not to disturb during the American Revolution. Deep brown. About Uncirculated.



- 7116 Captain James Cook Death Medal, 1779.** Bronze, 37.9mm. Betts 555, BHM 218. Obv. High relief uniformed bust ¾ r. CAPT; JAMES COOK. Rev. COURAGE / AND / PERSEVERANCE / BORN 1728. DIES. 1779. Red-brown, somewhat *art naïf* in style with rim hand-filed suggesting diagonal reeding, a significant rarity. Choice Extremely Fine.



7117 **Frисian Recognition of American Independence Medal, 1782.** Silver, 44.2mm, 29.6 grams. By B.C.V. Calker. Betts 602. Obv. Frisian warrior clasps hand of Indian Princess, spurning Britannia, leopard and snake in the grass. Rev. Hand from clouds holds Frisian shield over 8-line Dutch inscription hailing the Provincial Diet for recognizing American Independence. Hairlines, much reflectivity. About Uncirculated.



7118 **Holland-America Commercial Treaty Medal, 1782.** Silver, 45.2mm, 28.5 grams. By Johan Holtzhey. Betts 604. Obv. Fame on clouds with Dutch and American shields. Rev. Mercury god of Commerce crowns Amsterdam obelisk. Somewhat prooflike with minimal wear but scattered tics. About Uncirculated.

7119 **No Lot.**

#### WILLEM I AROOSTOOK BORDER ARBITRATION MEDAL



7120 **King Willem I Aroostook Border Arbitration Medal, 1829.** Silver, 42.4mm. Wurzbach 9757, Pax in Numis 802. Obv. Uniformed bust of Netherlands King Willem I. facing. Rev. Oak wreath encloses Latin inscription marking completion of the King's Arbitration of the British-American boundary dispute over the frontier in the remote Aroostook region between Maine and New Brunswick. The Dutch monarch's efforts were in vain, as the Americans rejected his settlement and enjoyed a brief shooting war a few years later. This impressive silver medal, unsigned but attributed by Wurzbach to Loos, has significant original color and luster, elusive in all metals, it is positively rare struck in silver. An Uncirculated example sold for \$1,955 in our Ford V Sale of October 2004 (lot 187). Prooflike Choice Uncirculated.

This medal was struck to commemorate William I having acted as arbitrator in the dispute between the U.S. and Great Britain over the land and water boundaries between Maine and Canada. Beginning with the Treaty of Paris in 1793, a number of attempts were made to settle these boundaries including the appointment of Willem I as arbitrator in 1829. His decision in 1831 was turned down by the Americans because it gave some 5000 square miles of land to Canada which Maine claimed as its own. It was not until the Webster-Ashburton Treaty of 1842 that the land questions were settled and not until 1925 that the Second Treaty of Washington settled the water boundary problem.

*Ex Presidential Coin & Antique December 2005 Sale, lot 643.*

## COMITIA AMERICANA & REVOLUTIONARY ERA



- 7121 Washington Before Boston Medal, 1776 (1890).** Copper bronzed, 67.9mm. By Charles E. Barber after Benjamin Duvivier. Julian MI-1, Baker 49B. Obv. Bust r. in periuke, laudatory legend to Assertor of Liberty, COMITIA AMERICANA, American Congress below. Rev. Washington and staff monitor British evacuation of Boston from Dorchester Heights. Handsome light reflective mahogany, faint reeding mark in r. field. This medal was first struck by the Paris Mint, later from copy dies made by Charles E. Barber in 1890 with this distinctive tall-letter reverse legend and tightly oval O's. About Uncirculated.

*Ex Early American History Auctions Sale 367, April 2003, lot 367.*

### PLEASING CHEVALIER DE FLEURY MEDAL

**An Original Striking in Bronze**



- 7122 Lieutenant Colonel François Louis Tessiedre de Fleury Medal, 1779.** Bronze, 45.6mm. By Nicolas Marie Gatteaux. Betts 565, Julian MI-3. Obv. Standing Roman soldier with sword and spear. Rev. Distinctly romanticized view of the fortified stronghold of Stony Point on the Hudson River, which was in reality a crude barricade of trench work and heaped tree stumps called an abbatis, successfully stormed in the darkness by two columns of Continental troops in the teeth of superior British armament. One of possibly 20 Bronze medals known today struck from the original dies, bearing the diagnostic double-cut arc line at reverse left. The rim shows some indentations suggesting some form of mount display long ago, which do not affect the design. Choice Extremely Fine.



7123 **General Daniel Morgan Medal, 1781 (1840).** Copper, 56.3mm. By Jean-Jacques Barre after Augustin Dupré. Betts 593, Julian MI-7. Obv. Indian Princess crowns the victorious Morgan, tiny COMITIA AMERICANA, Dupré f., American Congress, Dupré made it, in exergue. Rev. Battle scene at Cowpens, Latin Victory Avenger of Liberty. Light red surfaces suggest coin, rather than patinated medal finish, suggesting a newly struck copper coin. The flat plain edge shows no segment line. This medal was struck from copy dies cut by Barre using Daniel Webster's Silver medal from the Washington set as his model in 1839, sending the new dies to Philadelphia. The U.S. Mint struck the Morgan Medal for years thereafter. **Choice Uncirculated.**

7124 **General Daniel Morgan Medal, 1781 (1840).** Copper bronzed, 56.4mm. By Jean-Jacques Barre after Augustin Dupré. Betts 593, Julian MI-7. Obv. Indian Princess crowns Morgan, exergue holds minuscule COMITIA AMERICANA, American Congress and script Dupré f. Rev. Battle scene at Cowpens, Latin Victory Avenger of Liberty. This boldly struck example displays deep red mahogany patina. The flat plain edge shows a segment line at 5:00. This medal was struck from the copy dies cut by Barre using Daniel Webster's Silver medal from the Washington set as his model in 1839. These new dies were used by the Philadelphia Mint for continued striking of the Morgan medal. **Uncirculated.**



7125 **General Daniel Morgan Medal, 1781 (1840).** Copper bronzed, 56mm, 5.48mm thick. By J.J. Barre after Augustin Dupré. Betts 593, Julian MI-7. Obv. Indian Princess crowns standing Morgan. Rev. American charge at the Battle of Cowpens. Struck from the Paris Mint copy dies cut in 1839 by Barre, showing a concave plain edge, and lacking such characteristics as the die chip at 'M' of date MDCCCLXXI in the exergue that are diagnostic for the original dies. Deep red-mahogany, one or two tics are noted for accuracy. **Choice About Uncirculated.**

## COL. WILLIAM WASHINGTON MEDAL FROM ORIGINAL DIES



**7126** **Colonel William Washington Medal, 1781.** Copper bronzed, 45.8mm. By Pierre Simon Duvivier. Betts 594, Julian MI-8. Obv. Winged Victory flies over Washington leading the charge at Cowpens. Rev. 7-line Latin inscription hailing Cowpens victory. This edge is concave with a single segment line, original dies match those of the medal in the Massachusetts Historical Society set originally owned by Washington and Webster. Some ancient hairline scratches can be found on the deep mahogany fields. About Uncirculated.

## IMPRESSIVE LIBERTAS AMERICANA MEDAL



**7127** **Libertas Americana medal, 1783.** Copper, 47.6mm. By Augustin Dupré for Benjamin Franklin. Betts 615. A very pretty example of this most desirable early American medal. Rich medium brown surfaces retain some of their natural reflective character in the fields despite light handling. Very lightly cleaned decades ago, with only the most discreet hairlines visible under a glass and some traces of rosy color around some of the reverse design elements. Scattered tiny marks are seen, none terribly serious though we note two small rim nicks under 1781 on the reverse. The overall aesthetic appeal is excellent, with bold detail despite light wear, nice color, and a handsome visual impact in hand. This is a very pleasing example.

The story of this medal has become Chapter 1 of the history of American Federal coinage: Franklin's pride for his new nation, his relationship with the best French medallist of his (or any other) era, the inspired legends that came from Horace and Franklin's antiquarian friends, the designs whose majesty instantly struck a chord with all who saw them. Jefferson displayed his at Monticello with pride, calling it "Infant America protected by Minerva from the lion. A medal designed by Dr. Franklin." Washington owned one that Martha Washington showed to visitors. Perhaps it was the specimen owned by David Rittenhouse that inspired the designs of the first U.S. coins, we may never know, but clearly the engravers knew this medal. Today, bronze specimens of the *Libertas Americana* provide the ideal foil to those coins in an advanced cabinet, serve as the centerpiece of a collection of American Revolutionary medals, or stand as an intact collection on their own. There will never be an American medal of greater significance. Extremely Fine.

## CLASSIC COPPER LIBERTAS AMERICANA MEDAL



- 7128** **Libertas Americana Medal, 1783.** Copper, 47.7mm. By Augustin Dupré for Benjamin Franklin. Betts 615. Obv. Liberty bust l. with hair flowing in the wind, Pileus (Liberty Cap) on pole behind, double exergue line, 4 JUIL. 1776 below. Die break on rim below 4 is diagnostic for original strikes. Rev. France as Minerva wards off the cowardly British leopard attacking infant Hercules (the U.S.) strangling serpents in his cradle, *the Spirited Infant is not without Divine Aid*. Dates of the epic victories of Saratoga and Yorktown appear in the exergue.

This medal was personally designed and commissioned by Benjamin Franklin while he served as American envoy to France. It dramatized America's struggle for independence. Franklin noted with satisfaction in a letter describing his design that "the extinguishing of two entire armies in one war, is what has rarely happened, and it gives presage of the future force of our growing empire."

Gold strikes were presented to King Louis XVI and Queen Marie Antoinette, which vanished during the French Revolution; a small number of Silver medals went to crowned heads and ministers of state and Elias Boudinot as President of the Continental Congress. Copper strikes were intended for such dignitaries as members of Congress and influential foreign leaders.

Artist André Galle adapted this Liberty head for the Liberté Françoise Medal of 1792; and it reappeared on the obverses of the 1793 U.S. Half Cents and Large Cents with a soft Liberty Cap taking the place of the domed Pileus. With the growing surge of interest in U.S. historical medals, the Libertas Americana has become one of the most sought-after of all early American issues.

This example shows some light pocket-piece handling and scattered tics in the fields and rims. The edge displays some uneven surface. Handsome red-mahogany patina remains on both sides and the overall appearance of this historic medal is pleasing. Conservatively graded Extremely Fine or better.

## DESIRABLE ORIGINAL DIES JOHN PAUL JONES MEDAL



- 7129** **John Paul Jones Medal, 1787.** Copper bronzed, 56.9mm. By Augustin Dupré. Julian NA-1. Obv. Uniformed bust r., Latin title CLASSIS PRAEFECTO, to the Commander of the Fleet. Rev. Naval battle off coast off Farnborough, Scotland, Sept. 23, 1779. Traces of die rust, Struck by the Paris Mint, edgemark Pointing Hand-CVIVRE, 1845-1860. Light reddish-brown and reflective, possibly cleaned long ago. About Uncirculated.



- 7130 **John Paul Jones Medal, 1787 (1863).** Copper bronzed, 57.2mm. After Augustin Dupré. Julian NA-1. Obv. Uniformed bust r., Latin title Commander of the Fleet. Rev. Naval battle off coast of Scotland, Sept. 23, 1779. Struck from U.S. Mint copy dies omitting the name of Engraver Dupré. Wonderfully smooth reflective metallic brown. **Uncirculated.**

## INDIAN PEACE AND RELATED MEDALS

### ORIGINAL DIES COPPER KITTANING MEDAL



- 7131 **Kittanning Destroyed Medal, 1756 (1800).** Copper bronzed, 45.4mm. By Edward Duffield. Julian MI-33, Betts 400. Obv. Colonel John Armstrong's Colonial force burns the Delaware Indian village of Kittanning, Sept. 8, 1756. Rev. Quartered shield of THE CORPORATION OF PHILADELPHIA, which had commissioned the medals to present to Col. Armstrong's surviving men after a very lackluster expedition. Struck with dies showing a very early state with two very short radial cracks on the obverse, two more extensive reverse cracks. Here is an early U.S. Mint strike, made soon after the son of another engraver, Joseph Richardson brought the dies to the Mint in 1800. The dies began a progressive cracking as medals were struck at the Mint for 19th century collectors, disintegrating with finality around 1860. Bold red mahogany patina Accompanied by NGC Photo Certificate. **U.S. Mint Restrike MS-63.**

*Ex Early American History Auctions, August 2007, lot 1024.*

- 7132 **Quaker or Treaty of Easton Medal Copy, 1757.** Cast Brass, 42.4mm. By Edward Duffield. Betts 401, Julian IP-49. Obv. Mailed George II bust l., casting flaw resembling a die crack joins frilly collar to 'G' of GEORGIVS. Rev. Indian and settler share peace pipe, *LET US LOOK TO THE MOST HIGH...* Tiny piercing at 12:00, pebbly surfaces of a cast piece. **Extremely Fine.**



7133 **Happy While United Medal Copy, 1764.** Copper cast, 56.1mm. Type of Adams 2, Tayman-Fuld HWU 4, Betts 510. Obv. Small George III bust r., Latin titles. Rev. Colonist and Indian share a pipe under a tree, *HAPPY WHILE UNITED* above. Wing and peace pipe loop at 12:00, no stamps N YORK or DCF for Daniel Christian Fueter as seen on originals (see Ford XVI:49). This copper-red example is a close copy of the original medal. Extremely Fine.

#### HIGH QUALITY LARGE SIZE GEORGE III INDIAN PEACE MEDAL



7134 **George III Large Size Indian Peace Medal, n.d.** Silver, 76.6mm, 92.45 grams (1,519.175 grains). Adams 7.3. Obv. Youthful bust r. in peruke, riveted cuirass and broad sash within title *GEORGII IIII DEI GRATIA*. Rev. Crowned royal Arms and supporters, lion's paw at 'T' in *HONI* (Reverse B). Pierced as all are, still retaining a crushed original ornamented loop. Wear is remarkably light on either side, though a glass finds a surface flaw as made near the lips and an old toned-over scratch behind the head. The step-rim shows pinching at 9:00 and 3:00, perhaps the result of some kind of display mount long ago, steel, lilac and blue toning adds to this medal's outstanding dignity. Choice Very Fine to Extremely Fine.

## APPEALING LARGE SIZE GEORGE III INDIAN PEACE MEDAL



7135 **George III Large Size Indian Peace Medal, n.d.** Silver, 76.8mm, 96.07 grams (1,578.660 grains). Adams 7.3. Obv. Youthful bust r. in periwig with sash and cuirass, *GEORGIUS III DEI GRATIA*. Rev. Royal Arms and supporters, lion's paw at 'T' in *HONI* (Reverse B). Pierced, loop missing, rim shows pinched areas at 9:00 and 3:00, perhaps from some kind of mount or exhibit in the distant past. Well polished surfaces are typical of actual Indian wear and usage. Delightful reflective surfaces show hints of steely toning, old marks and scratches can be sought out on both sides. Accompanied by NCS Photo Certificate as MEDAL GENUINE. Very Fine.

## OLD BUST GEORGE III INDIAN PEACE MEDAL WITH ILLUSTRIOS PEDIGREE



7136 **George III Large Size Indian Peace Medal, 1814.** Silver, 76.6mm, 125.01 grams (1,929.0 grains). Adams 12.1, Census Specimen 35. Obv. Older laureate George III bust with heavy jowls r. in Ermine robes by Thomas Wyon Jr, full titles *GEORGIVS III DEI GRATIA BRITANNIARVM REX F.D.* Rev. Royal Arms and supporters, date below floral emblems. Original plain loop, a fine piercing on rim at 6:00. This magnificent medal has an additional ribbed or reeded bezel skillfully affixed to the rim by rivets (one missing). A wisp of iridescent gold and blue is seen on the wonderfully smooth surfaces, making this a wholly fascinating example of the final Indian award of this long and eventful reign. About Uncirculated.

*Ex John J. Ford Jr. Collection, Part XVI (Stack's October 2006, lot 83); previously John G. Murdoch Collection (Sotheby, Wilkinson & Hodge, Dec. 1904, lot 909), later in Virgil M. Brand, F.C.C. Boyd Collections.*

## COVETED WASHINGTON SEASONS MEDAL



- 7137 Washington Seasons Medal, Shepherd, 1797.** Copper, 48mm, 740.6 grains. By Conrad Heinrich Küchler. Baker 170A, Julian IP-51, Belden 12. Obv. Shepherd tending flocks. Rev. Inscription SECOND/ PRESIDENCY/ OF/ GEO: WASHINGTON/ MDCCXCVI. This is one of three obverse designs chosen to present the benefits of civilized life. Struck in England, they have long been known as the "Seasons" medals. Some were still on hand and given to Lewis and Clark to be distributed by the Corps of Discovery. This medal saw limited actual wear, but bears a number of deep stab marks on either side with remnants of an edge loop at 12:00. Bold Very Fine in strict terms of wear.

*Formerly in the Jack Collins Collection.*

RARE WASHINGTON SEASON MEDALS  
The Spinner Type



- 7138 Washington Seasons Medal, Spinner, 1797.** Copper, 48.3mm, 720.9 grains. By Conrad Heinrich Küchler. Baker 172A, Julian IP-52, Belden 14. Obv. Domestic scene, woman spinning at center. Rev. SECOND/ PRESIDENCY/ OF/ GEO: WASHINGTON/ MDCCXCVI. This medal presents one of three obverse designs depicting the benefits of civilized life. Struck in England, they were dubbed the "Seasons" medals and supply remained on hand after Washington left office. A number were carried West for distribution to Indians by Lewis and Clark. This example saw extensive wear, showing three attempted piercings and some edge roughness. Fine or somewhat better.

*Purchased from Stack's, April 1997.*



**7139** **Andrew Jackson Small Size Indian Peace Medal, 1829.** Silver, 50.9mm, Rims 3.5mm, 3.6mm thick, 70.66 grams (1,090.6 grains). By Moritz Furst. Julian IP-16, Pr.43, B.31. Obv. Civil bust r., First die signed FUR. Rev. Clasped hands. Pierced for suspension, die rust below PEACE indicates a Restrike. Prooflike fields show a few freckles. Choice About Uncirculated.

*Ex John J. Ford Jr. Collection, Part XVIII (Stack's May 2007, lot 97); previously Rich Hartzog-World Exonumia, September 1991, lot 1056.*



**7140** **Andrew Jackson Large Size Indian Peace Medal, 1829.** Copper bronzed, 75.7mm. By Moritz Furst and John Reich. Julian IP-14. Obv. Civil bust r. Rev. Clasped hands, *PEACE AND FRIENDSHIP*. The first Jackson medals were actually struck in 1831, and this piece shows the reverse of 1846 with its distinctive flat-top A's in the inscription. Pleasing red mahogany patina shows area of lighter freckles at reverse left. Choice About Uncirculated.

*Ex Craig N. Smith & George William Youngman Collections, Bowers & Merena Galleries, March 2003, lot 3342.*

## INTRIGUING SMALL SIZE SILVER VAN BUREN INDIAN PEACE MEDAL



**7141** **Martin Van Buren Small Size Indian Peace Medal, 1837.** Silver, 50.7mm, 2.5 to 2.7mm thick. 788.3 grains. Julian IP-19, Pr.44, B.34. Obv. Civil bust r. Rev. Clasped hands, *PEACE AND FRIENDSHIP*. Holed for suspension, Holed for suspension, bearing signs of actual wear is seen on the hair. Possibly recolored and showing no obvious die rust below PEACE. Fine to Very Fine.

*Ex John J. Ford Jr. Collection, Part XVIII (Stack's May 2007, lot 106); previously ex Parke-Bernet Sale, November 1966, lot 15.*

HANDSOME MIDDLE SIZE SILVER POLK  
INDIAN PEACE MEDAL

**7142** **John Tyler Middle Size Indian Peace Medal, 1841.** Silver, 62mm, 3.5 to 3.9mm thick. Julian IP-22, Pr.45, B.36. 1,554.4 grains. Obv. Civil bust l. Rev. Clasped hands, *PEACE AND FRIENDSHIP*. Holed for suspension, deep silver-gray surfaces show some rim nicks, one notable bruise at 2:00 and cobweb-thin graffito HSD in right obverse field. Choice Very Fine with the visual appeal of higher grade.

*Ex John J. Ford Jr. Collection, Part XVIII (Stack's May 2007, lot 111); previously ex F.C.C. Boyd Collection.*



**7143 James K. Polk Middle Size Indian Peace Medal, 1845.** Silver, 62.2mm, 3.2 to 3.5mm thick. 1,347.4 grains. Julian IP-25, Pr.46, B.39. 1,347.4 grains. Obv. Civil bust l. Rev. Clasped hands, *PEACE AND FRIENDSHIP*. Holed for suspension, deep silver-gray with very faint reverse inscription, wear gives the high-relief obverse a ghostly appearance. One of only 17 issued in this size. Very Good or better.

*Ex John J. Ford Jr. Collection, Part XVIII (Stack's May 2007, lot 118); previously ex Wayte Raymond Estate.*

#### LARGE SIZE COPPER BRONZED POLK INDIAN PEACE MEDAL



**7144 James K. Polk Large Size Indian Peace Medal, 1845.** Copper bronzed, 75.5mm, 6.7 to 6.9mm thick. Julian IP-24, Pr.46, B.38. Obv. Civil bust l. Rev. Clasped hands, *PEACE AND FRIENDSHIP*. The bronzing is ever so slightly uneven on this bold red-orange impression, and a faint reeding mark is found in upper left field. Uncirculated.

*Ex John J. Ford Jr. Collection, Part XV (Stack's May 2007, lot 116); previously ex F.S. Werner, October 1966.*

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## U.S. MINT MEDALS

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### Military Medals, Julian MI-



- 7145 Major General Edmund P. Gaines Medal, 1814 (1824).** Copper bronzed, 65.1mm. By Moritz Furst. Julian MI-13. Obv. Uniformed bust r. Rev. Winged Victory standing on British shield crowns trophy of captured arms and upended cannon inscribed *ERIE*. Original dies show a recut 4 in 1814, broken 'R' in *FURST* on reverse. Bold red-mahogany surfaces show three obverse freckles. Choice About Uncirculated.

*From the John P. Lorenzo Collection; ex The Richard B. Dusterberg Collection (Presidential Coin and Antique, October 2000, lot 473); previously ex Kessler-Spangenberger Collection (NASCA, April 1981, lot 1661).*



- 7146 Major General Edmund P. Gaines Medal, 1814 (1824).** Copper bronzed, 64.8mm. By Moritz Furst. Julian MI-13. Obv. Uniformed bust r. Rev. Winged Victory standing on British shield upended cannon inscribed *ERIE*. Original dies, broken 'R' in *FURST* on reverse. Bold red-mahogany surfaces show a few scattered freckles. Choice About Uncirculated.



- 7147 Major General William Henry Harrison Medal, 1818 (1824).** Copper bronzed, 65.2mm, 6.7mm thick planchet. By Moritz Furst. Julian MI-14. Obv. Mature uniformed bust r. Rev. Columbia with spear and shield crowns stacked arms with shield inscribed *FORT/ MEIGS/ BATTLE OF THE/ THAMES*. This reverse irritated the aged Harrison who unsuccessfully lobbied for a more lively battle scene. Original dies show recut 'T' in FURST, recut 'E' in MEIGS. High wire rims surround splendid deep redwood red fields. **Uncirculated** and near Choice.

*From the John P. Lorenzo Collection.*

- 7148 Major General Andrew Jackson Medal, 1815 (1822).** Copper bronzed, 65.1mm. By Moritz Furst. Julian MI-15. Obv. Uniformed bust r. Rev. Victory and History inscribe pillar with *ORLEANS*. Light red mahogany surfaces show old lacquer, obverse scratches, reverse shows lighter band around rim. Extremely Fine.



- 7149 Major General Alexander Macomb Medal, 1814 (1822).** Copper bronzed, 65.2mm. By Moritz Furst. Julian MI-16. Obv. Uniformed bust r. Rev. Bird's eye view of battle of Plattsburgh, Saranac and Lake Erie. Shift double struck reverse, dark chocolate patina is somewhat uneven. Choice Extremely Fine.

*From the John P. Lorenzo Collection.*



**7150 Governor Isaac Shelby Medal, 1818 (1822).** Copper bronzed, 65.1mm. By Moritz Furst. Julian MI-21. Obv. Uniformed bust r. Rev. Battle of the Thames, with Tecumseh lying dead on the field between lines of contenders. Pleasing mahogany-red, two obverse spots. About Uncirculated.

*From the John P. Lorenzo Collection.*

**7151 Governor Isaac Shelby Medal, 1818 (1822).** Copper bronzed, 65.1mm. By Moritz Furst. Julian MI-21. Obv. Uniformed bust r. Rev. Battle of the Thames, lighter areas at two points along rim. Light mahogany-red surfaces show two lighter areas around reverse rim, obverse shows traces of old lacquer and a mark or two. Choice Extremely Fine.



**7152 Major General Zachary Taylor Palo Alto and Resaca de la Palma Medal, 1846.** Copper bronzed, 64.7mm. By John T. Battin. Julian MI-22. Obv. Uniformed bust r. with downcast gaze. Rev. Ouroboros in wreath encloses names and dates of Mexican War battles. Lovely deep mahogany surfaces complement an exemplary strike. Accompanied by NGC Photo Certificate MS-64.

*Ex Early American History Auctions, August 2007, lot 1031.*

Personal Medals, Julian PE-

- 7153 **Daniel Webster Memorial Medal, 1852.** Copper bronzed, 76.6mm. By Charles Cushing Wright. Julian PE-37. Obv. Aged head of famed orator and statesman r. Rev. Pillar and globe, *I STILL LIVE* on base, *LIBERTY AND UNION* legend. Deep mahogany surfaces show a number of tiny marks from careless storage long ago. Choice Extremely Fine to About Uncirculated.

*From the John P. Lorenzo Collection.*

Commemorative Medals, Julian CM-

- 7154 **Great Seal Centennial Medal, 1882.** Copper bronzed, 62.5mm. By Charles E. Barber. Julian CM-20. Obv. American eagle holding Olive branch and arrows, *E PLURIBUS UNUM* on scroll in beak. Rev. All-seeing Eye over unfinished pyramid, *ANNUIT COEPTIS, NOVUS ORDO SECLORUM*, He (God) has Favored our Undertaking, a New Order of the Ages, centennial dates. This medal was struck over the objections of Mint Director Horatio Burchard, who feared its possible use in forging Federal documents, but Mint Superintendent A. Louden Snowden enthusiastically promoted the proposal and the dies by Barber were completed soon after Treasury approval of the project. Deep mahogany. **Uncirculated.**



7155 **Japanese Embassy Medal, 1860.** Copper bronzed, 76.1mm. By Anthony C. Paquet. Julian CM-23. Obv. President James Buchanan bust r. Rev. Oak wreath encloses commemoration of the first Embassy from Japan. This is the second obverse, prepared by Paquet after the first die by Salathiel Ellis broke before the end of June 1860. Light prooflike brown surfaces show little of the mahogany so often seen. About Uncirculated.

### School Medals, Julian SC-



7156 **Boston School Medal, 1856.** Silver, 33.9mm with integral loop. By Francis N. Mitchell. Julian SC-11, Sallay F-9, Fulda FR.M.BO.11. Obv. Bust l., *THE GIFT OF FRANKLIN*. Rev. Scroll inscribed AWARDED TO, engraved William C. Ireland 1856. Handsome steely toning distinguishes this most ornate of Franklin's Boston School Medals. Choice Extremely Fine.

Award Medals, Julian AM-LOVELY MASSACHUSETTS CHARITABLE  
MECHANIC ASSOCIATION MEDAL

**7157 Massachusetts Charitable Mechanic Association Award Medal, 1874.** Gold, 38.3mm, 31.70 grams (490.1 grains). By Christian Gobrecht. Julian AM-33. Obv. Seated Industry leading on fly wheel instructs youth, Founding and Incorporation dates 1795, 1806 in exergue. Rev. Award engraved to *Comm. Daniel Ammen/ USN/ for/ LIFE RAFT/ 1874*. This Association began in early Federal times and still exists today. It was dedicated to self-improvement, basic education and insuring a uniform standard of qualification for apprentices in various trades. Most award medals were bestowed at the exhibitions organized by the Association, and are known with dates between 1837 and 1892. At different times it managed its own schools and library.

A close friend and schoolmate of Ulysses S. Grant, Daniel Ammen served as a naval officer during the Civil War and after. He was noted as a prolific writer and successful inventor. During the war he took part in the U.S. Navy blockade of the Confederacy and in engagements at Forts McAllister and Sumter in 1863, Fort Fisher in 1864 and at war's end commanded the U.S.S. Mohican. He was promoted to Rear Admiral in 1877 and remained an active inventor until his death in 1898.

This beautiful medal is housed in a slipcase-style fitted case. Close study under a glass reveals some exceedingly fine hairlines. Choice About Uncirculated.



**7158 New York State Agricultural Society Award Medal, 1856.** Silver, 38.8mm. By George Hampden Lovett. Julian AM-62. Obv. Standing Ceres with cornucopia, Society name. Rev. Award to *Miss A.E. Hulbert for Embroidered Silk Dress and Cape*. Distinctly prooflike with light gold toning and some hairlines. This is among the more elusive U.S. Mint issues. About Uncirculated.

FRANKLINIANA

## HIGH QUALITY TERRA COTTA BENJAMIN FRANKLIN MEDALLION BY NINI



7159 **Benjamin Franklin Americaine Medallion, 1777.** Terra Cotta, 115.4mm. By Jean-Baptiste Nini. Betts-548, Fulda FR.ME.NL.3. High relief bust l. in fur hat, legend \* B. FRANKLIN - AMERICAIN \*. A fictitious oval Arms appears on the truncation paying tribute to the Franklin's famous experiment to demonstrate the electrical character of lightning, along with NINI F. 1777, date repeated in the field below. This Terra Cotta medallion was created by Urbino-born artist Jean-Baptiste Nini at the height of Franklin's popularity as U.S. envoy to France. Several sizes and styles were created, using portraits modeled from life while Franklin was the guest of Nini's patron, Royal Master of Rivers and Forests J.D. Le Ray du Chaumont. The fur hat was inspired by a portrait of philosopher Jean-Jacques Rousseau and symbolized a free man and intellectual. This example displays a pleasing light brown surface and the integral tube for hanging. There are two chips in the left edge as are so often seen on surviving Nini medallions, but these do not affect the design. The portrait side is nearly pristine. A printed biography of Nini from a French art encyclopedia is pasted to the otherwise plain back. These impressive, contemporary French tributes to the ever-popular Benjamin Franklin have long been coveted by American collectors. Choice Extremely Fine to About Uncirculated.

Jean-Baptiste Nini (1717-1786) was active in the mid to late 1700's producing his signature Terra Cotta portrait medallions. Leonard Forrer's *Biographical Dictionary of Medallists* recorded that several hundred of Nini's Benjamin Franklin terra-cotta medallions in various designs were shipped to America in 1779, but the ship was wrecked off the coast of France. Some of the cases containing the medallions were recovered, but they lay forgotten in a Nantes warehouse for nearly a century, until they were finally acquired by a collector who began marketing them in 1876.

## EXCEPTIONAL BRASS FRANKLIN NINI FUR CAP MEDALLION



7160 **Benjamin Franklin Americaine Medallion, 1777.** Cast Brass uniface, 114.6mm. After Jean Baptiste Nini. Bust l. in fur hat, . B. FRANKLIN - AMERIQUE. Only the fictitious Arms honoring Franklin's famed kite-flying in a lightning storm appears on the truncation, 1777 only in the field. Nini, a native of Urbino in the Papal States, was a naturalized Frenchman whose Terra Cotta Medallions portrayed individuals as diverse a Russian Empress Catherine the Great, Voltaire and Franklin. Many Franklin pieces were lost at sea in 1779 on their way to America and salvaged examples languished in a Nantes warehouse for almost a century. Considered major rarities in the early 19th century, replicas in Brass were made, including two in the John J. Ford Collection, Part XIV, 105mm and 99mm that brought \$3,000 to \$4,000. The present Brass may be a unique Type, showing a stippled field, date only in the lower field, dots replacing the rosettes of the Terra Cotta pieces and omitting Nini's name. The step-rim is almost 17mm wide, and the reverse is blank, unfinished and hollow where the portrait appears on the other side. C. Wyllis Betts in his *American Colonial History Illustrated by Contemporary Medals* recorded a similar medal (B-548) described as Bronze, with "Nini F. 1777" on the truncation, the reverse described as "a ring of chased work ... turned on a lathe." The size is not mentioned. Though Nini's Terra-Cotta medallions turn up in art sales from time to time, the brass masters are much rarer. An extremely rare, perhaps unique and important piece of Americana, accompanied by an NGC Photo Certificate of Authentication "19th Century Brass Plaque, Benjamin Franklin, Jean-Baptiste Nini, GENUINE."

## MAGNIFICENT 1777 FRANKLIN-OAK MEDAL



**7161 Franklin Oak Tree Medal, 1777.** Bronze, 45.4mm. Betts 547, Fuld FR.M.NL.6. Obv. Robust bust  $\frac{3}{4}$  l. as Doctor of Letters and Fellow of the Royal Society. The turban-like stocking cap is possibly an English engraver's version of the Rousseau fur hat later appearing on the better-known Franklin terra-cotta medallions by Jean-Baptiste Nini. The facial features, prominent wart and all, were adapted from a popular print by Mason Chamberlin in 1762 that Franklin distributed to friends. Rev. Sturdy oak unharmed by lightning storm, Latin *NON IRRITA FULMINA CURAT*, He Stands Impervious to Futile Lightning. Reflective deep glossy brown surfaces reveal a trace of die rust under a glass and a small dig may be found above the head. The edge bears several very coarse file marks with a groove extending partway around the circumference, possibly to prevent movement of the medal that had been mounted in a frame. This is not an electrotype and the edge disturbance is not visible from either side. Extremely fine or better.

This medal may be related to the 1770 publication of "The Remembrancer" in which Franklin asserted the colonies' claims against the King's Ministry. Betts thought it related to attacks on Colonial Agent Franklin before the Privy Council for sending to America document he obtained that demonstrated the duplicity of the Royal Governor. Franklin's many British admirers also opposed the Ministry and realized that he was not merely a yokel but a world-class intellectual worthy of the Royal Society.

UNLISTED BENJAMIN FRANKLIN MEDAL  
BY P.G. LIENARD

**7162 Benjamin Franklin Portrait Medal, ca. 1800.** Lead uniface, 40mm. By P.G. Lienard. Unlisted in Fuld. This undated Franklin Medal, with French inscriptions giving the years of his birth and death, was struck from a die engraved by P.G. Lienard, an engraver active in Paris in the late 1700's and early years of the 1800's. This plain edge medal appears to be the same as Fuld FR.ME.NL.10, but there is no ornamental border around the portrait, and the reverse is solid rather than showing an incuse image of the obverse. The presence of a long die break and what appears to be evidence of die rust, suggests that this medal may have been struck at a later time than the one listed by Fuld. Aside from a few hairline scratches and a small depression on Franklin's cheek, this medal is in excellent condition. Whatever its origin, this is a rare and desirable Franklin Medal. MS-61 (NGC).

## HIGHEST QUALITY AMERICAN BEAVER MEDAL



**7163 Franklin American Beaver Medal, 1776 (1805).** Copper bronzed, 40.4mm. Betts 546, Julian CM-8. By John Reich. Obv. High relief Franklin bust r. with tiny "R." on long truncation. Legend *LIGHTNING AVERTED, TYRANNY REPELL'D.* Rv. Beaver gnaws at British oak, Revolution date 1776 in exergue. Struck at the Philadelphia Mint for Philadelphia merchant and "person of taste" Joseph Sansom for his planned medallic history of the American Revolution. Deep red mahogany. Accompanied by ANA Authentication Bureau photo-certificate as "a genuine original numismatic item..." Choice About Uncirculated.

## APPEALING AMERICAN BEAVER MEDAL



- 7164 **Franklin American Beaver Medal, 1776 (1805).** Copper bronzed, 40.4mm. Betts 546, Julian CM-8. By John Reich. Obv. Franklin bust r. with long truncation, legend *LIGHTNING AVERTED, TYRANNY REPELL'D.* Rv. Beaver gnaws at British oak, 1776 in exergue. Struck at the Philadelphia Mint for Philadelphia merchant and "person of taste" Joseph Sansom for his medallistic history of the American Revolution. Deep red mahogany, a single obverse edge ding. Extremely Fine.

## SILVER FRANKLIN SERIES NUMISMATICA MEDAL



- 7165 **Benjamin Franklin Series Numismatica Medal, 1819.** Silver, 41.2mm, 38.15 grams. Fuld FR.M.SE.2, GM-43, Storer 936. By Godel. Obv. Large high relief bust l. of Benjamin Franklin, *BENJAMINUS FRANKLIN*, tiny signature *GODEL F.* Rev. 11-line Latin vita typical of Amedée Durand's Series Numismatica, recording Franklin's birth in Boston in 1706, death in 1790, plain edge. Godel is listed under this single name in Leonard Forrer's great Biographical Dictionary of Medallists, mostly for his role in Durand's series that created many bold portraits with dry stereotypic reverses. Silver strikes do exist but are of the highest rarity. Prooflike Brilliant Uncirculated.

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## SUPERB ORIGINAL BENJAMIN FRANKLIN PORTRAIT MINIATURE



- 7166 **Miniature Painting of Benjamin Franklin, ca. 1830.** Enameled metal oval, 20.6 x 16.8mm uniface. This original, superb quality miniature portrait painting depicts Franklin about the time he would have been serving as U.S. envoy to France, in service to the America Revolution. It appears to be painted on copper and was removed from an outer bezel, in the general style of other Battersea items we have seen. The image is likely of French origin, as he was so loved by the French, who created so many decorative and commemorative pieces in his honor. The painting is exquisite in its detail and perfect in originality and quality. The reverse appears to have a glaze or seal. This miniature was intended to be placed into a locket, or perhaps worn as a central part of a larger decorated medallion, due to its size and oval shape. Franklin miniatures of this quality have sold for significant sums in recent years. This example is one of the finest quality Benjamin Franklin painted miniature we have offered. **Choice Uncirculated.**

The consignor felt this piece might be the work of American painter William Russell Birch, likening this piece to similar miniatures attributed to Birch in museum collections.

## POSSIBLY UNIQUE GOLD MONTYON AND FRANKLIN MEDAL



- 7167 **Société Montyon et Franklin Medal, 1833.** Gold, 41.3mm, 58.77 grams. By Jean-Jacques Barre. Fuld FR.M.SO.3 var. Obv. Conjoined busts l. of Benjamin Franklin, *BIENFAISSANCE DU GENIE* and Abbe Baron Jean-Baptiste Antoine Auget, Baron de Montyon (1733-1820), *GENIE DE LA BIENFAISSANCE*. Rev. The legend names the Society For Portraits of Useful Men around oak wreath enclosing an inscription of Subscribers Associated for the Propagation of the History of Benefactors of Humanity. The edge is engraved *AU VENERABLE CHANOINE P.J. TRIEST LA SOC. MONTYON ET FRANKLIN LE 12 JUIN 1834*. Awarded to Canoness Triest. Montyon spent decades in exile during the French Revolution, using his wealth to relieve distress of fellow émigrés. He returned to France under Louis XVIII and served Monsieur le Comte d'Artois, later King Charles X. The Society continued French veneration for the liberal Franklin and encouraged improvements in French arts and manufactures. In his will he established the Montyon Prize of Virtue to be awarded annually to a worthy French man or woman of humble circumstances. This variety shows Franklin's nose pointing to 'U' in *DU*, the second 'N' of *MONTYON* is over the *AN* of *BIENFAISSANCE*. This Society's medals are often seen in Bronze (see lot to follow), but this may be the only Gold example existing on the numismatic market. Reflective fields show faint hairlines. About Uncirculated.



7168 **Société Montyon et Franklin Medal, 1833.** Bronze, 41.9mm. By Jean-Jacques Barre. Fuld FR.M.SO.3. Obv. Conjoined busts l. of Benjamin Franklin, BIENFAISANCE DU GENIE and Abbe Montyon (1733-1820), GENIE DE LA BIENFAISANCE. Rev. Society For Portraits of Useful Men around an oak wreath encloses Subscribers Associated for the Propagation of the History of Benefactors of Humanity. Plain edge. Montyon was exiled during the French Revolution, aiding his fellow émigrés before returning to France under Louis XVIII. His Society honored Franklin and encouraged improvements in French arts and industry. Franklin's nose points to 'U' in DU, the second 'N' of MONTYON is over the AN of BIENFAISANCE. Red-brown. About Uncirculated.



7169 **Franklin Institute of Pennsylvania Award Medal, 1838.** Silver, 50.7mm. By Christian Gobrecht. Julian AM-17. Obv. Franklin bust l. with long bust point. Rev. Palm and oak enclose engraved award to William Jenks, Chickopee Falls, Massachusetts. A tiny "G." appears at wreath tie. Steely toning, surface ticks recall non-numismatic ownership over decades. Extremely Fine.

## WASHINGTONIANA

### WASHINGTON INAUGURAL AND RELATED BUTTONS

#### EXCEEDINGLY RARE

#### "LONG LIVE THE KING" BUTTON

Inspiration for the George Washington Inaugural Buttons



7170 **Long Live The King Button, ca. 1789.** Brass, 35mm. Very Good or better. Original brass button shows the British royal crown over curving LONG LIVE THE KING, incuse rose and thistle. The back is blank, with its original shank still fully intact at the center. Alpheus Albert's button catalogue does not list this exact button, but its general style undoubtedly inspired the "Long Live The President" buttons of 1789. A different type appeared in the J. Harold Cobb collection of Washington buttons with a hand-engraved design relating to America's last King, George III. This current example is an obvious forerunner of the Washington Inaugural type. This button shows partial heavy gilding along with some surface corrosion from probable burial. Its inscription, crown and flowers are generally bold and clear. The debt of the Washington button designers to these predecessor George III types is obvious.



7171 **Long Live the King Button, ca. 1789.** Brass, 32mm irregularly round. Very Good. This rare, original brass uniform button bears the circular inscription, "Long Live The King" around an empty center, rays radiating outward. The back appears to be blank, with the original shank still fully intact at center. The Alpheus Albert button catalogue does not list this precise type, but the same general style reappears in history as the "Long Live The President" button of Washington's Inauguration. A related but distinct type was offered in the J. Harold Cobb collection, that specimen a British hand-engraved design called a "George III" in the master listing. This present button announces "Long Live The King" and can properly be regarded as a precursor of the Washington Inaugural type. This rare button shows the effects of earth burial and is dark brown in color with overall surface porosity with a bold and fully legible inscription. Here is a rare and historically important button, rarely seen and more rarely offered.

## Washington Inaugural Buttons



- 7172** **Washington Inaugural Button, n.d.** Copper-plated Lead, 33.9mm, 2.5mm thick. Albert 10. 33.8mm, 322.4 grains Script GW is surrounded by *LONG LIVE THE PRESIDENT* and State abbreviations in script. Flat, featureless back. Button researcher Albert queries, "later?" Very rare. Very Fine or better.

*From the John P. Lorenzo Collection; early from the Americana Sale (Stack's, January 1999, lot 162).*



- 7173** **Washington Inaugural Button, 1789.** Brass, 34.3mm, 101.3 grains. Albert 12. Drop-wing eagle with U.S. shield, star above. Incuse-dot border. Shank in place on the back, deeply toned and wavy at lower right rim from earth burial. Good to Very Good.

*From the John P. Lorenzo Collection; ex Early American History Auctions, October 2003, lot 248.*



- 7174** **Washington Inaugural Button, 1789.** Brass, 34.5mm, 80 grains. Albert 12 D. DeWitt GW 1789-3. Drop-wing eagle with U.S. shield, star above. Pierced at 12:00 and behind head. Incuse-dot border. Shank missing from back, deeply toned and a trifle wavy, possibly from earth burial. Detail of Very Fine.

*From the John P. Lorenzo Collection.*

## SMALL WASHINGTON "LONG LIVE THE PRESIDENT" BUTTON



- 7175** **George Washington "Long Live The President," Inaugural Button, 1789.** Brass, 15mm. Albert WI 17-B. *LONG LIVE THE PRESIDENT* surrounds an incuse laurel wreath, the back retains the original shank-loop. Whole and solid, this button shows corrosion from earth burial but no damage. It is said to have been located in New York's lower Mid-Hudson Valley by a metal detectorist in the early 1990's and shows dark brown surfaces with a light overall patina. It is an extremely small size, listed in Alpheus H. Albert's book *Record Of American Uniform and Historical Buttons* on pages 394 and 396. Here is an extremely rare, small size George Washington Inaugural Button worthy of the closest inspection. Fine.

- 7176** **Washington Button of Type Presented to Lafayette, 1824, Struck 1876.** Brass gilt, 21.1mm, 68.7 grains. Johnson T-10. Uniformed Washington bust l., anepigraphic. Rev. Concentric legend *PRESENTED TO GENERAL LAFAYETTE/ BY L.H. & S. SCOVILL. BUTTON MANUFACTURERS.* The original was made in Gold by Leavenworth Hayden & Scovill of Waterbury, Connecticut for presentation during Lafayette's U.S. tour in 1824, re-issued for the Independence Centennial in 1826. Uncirculated.

*From the John P. Lorenzo Collection.*

## Washington Tokens

- 7177** **Washington Draped Bust Token, 1783.** Copper, no button, plain edge. Baker 2, Vlack 13-J. Togate laureate bust l.; Rv. Liberty seated UNITED STATES. Deep brown, About Extremely Fine.

- 7178** **Washington token pair: \* Double Head Cent, (ca. 1820).** Copper, 27.5mm. Baker 6. Laureate uniformed bust appears on both sides. Light brown. Very Fine \* **Georgivs Triumpho Token, 1783.** Copper, 28.1mm. Baker 7. Crudely prepared planchet. About Very Fine. (Total: 2 pieces)

**CHOICE MINT STATE WASHINGTON  
LARGE EAGLE CENT**

**EXCEPTIONAL UNHOLED WHITE METAL  
SKULL & CROSSBONES MEDAL**


- 7179 Washington Large Eagle Cent, 1791.** Copper, 30mm. Baker 15. Uniformed bust l. WASHINGTON PRESIDENT. Rv. Drop-wing eagle with striped shield, ONE CENT above. Lovely light brown surfaces enhance a splendid strike. MS-63 BN (PCGS).

#000702



- 7180 Washington Liberty & Security Penny (1795).** Copper gilt, 33.5mm. Baker 30 D. Uniformed bust l. Rv. Eagle on stars and stripes shield, LIBERTY AND SECURITY above. Edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Rulau-Fuld states that only nine Fire Gilt examples are known. This piece saw its share of straightforward circulation, and there are some very old toned-over scratches in the left obverse field. Very Fine.

**INTRIGUING LIBERTY & SECURITY -  
IRISH HALFPENNY MULE**


- 7181 Washington Liberty & Security and Irish Halfpenny Mule, 1795.** Atkins 8, Dalton & Hamer Dublin 9, Breen 1266. This interesting piece combines the low-relief Liberty and Security reverse with an Irish reverse showing standing Hope with her anchor. Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Light reddish-brown. Choice Very Fine.

2x photo

- 7182 Washington Skull & Crossbones Funeral Medal, 1799.** White Metal, 28.2mm, 125.6 grains. By Jacob Perkins after Dudley A. Tyng. Baker 169C, Dies 1-A.1, without hole. Obv. Small uniformed bust l. in closed circle-wreath, HE IS IN GLORY, THE WORLD IN TEARS. Rev. 4-line concentric vita begins with Old Style birth date FEB. II. 1732, ends OB. D. 15. 99. This well-struck medal was never holed and displays much lustre in the protected areas, particularly on the reverse. Since the Funeral Medals were intended for wear by Americans mourning the death of the first President, unholed examples of any type or metal are major rarities within the small surviving population of the desirable holed medals struck in Gold, Silver and Copper to mark this outburst of national remembrance. MS-61 (NGC).

*Ex John J. Ford Jr. collection, Part II (Stack's May 2004, lot 167), previously in the F.C.C. Boyd Collection.*



- 7183 Washington Success Token, n.d.** Brass, 24.7mm. Baker 266. Uniformed bust r. with short nose. Rv. SUCCESS TO THE UNITED STATES, glory of rays, stars. Medium yellow gold surfaces join a bold strike. About Extremely Fine.

WASHINGTON MEDALS

## HISTORIC WASHINGTON-SANSOM MEDAL



- 7184 Washington-Franklin Sansom Medal, 1783 (1805).** Copper bronzed, 40.4mm. By John Reich. Baker 58, Betts 617, Julian CM-5. Obv. Civil Franklin. Military Washington busts l. Rev. Eagle with olive branch and lightning hovers over globe inscribed UNITED STATES, hailing the Treaty of Paris that ended the Revolutionary War. This handsome deep mahogany piece was part of Philadelphia merchant Joseph Sansom's four-medal series on the Revolution struck by the Philadelphia Mint. Close study reveals a faint scuff on left obverse field. Choice Extremely Fine.

## WONDERFULLY SHARP SECOND OBVERSE MANLEY MEDAL



- 7185 Washington Manley Medal, 1790 (ca. 1850).** Bronze, 48.9mm, 34.1 to 3.7mm thick at the rims, 844.2 grains. By Samuel Brooks for Jacques Manley. Baker 62B. This Second Obverse shows an aged, uniformed Washington bust l. with Latin legend GEO. WASHINGTON NATUS VIRGINIA B.P. W.M.C. (Birth Place Westmoreland County), below truncation, 11 FEB. O.S./1732, Old Style date which became Feb. 22 New Style after adoption of the Gregorian Calendar. A short die crack splits 'S' of NATUS. Rev. 11-line outline of military and civil career, ending J.M. MANLEY &c. 1790. The First obverse bore a very similar bust in English legend without O.S. The calendar was changed Sept. 3, 1752, losing 11 days in the process, making Washington's birthday Feb 22. The Second Obverse was apparently first used around 1850, combined with the original reverse die. Splendid reddish brown surfaces spotlight the meticulous strike with its full curl and epaulette. **Uncirculated** with the appeal of Choice.

*From the John P. Lorenzo Collection; ex John J. Ford Jr. Collection, Part II (Stack's, May 2004, lot 77); previously in the Paul Magriel Collection via Paul Kagin, March 1971.*

**DELIGHTFUL ORIGINAL SILVER PRESIDENCY  
RELINQUISHED MEDAL**



**7186 Washington Presidency Relinquished Medal, 1797 (1807).** Silver, 40.7mm, 30.16 grams. By John Reich. Baker 71, Julian PR-1. Obv. Washington civil bust r., *PRES. UNIT. STA.* Obverse rim is 2.8mm at its widest point. Rev. Sword, fasces and laurels on pedestal, *COMMISS. RESIGNED: PRESIDENCY RELINQ.* The date in exergue shows the severe recutting on the 9 that along with Q. nearly touching the drapery are diagnostic for the exceedingly scarce original strikes. Fields show some scattered old scratches, reverse rim bruise at 2:00 were the result of careless storage and handling long ago. This boldly struck medal displays old-gold toning with a hint of blue in the prooflike fields. Choice Extremely Fine.

**U.S. MINT PRESIDENCY RELINQUISHED MEDAL**



**7188 Washington Presidency Relinquished Medal, 1797 (1859).** Copper bronzed, 40.6mm, 3.1-3.5mm thick, 515.2 grains. By John Reich. Baker 72A, Julian PR-1. Obv. Civil bust in lace collar r., *PRES. UNIT. STA.* Rev. Sword, fasces and laurels on pedestal, *COMMISS. RESIGNED: PRESIDENCY RELINQ.* Date shows no recutting on the 9, and Q. is well above the drapery. The original dies were cut for Joseph Sansom, ending up at the Philadelphia Mint. This medal was struck with copy dies made by the Mint in 1859. Rich deep red-mahogany patina. **Uncirculated** and near Choice.

*From the John P. Lorenzo Collection.*

**MINT STATE U.S. MINT PRESIDENCY  
RELINQUISHED MEDAL**



**7187 Washington Presidency Relinquish'd Medal, 1797 (1859).** Copper bronzed, 40.7mm, 1.8-2.2mm thick. By John Reich. Julian PR-1, Baker 72A. Obv. Civil bust r. G. WASHINGTON PRES. UNIT. STA. Rev. Sword, fasces and laurel on pedestal, *COMMISS. RESIGNED: PRESIDENCY RELINQ.*, 1787 in exergue. Struck at the U.S. Mint from copy dies made in 1859. Delightfully reflective light chocolate. **Choice Uncirculated.**

*Ex Early American History Auctions, June 2003, lot 363.*

**7189 Washington Presidency Relinquished Medal, 1797 (1859).** Copper bronzed, 40.8mm, 3.5-3.8mm thick. By John Reich. Baker 72A, Julian PR-1. Obv. Civil bust r., *PRES. UNIT. STA.* Rev. Sword, fasces and laurels on pedestal, *COMMISS. RESIGNED: PRESIDENCY RELINQ.* Date shows no recutting on the 9, and Q. is well above the drapery, copy dies made by the Philadelphia Mint in 1859. Delightful prooflike fields show light brown with subtle hints of mint red. **Uncirculated.**

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**7190 Washington Hero of Freedom Medal, 1800.** Bronze gilt, 38.4mm. Baker 79C. Obv. Aged civil bust r. with death date. Rev. Eulogistic 8-line inscription in wreath below 12 arrows hails Washington as Hero of Freedom, Pride of his Country and Ornament of Human Nature. This medal shows pocket-pierce wear that is most apparent on the head, the gilding survives in the protected areas. This rare medal is one of possibly four known and will be a significant addition to some carefully built collection. Fine/Very Fine.

**7191 Washington Eccleston Medal, 1803.** Bronze gilt, 76mm. By Thomas Webb for Daniel Eccleston. Baker 85. Obv. Large bust r. wearing armored cuirass, legend *INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER.* Rev. Triple concentric legend hails Washington's greatness, ending with a standing Indian with the statement, *THE LAND WAS OURS.* Pierced for suspension, showing edge roughness and wear on the high points and obverse field. In strict terms of wear About Very Fine.



**7192 Washington Benevolent Society Medal, 1808.** Silver, 42.3mm, 28.26 grams. By John Reich. Baker 327, Julian RF-23. Obv. Society name as legend surrounds standing Liberty crowning Washington bust, *DEFENDER OF HIS COUNTRY.* Rev. *BENEVOLENCE*, scene of the Good Samaritan. NEW-YORK in exergue. Pierced at 12:00 with shank for a hanger still in place. This Society was organized in New-York (as it was then spelled) to oppose the growing power of the Saint Tammany's Society and defended Federalist interests. It withered away about 1820. Struck by the Philadelphia Mint. Pleasing steel-gray toning. Extremely Fine.

**7193 Philadelphia Civic Procession Medal, 1832.** White Metal, 32.7mm. Baker 160A. Obv. Eagle in glory tops oval framed Washington bust r. Rev. 11-line inscription recalls striking and distribution in the Washington's Birthday Civic Procession by the Gold and Silver Artificers of Philadelphia. Unbroken reverse die, a shallow cut at 1832. About Uncirculated or finer.

**7194 Wright & Bale Washington Medal, 1834.** Bronze, 45.2, 76mm. By Charles Cushing Wright. Baker 75A. Obv. Large bust l. with signature W. FT. below. Rev. Oak wreath encloses six-line vita. A beautiful strike joins reflective deep brown patina for bold visual quality. About Uncirculated.

**7195 Smith's Washington Residence Medal, ca. 1858.** White Metal, 64mm. By Frederick B. Smith. Baker 112. Obv. Draped bust l., F.B. Smith & Horst below truncation. Rev. Perspective of Mount Vernon. An imposing medal free of wear but wiped long ago. About Uncirculated.

## HISTORIC EIGHT PRESIDENTS MEDAL IN BRONZE

Sylvester Sage Crosby-John Work Garrett Specimen



**7196 Washington-Eight Presidents Medal, ca. 1840.** Bronze, 46.2mm, 5mm thick. Baker 221E. Obv. Washington civil bust surrounded by of seven successors with bizarre spellings JAMES MUNROE and JAMES MADDISON. Rev. Rose wreath encloses names and order of Presidency including MUNROE and JACKSONS. A bold strike and glossy deep mahogany create exceptional visual quality. Uncirculated.

*Ex Garrett Collection (Part IV, Bowers & Ruddy Galleries, March 1981, lot 1819); previously ex Sylvester Sage Crosby Collection.*



**7197 Washington-Eight Presidents Medal, ca. 1840.** White Metal, 46.2mm. By W.H. Bridgens. Baker 221D. Obv. Washington bust amid seven roundels with such names as MUNROE and MADDISON. Rev. Presidents' names and terms in rose wreath including MUNROE, JACKSONS. Much bold lustre, one reverse spot of tin pest. About Uncirculated.

*Purchased from PCAC, July 1997.*



7198 **James Buchanan-John C. Breckinridge Campaign Medal, 1856.** Bronze, 46.3mm, 4.72mm thick. Baker 380, DeWitt JB 1856-2. Obv. Washington bust in concentric legends on preservation of the Union. Rev. Rebus or punning design, stag leaping cannon, ("Buck-Cannon) AND BRECKINRIDGE below. Splendid strike joins deep mahogany patina, a scarce medal in Bronze. Uncirculated.



7199 **Washington Cabinet Medal, 1860.** Copper bronzed, 59.7mm, 7.26mm thick. By Anthony C. Paquet. Baker 326a, Julian MT-23. Obv. Houdon-style bust r. in cartwheel border. Rev. Washington bust crowns 4-sided exhibit cabinet that was the chief delight of Mint Director Pollock. Filling this Cabinet was the motivation for the striking of many great 19th century rarities for use as trading stock. Pleasing red-mahogany patina. Choice About Uncirculated.

*From Melnick's sale of the Phillips Collection, February 1983, Lot 1183.*



7200 **Letter to Hamilton Medal (1864).** Bronze, 59mm. By John Adams Bolen. Baker 257A. Obv. Washington military bust l., framed by an exceptionally high multi-step rim. Rev. 12-line excerpt from Washington's letter advocating "Liberal allowances will be made for the political opinions of others. Without these I do not see how the reins of Government are to be managed, or how the Union of the States can be much longer preserved." Although this handsome medal is free of actual wear, its chocolate-brown surfaces show the effects from being jumbled together with other coins or medals at some point in the distant past. About Uncirculated in terms of wear alone.

Bolen was a successful die sinker of Springfield, Massachusetts, recalled for his struck copies of Colonial coins, portrait medals of Presidents and one of America's first sports teams, the Pioneer Base Ball Club. The Letter to Hamilton medals offer unusually large diameters and higher relief than other Bolen issues.



**7201 Washington Danish Medal, 1876.** Bronze, 52.7mm. By H. Olrik, F. Schmahlfeld, V. Christesen. Baker 426A. Obv. Cherubs support oval Washington head, MCMXLVII above. Rev. Standing Liberty with muses of Art, Science, Navigation and Industry. Handsome light brown. **Uncirculated.**



*photo reduced*

**7202 George Washington Plaque, 1913.** Brass foundry cast, 170mm. By George E. Bissell. Finely crafted civil bust l. in lace cravat at time of the first Inauguration. Artist's name and copyright date at r. rim, back bears an integral hanger. Not listed in the Rulau-Fuld revision of Baker, but of the highest quality. **Uncirculated.**

*From the John P. Lorenzo Collection.*

**7203 Whitehead & Hoag Washington Bicentennial Button, 1932.** Bronze, 31.5mm. Rugged military bust r. in fasces-like bound sticks border, Rev. Socket for shank. Very Fine.

## U.S. Patriotic and Hereditary Society Insignia

### FASCINATING GOLD INSIGNIA OF THE SOCIETY OF THE CINCINNATI

**7204** **Society of the Cincinnati Badge plus miniature.** **Society of the Cincinnati Badge, Instituted 1783.** Gold and enamels, 28.9mm wide, 42.2 highest (to top of the fixed loop) or 38.9mm (to the top of the leaves above the eagle's head). Obv. Bald Eagle with dropped wings, white enamel head, neck and tail, beady red eyes with green enamel laurel wreath arching from mid-tail over the head. Oval center disc with deep blue field shows three Roman Senators at the cottage of the hero Cincinnatus, imploring his to lead the Roman forces against invaders. The white outer band is inscribed *OMNIA RELIQUIT. SERVARE. REM PUBLICAM* \*. He left all to serve the Republic. Rev. Center shows winged Fame with her trumpet honoring the hero as he drops his sword to return to the plow, legend *SOCIETAS. CINCINATORUM. INSTITUTA. AD 1783* \*.

A ribbed Gold jump ring joins the 35.8mm wide light blue ribbon with white edging. A brass pinback header is sewn to a 80mm rosette composed of three circles of white-blue with a light blue button-like center, similar to lot 1088 in our January 2006 Americana Sale which realized \$26,000.

This insignia is a fascinating study. The definitive catalogue is by the late Minor Myers Jr., *The Insignia of the Society of the Cincinnati* (published by the Society, 1998). This eagle closely resembles Myers 41 and 42 (the "New York Eagle"), but with significant differences. Neither beak nor top of head are enameled; there is only a rudimentary crest and the neck feathers are in two rows. The tail shows only two rows of seven feathers each and close inspections reveals that the artist gave the feet the same bright green enamel as the pointed leaves of the wreath!

The center disc is identical to Myers 47, showing three tall, attenuated Senators at left with a log cabin-like house at r. with Cincinnatus, his wife and two children all in gold. Fame and hero match the slender bodily proportions of the obverse figures. This exceptionally handsome and well preserved Badge is almost certainly a product of famed New York goldsmiths Tiffany & Company, made no later than 1885. Also included is a **Society of the Cincinnati Miniature Badge, ca. 1887.** Gold, 14.3mm wide, 26.4mm to top of the fixed loop. Meyers 35. This variant on the standard Badge presents a slender-bodied drop-wing eagle with sharply pointed gold wings. The long neck joins a head with crest almost equal to the beak. The sharply pointed arrow-like white enamel tail. The gold legs rest on the precisely enameled wreath that forms an elaborate figure-8 above the eagle's head. The blue-edged center discs are hand-painted multi-color vitreous ovals with obverse presenting three robed figures of indeterminate gender approaching a fourth figure holding spear and shield; the reverse shows only Cincinnatus with shield.

A gold jump ring joins the 35.5 x 14mm white-edged light blue ribbon with French-style officer's rosette. Miniatures of this style are believed to have been worn by 19th century descendants of the original French members of the Society. In November 1887 Tiffany & Co. announced importation of 30 pieces of this exact type for sale to American members.

Both Badge and Miniature belonged to Edward Nicholl Dickerson Jr. of the Pennsylvania and New York branches of the Society, successor to the membership of his father E.N.



Dickerson Sr. (died 1889) and grandfather Philemon Dickerson (one-time Congressman and Governor of New Jersey 1836-1837, and later Federal Judge). Philemon's brother Mahlon also served as New Jersey Governor, U.S. Senator and Secretary of the Navy. The Dickersons were "representatives" as the Society's hereditary membership terms it, of Captain John Stotesbury of three Pennsylvania Regiments of the Continental Line, an original member of the organization.

Consignor's research reveals that Stotesbury was commissioned First Lieutenant by the Continental Congress on Sept. 16, 1776; receiving a commission with the 11th Pennsylvania on April 9, 1777, suffered as a prisoner of war in New York City from April 8 to Dec. 31, 1778, and was later transferred to the 2nd Pennsylvania on Jan. 17, 1781. He was eminently qualified to be a founding member of the Society of the Cincinnati.

The Badge and Miniature essentially as made. **Uncirculated.** (Total: 2 pieces)



- 7205 General Society, Sons of the Revolution Badge, 1889.** Gold, 43.3 x 27.6mm, 13.5 grams. Bishop-Elliott 64d, e. Obv. Central oval shows a Continental soldier in full uniform, framed by 13 stars affixed to a blue enamel scalloped frame topped by a spread eagle. Rev. Washington bust r., legend *SONS OF THE REVOLUTION 1883*. The eagle's left wing bears the engraved membership number 201 on this early Badge, no member's name appears. Blue enamel shows one chip, reverse shows marks from wear by its recipient. Made by Bailey, Banks & Biddle. Extremely Fine.

### Washington Artwork and Collectibles

- 7206 Washington-dedicated Miniature Bible, ca. 1790.** Published by Fay and Davison, Rutland, Vermont. Hard cover, 53.6 x 44.3 x 22.5mm. Ninth edition, 286pp, illustrated with "New England Primitive" woodcuts. The opening pages are imprinted, "Dedicated to His Excellency G. Washington, President of the United States of America. Most Hopeful George, into thy hands we give, The sum of that which makes us ever live. And tho' the volume and the work be small, Yet it contains the sum of all in all." Succeeding pages offer entire books of the Old and New Testament reduced to brief rhyming condensations. A fascinating example of early Federal era printing. Extremely Fine.



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## RARE HIGH RELIEF WAX WASHINGTON PORTRAIT BAS RELIEF



*photo reduced*

- 7207 **Washington Wax Bas Relief, ca. 1790.** Dark wax, 4" x 3" in shadow box-like 6.5 x 5.5-inch wood frame under glass. Probably made to commemorate the first Presidency, this wax portrait is a vividly detailed profile image of Washington in military uniform, facing to the right and exhibiting the sharpest possible detail by an unknown artist. This important period decorative piece is ready for display in its simple, original wooden frame. Overall Extremely Fine.

## HANDSOME GOLD FRAMED GEORGE WASHINGTON MEMORIAL BROOCH

- 7208 **George Washington Memorial Brooch, ca. 1800.** Gold 24.4 x 19.6mm oval frame encloses domed glass covering a black and white civil bust of Washington. The ornate gold case may be 10-Karat gold and is missing its reverse pin. The engraved Washington print is of magnificent quality in its sharp, vivid detail and the original curved oval glass is intact and mint in quality. The plain back shows a light wear from actual use. This magnificent decorative, period piece may have been made for wear just after the first President's death in December 1799. Only a fairly wealthy person would have the means for such a costly memento. A splendid display item, a rarity of museum quality that is worthy of the finest of collections. Choice Extremely Fine.



*2x photo*

**SUPERB GEORGE WASHINGTON MINIATURE  
PORTRAIT PIN**



2x photo

**OUTSTANDING GEORGE WASHINGTON GOLD  
PORTRAIT RING**



2x photo

**7209 George Washington Miniature Portrait Pin, ca. 1800.** 12 x 9.8mm 10-Karat Gold pinback. Ornate border of 24 small pearls frames a faceted sulfite covering a splendidly detailed black and white Washington civil bust  $\frac{3}{4}$  r. This intricate confection may well have been made circa 1800 just after the first President's death. It is a magnificent early Federal era American artwork boasting a gilt back with its original hinged pin in place. The entire piece is in excellent condition, and exemplifies true museum quality. This historic item is a rare surviving example of the early tributes to the universally mourned George Washington and will repay the most careful study. Choice About Uncirculated.

**7210 George Washington Cameo Portrait Gold Ring, ca. 1820.** Choice Near Mint. 10-Karat (possibly 14-K) Gold, bearing deeply impressed hallmark F&S on left side of the inner band. A white milk glass Washington head facing l. is mounted on a 14.6 x 10.2mm black stone, set in a gold rectangle affixed to the ring. Although there are no markings to indicate the fineness, the gold appears to be 10 carat, or 14 carat, which was typically used in that era. This lovely ring is in excellent overall condition, with slightest wear associated with actual use and exhibits the highest overall quality. Choice About Uncirculated.

**FABULOUS GEORGE WASHINGTON "REVERSE PAINTING" SILHOUETTE ON GLASS**



photo reduced

**7211 George Washington "Reverse Painting" Silhouette on Glass, ca. 1825.** Glass, 138 x 115mm in 205 x 183mm Wooden Frame. This impressive black and gold silhouette of George Washington was likely made around 1825, the "Reverse Painting on Glass" being a popular and affordable style of the day. This hand-painted work is a finely-rendered silhouette showing George Washington in his a wide-collar military tunic with frilly collar, adorned with gold highlight detailing upon the hand-blown glass. An early, period artwork, it is much more sophisticated than any contemporary standard silhouette on paper. Here, the artist needed the skill to paint in reverse on the underside of the glass, so that a positive image of the subject would be displayed to the viewer. The background paper beneath the silhouette is also of the period, showing light age toning, and the frame exhibits wear and cracking consistent with its age. This is a very scarce and lovely piece of remarkable "period" appeal and outstanding display quality. Choice Extremely Fine to About Uncirculated.

### FASCINATING WASHINGTON AND SWORD SNUFF BOX

- 7212 Washington First President Snuff Box, ca. 1825.** Lacquered wood, 84 x 19mm. The lid presents a civil bust with stern expression, the body turned subtly l. with a naked sword extending diagonally from the shoulder toward the lower rim. At top is a two-line concentric legend *GEORGE - WASHINGTON/ 1 th [sic] President of - the United States*. The face and field are uniform gold with intricate crazing, major lines joined by hair-fine branches. The President's tunic is dark, the sword a gold to match the field. The lower half of this two-part box appears to have been strengthened with some epoxy-like material of more modern origin. Overall Very Fine.



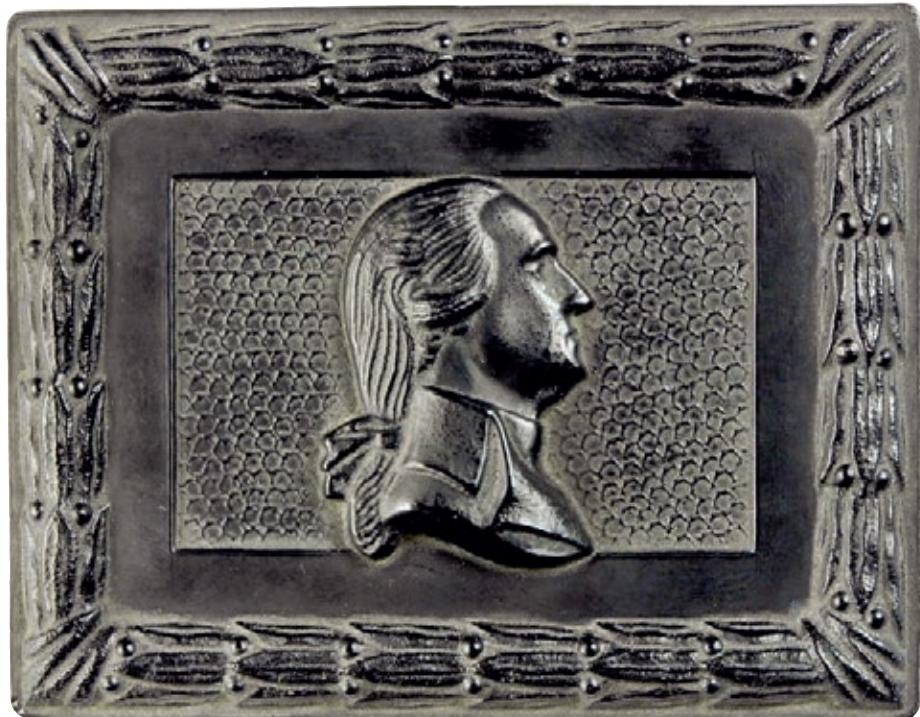
### TERRA-COTTA CAMEO-STYLE WASHINGTON PLAQUETTE



*photo reduced*

- 7213 Terra-Cotta Washington Portrait Plaque, ca 1830. Extremely Fine.** Terra Cotta oval uniface with integral hanger, 91.7 x 61mm. A large high-relief civil bust ¾ r. fills the field with incuse *WASHINGTON* at base. This is a charming bas-relief portrait without maker's identification, displaying an even, light reddish-tan typical of this clay-like material. The back is somewhat uneven as made. This is an early, patriotic display piece of notable rarity, the first we have seen or offered. About Uncirculated.

- 7214 Washington Pressed Black Glass Plaque, ca. 1840. Black Pressed Glass uniface, 117.4 x 91.4 x 15mm. High-relief military bust of George Washington faces r. on a n ornamented rectangular field framed by an outer border of laurel leaves and berries. The back has four integral L-shaped feet allowing table display. In virtually perfect original condition, incredible for a piece of glass this large and of this age. Of the highest rarity, the first we have seen and offered. **Uncirculated.**



#### PATRIOTIC WASHINGTON PORTRAIT FIELD MIRROR



- 7215 George Washington Portrait Travel Mirror, ca. 1844. Tinplate and glass, 66.9mm with glass mirror. The outer pressed metal shell presents a Washington bust l., *GEORGIUS WASHINGTON* within laurel border. Rev. Maker's identification *BREVETE 1806 - A PARIS* around Bee flanked by C - D. Patented in Paris in 1806. Opening reveals a glass mirror protected by red flocking on the inside of the opposite shell, connected by a long rectangular hinge which allows it to sit up in the lid. This is one of several types of Tin Field Mirrors with George Washington portraits made in Paris around 1845. The Russell Rulau-George Fuld revision of Medalllic Portraits of Washington illustrates a somewhat similar mirror dated 1844, Baker Y9 (page 299). The bee shown on the piece offered for sale here is significant, as it symbolized Napoleon, who was in power in 1806 when this mirror was patented. This suggests the possibility that our field mirror is older than our estimate, and may be the earliest Washington Field Mirror made in France. This Field Mirror is generally in very nice condition, with some patination on the back and 2 small cracks on the Washington portrait. A fabulous George Washington Field Mirror, probably used during the Mexican War, or possibly even during the War of 1812. Extremely Fine to About Uncirculated.



7216 **Crutchett Mount Vernon Print, ca. 1859.** Brass disc, 55mm, shattered glass dome. Baker R-128. Black imprint displays Washington head r. in border with Mount Vernon, view, Washington's tomb, seated Liberty and dedicatory inscription designed by H. Billings. The actual print must be called About Uncirculated.

#### POIGNANT MEMORIAL PENDANT "MAY ANGELS GUARD THY SLEEPING DUST"



7217 **Betty McNeal Memorial Pendant, 1795.** Ivory oval, 55.4 x 46mm not including hinged suspender. Hand-Painted oval shows woman mourning at tomb beneath Weeping Willow, urn and tomb inscribed *In Memory of an Affectionate and only Daughter, Bettey McNeal Died June 21st 1795, in the 7th Year of her Age,* at border, *May Angels Guard thy Sleeping Dust, I Mourn thy Virtues Lost to Me.* This remarkable, hand crafted memorial is painted on ivory within a gilt brass bezel with a large loop at top for suspension and wearing. The entire face is under oval, curved glass, the reverse being of solid, deep blue-violet glass. Many of the ornate and fine painted designs are gilt and sparkle under light. A truly touching memorial piece of extraordinary quality. Choice Extremely Fine.

## Lafayette Medals and Collectibles



Lot 7218

### SPLENDID WELCOME LAFAYETTE SNUFF BOX

**7218 Welcome Lafayette Snuff Box, 1824.** Lacquered wood, circular box in two parts, 88 x 19mm. The lid shows the French hero's landing with his escort at New York City's Castle Clinton, welcomed by military and civic dignitaries. In exergue is the inscription *WELCOME LAFAYETTE IN THE UNITED-STATES/ OF AMERICA*, with a partly legible signature that appears to be *Depaulis/ P. G.* The background color is a rich leather-red with the figures suggesting black and white engravings of great delicacy, all within a serpentine laurel vine border. This luxurious box was crafted to celebrate the American visit of Lafayette and his son George Washington Lafayette, during which they criss-crossed much of the United States, received with adulation and showered with gifts everywhere. Both halves are intact, showing only the most careful handling an heirloom might have expected. Here is an outstanding display item. Choice Very Fine or perhaps better.

- 7219 General Lafayette American Visit Medal, 1824.** Bronze, 46.8mm. By François Caunois. Olivier 35. Obv. Mature civil bust r., *CAUNOIS FRENCH* below. Rev. Naturalistic oak wreath encloses tribute to *DEFENDER OF AMERICAN AND FRENCH LIBERTY 1777-1824*. Light brown. About Uncirculated.

### OUTSTANDING WASHINGTON-LAFAYETTE COUNTERSTAMPED HALF DOLLAR



- 7220 Washington and Lafayette Counterstamps on 1824 Overton 103 Capped Bust Half Dollar.** Baker 198E. 14mm circular dies by Charles Cushing Wright present a Washington bust l. on the host coin's obverse, mature GENERAL LAFAYETTE head r. over tiny date 1824 on the reverse. Gray toning shows a hint of rose and blue, a small dig at star 7. Known on U.S. Large Cents, Half Dollars, Dimes and a variety of Spanish-American silver pieces, these fascinating counterstamps were struck for distribution during Lafayette's triumphal 1824-1825 American visit. All are scarce, the Half Dollar examples especially so. Known specimens often show wear, suggesting that they entered circulation and remained there for extended periods. Old-time dealers were fond of asserting that these Lafayette-Washington pierces were "America's first commemoratives," though they were unofficial in origin. Counterstamps and host coin are Extremely Fine.

*Ex John J. Ford Jr. Collection, Part II (Stack's, May 2004, lot 197), previously ex F.C.C. Boyd Collection*

POLITICAL MEDALS, PRESIDENTS, AND VARIA

**7221** **Henry Clay Wealth of a Nation Campaign Medal, 1844.** White Metal, 42mm, 5mm thick. By Allen Leonard. DeWitt HC 1844-6. Obv. Henry Clay head l. The engraver's signature, "Leonard" appears on the truncation. Rev. Shore lined with smoking factories and a sailing ship approaching in the distance, *THE WEALTH OF A NATION IS INDICATED BY ITS INDUSTRY*. A lovely medal with a high relief portrait of Clay and full gleaming lustre. Accompanied by NGC Photo Certificate MS-62.



**7222** **Silver Pig Campaign Transparency Viewers, n.d. 1868, 1880.** Silver, 28.3 and 26.4mm., 15.31 and 13.44 grams. Lifelike figures of open-mouthed running pigs with integral loops on their backs. Peering into the pig's mouth against a strong light will reveal black and white portraits of Ulysses S. Grant or James Abram Garfield, "Our Next President" at the opposite end of the pig! Nothing resembling this colorful type of viewer appears in Edmund B. Sullivan's otherwise definitive *Collecting Political Americana* and choice of animal and position of the portraits must have generated a certain amount of humor in its day. About Uncirculated. (Total: 2 pieces)



**7223** **United States Capitol Centennial Medal, 1900.** Bronze, 44.3mm. Style of Joseph K. Davison, Philadelphia. Obv. Conjoined bust r. of Presidents John Adams, William McKinley. Rev. Capitol in 1800 and 1900. Swivel suspender, pinback header and tattered red-white-blue ribbon. Extremely Fine.

## THE ULTIMATE PRESIDENTIAL INAUGURAL MEDAL

Theodore Roosevelt by Augustus Saint Gaudens &amp; A.A. Weinman



**7224** **Theodore Roosevelt Inaugural Medal, 1905.** Bronze cast, 73.8mm, 121.04 grams. By Augustus Saint Gaudens and Adolph Alexander Weinman. Dusterberg OIM 2B74, Levine TR 1905-2, Vermeule 119, Bowers-Jaeger 27. Obv. Bare head l., name above, two-line title below. In right field is the Latin motto *.AEQVM./ .CVIQVE.*, To Each What is Equitable, a free translation of the President's campaign slogan, A Square Deal for Every Man. Rev. Eagle walking l. in ancient Ptolemaic style, first placed by Saint Gaudens on his rejected reverse for the 1893 World's Columbian Exposition Award Medal and subsequently adapted for the Gold Eagle (\$10) of 1907. Above is a closely spaced, tall-letter legend *WASHINGTON. D.C. MARCH. IV. M.C.M.V.* Divided in the field is the national motto *E./. PLVRIBVS. - VNVM*. On the rock below the eagle is a complex dual-monogram signature, ASTG-AW for Augustus Saint Gaudens and A.A. Weinman. The gently rounded rim bears an incuse maker's identification, *TIFFANY & CO.*, the great New York-based jewelry and decorative arts firm then its golden age which Saint Gaudens insisted be the maker of his Inaugural Medal.

Three of the Saint Gaudens-Weinman medals were cast in Gold, and only 125 in Bronze. Part of the charm of this fine art Inaugural Medal is the contrast between it and the more common 1½-inch medal struck for the Inauguration by the Philadelphia firm of Joseph K. Davison Sons. Their medal adapted the obverse of the U.S. Mint Presidential Medal by Saint Gaudens' arch-foe Charles E. Barber and provided a

startling contrast of commercial dullness to the larger cast medal created for the same event.

Mutual disappointment with the drab and unimaginative Davison medal triggered the Roosevelt-Saint Gaudens interaction. President and artist deplored losing the opportunity to produce a real work of art for a vital national event, and Saint Gaudens was still smarting from his 1893 run-in with Barber over the rejected reverse of the World's Columbian Exposition Award Medal.

He agreed to help the President with a real medal that would shame Barber, the Mint's "commercial medalist," but had such a busy schedule that after sketching out his Inaugural concept on the New York-Washington train, he turned over actual execution to his pupil Weinman as the most qualified man in America to tackle the exacting job. This collaboration has a vital effect on the coming redesign of the nation's gold coinage, with the medal's eagle and tiny triangular stops between words reappearing on the Gold Eagle of 1907.

Sixty years later, the Saint Gaudens-Weinman medal played a vital role in the rebirth of collector interest in American medals. A vast surge in interest in America's Official Inaugural Medals followed publication of Hank Spangenberger's pioneer articles in the old *Numismatic Scrapbook* magazine in 1969. The pace picked up with release of two Inaugural Medal catalogues, that of Richard Dusterberg in 1971, and H. Joseph Levine's guidebook of 1981.

Additional impetus was provided by Neil MacNeil's book,

*The President's Medal* which appeared in 1977. As Inaugural Medals boomed, it was quickly apparent that the Saint Gaudens-Weinman medal for Theodore Roosevelt was on the fast track to becoming the most sought-after of the entire Inaugural series. Just as quickly this medal set one auction price record after another, \$28,750 in a 2005 Presidential Coin and Antique (PCAC) sale; \$31,625 in a 2006 auction by that firm. In June 2007, an all-time record of \$44,840 was set in the June 2007 PCAC auction by another example of this medal that was accompanied by a letter from Theodore Roosevelt presenting it his son Archibald Bulloch Roosevelt. That historic medal was later in the collection of author-researcher Neil MacNeil.

The present example of the 1905 Inaugural Medal has its own significant pedigree, having been presented by Roosevelt to Charles A. Boynton, White House reporter for the Associated Press. The recent biography *Theodore Rex* (Edmund Morris,

Modern Library paperbacks), records a meeting of the new President with Boynton, David S. Barry of the New York Sun and Mr. Keen of the United Press. The President was enthusiastic about Boynton and Barry, "who have always possessed my confidence and shall continue to have it," based on their proven "discretion as to publication and publication." Presentation of the medal proved that Boynton retained the President's confidence, and the exquisitely preserved medal was passed down to the journalist's granddaughter and ultimately to inclusion in the present sale.

The Boynton specimen offered here is a veritable Gem that must rank high on any list of the finest known survivors of the 125 made. Its light reddish-brown surfaces are fantastically mark-free and its detail is immaculate. Finding its equal would be a chore of the greatest difficulty even working with the most lavish budget. **Very Choice Uncirculated.**

### Countermarked Coins



- 7225    Vote the Land Free Countermark on Matron Head Large Cent, Uncertain Date.** An expression of Martin Van Buren's Free Soil Party that was widely circulated after 1848, VOTE THE LAND/FREE was most frequently applied to Large Cents and saw heavy circulation especially in New York, Massachusetts and Ohio. Host coin is Good, c/m is Extremely Fine.

*From the John P. Lorenzo Collection.*

- 7226    Independent Order of Odd Fellows Logo on 8 Reales, Potosí P.J. uncertain date.** Potosí Mint, type of 1803-1824. 413.8 grains, 42.1mm. Brunk unlisted. Host coin obverse has been virtually replaced with organization logo, BALTIMORE on scroll over I.O.O.F. and All-seeing Eye, three links with F L T, APRIL 26, 1819. Only DEI, trace of GRA are visible thanks to a powerful overstrike, the reverse of the host coin is wholly visible though flattened by force of striking. Here is a fascinating example of the highest quality. The Odd Fellows were a fraternal quasi-Masonic organization founded in 1819 that flourished through the early 20th century and still exists today. In strict terms of wear, Choice About Uncirculated.

*From the John P. Lorenzo Collection; Ex M. Ringo, April 1999.*

# THE SOUTH AND THE CIVIL WAR

## Charleston Slave Hire Badges

### EXCEPTIONALLY EARLY CHARLESTON SLAVE HIRE BADGE NGC CERTIFIED "GENUINE"

The First Slave Badges in America



**7227** **Charleston Slave Hire Badge, ca. 1783.** Copper, 42 x 53.5mm, holed for suspension. Liberty cap on a pole bears raised-letter FREE, legend curving below announces CITY OF CHARLESTON with punched identification number 259. The back is uninscribed. Attesting to the authenticity and originality of this rare example, the hole is slightly irregular, the Tag having a perfectly natural, dark chocolate-green patina. There is some light typical waviness to the planchet with some modest natural erosion to the details, particularly at the peripheries which were originally weakly struck. The lettering and stamp are correct in style, shape and design and this Badge shows authentic, natural wear and surfaces. This type is the absolute "Holy Grail" for authentic Slave Badge collectors, missing from virtually every private and museum collection. The present example closely resembles the piece in the Garrett Collection, Part IV, lot 1993. The present specimen has been in the hands of a private collection for a number of years after having been excavated in Charleston. It conforms exactly to the description in *Slave Badges and the Slave Hire System In Charleston, SC 1783-1865*, by Greene & Hutchins, published 2004:

"There is no doubt that these free badges were made to be worn, for some have been found. Different sources claim some are of brass, some of copper; there is even a silver one known, as shown in the referenced image (color plate B). All bear numbers (all lower than the 600 or so free people of color in Charleston around 1790), with numerals sometimes engraved and sometimes stamped. Although they had to be worn, some do not have holes in them to allow for suspension. Most do. All are oval, with a design of a liberty cap on a staff, similar to a design motif of the seal of the city. 'City of Charleston' surrounds the image..."

Overall, the Badge offered here is far above average in quality, and absolutely authentic. This example is of the size and Type as shown in color plate "B" (being a unique example struck in silver) and fully explained in pages 22 through 29 of Greene & Hutchins. Accompanied by NGC "GENUINE" Photo Certificate. Fine.

Per the Greene & Hutchins reference book: "Slave Badges and the Slave Hire System in Charleston, South Carolina, 1783-1865" in part:

"When the (Revolutionary) war ended, a new country emerged. South Carolina became a state, and Charleston was incorporated as a city in August of 1783. There was still a black majority in the low country area around Charleston, and slave control remained a paramount issue, so much so, in fact, that the twelfth law passed in the just-created city dealt with slavery. In November of 1783, this new law declared that "... after one month from the publication of this Ordinance, no owner or other persons having the care and government of negroes or other slaves, shall permit any such slave, to be employed on hire, out of their respective houses or families without a ticket or badge, first had and obtained from the Corporation of this City, under penalty of three pounds for every such offense ..." In addition, Whites must have been worried not just over slaves, but also over those few blacks (less than 600) who were free. The law also specified that "... every free negro, mulatto living or residing within this City, shall be obliged ... to register him, her or themselves, in the office of the City Clerk, with the number of their respective families and places of residence ... every free negro, mulatto, or mestizo, above the age of fifteen years, shall be obliged to obtain a badge from the Corporation of the City, for which badge every such person shall pay into the City Treasury the sum of Five Shillings, and shall wear it suspended by a string or ribband, and exposed to view on his breast." For not wearing the badge, registering or noting change of address, the Negro would be fined three pounds; if not paid within ten days, he or she could be taken to the workhouse and committed to labor for up to 30 days.

# HIGH QUALITY CHARLESTON 1821 PORTER'S BADGE



- 7228 1821 Charleston Slave Hire Badge. PORTER No.410.** Brass, 67 x 66.1mm diamond shape with clipped corners, 244.8 grains. Curving recess holds CHARLESTON over No. 410/ PORTER/ 1821. Deep olive-brown with areas of faint ancient encrustation. The back presents the maker's name LAFAR in a recess. Pierced for suspension, boldly dished planchet was designed to strengthen the Badge and allow longer use. Here is a rare badge of this early date, a sturdy and well-made example that is an ideal type specimen. Very Fine to Extremely Fine.

*Ex Paul West Collection (Stack's Americana Sale, January 2006, lot 1018).*

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## UNIQUE 1849 CHARLESTON NECK DOUBLE-USE SLAVE TAG



**7229** Charleston Slave Hire Badge, Double-Use PORTER Over-stamped on Charleston Neck - MECHANIC, 1849. Copper Diamond shape, 55 x 53mm, corners clipped, holed for suspension. Made by William Rouse. Our sale of the Ford and West Collections of Charleston Slave Hire Badges has brought much information to light about these relics of slavery, but it can only be guessed why this exceptional Badge was ultimately stamped on both sides, as there was no copper shortage as experienced during the Civil War years. This Tag is absolutely original and authentic, being nearly identical in every respect to the 1849-dated, William Rouse-made SERVANT Badge shown on color Plate F of Green and Hutchins' 2004 reference, *Slave Badges and the Slave Hire System In Charleston, SC 1783-1865*. The reason and explanation for this double-stamped tag is explained in great detail on pages 125 through 127, that discuss the years of manufacture of 1849 to 1850. About Extremely Fine and accompanied by NGC "GENUINE" Photo Certificate.

This exact tag is likely One of only Two made, as specifically discussed in the Greene and Hutchins book, page 125, as follows:

"In February 1849, there was an application from T. Gaillard "to be refunded the amount of 2 badges, twice taken out in error." It was granted and referred to the city treasurer to certify the claim (reported in the Charleston Courier, February 8, 1849). It is possible again that this duplication might have arisen out of the fact that badges were also issued on the (Charleston) Neck this year. No figures regarding these sales are known. For this fiscal year, and a period almost overlapping it entirely, there is a wealth of information for the City of Charleston, but not the Neck."

In addition, the Greene & Hutchins book further specifically discusses an officially reported case (Charleston Courier, September 27, 1849) involving the Slave Badges of 1849 which might also explain this unique Badge, as follows:

"The Committee on Relief ruled on the petition of Thomas G. Gantt, trustee and agent for the estates of Mrs. S. Gantt, and for Mrs. E. Thompson. Gantt stated that in February of 1849 (which would have been in the previous fiscal year, and thus dated 1849) he moved from the City to the Neck, so he felt that the taxes he paid on three dogs and 14 slaves should be remitted (since being on the Neck, he did not have to pay taxes). Three of the slaves he moved to the Neck lived and slept there, and worked in the City with City badges. The Committee ruled against him, however, noting the taxes were levied on property, including dogs and slaves, living in the City as of January 1st, so he was still liable for the fees. 'In relation to the slaves referred to as sleeping on the Neck, but working in the City under City Badges, such are likewise subject to taxation under the Ordinance, which declares that every slave within the City, or employed within the City, though his or her domicile may be without the City, shall be liable to a tax.'"

The current reverse side shows very distinct and clear details of the prior original stamping which reads: "CHARLESTON - NECK - (NUMBER) - MECHANIC - 1849". The second stamping has wiped out all of the text of the top line, though the curved city name impression, most of the Slave number, and all but the "M" in Mechanic. Remarkably, the name "NECK" just below the top city name stamp, and the date of "1849" at the bottom remain quite clear and easily readable.

The current face of this badge reads: "CHARLESTON - 1849 - PORTER - 1319". There is a small decorative design to the extreme outer sides of the PORTER stamp, comprising of four tiny oval dots on each side, left and right. A one inch long planchet crack runs from just below the "1" in the date to the outer right edge, just below the "N" of Charleston. All details remain very sharp and clear, the surfaces are quite smooth and hard, the planchet being slightly wavy and having a wonderful, original deep charcoal-olive patina. Any Double-Use badge is exceptionally rare, and this tag is, to the best of our knowledge, unique with the dual location stamping.

## EXTREMELY RARE CHARLESTON NECK PORTER'S BADGE



- 7230 1850 Charleston Neck Slave Hire Badge. PORTER No.34. Brass, 47.8 x 48.6mm diamond shape with clipped corners. 61.2 grains. Curving CHARLESTON over NECK/ 1850/ PORTER in recesses, punched 34 at base. Medium brown, porous from earth burial and impressed on a very thin planchet. Researcher-collector Paul West knew of only five or six Charleston Neck Badges, which were authorized in very small numbers as the Neck lay outside the city limits and only the most trusted slaves could safely be allowed to hire out in that location. About Fine.

*Ex Paul West Collection (Stack's Americana Sale, January 2006, lot 1047).*

## REMARKABLE DOUBLE PUNCHED 1862-1863 SERVANT SLAVE BADGE



- 7231 Charleston Slave Hire Badge, 1862 and 1863. Copper Diamond shaped with clipped corners, 52 x 52mm, tall, Copper, small round hole punch at top for suspension. This Badge boasts a clean overall appearance with clear date, occupation and number. The City name is easy to read with the strike being a bit more irregular. This tag has a perfectly natural dark olive-green to charcoal patina, and is inscribed CHARLESTON - 454 - SERVANT - 1863. Some slight overall waviness, as usual, with the exceedingly rare portions remaining of prior punch marks that were made on the usually blank reverse, reading CHARLESTON - 1862 - SERVANT - 2151. This specimen displays a rare re-use and recycling of the now scarce metal of a prior years. Severe shortages of copper and brass were caused by the Civil War. Overall, far above average in quality. This example is of the size and type shown and explained in Green and Hutchins, *Slave Badges and the Slave Hire System In Charleston, SC 1783-1865*, published in 2004. This extraordinary Slave Badge rarity is similar in its rarity to lot 375 in Early American History Auctions' August sale, a Double Usage 1861 / 1862 PORTER Badge which sold at \$23,000. Here is a truly remarkable, high quality example of this rare usage and the very first of this variety we have ever offered. Choice Very Fine or better, accompanied by NGC "GENUINE" Photo Certificate. Choice Very Fine or better.

According to the original owner, this tag was found metal detecting in a Confederate, Civil War camp that was a good 100 miles from the City of Charleston and within the State of South Carolina. He believes that the wearer of this Tag was likely the personal "man servant" that was accompanying a high ranking Confederate officer. Charleston, SC was the only city in the United States that had Tags made by jewelers for slaves to wear while they worked in the city. The slave hire system in Charleston is very well documented and all original Tags are considered very scarce finds. "Double Stamped" Slave Tags are only found with Civil War dates. This exact example was featured in "Western Eastern Treasures Magazine," as one of the best finds for year 2003 where it had also been documented as an original and authentic specimen.

## MRS. JEFFERSON DAVIS' 1860-O HALF DIME IN BEZEL



2x photo

- 7232 1860-O Half Dime in Gold Bezel with Integral Loop.** Bezel 18.4mm, Coin has seen much wear, Bezel is engraved *FROM MRS. PRESIDENT DAVIS HER LAST COIN/ RICHMOND VIRGINIA 2nd FEBY. 1863.* Mrs. Jefferson Davis (née Varina Howell, 1826-1906) was at her husband's side throughout the Civil War, taking part in the withdrawal from Richmond, witnessing the President's capture at Irwinville, Georgia, and imprisonment in Fortress Monroe. In 1890 she wrote a biography, *Jefferson Davis, Ex-President of the Confederate States of America*. The Confederate government left Richmond on April 3, 1865 and Davis was seized at Irwinville on May 10. This Half Dime may well be a personal souvenir of the First Lady of the Confederacy, ranking next to the occasional coins that appear from time to time bearing engraving linking them to the Confederate bullion hoard captured along with Davis. Very Good.

## RARE "REBEL HALF DIME"



2x photo

- 7233 1861 A United South Token. Silver.** Choice Very Fine. Breen p.666. 13.0 mm. Plain edge. Holed as almost always. Pearl gray iridescence. On the front, the hole penetrates near the rim between (UNITE)D S(OUTH). A few minor surface marks are noted consistent with the grade. This is an actual Civil War era issue, *not* a fantasy minted at a subsequent point in time; something amply attested by the evidence presented below.

The following item, from the *New York Times* archives for the date February 14, 1878, contains information that may not be familiar to many members of the numismatic community:

## A REBEL HALF DIME:

The Columbus (Ga.) *Enquirer* says: "Not long since a short statement was made in this paper of a Confederate silver quarter-dollar, and mentioned it was the first we had ever heard of such a coin, we have received from P. Sid Jones, of Memphis, Tenn., agent of the Millburn Wagon Company, a note in which he states that he has in his possession a silver 5-cent piece which he got the day after the battle of Perryville, KY., Oct. 9, 1862, when he was commanding a company in the Kentucky cavalry service. He thus describes the piece: In diameter it is about half an inch and of the thickness of a silver 3-cent piece. On one side are stamped around the margin 'A UNITED SOUTH,' and a Confederate flag, flying from a staff, and the figures 1861. On the reverse, appears 15 stars around the margin, and a cotton stalk, with leaves, bloom, and boll."

## UNIQUE WASHINGTON HEAD CONFEDERATE CENT MULING

Henry Chapman, circa 1877



2x photo

**7234 Undated (c.1877). Washington Head Confederate cent muling. Uncirculated, brown.** Illustrously, indeed remarkably, pedigreed. Its last market appearance was in the Phillip Flanagan Collection catalogue, Bowers and Merena, November 2001, from which this description is adapted, in part.

Struck from rusted dies and thus with irregular fields. Obverse strike slightly doubled. Somewhat crudely struck, probably under "rustic" circumstances, from dies and states described below. So far as we know, this is the only specimen struck and, therefore, is the only specimen known to exist. The appearance of the piece is, shall we say, unprepossessing, but as it is unique, this point is not as important as it might otherwise be. In a phrase, the piece is what it is, and that's that!

The parameter of interest in this piece would seem to be threefold:

1. To the collector of Confederate States of America coinage, this piece would be the rarity of rarities more elusive than the 1861 C.S.A. cent or half dollar, original strikes or restrikes.
2. To the collector of Civil War tokens, from the obvious Lovett connection and the assignment of the obverse die to the Civil War token series.
3. To the collector of Washingtoniana.

The obverse is from a die by Robert Lovett, Jr., Philadelphia, known as Fuld Civil War token die 115 B, which is a later state of die 115 with the date 1792 added below. Baker-208 (without date) and 209 (date added) are from the same obverse die. George J. Fuld and Russell Rulau suggest that Baker-209 and metal variations were struck "about 1860."

**Description of obverse die:** 1792 Washington portrait facing right, GEORGE / WASHINGTON to left and right. Date 1792 in script numerals near bottom border. Signature of engraver, LOVETT, below neck. Dentils at border have rounded tops and rounded tips. Additional die note(s): 1st G (GEORGE) opposite top ribbon and back of hair. LOVETT signature is nearly completely lapped off the die, and only a few traces remain. Date 1792 hand-cut in the die.

**Description of reverse die:** 1 / CENT within open wreath of corn and wheat. Cotton bale below with initial L for Lovett. This is the die cut by Robert Lovett, Jr., and originally combined with the 1861-dated Confederate States of America die. The history of the Confederate States of America cents, originals and restrikes in this catalogue, given separately, is integral to this coin as well. As to the unique piece here offered, specific commentary is presented below:

**Notes on the Washington / C.S.A. Muling**

What happened to the Confederate cent dies after 1874 might be, to paraphrase Horace Greeley, "mighty interesting reading." Indeed, most of what we know is from an article, "The Confederate Cent," indeed interesting to read, by John J. Ford, Jr., in *The Coin Collectors Journal*, January-February 1951, cited under our history of the CSA cent.

Somewhere along the way the reverse die was partially defaced by two shallow and one very light punch by a chisel. The dies acquired light rust.

At an unknown time, but probably in the late 19th century (John J. Ford, Jr., suggests in 1877, perhaps based on documentation of which the present writer is not aware, but seemingly stated with authority), the Confederate reverse die in the state just described was combined with an *obverse* die cut by Robert Lovett, Jr., and used earlier to make tokens dated 1860. The portrait of Washington, adapted from the 1785 Jean Antoine Houdon bust, was employed, with GEORGE to the left and WASHINGTON to the right. Sometime after striking the 1860-dated tokens the date 1792 was engraved into the die, although this has no particular connection with the life of Washington (except, perhaps, that it was this year that the Philadelphia Mint was established, and Washington, who was headquartered in Philadelphia at the time, was involved). An absorbing account of Washington and his connection with the 1792 silver half dimes, by Dr. Joel J. Orosz and Carl Herkowitz, has just been published by the American Numismatic Society.

The rusted, slightly defaced Confederate reverse die was combined with the Lovett Washington die, and, so far as is known, only one impression was made, in *only* copper metal, that being the piece offered here. As noted, John Ford (1951) gives Henry Chapman as the maker. Chapman, born in 1859, did collect interesting things, and perhaps this was a curiosity. In any event, the solitary coin, now offered for sale, was sold to George M. Parsons, and subsequently appeared as Lot 1030 in the Chapman brothers' sale of the George M. Parsons Collection. It brought all of \$2 at the sale and was bought in by Henry Chapman, who added it to his stock, with a retail price of \$10. Parsons must have enjoyed owning this piece, as his numismatic interests were eclectic, as reflected by the title of the Chapman offering: *Catalogue of the Magnificent Collection of American Colonial Coins, Historical and National Medals, United States Coins, U.S. Fractional Currency, Canadian Coins and Medals, Etc., Formed by the Late Hon. George M. Parsons*. In his lifetime,

on October 16, 1885, Édouard Frossard had auctioned a collection of early American historical items and early coins for Parsons. The unique coin was kept by Henry Chapman for the rest of his life, until his passing in 1935. It then went through the Chapman estate to Edmund A. Rice, Prospect Plains, New Jersey, where it was in 1951 when Ford wrote his article.

Later, the unique Washington / C.S.A. muling, here offered, passed to the cabinet of Washington tokens and medals formed over a long period of years by George Fuld and his father Melvin. George was and is a real prince of a person, and I could write much about my interface with him over the years. We first met in the 1950s when I visited his home in Wakefield, Massachusetts, at which time he was associated with the Massachusetts Institute of Technology in Cambridge. On that visit I bought thousands of Civil War tokens, another Fuld specialty.

From George I bought the unique muling here offered. Then in the *Empire Review*, March-April 1962 it was presented for sale as follows:

"Unique C.S.A. Muling: We offer the famous unique Confederate States of America muling with George Washington's portrait on the obverse and the C.S.A. cent reverse. This well-known piece was made by and for Henry Chapman in 1877. Only one was struck. From the Chapman estate via several

others to Dr. George Fuld and then to us. Priceless, as it is the only one in existence. \$2,750."

To preclude the possibility of writing a book about this coin, we will end our narrative here, except to say that from us it changed hands several times, later being acquired by a well known connoisseur from the land of the bayous, who included it as part of a set of C.S.A. cents in different metals, then to Stack's, then to a private buyer for about \$15,000, this being history in our own time—alluded to under our general history of the CSA cents.

The appearance of this coin makes the present American Numismatic Rarities offering of Confederate States of America cents the only complete listing of cent variations ever—what with an original in copper-nickel, restrikes in gold, silver, and copper, and the unique Washington / CSA cent.

*Henry Chapman, Circa 1877, to George M. Parsons; Henry Chapman's Sale of the George M. Parsons Collection, June 1914, Lot 1030; Henry Chapman; Henry Chapman Estate, 1935 to Edmund A. Rice; Dr. George Fuld Collection; Empire Coin Company Empire Review, March-April 1962; Unknown Intermediaries; Stack's; Unknown Intermediaries; Bowers and Merena Galleries; Bowers and Merena's Sale of the Phillip Flannagan Collection, November 2001, Lot: 5397; to our present consignor.*

## CIVIL WAR ERA HISTORY

### MAGNIFICENT HAND-PAINTED PORTRAIT OF GEORGIA CSA GENERAL WILLIAM J. HARDEE



7235    **Gilt Brass Locket with Hand-Painted Portrait of Confederate General Hardee, ca. 1865.** Oval, 40.4 x 33.8mm. This gorgeous oval gilt locket pin has a superbly hand-painted portrait of Confederate General William J. Hardee in his civilian suit coat, on white milk glass. His portrait measures 1.2" x 1" within the surrounding gilt locket. This locket is constructed of gilt brass, having its original "T-bar" and pin still attached on the back. The painting has come a bit loose within the locket, and is complete and splendidly intact. The previous owner informs us that this portrait was authenticated and identified by noted Civil War Specialist Gary Hendershot, who sold it about 3 years ago to a Civil War collector. An original, magnificent period painted miniature of this Georgia Confederate General in civilian dress, boasting outstanding clarity, color and depth. This is a spectacular, Museum Quality, Civil War era decorative portrait locket. About Uncirculated.

**William J. Hardee** (1815-1873) was a Confederate States General from Georgia. He graduated from the U.S. Military Academy in 1838, fought in the Seminole and Mexican Wars and became commandant of cadets at West Point. He resigned when Georgia seceded and was commissioned a Colonel in the Confederate Army. On 17 June 1861 he was appointed Brigadier General, and organized the Arkansas brigade. He transferred to Kentucky in the fall of 1861 and was promoted to Major General. He led his troops at the battles of Shiloh, Perryville, Stones River, Missionary Ridge, and the Atlanta Campaign. He was put in command of the Department of South Carolina, Georgia and Florida in Sept. 1864. His attempts to stop Sherman's March to the Sea were unsuccessful and he evacuated Savannah on December 18, 1864. He surrendered with Johnston to Sherman in April 1865.

*photo reduced*

**7236 Civil War Union Soldiers Group Daguerreotype, n.d.** Wood, Brass and Glass frame, 120 x 95mm, no lid. The group is composed of eight individuals in kepis and uniform tunics with shoulder insignia of rank. The soldier at middle of the top row moved his head and appears only as a blur. The officer at the left of the middle row has been deliberately painted out of the picture for reasons that can only be imagined, making this an intriguing mystery item as well as an historical record. Overall Very Fine.

#### ENCASED POSTAGE STAMPS



**7237 Ayers Cathartic Pills. 3 Cents. Long Arrows. HB-6, EP-32A, S-3.** Case Choice Extremely Fine, stamp Fine. The light red Washington stamp appears to be stained though this may actually be a problem of the cracked mica. The back of the case, in sharp contrast, is boldly silvered and offers exceptional visual quality overall.



**7238 Take Ayers Pills. 3 Cents. HB-18EP-33, S-9.** Choice Extremely Fine, perhaps a trifle better. The Washington stamp is well centered, mica is of the highest quality, protecting a bright stamp whose deep red verges on orange; case is toned Brass, boldly impressed and wholly satisfactory.



**7239 Burnett's Cocaine Kalliston. 3 Cents. HB-74, EP-39, S-45.** About Uncirculated. Light red Washington stamp is bright and well centered with an absolute minimum of crazing in the mica. The case shows hints of silvering in the first three lines of the inscription. As researcher Michael Hodder has written, Cocaine was a popular coconut oil hair restorative, Kalliston a skin cream. This is a truly pleasing high quality example.



**7240 Drake's Plantation Bitters. 1 Cent. HB-100, EP-13, S-70.** About Uncirculated. Blue Franklin stamp is offset slightly to the right, but the color is bold and full. The case is exceptionally sharp and crisply impressed with Drake's mysterious and never explained cryptogram S.T.1860.X. at top, the tiny patent data at bottom is jewel-sharp.



**7241 J. Gault. 1 Cent. Plain Frame. HB-133, EP-116, S-97.** Choice Extremely Fine or better. Green Washington stamp is bold and clear. Its mica amazingly problem-free. The case is subtly toned with an arc of deeper toning on the right tab margin. The entire incuse legend PAT AUG 12, 1862 J. GAULT is sharp and full.

*Ex Early American History Auctions, December 2002, lot 640.*

Expositions, Awards, and Fairs**AMERICAN INSTITUTE SILVER MEDAL  
TO R. HEINISCH**

**7242 American Institute Silver Medal to R. Heinisch, 1835.** Silver, 50.8 mm, 62.74 grams. By Moritz Furst. Obv. Columbia seated with eagle and U.S. shield extending victor's crown over emblems of commerce and industry. Rev. Engraved to R. Heinisch, *For the best For a Fine Specimen of TAILORS SHEARS & SCISSORS, 1835.* Prooflike flash underlies a wealth of blue-gray toning. Choice Extremely Fine.

Heinisch was a famous Newark, N.J. inventor in the mid-19th century. Surviving tools of his design are avidly sought by collectors today and sell briskly on the Internet.

**SPLENDID AMERICAN INSTITUTE GOLD MEDAL  
TO R. HEINISCH**

**7243 American Institute Gold Medal to R. Heinisch, 1844.** Gold, 28mm, 16.02 grams. By Robert Lovett Jr. Obv. Columbia seated with eagle and U.S. shield extending victor's crown over emblems of commerce and industry. Rev. Engraved to R. Heinisch, *For the best TAILORS SHEARS, 1844.* Deep yellow gold is enriched by the richest old-gold at the peripheries. Choice Extremely Fine.

**7244 American Institute Award Medal, 1869.** Bronze, 51.1mm. By Robert Lovett. Obv. Liberty seated crowning implements of industry. Rev. Engraved to G. Tagliabue, *for fine specimens of Opera Glasses 1869.* Old scratches and marks. Extremely Fine.

**7245 Buffalo Industrial Exhibition Award Medal, 1871.** Bronze, 60.3mm. Obv. Standing Liberty crowns emblems of industry, steam locomotive and steamboat. Rev. Mechanics Institute award, engraved to F.S. PEASE for *Pure White Lead.* Deep red-brown. About Uncirculated.

*From the John P. Lorenzo Collection.*



**7246 Cooper Union Award Medal, 1873.** Copper bronzed, 37.2mm. Obv. 5-line engraved inscription, founding date May 25th, 1859. Rev. Engraved to Eleanore Horton Farmer/ E.S./ ENGRAVING ON WOOD/ 1873. Deep red-brown, swivel loop. About Uncirculated.

*From the John P. Lorenzo Collection.*

**CASED INDEPENDENCE CENTENNIAL INTERNATIONAL  
EXHIBITION MEDAL**



- 7247 Independence Centennial International Exhibition Award Medal, 1876.** Copper bronzed, 76.1mm. By Henry Mitchell. Julian AM-10. Obv. Liberty seated crowning emblems of arts and industry. Rev. Philadelphia Exhibition legend, award inscription in laurel. Handsome deep mahogany patina. In fitted case, outer lid gold-stamped *G.U. Heurlin & C:ni*. Case About Uncirculated, medal full glossy Uncirculated.

**PHILADELPHIA INTERNATIONAL EXHIBITION MEDAL IN FITTED CASE**



- 7248 Independence Centennial International Exhibition Award Medal, 1876.** Bronze goldplate, 76.2mm. By Henry Mitchell. Julian AM-10. Obv. Liberty seated with emblems of arts and industry. Rev. Philadelphia Exhibition legend, award inscription in laurel. Interesting brushed-gold patina was almost certainly applied by winner J.F. Newman. In case with fitted page-like holder, inner lid gold-stamped *J.F. Newman, New York, Chicago, San Francisco*. Case About Uncirculated, medal Uncirculated.

- 7249 Independence Centennial Medal, 1876.** Copper bronzed, 57.7mm. By William Barber. Julian CM-10 Obv. Liberty crowns Art and Industry. Rev. Columbia with sword rises under glory of stars. Deep mahogany, a tic noted for accuracy. Uncirculated.

## ENIGMATIC BROAD-PLANCHET COLUMBIAN AWARD MEDAL



7250 **World's Columbian Exposition Award Medal, 1893.** Bronze, 80.8mm. By Augustus Saint Gaudens, Charles E. Barber. Baxter 86. Obv. Armored Columbus lands on San Salvador. Rev. Globe, winged Fame and History sit on tablet bearing Exposition inscription, incuse punched letters name of recipient *C.A. LINDSLEY*. This medal's planchet is some four millimeters larger than normal, its rim rounded and the reverse design features distorted around the periphery. The possibility exists that this is a cast copy of the struck medal, but the peripheral stretching can also be the result of metal flowing outward under the force of striking. The naming of the recipient with hand-punched incuse letters is highly unusual as others seen display relief letters impressed by use of insert dies.

Dr. C.A. Lindsley was a highly regarded public health official in Argenta, Illinois when the Chicago-based exposition opened. He had served as Secretary of the Connecticut State Hospital in New Haven in 1865-1877. He was a powerful advocate of strong public health measures, noting that "a large proportion of the ills of mankind are in their nature preventable, and by due hygienic laws may be prevented; then will the responsibilities of 'Boards of Health' be fully appreciated, their acts sustained by public approval, and the fullest practical advantages flow from them..." Here is an unusual medal worthy of additional in-depth research. About Uncirculated.

*From the John P. Lorenzo Collection.*



7251 **Columbian Exposition "Civilization" Medal, 1893.** Bronze, 59mm. By Ludovico Poliaghi and Antonio Cappuccio. Egli 107. Obv. High relief Columbus bust  $\frac{3}{4}$  l. on concave prooflike roundel framed by Indian and Grecian muse. Rev. Winged Civilization over Indian group, Lake Michigan below. Struck by Stefano Johnson, Milan. Rarely seen this pristine. **Gem Brilliant Uncirculated.** Accompanied by NGC Photo Grading Certificate MS-65.

*Ex Early American History Auctions, August 2007, lot 1079.*

- 7252 **Columbian Exposition "Civilization" Medal, 1893.** Bronze, 59mm. By Ludovico Poliaghi and Antonio Cappuccio. Eglit 107. Obv. Columbus bust  $\frac{3}{4}$  l. on concave prooflike roundel framed by Indian and Grecian muse. Rev. Winged Civilization and Indian group, Lake Michigan below. Struck by Stefano Johnson, Milan. Glossy brown. **Choice Uncirculated.** Accompanied by NGC Photo Grading Certificate MS-64.
- 7253 **Columbian Exposition "Civilization" Medal, 1893.** White Metal, 59mm. By Ludovico Poliaghi and Antonio Cappuccio. Eglit 107. Obv. High relief Columbus bust  $\frac{3}{4}$  l. on concave prooflike roundel held by Indian and ancient muse. Rev. Winged Civilization with Indian group, Lake Michigan below. Struck by Stefano Johnson, Milan. Splendid strike with prooflike fields. Accompanied by NGC Photo Grading Certificate MS-62 PL.
- 7254 **New York Committee of 100 Columbian Medal, 1892.** Bronze, 57.3mm. By Charles Frederick Naegele. Eglit 98. Obv. Columbus roundel bust, three ships at rim. Rev. U.S. and Spanish Arms, Committee inscription. Choice About Uncirculated.
- 7255 **1892 Columbian Half Dollar Photo Locket.** First date example of America's first Commemorative Half Dollar hollowed and fitted with a hidden hinge that opens to reveal a circular locket frame for photograph. High quality work. Extremely Fine.



photo reduced

7256 **Admiral d'Abel de Libran Plaque, 1894.** Bronze foundry cast, 240 x 168mm. By Pascal Caron. High relief uniformed bust r. wearing the Grand Cross of the Legion d'Honneur, Arms of a Count at top r. The lower compartment presents a sail-and-steam ironclad warship resembling the Redoubtable of the 1869-1879 era steaming r., flanked by a 5-line dedication *To the Commandant in Chief of the Naval Division of the Atlantic, 1893*, the year of the great April 27 Naval Parade in New York Harbor celebrating the World's Columbian Exposition in Chicago. This international gathering included 35 warships of Britain, France, Russia, Germany, Italy and Spain with some 10,000 officers and men. Cast in New York City by Henry Bonnard Bronze Co. in 1894, a firm famous for its casting of the Western art of Frederic Remington. Also included is a **Columbian Exposition Naval Parade Medal, 1893.** White Metal, 31.3mm, pierced for suspension. Eglit 211. Obv. Santa Maria. Rev. U.S.S. New York. **Uncirculated.** (Total: 2 pieces)



- 7257 **Alaska-Yukon-Pacific Exposition. Alaska Gold 1, 1/2, 1/4 Pennyweights, 1909.** Obv. Prospector standing with pickaxe, shovel and pan, *ALASKA GOLD, A.Y.P.E.* Rev. U.S. Shield divides value. Struck by M.E. Hart & Co. along with various "State Gold" pieces sold at expositions in this busy era. **Choice Brilliant Uncirculated.** (Total: 3 pieces)



- 7258 **Panama California International Exhibition Gold Medal of Award Fitted Case, 1915.** Bronze goldplate, 76.1mm. By J.F. Newman. Obv. Abundance with cornucopia, grizzly bear, shield engraved The American Crayon Company, scroll engraved *GOLD MEDAL AWARD*. Rev. Seal shows Liberty holding modern freighter, pointing to San Diego on map, expo legend. Rim show line from old bezel mount that is not visible from either side. This brushed-gold patina was almost certainly applied after award. Case is identical with others inscribed J.F. Newman, New York, Chicago, San Francisco. Case About Uncirculated, medal **Uncirculated**.



- 7259 **Panama Pacific International Exposition Award Medal in Fitted Case, 1915.** Bronze goldplate, 70.7mm. By John Flanagan. Obv. Muscular nude man and woman standing on Western Hemisphere under rising sun. Rev. Expo palace, palm wreath, *MEDAL OF AWARD*. A robust design by the creator of the Washington Quarter 17 years later. Brushed-gold patina was almost certainly applied after presentation. In case with fitted page-like holder gold-stamped *J.F. Newman, New York, Chicago, San Francisco*. Case About Uncirculated, medal **Uncirculated**.

## WOODEN MEDALS

- 7260 Independence Centennial International Exhibition 6-piece Wooden Medal Set, 1876.** Includes 76.6mm medals depicting Main Building and Memorial Hall; four 62.6mm medals of Independence Hall, George Washington, Director General Alfred T. Goshorn and Exhibition President General Joseph R. Hawley. In original 5-sided 270 x 190mm blue case with engraved bird's eye view of the Exhibition grounds. Made by the Ornamental Wood Co. by a heat and pressure method used later in the World's Columbian Exposition of 1892-1893. Published by Breuker & Kessler of Philadelphia. Case Very Fine, Medals Choice About Uncirculated.



Lot 7260 — photo reduced



- 7261 Independence Centennial International Exhibition 6-piece Wooden Medal Set, 1876.** Includes 76.6mm medals depicting Main Building and Memorial Hall; four 62.6mm medals of Independence Hall, George Washington, Director General Alfred T. Goshorn and Exhibition President General Joseph R. Hawley. In original 5-sided 270 x 190mm black case with engraved bird's eye view of the Exhibition grounds. Made by the Ornamental Wood Co. by a heat and pressure method. Published by Breuker & Kessler of Philadelphia, Case Very Fine, Medals Choice About Uncirculated.

Lot 7261 — photo reduced

- 7262 Group of Independence Centennial Exhibition Wooden Plaquettes, 1876 (4).** Wood rectangles, uniface, 100 x 68mm. Each light reddish plaque presents a high relief view a principal attraction: Main Building, Agriculture, Machinery and Memorial Halls. These are unusually Choice, crack-free examples with weathered original cardboard boxes. **Uncirculated.** (Total: 4 pieces)



- 7263 **Brooklyn Bridge Completion Plaque, 1883.** Wood, 104.4 x 68.6mm. Obv. LORD & TAYLOR over view of East River Bridge. Rev. 12-line statistics of the span, names of New York and Brooklyn Mayors Franklin Edson and Seth Low. Splendid condition highlights this seldom-seen wooden medal. Choice About Uncirculated.
- 7264 **World's Columbian Exposition Hall of Manufactures Medal, 1893.** Wood, 87mm. Eglit 148. Obv. Perspective of exhibit hall on Lake Michigan. Rev. Expo inscription. Trace of old lacquer. Choice Extremely Fine.

### Life-Saving Medals

#### ITALIAN LIFE-SAVING MEDAL TO GERMAN HERO OF HOBOKEN PIER FIRE Multi-National Heroism in a New Jersey Marine Disaster



- 7265 **Italian Ministry of Marine Life Saving Medal, 1900.** Silver, 56mm, 75.1 grams. By Filippo Speranza. Obv. Young head of numismatist-King Vittorio Emanuele III I. Rev. Ministry of Marine legend surrounds an engraved 10-line Italian inscription honoring German machinist Enrico Carlo (Heinrich Karl) Barends of the German steamer Kaiser Friedrich for rescuing 10 Italian seamen among the total of 37 men he saved from fire or drowning in this June 30, 1900 Hoboken, New Jersey, catastrophe. In original octagonal fitted case gold stamped with the crowned royal Arms of Italy. The lid is detached with a broken hinge. Medal is boldly prooflike with some hairlining. About Uncirculated to Choice Extremely Fine.

The great Hoboken fire of June 30, 1900 severely damaged a number of ships including the German vessels *Bremen*, *Main* and *Saale*. More than 300 people were killed by fire or drowning, but without the exertions of the determined Barends the loss of life would have been distinctly more devastating.

*case photo reduced*

Military and Civil Decorations

**7266** Pair of Illinois Military medals: ☆ Illinois National Guard Gold Long and Honorable Service Medal, 1910. 18-Karat Gold, 54.3 x 43.8mm, 76.82 grams including unmarked pinback header. Star-shaped decoration presents eagle on shield, legend LONG AND HONORABLE SERVICE. '1' rifles over monogram ING. Back is engraved 78 (rifle proficiency), 1ST LIEUT./ Edwin M. Chapman. Maker's mark 18K/ 103 RANDOLPH ST./ CHICAGO. ☆ 150 Consecutive Drill Award, 1910. 14-Karat Gold, 29.3mm. Obv. TOTIS VIRIS/ O COMPANY. FIRST REGIMENT. Rev. Engraved 150/ CONSECUTIVE DRILL/ maker's name as last. With black silk fob-type ribbon. Both were awarded to Chicago Dentist Chapman (1875-1948), a 25-year Guard member and are of substantial rarity. About Uncirculated. (Total: 2 pieces)

#### GLORIOUS BYRD ANTARCTIC EXPEDITION GOLD MEDAL

**7267** Congressional Gold Medal for the Byrd Antarctic Expedition, 1928-1930. Gold, 33.3mm, 44.42 grams. By Francis H. Packer. Kerigan p. 64. Obv. Admiral Richard E. Byrd standing with ski pole, Expedition legend. Rev. Sailing ship and trimotor airplane frame over 10-line tribute of the Congress and people of the United States to Expedition members. Somewhat fragmentary white-pale blue-white ribbon, pinback header. The edge is named to CARROLL B. FOSTER, JR., a name repeated on the lid of the presentation case. One of only 65 awarded. Extremely Fine.

Carroll B. Foster Jr. was born in Norfolk, Virginia in 1906. A seaman and fireman, he was proud of his years as a University of Pennsylvania boxer and an enthusiastic member of Sigma Nu fraternity. He served aboard the Expedition ships but was not a member of the winter party. According to Harry Adams' *Beyond the Barrier with Byrd* (New York, 1932), Foster proposed that "the personnel of the next expedition should be all-Virginian."





**7268 Elisha Kent Kane Medal, 1859.** Bronze, 51.1mm, 5mm thick. By George Hampden Lovett. Obv. Head of famed explorer r. over flag-draped tablet with view of ice-choked Arctic sea. Rev. Latin legend *NON NOBIS SOLUM SED TOTO MUNDI NATI*, Born not for Us Alone but for the Whole World, around an array of Masonic emblems on a tessellated floor. This reverse was cut to accompany a Washington obverse, Baker 290. Its Masonic symbolism was very fitting for Kane, an active member of the exclusive Explorers' Lodge in Manhattan which also conducted his funeral. Pleasing deep brown patina. **Uncirculated.**

*From PCAC Sale #67, June 2000, Lot 360.*

### Music Medals



**7269 Jenny Lind London Appearances Medal, 1848.** Bronze, 78.1mm. By Ludwig Peterssen Lundgren. Forrer III:497, Andorfer-Epstein 375. Obv. Draped bust l. of the great "Swedish Nightingale," later promoted in the United States by P.T. Barnum. Rev. Muses inscribe monument in Stockholm, names of opera roles and lyres form an ornate border. Deep mahogany prooflike surfaces increase the beauty of one of the most impressive Lind medals. **Uncirculated.**

## Numismatic Medals and Related

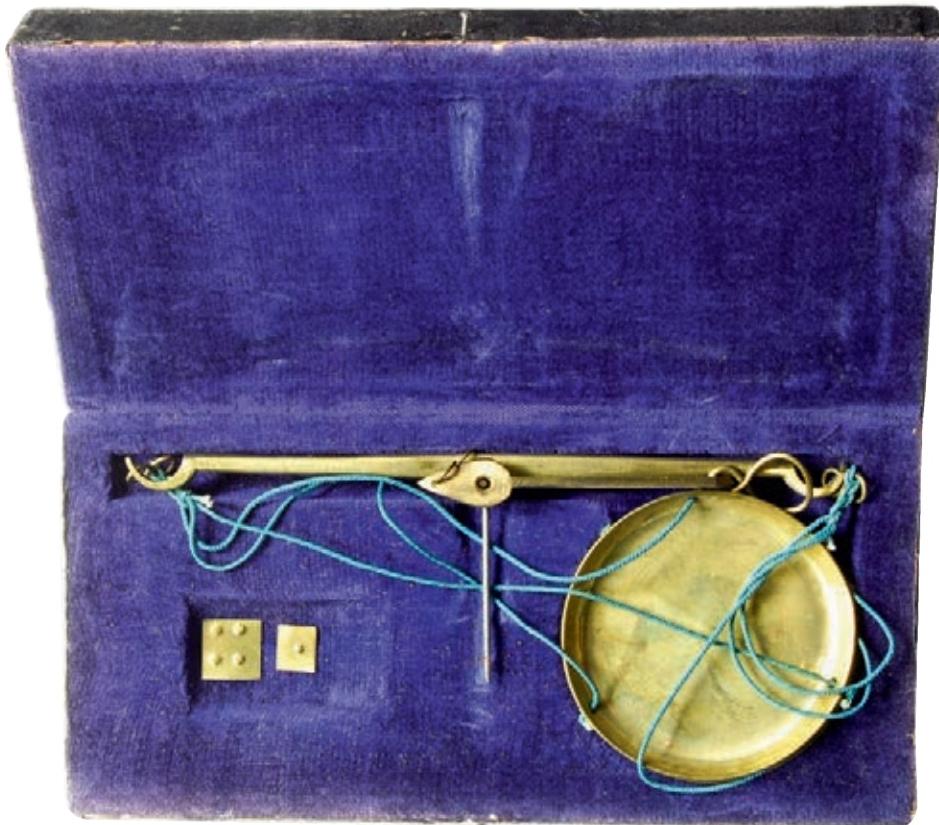


- 7270 **Imprinted Box of Joseph H. Merriam Die Sinker, Steel & Stencil Letter Cutter, 18 Brattle Square, Boston, Ca. 1859.** .74 x .40 x .23mm cardboard with sliding interior in the style of old-fashioned match boxes. Contains the stub of what appears to be amber-colored sealing wax, along with folded instructions for use of Merriam's Premium Indelible Ink. Boston die sinker Merriam created a number of medalets of Washington, Lincoln, Webster, Edwin Forrest and other subjects bearing distinctive rope-like borders. All relics of medalists of this era are highly elusive. Extremely Fine.
- 7271 **(American Numismatic Society) Hudson-Fulton Celebration Medal, 1908.** .925 Silver, 63.5mm. By Emil Fuchs. Obv. Hendrik Hudson on deck of *Halve Maene* in New York Harbor, 1699. Rev. Trade, Navigation and History seated with model of Robert Fulton's *North River Steamboat*. Struck by Whitehead & Hoag in several metals and sizes for a celebration reaching upriver to Albany. This was the only size officially handled by the ANS as part of an ongoing medal series that continues today. About Uncirculated.

### CLAD COINAGE MATERIAL ASHTRAY A Memento of a Transitional Point in Coinage History



- 7272 **Clad Coinage Material Ashtray, 1966.** Copper-nickel Clad Brass, 117.7mm, 15mm thick. This relic of the early research that led to the adoption of Clad material for United States coinage consists of a 9.3mm interior core of Brass alloy massively clad in 3.3mm outer layers of Copper-nickel. The back is engraved to W.A. JENKINS/ Eastern Lab/ Metal Cladding Sec./ March 1, 1966. Machined directly from a length of Clad material, this ashtray shows four scooped-out cigarette holders and an 80mm recess cut into the metal and revealing its three strata. About Uncirculated.
- 7273 **Pair of U.S. medals:** ☆ **American Revolution Bicentennial Calendar Medal, 1976.** Bronze goldplate, 95.1mm. By Marcel Jovine. Obv. Bicentennial logo in panoramic circle of historical figures from Revolution to Space Age. Rev. Calendar for 1976. Struck by Medallic Art Co., serial # 003 ☆ **A.N.A. Baltimore Convention Medal, 2003.** Casting Metal, 39mm. Fort McHenry, and host club identification. Uncirculated. (Total: 2 pieces)
- 7274 **American Numismatic Society Statue of Liberty Centennial Medal, 1986.** Bronze oval, 102.1 x 80mm. By Eugene Daub. Obv. High-relief head of Bartholdi's "Liberty Enlightening the World," erected on Bedloe's Island, New York Harbor, 1886. Rev. Script *Liberty* r. of flaming torch. #302 of 500 struck. Rich architectural green patina distinguishes one of the most successful modern ANS medals. Choice Uncirculated.

SCALE AND COUNTERFEIT DETECTORS*photo reduced*

- 7275 **Balance Beam Weighing Scale, n.d.** Brass beam 147mm, two circular pans, each 60mm in diameter with four square Brass weights. All of this mechanism folds into a fitted purple-plush brass-hinged 176 x 85 x 300mm case with early drop-wing Federal eagle on the outer lid. No maker's name. About Extremely Fine.



- 7276 **C.E. Staples Coin Scale, 1857.** Brass, 79 x 48mm. Circular pan is calibrated to size coins in Dollars and Cents, Francs, British gold. The rectangular stem lists FORN. GOLD/ U.S. GOLD/ U.S. SILVER/ FORN. SILVER. The back is stamped *H. Maranville's PATENT JAN. 18, 1857, Clinton, O. Made by D. STAPLES, Worcester Mass.* A simple rocker-style weighing device. Extremely Fine.



photo reduced

- 7277 **J. Allender U.S. Gold Coin Scale, n.d.** Brass, 215 x 40mm. Teeter-totter style arm has five slotted circles for (left to right) TEN DOL., TWENTY DOL. (pivot) FIVE DOL., TWO & HALF DOL and ONE DOL. This simple device bears no date, only PATENT PENDING. Made before the introduction of the \$3 Gold piece and a fascinating relic of the days of Gold's free circulation. Extremely Fine.

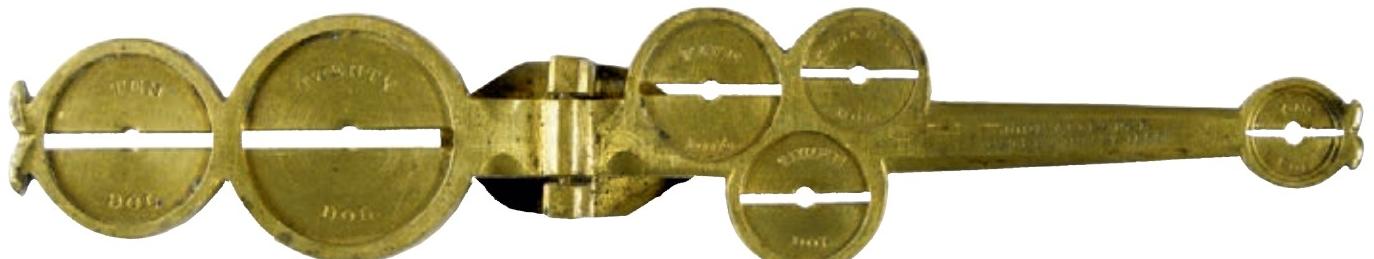


photo reduced

- 7278 **John Allender U.S. Gold Coin Scale, 1855.** Brass, 217 x 40mm. Teeter-totter style arm has six slotted circles for (left to right) TEN DOL., TWENTY DOL. (pivot). At right of the pivot are three circles, two over one, FIVE, TWO & HALF/THREE DOL., 13 and 15mm two-size opening for Type I and II Gold Dollars appears at the far right, ONE DOL. This simple model went on sale just after introduction of the \$3 and Type II Gold Dollar, the arm stamped JOHN ALLENDER/ PATENT NOV. 27, 1855. Choice Extremely Fine.



photo reduced

- 7279 **Berrian Gold and Silver Counterfeit Coin Detector, 1877.** Brass, 243 x 52mm. Amazingly simple, no-moving-parts device is a brass plate bent near the center to form a pivot. The right side has 16 slots for each U.S. Gold coin from \$20 to \$2.50 (no Gold Dollar slot); Silver coins from \$1 to 25 Cents (no Dime slot). At left is the incuse inscription GOLD and SILVER COUNTERFEIT COIN DETECTOR/ PAT'D FEB. 27. 1877/ U.S. STANDARD/ BERRIAN MF'G CO. N.Y. About Uncirculated.

## So-Called Dollars

### HANDSOME WHITE METAL ERIE CANAL COMPLETION MEDAL



- 7280 Hibler-Kappen 1. Erie Canal Completion, 1826.** White Metal, 44.3mm. By Charles Cushing Wright, struck by Maltby Pedetreau for the Common Council of the City of New York. Bowers-Jaeger 8. Obv. Pan and Neptune celebrate *UNION OF ERIE WITH THE ATLANTIC*. Rev. New York State Arms with canal locks, Castle Clinton behind. Richly lustrous overall, reverse shows the slightest pebbly surface as so often seen. In examples struck in this soft metal. One of the most important early U.S. medals, the Erie Canal design so fascinated Britain's prolific medal issuer Sir Edward Thomason that he lost little time in creating a pirated 81mm version for profitable sale. Impelled by a vague feelings of inferiority, some American cataloguer stated that Thomason's version came first. About Uncirculated to Choice About Uncirculated.



- 7281 HK-20. Julian CM-10. Independence Centennial, 1876.** Silver, 37.6mm. Obv. Sword-wielding Liberty with glory of stars. Rev. Commemorative inscription Struck in the U.S. Mint exhibit. Some hairlines. Prooflike About Uncirculated.



- 7282 HK-22. Julian CM-10. Independence Centennial, 1876.** Bronze gilt, 37.6mm. Obv. Sword-wielding Liberty with glory of stars. Rev. Commemorative inscription. Struck in the Philadelphia Mint. Wonderfully smooth fields show rich gold. **Very Choice Brilliant Uncirculated.**



7283 HK-289. **Pan-American Exposition, 1901.** Brass, 34.4mm. By G.T. Brewster, struck in Mint exhibit. Obv. Indian figure with upraised arm. Rev. Hemisphere map, inscription. Gleaming gold surfaces. MS-67 (ICG).



7284 HK-328. **Lewis & Clark International Exposition, 1905.** Silver, 34.3mm. Obv. Explorers' busts l. Rev. Expo site in Portland, Oregon. Some russet toning. Choice About Uncirculated, near Mint State.

7285 **So-Called Dollar threesome:** \* HK-338. **Pikes' Peak Expedition, 1906.** Bronze, 34mm \* HK-374, **DeLorey 75.** Hendrik Hudson Daalder, 1909. Aluminum, 15mm \* HK-406. **Panama-Pacific International Exposition Louisiana Building, 1915.** Bronze, 39.2mm. A boldly designed trio of early 20th century issues. Choice Brilliant Uncirculated. (Total: 3 pieces)

7286 **Three So-Called Dollars:** \* HK-359. **Alaska-Yukon-Pacific Utah Exhibit, 1909.** Copper, 37.5mm. MS-64 (ICG) \* HK-464. **A & P Century of Progress, 1933.** Bronze, 35.23mm. Cow CHEERIO. Very Choice Brilliant Uncirculated \* HK-687. **Santa Monica Breakwater, 1933.** Aluminum, 38.5mm. A numismatic monument to a construction and environmental disaster. Choice Brilliant Uncirculated. (Total: 3 pieces)

7287 **Trio of So-Called Dollar:** \* HK-425 var. **California Pioneer Days, ca. 1950.** Brass octagon, 39.8mm. Style of the 1850 Gold \$50 "Slugs" \* HK Unlisted. **Montana Territory Centennial, 1964.** Brass, 40mm. Another Gold "Slug" design \* HK-701 Unlisted var. **Tombstone Eldorado Days, ca. 1950.** Copper, 38.7mm. Rip Roaring Days of the West, "Shootin, Lynchin, Hangin." Choice Brilliant Uncirculated. (Total: 3 pieces)

7288 **Trio of So-Called Dollars:** \* HK-453. **Independence Sesquicentennial Exposition, 1926.** Brass, 34mm. Washington head by Albin Polasek. Struck in U.S. Mint Exhibit \* HK-700. **Stratford, Connecticut Tercentenary, 1939.** Brass, 35mm. Very Choice Brilliant Uncirculated \* HK-776. **Boothe Homestead, Stratford, Connecticut, 1945.** Copper, 39.4mm. Gem Brilliant Uncirculated. (Total: 3 pieces)

7289 **So-Called Dollar trio:** \* HK-494. **New York World's Fair North Carolina Dollar, 1939.** Aluminum, 38.2mm. Wright Brothers, Virginia Dare, Great Smoky Mountain Park. Choice Brilliant Uncirculated \* HK-912. **Franklin D. Roosevelt, Four Freedoms, 1945.** Bronze, 39mm, Very Choice Brilliant Uncirculated. Both struck by Whitehead & Hoag \* HK Unlisted. **New York World's Fair Czech Pavilion, 1939.** Bronze goldplate, 39mm. By Mario Korbel. Obv. Figure chained to swastika pillars, Hradcany Castle behind. Rev. Arms. Czechoslovakia Shall be Free Again, struck by Medallic Art Co. Very Choice Uncirculated. (Total: 3 pieces)

7290 **Three So-Called Dollars:** \* HK-509. **Louisiana Purchase Sesquicentennial, 1953.** Copper, 41.5mm. By O. Oddehon. Plumed knight. Rev. North America map, private issue in lieu of any official celebration \* HK-542. **Colorado Statehood-Air Force Academy, 1959.** Silver, 33.6mm. Struck by Denver Mint. Very Choice Brilliant Uncirculated \* HK-573. **Oregon Centennial, 1959.** Bronze goldplate. 38.6mm. Reproduction of Oregon Beaver coinage. Superb Gem Brilliant Uncirculated. (Total: 3 pieces)



7291 HK-780, Schornstein 6. **Gorham Bryan Comparative Dollar, 1896.** .900 Silver, 52.1mm. Obv. 9-line comparison of Government Silver Dollar, Free Silver Dollar and existing U.S. Gold Dollar, ending GORHAM MFG. CO. SILVERSMITHS. Rev. Cartwheel compares diameter of existing Silver Dollar and possible Free Silver piece. One edge nick, gold-blue toning. About Uncirculated.



7292 HK-783, Schornstein 12. Gorham Bryan Comparative Dollar, 1900. .900 Silver, 37.8mm. Obv. 13-line statement of Silver value of Government Dollar. Rev 1900 Value 48 Cents, value 16 to 1, giant question mark. Some old scratches, in strict terms of wear About Uncirculated.



7293 HK-785, Schornstein 16. Spaulding Bryan Comparative Dollar, 1896. .900 Silver, 51.9mm. Obv. 11-line comparison of Government Silver Dollar, Free Silver Dollar and existing U.S. Gold Dollar, ending SPAULDING & CO. Rev. Cartwheel gives diameter of existing Silver Dollar and that of a possible Free Silver piece. About Uncirculated.



7294 HK-832. Whipple Dollar, ca. 1878. Bronze goldplate, 37.4mm. Eagle and wreath, ONE DOLLAR close copy of contemporary Morgan Dollar, legend C.M. WHIPPLE & CO. WEST FIELD MASS., LEGAL TENDER (which this rare private issue was not). Reverse is an intaglio mirror image of obverse. Very Choice Brilliant Uncirculated.

7295 HK 853 Derivatives. Continental Dollar Restrikes, 1776 (1961) (3). Includes: \* Bronze, 2.5mm thick. Proof-67 (ICG) \* White Metal, Prooflike Gem Brilliant Uncirculated \* Brass, 2.5mm thick. Proof-67 (ICG). Believed struck from dies made for Montrovile W. Dickeson in 1876, copies struck 1961. (Total: 3 pieces)



7296 HK-870. Colorado Century of Progress, 1933. Silver, 39.8mm. Obv. Mining scene. Rev. State Arms, ONE OUNCE PURE SILVER. Peripheral gold toning. Very Choice Brilliant Uncirculated.

#### RARE UTAH SETTLEMENT-MORMON TEMPLE MEDAL



7297 HK-1009A. Utah Settlement 50th Anniversary, 1897. Aluminum, 44.2mm. Obv. Temple in Salt Lake City with small busts of Cannon, Woodruff, Joseph F. Smith. Rev. Wagon circle, Brigham Young monument. This is one of the most elusive of all So-Called Dollars, rare in all grades. A few marks, some lustre. About Uncirculated.

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## LEGENDARY WILSON DOLLAR IN GOLD

One of Only Two Known



2x photo

- 7298 HK-1031. Wilson Dollar, Manila Mint Opening, 1920.** Gold, 37.5mm. By Clifford Hewitt, designer, dies cut by George T. Morgan. Shafer SC-A, Basso A128, Allen M-3. Obv. Woodrow Wilson bust l., *PRESIDENT. OF. THE. UNITED. STATES.* Rev. Juno Moneta with scales instructs a child in operating a modern coining press, *TO. COMMEMORATE. THE. OPENING. OF. THE. MINT, MANILA P.I.* (Philippine Islands). Both obverse and reverse designs were inspired by Morgan's Assay Commission Medals of 1882-1885 and 1919-1920.

The Philippine Islands were under U.S. Sovereignty from December 1898 to July 4, 1946. The first U.S.-Philippine coins were struck at Philadelphia and San Francisco, but construction of a new Mint in Manila was begun during 1919, opening during 1920. Engineer Clifford Hewitt was sent to Manila to supervise the construction and arranged for the striking of 2,200 Silver and 3,700 Bronze Wilson Dollars to celebrate the new Mint. Products of the only overseas United States Mint, both Silver and Bronze examples are scarce today. Vastly rarer are the five struck in Gold. Neil Shafer (1961) stated that the President and Secretary of War received Gold examples while three remained in the islands, where they were presumed lost in the savage battling in Manila or the general devastation of World War II.

Shafer and *So-Called Dollars* authors Hibler and Kappen reported that two Gold pieces were then (1963) in private collections California and Iowa. Interestingly, Numismatic Guaranty Corp. (NGC) reports grading two separate examples, including the present offering. **MS-61 (NGC).**

U.S. Hard Times Tokens

- 7299 Feuchtwanger Cent, 1837. Low 120, HT 268. Die Variety 1A.** **Rarity-4.** Defiant eagle on snake. Rv. FEUCHTWANGER'S COMPOSITION, wreath encloses ONE CENT. Large 3, high 7 in date. Pleasing lustre. MS-60 (ANACS).
- 7300 Feuchtwanger Cent, 1837. Low 120, HT 268. Die Variety 2A.** **Rarity-5.** Defiant eagle on snake. Rv. FEUCHTWANGER'S COMPOSITION, wreath encloses ONE CENT. Five tail feathers touch the ground. Much reflectivity, rub on eagle. AU-58 (ANACS).
- 7301 1837 Feuchtwanger cent. Low 120, HT 268. Die Variety 3E.** **Rarity-3.** A handsome lustrous example toned in delightful hues of gold, blue, and smoky gray, with some hints of violet. Most design features show bold definition. MS-63 (NGC).  
Dies: 3E: Obv.: Seven tail feathers; first, second, and fourth touch ground. Rev.: E on ONE, T in CENT, and P in COMPOSITION all show doubling.
- 7302 Feuchtwanger Cent, 1837. Low 120, HT 268. Die Variety 3E.** **Rarity-3.** Defiant eagle on snake. Rv. FEUCHTWANGER'S COMPOSITION, wreath encloses ONE CENT. Second and fourth tail feathers touch the ground. Light wear visible on the eagle. AU-50 (SEGS).
- 7303 Feuchtwanger Cent, 1837. Low 120, HT 268. Die Variety 4E.** **Rarity-3.** Defiant eagle on snake. Rv. FEUCHTWANGER'S COMPOSITION, wreath encloses ONE CENT. Low 3 joined by die line to 7. Moderate problem-free wear. EF-45 (ANACS).
- 7304 Feuchtwanger Cent, 1837. Low 120, HT 268. Die Variety 5G.** **Rarity-2.** Defiant eagle on snake. Rv. FEUCHTWANGER'S COMPOSITION, wreath encloses ONE CENT. Date is wide with a curved bar in ground over 83. Lightest wear, some lustre. AU-55 (ANACS).
- 7305 Feuchtwanger Cent, 1837. Low 120, HT 268. Die Variety 6G.** **Rarity-1.** Defiant eagle on snake. Rv. FEUCHTWANGER'S COMPOSITION, wreath encloses ONE CENT. Close date in a straight line, 13 berries in wreath. Some visible but light wear. AU-50 (ANACS).
- 7306 Feuchtwanger Cent, 1837. Low 120, HT 268. Die Variety 6I.** **Rarity-1.** Defiant eagle on snake. Rv. FEUCHTWANGER'S COMPOSITION, wreath encloses ONE CENT. Close date in a straight line, extra berry left of bow. Reflective fields boast subtle gold tone. MS-63 (SEGS).
- RARE 1864 FEUCHTWANGER 3¢**
- 
- 7307 1864 Feuchtwanger 3¢. Low 179a, HT-267, Fuld NY 630X-1j.** **Rarity-6.** Silvery gray with delicate gold highlights and wisps of ice blue and lilac on the reverse. A splash of charcoal gray is noted to the right of the date. Sharply struck in virtually all particulars, save for the tips of some of the eagle's feathers, and a few oak leaves in the wreath. Russell Rulau estimates a surviving population of no more than 30 pieces in all grades. AU-55 (NGC).  
The variety is typically collected as part of the Hard Times token series, as most of the pieces with the inscription FEUCHTWANGER'S COMPOSITION are dated from that era; Civil War storecard enthusiasts also pursue the variety for their collections; since Lewis Feuchtwanger remained alive until June 25, 1876, it's likely that he hoped that the Civil War coin shortage would result in additional revenues for his Feuchtwanger's composition, and perhaps even a government contract.
- 
- 7308 MASSACHUSETTS. NEW BEDFORD. Francis L. Brigham, Cheapside. Low 434, HT 176.** Façade of Market Building. Rv. Dealer in Dry Goods, Wholesale and Retail. Beaded borders without circles. Deep glossy brown, some scattered tics. Very Fine or better.  
*Ex Connecticut Historical Society and M. Vernon Sheldon Collections (Bowers & Merena Galleries, April 1983, lot 941).*

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 \* Alabama (1) \* Arkansas (1) \* California (17) \* Colorado (3) \* Connecticut (3) \* District of Columbia (2) \* Florida (8) \* Georgia (2) \* Illinois (42) \* Indiana (12) \* Iowa (13) \* Kansas (8) \* Kentucky (3) \* Louisiana (4) \* Maine (1) \* Maryland (2) \* Massachusetts (17) \* Michigan (14) \* Missouri (22) \* Montana (1) \* Nevada (1) \* New Hampshire (1) \* New Jersey (16) \* New York (31) \* North Carolina (2) \* Ohio (40) \* Oklahoma (3) \* Pennsylvania (73) \* Rhode Island (1) \* Tennessee (2) \* Texas (8) \* Virginia (3) \* Washington (2) \* West Virginia (19) \* Wisconsin (5) \* No Location (18). (Total: 401 pieces). **SOLD AS IS. NO RETURNS.**



- 7310 Emaus National Bank Token Die.** Steel, 46.1 x 34.9mm shank, 30.4mm face. Elegant script ENB in dotted circle, legend EMAUS NATIONAL BANK, EMAUS, PA. Wonderfully rust-free. About Uncirculated.



- 7311 Hamburg Savings And Trust Company Token Die.** Steel, 47.6 x 32mm shank, 30.4mm face. Ornate façade of one-story building, legend HAMBURG SAVINGS AND TRUST CO. \* HAMBURG, PA. \* This die face is very well preserved. About Uncirculated.



- 7312 Old National Bank New Deposit Token Dies.** Steel, 45.3 x 35.5mm shank, 30.5mm face. Building façade of Martinsburg, West Virginia bank. Rev. 10-line inscription notes that the bank would accept tokens struck from these dies as 20 Cents in opening a new savings account of \$5.00 or more. Some superficial oxidation. Choice Extremely Fine. (Total: 2 pieces)

— No Lots 7313-8000 —

## UNITED STATES COINS

## U.S. HALF CENTS

## FIRST YEAR OF ISSUE 1793 HALF CENT



2x photo

- 8001 1793 Cohen 3, Breen 3. Rarity-3. Extremely Fine-40.** A small edge defect is noted on both sides, at the 8:00 o'clock position on the obverse. The color is lovely with satiny light tan on both sides and no signs of porosity or other surface distractions. There are four moderate to minor rim bumps on the reverse, which are generally along the lower portion and reach to the beading around the rims. Sharp enough on Liberty's curls with the wreath and lettering all complete and crisply defined. Despite the minor edge nicks and planchet void, this is an attractive example of this coveted first year of issue, and a coin which is rarely encountered with such pleasing color and surfaces. The minor planchet defect attests to the many challenges faces during the opening months of the Philadelphia Mint, where inadequate equipment and inexperienced staff struggled to produce the first regular issue Federal coins in 1793.

- 8002 1793 C-3, B-3. Rarity-3. G-4 (ANACS).** "Corroded--Tooled." Both the obverse and reverse show moderate corrosion and the obverse has a tooled area on the upper left at the 10:00 o'clock position. A few old scratches and a nick or two are also visible through the dark olive patina. First year of issue, and a short-lived type coin which is always in great demand.



- 8003 1793 C-4, B-4. Rarity-3. Good-6,** based upon the overall amount of definition that is remaining. There is a warp, however, that has caused weakness of detail vertically across the reverse. The patina is generally medium brown, and the surface quality is not at all inconsistent with the condition level. A **rare and always popular** one year type coin.



- 8004 1794 C-2a, B-2b. Rarity-3. Small Edge Letters. Normal Head. Sharpness of Very Fine-20,** but minor surface alteration and the tooling on (U)NIT. The surfaces are dark olive and generally finely rough in appearance. The tooling was probably an early attempt to make the legend sharper. Moderate scratches and other signs of handling are present in the fields. The obverse has some lighter brown portions on Liberty's profile where worn, but the black color dominates. A fairly early die state although the initial clashing is difficult to discern below Liberty's chin because of the olive surfaces.

- 8005 Octet of half cents rarities:** ★ 1794 C-5, B-3. **Rarity-4+**. **Normal Head.** The obverse is fully Good-4 in terms of wear while the reverse is About Good-3 and exhibits some roughness and scratches. The word half cent is virtually gone but the date is full and most of Liberty is readable. A useful coin despite the problems ★ 1800 C-1, B-1b. **Rarity-2.** Very Good-8 with some light porosity seen ★ 1803 C-1, B-1. **Rarity-1.** A pleasant Very Good-8 with very little in the way of damage. The E of CENT is nearly gone due to die failure ★ 1804 C-10, B-9. **Rarity-1.** **Crosslet 4, Stems.** A strong Very Fine-20 in terms of wear but a few light scratches including a long one on the right obverse. Late die state with the rim showing very few denticles. Decent medium brown patina ★ 1804 C-13, B-10. **Rarity-1.** **Plain 4, No Stems.** Very Fine-20 with a good brown color and a respectable strike ★ 1805 C-1, B-1. **Rarity-2-**. **Medium 5, No Stems.** Very Fine-20 but the coin has numerous pin scratches on the obverse. The reverse is totally wholesome ★ 1805 C-4, B-4. **Rarity-2-**. **Large 5, Stems.** Fine-15 in terms of wear but the coin shows uniform porosity on the obverse with a few digs ★ 1806 C-4, B-4. **Rarity-1.** **Large 6, Stems.** Very Fine-20 with some medium porosity seen. A very useful selection of early types and dates that should be closely inspected. (Total: 8 pieces)



- 8009 1797 C-3a, B-3c. **Rarity-3.** Plain Edge, Low Head. VF-30 (PCGS).** Medium brown and pleasing despite a few moderate nicks. There is an old scrape above the date on the lowest hair curl. A coin with more eye appeal than generally encountered on these early half cents.

#001036



- 8010 1802/0 C-2, B-2. **Rarity-3.** Second Reverse. Sharpness of Choice Fine-15,** but there are patches of raised corrosion on the reverse. The obverse surfaces are dark olive and a trifle rough plus there is a shallow scratch from Liberty's chin to the rim. The devices are well defined, with the overdate clear. Examination of the reverse will find several raised patches of corrosion in the fields but all the lettering and devices are clear save for ENT which is a bit softly defined and has some corrosion in that area. A scarce date which seldom comes well preserved, and the present coin has far more device definition than usually seen.

- 8011 1802/0 C-2, B-2. **Rarity-3.** Second Reverse. G-4 (PCGS).** Decent color and smooth wear, but there are two crossing scratches on the reverse. One extends down from the base of the first T of STATES, the other up at a diagonal from the I of UNITED. Minor roughness on the surfaces, but more appealing than many of this scarce date.

#001057

- 8012 1802/0 C-2, B-2. **Rarity-3.** Second Reverse. Very Good-10.** Technically Choice Very Good-10 or better from the standpoint of wear, however the obverse hair definition has been skillfully re-engraved. In addition, the denticles on either side exhibit extra ornamentation that was added at some point in the distant past, and the edge shows evidence of filing. A small central reverse dent does not impede olive-brown patina. A very interesting coin in its own unusual way, and quite scarce regardless of the condition.



- 8006 1794 C-9, B-9. **Rarity-2.** High Relief Head. Very Fine-30.** Dark olive surfaces with traces of brown copper showing through on the worn portions of the design. The surfaces show a scattering of handling marks and a couple of thin scratches on the reverse where corrosion or something similar was probably removed. Surface quality for this early issue is about average as so many are found with porosity to some degree and the dark olive surfaces are predominant on most of our earliest copper coinage.



- 8007 Early half cents plus a trio of large cents.** Half cents: ★ 1795 C-4, B-4. **Rarity-3.** With Pole, Punctuated Date, Plain Edge ★ 1800 C-1, B-1b. **Rarity-1** ★ 1803 C-1, B-1. **Rarity-1** ★ 1804 C-13, B-10. **Rarity-1.** Plain 4, Stemless ★ 1805 C-1, B-1. **Rarity-1.** Medium 5, No stems ★ 1806 C-1, B-3. **Rarity-1.** Small 6, Stemless ★ 1807 C-1, B-1. **Rarity-1** ★ 1808 C-3, B-3. **Rarity-1.** Large cents: ★ 1798 S-187. **Rarity-1.** Style 2 Hair ★ 1802 S-230. **Rarity-1** ★ 1803 S-250. **Rarity-3.** Small Date, Small Fraction. The grades in this lot range from About Good-3 to Fine-12. Many are rough or porous. The 1795 Half Cent has a large planchet defect on the edge. (Total: 11 pieces)

- 8008 1795 C-5, B-6c. **Rarity-2.** Plain Edge, No Pole. F-12 BN (PCGS).** Medium to dark brown with slightly rough surfaces and the obverse shows several old shallow scratches crossing Liberty's head. These may also be caused, to some degree, by the undertype from the TAL token. Decent eye appeal.

#001018

- 8013 1804 C-10, B-9. **Rarity-1.** Crosslet 4, Stems. MS-63 BN (PCGS).** Close date, tell-tale reverse die crack from rim through R in AMERICA. Golden tan with chestnut highlights, surfaces somewhere between hard and faintly granular. Good overall eye appeal and strong lustre.

#001063



- 8014 **1805 C-2, B-3. Rarity-5+. Small 5, Stems. Good-4 Details. Corroded (NCS).** A rare variety that is always in strong demand. The present example is dark olive in the fields, lighter brown on the worn devices. Surface roughness has partially effaced the upright of the 5, and there are a couple of scrapes and scratches.
- 8015 **Quintet of half cents:** ★ 1809 C-2, B-3. Rarity-3 (2). One is Very Fine-25 and the second is Very Fine-20 ★ 1809 C-6, B-6. Rarity-1. Medium brown patina. Well struck ★ 1811 C-2, B-2. Rarity-3. Good-4 obverse detail due to being heavily burnished while the reverse is a full Very Good-8 but shows areas of porosity. A *very scarce* date ★ 1856 C-1, B-1. Rarity-2. Extremely Fine-40 with areas of minor porosity seen on both sides ★ 1857 C-1, B-1. Rarity-2. Very Fine-20 in terms of detail but the coin shows heavy reverse encrustation and has been obviously cleaned on both sides. Here is a group that is worth a visual close-up as there are useful coins that will fill in those album holes. (Total: 5 pieces)
- 8016 **A partial set of Classic Head half cents plus an 1837 half cent Token:** ★ 1809 C-5, B-5. Rarity-1 ★ 1825 C-2, B-2. Rarity-1 ★ 1826 C-1, B-1. Rarity-1 ★ 1828 C-3, B-2. Rarity-1. 13 Stars ★ 1829 C-1, B-1. Rarity-1 ★ 1832 C-2, B-2. Rarity-1 ★ 1833 C-1, B-1. Rarity-1 ★ 1834 C-1, B-1. Rarity-1 ★ 1835 C-2, B-2. Rarity-1 ★ 1837 Half Cent Hard Times Token (Rulau HT-73). The grades generally range from Choice Very Good-10 to Extremely Fine-40, however the 1834 is About Uncirculated-50. A number of the coins are either dark and/or exhibit some staining. (Total: 10 pieces)
- 8017 **1826 C-2, B-2. Rarity-3. Brilliant Uncirculated-60,** or essentially so. The reverse is rotated 180 degrees. A couple of surface scrapes and nicks are present, and the uppermost curls show a trace of friction. A minor edge pinch is located below the date, which affects the lower reverse too.
- 8018 **Trio of PCGS certified half cents:** ★ 1832 C-1, B-1. Rarity-2. AU-58. Beautiful light brown toning and pleasing surfaces ★ 1833 C-1, B-1. Rarity-1. MS-61 BN. Traces of mint color, a bit of reverse verdigris but quite attractive ★ 1835 C-1, B-1. Rarity-1. MS-62 BN. Nice color and surfaces, a delightful trio of well matched half cents. (Total: 3 pieces)
- 8019 **A complete date set of Braided Hair half cents lacking only the rare 1852:** ★ 1849 C-1, B-4. Rarity-2. Large Date ★ 1850 C-1, B-1. Rarity-2 ★ 1851 C-1, B-1. Rarity-1 ★ 1853 C-1, B-1. Rarity-1 ★ 1854 C-1, B-1. Rarity-1 ★ 1855 C-1, B-1. Rarity-1 ★ 1856 C-1, B-2a. Rarity-1 ★ 1857 C-1, B-1. Rarity-2. All range in grade from Very Fine-20 to Extremely Fine-40. There is at least one retraction (light cleaning, rim marks, dark coloration) on a number of the coins, however this set is certainly quite usable. (Total: 8 pieces)

## U.S. LARGE CENTS

### MEMORABLE HIGH GRADE 1793 CHAIN CENT



*2x photo*

**8020** 1793 Sheldon-3. Rarity-3-. Chain, AMERICA. XF-40 (PCGS). A delightful coin for the specialist with even medium brown color on both sides with slightly darker accents on Liberty's face and uppermost curls which received the wear. The planchet and surfaces are better than average, with minor handling marks but lacking the porosity so often seen. Close examination will find tiny nicks and scratches in the fields, but most blend into the surfaces well. For identification there is a vertical tick below the back lower serif of L(IBERTY) and a similar nick below E(RICA). The rims appear intact but the PCGS holder makes them impossible to view. A desirable collector coin which is always in feverish demand when found in high grade. The present specimen displays far better surfaces than usually seen. On this particular variety the (LIBE)R is high and leans to the right, on the reverse the fraction bar is high and the digits are small. Housed in an older green label PCGS holder.

The first large cents produced were of this style, with Liberty depicted with flowing curly hair and the reverse with a chain with 13 links forming a circle. The public did not find favor with this design and after a mere four die pairs were made, the entire design was changed to the Wreath style reverse. Liberty also received a significant makeover with thicker hair strands which held up better after moderate circulation, and the complex wreath design on the reverse afforded better protection for the fields. The Wreath design lasted a few months as well, and then a third design change was undertaken in 1793, this time the public liked the result and the Liberty Cap style won favor for the next 3 years.

#001341



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## BEAUTIFUL CHOCOLATE BROWN 1793 WREATH CENT



2x photo

- 8021 1793 S-6. Rarity-3. Wreath, Vine and Bars. AU-50 (PCGS).** The color is outstanding for an early large cent with classic mahogany fields and slightly darker accents surrounding the devices. The strike is sharp throughout and there are no major problems in the planchet, which is remarkably smooth for this issue. There appears to be a minor rim bump on the obverse at the 9:30 position, near the diagnostic "sprung die" ridge visible behind Liberty's head to the rim. Aside from this unique feature, there is a shallow cut on Liberty's cheek behind her mouth, the balance of the surfaces are smooth and free of spots or other detractions. A later die state with a thin crack connecting the top of TE(D). While not quite in the Condition Census for the variety, this is a particularly appealing coin for this ever popular first (and final) year of issue type coin. Worthy of even the most advanced collection.

#001347



- 8022 1793 S-9. Rarity-2. Wreath. G-4 (ANACS).** "Corroded." Most of the peripheral lettering is corroded enough to make it illegible, including the date. However, Liberty's head is clearly outlined, and the wreath is clear as well. A moderate edge dent is noted at the 4:00 o'clock position on the obverse and there are a handful of pits but the color is a medium brown and reasonably attractive. First year of issue and a short-lived type coin, both of which keep demand strong for all that turn up.



- 8023 1794 S-57. Rarity-1. Head of 1794. Choice Fine-15.** Balanced medium brown surfaces are wonderfully smooth for a coin of this date and condition. The strike, in addition, is quite even, there being fully readable legends and completely visible major interior design features.

- 8024 Pair of large cents: ☆ 1794 S-65. Head of 1794. Rarity-1. Fine-12** in terms of wear but the surface has suffered some moderate porosity, especially so on the reverse which has affected the visibility of some of the design elements and legend. Medium ebony with some brown in spots. The strike is decent for the type. There are a few obverse pin scratches on the face ☆ **1795 S-78. Rarity-1. Good-4** with the planchet showing a bend creating uneven wear especially on the reverse. Some light porosity and a few scattered nicks are seen. (Total: 2 pieces)

## PLEASING 1794 SHELDON-70 LARGE CENT



- 8025 **1794 S-70. Rarity-2. Head of 1795. AU-50 (PCGS).** As one of the most popular dates of the series, obtaining a high grade example of this issue has always presented quite a challenge, not as much for the rarity as for the fervent demand from so many collectors who desire to own a coin like the present example. The color is a light brown with reddish-orange undertones in the fields. No troubling spots or signs of corrosion are present. As to the planchet, it is clean and attractive although a tiny patch of porosity is noted on the dentils above (L)I and a bit more touching the post of the B of that word. Hints of die clashing are noted on the reverse from Liberty's head, and the obverse crack is well advanced between TY to Liberty's forehead and down her face. Abundant eye appeal and the surfaces are decidedly smooth and attractive.

#001365

## SATINY CHOICE UNCIRCULATED 1795 PLAIN EDGE LARGE CENT



2x photo

- 8026 **1795 S-78. Rarity-1. Plain edge. MS-63 BN (PCGS).** Majestic quality for this common issue with satiny tan color in the fields mixed with a fine grained pattern of slightly darker brown on the obverse and reverse. The strike is sharp and the curls on Liberty are boldly defined, with similar definition on the wreath leaves and legend. The planchet is not quite perfectly smooth, with microscopic patterns from the rushed processing of the raw copper into planchets die. Clashing adds to the mix, with Liberty's curls impressed into the reverse field. Although the Plain Edge variety is fairly common, in such lofty grades there is plenty of demand for those that do turn up. Early die state as usually seen, and a stellar example of this issue.

PCGS Population: 14; 8 finer (MS-65 Finest).

#001380

- 8027 **Trio of large cents:** ☆ **1796 S-88. Rarity-4. Liberty Cap. Good-4.** Dark brown and the planchet is relatively smooth ☆ **1803 S-243. Rarity-2. Close Date, No Stems.** Very Fine-25, many light scratches cross over Liberty's face and hair ☆ **1807/6 S-273. Rarity-1. Large 7 Overdate.** Net Choice Very Fine-30; sharpness of Choice Extremely Fine-45, pitted and smoothed to reduce the visual impact. (Total: 3 pieces)

## IMPRESSIVE NEAR GEM 1796 DRAPED BUST LARGE CENT FROM THE NICHOLS FIND

From the Roy E. Naftzger Collection and the Noyes Plate Coin



2x photo

- 8028 1796 S-119. Rarity-3. Reverse of 1797. MS-64 BN (PCGS).** A stunning example of this slightly scarcer variety. Although a significant number were in the Nichols Find, reported to be 100 examples of this die pairing in Mint State, the present one is certainly one of the finest to survive. The strike is bold throughout, particularly on the date and lower portion of Liberty's bust, an area seen soft on other inferior coins. A middle die state with both cracks well developed below the date, but struck before the rim crumbled above (S)TA. The planchet is quite smooth and pleasing to study, with minimal surface cracks or hay marks. Minor evidence of die clashing surrounds Liberty's portrait. The color is perfectly even and medium light brown with no disturbing specks or spots. Clean surfaces with no scratches or bumps worthy of note, but for identification there is a pin point speck to the lower left from Liberty's base curl, a tiny pit midfield before her eye and on the reverse a minor streak is found below (AMERIC)A. It would be hard to imagine a more attractive early Draped Bust large cent.

PCGS Population: 2; 1 finer (MS-66 Finest)

The PCGS holder incorrectly states "Reverse of 1794", but this is actually the Reverse of 1797.

*From the Roy E. Naftzger Collection; Noyes Plate Coin #20374 to represent this variety.  
#001404*

## LIGHTLY CIRCULATED 1797 LARGE CENT



- 8029 1797 S-135. Rarity-3+. 1797 Reverse, Stems. AU-55 BN (PCGS).** This one has the initial appearance of a higher grade, but as with so many of the Nichols Find coins there are patches of microscopic porosity on the surfaces and on this particular coin a few very faint hairlines in the field before Liberty's face. Attractive, with medium to dark brown toning. Striking softness is present near the center of Liberty's hair curls and on the left side of the wreath where a cluster of shallow hay marks are located, features common to this scarce die pairing. A solid collectors coin that should please most specialists.

#001422

- 8030 1798 S-166. Rarity-1. Style 2 Hair. About Uncirculated-50.** However, there are some moderate edge nicks and a dent or two, plus some fine scratches in the right obverse field. The color is attractive with medium brown throughout. A later die state with the reverse crack well advanced through (UNIT)E to the fraction on the right, and the rim break above (UT) is present. A desirable coin for the advanced die state and pleasing color despite a few acceptable surface challenges.

## NEAR MINT STATE 1798 SHELDON-184 CENT



- 8031 1798 S-184. Rarity-2- Style 2 Hair. AU-58 (NGC). Medium brown and attractive for the grade, with the planchet showing just a bit of roughness which appears when viewed with a loupe. The surfaces are smooth with no distracting nicks or cuts, but for identification there is a tiny nick on the outer pair of leaves below the first A of AMERICA. Boldly clashed on the reverse, and there is the ever present die line from the ribbon to the center of the final A of AMERICA.

## WELL USED 1799 CENT



- 8032 1799 S-189. Rarity-2. G-4 (ANACS). "Corroded." The surfaces are black olive but fairly even with all the devices and date clear. Portions of LIBERTY and the legend are weak. All 1799 cents are in strong demand by date and variety collectors, and finding a decent example is quite a challenge for the specialist.

- 8033 1803 S-261. Rarity-2+. Large Date, Large Fraction. Sharpness of About Uncirculated-50, but porous surfaces show minor evidence of smoothing. The surfaces are rough with a few small pits mixed into the fields, and the edges are rough and dark olive as well. This one scarcely circulated before being lost or tucked away somewhere a little too damp. Later die state with an arcing crack between 80 up through Liberty's lower curls and ribbon toward the left edge. A lot of device definition remains on this one.

- 8034 1804 S-266A. Rarity-2. Good-4, in terms of wear but the planchet has uniform porosity with some reverse pits which obliterate part of the left side legend. An early die state with only the light die cracks seen on the obverse and reverse and not the more familiar die cuds which are usually seen on the later die states. A scarce date with this example being a candidate to fill in that tough album hole in a middle grade or less set.



- 8035 1804 S-266B. Rarity-2. Sharpness of Fine-12, but the surfaces are rough and likely smoothed in areas. The color is acceptable with medium brown with reddish-brown on Liberty. The fields show evidence of pitting and a few low areas appear to have been smoothed to cover over pitting or some other offense. The date is clear and the usual edge die break at the tops of RTY is clear, while the reverse shows no trace of the later die break above MERIC. Although a common enough variety, collecting pressure has always been high for this date, and pieces with this much detail are always in demand despite the surface problems and improvements.

## SMOOTH 1806 LARGE CENT



- 8036 1806 S-270. Rarity-1. AU-50 (PCGS). Smooth and even brown on the obverse, the reverse is a trifle mottled. Rather sharp for this variety, with bold definition on Liberty's curls. The fields show strong evidence of die clashing. A minor reeding nick is found in the lower right obverse field, and a trivial scratch just right of the right ribbon end. The only variety of the year and desirable because of the demand from date and type collectors.

#001513



- 8037 1808 S-278. Rarity-3. Broadstruck. Very Fine-25. Light brown with traces of blue surrounding some of the lettering and devices. This is a well centered broadstruck coin with the dentils and peripheral devices sharply drawn toward the expanded rim, more distended the closer to the rim. On the reverse there are patches of minor roughness which has probably been lightly smoothed at some time in the past, but this is not too distracting. A scarce error type on a Classic Head large cent, and the present coin should please most collector specialists.



## INCREDIBLE 1817 "30 STAR" OBVERSE BROCKAGE



- 8038 1812 S-288. Rarity-3. Large Date. Choice About Uncirculated-58.** Likely burnished or brushed in the past to reduce surface roughness, with the left obverse field lightly smoothed. The color is mottled brown to dark olive with traces of verdigris on the reverse. A minor scrape on Liberty's face is visible with a loupe, and there is a tiny edge tick above (AM)E. A scarce coin in high grades and this one retains most of the original device definition and the surfaces are not too far below average.



- 8039 1816 Newcomb 2. Rarity-1. MS-64 BN (PCGS).** Faded mint color on the obverse with ample tan lustre and pleasing to the eye, the reverse retains more of the original red hints in the fields. As always the upper right obverse dentils show crumbling and a couple of thin die lines are present. One shallow nick on Liberty's bust near the left tip and a couple of dull scrapes on the date. No spots distract and this is a desirable example of this hoard coin.

#001591



- 8040 1817 N-2. Rarity-3. Struck 40% off-center. Very Good-8.** The surfaces and color are less than perfect but this is a spectacular error with the obverse and reverse struck 40% or more off center toward the 2:00 o'clock position on the obverse. The date and Liberty's face is clear. Cleaned and recolored with mottled brown and dark olive mixed over slightly but evenly porous surfaces. The wear is a bit uneven, not unexpected for a coin so broadly off center. A later die state with the reverse crack through (ON)E thick and well developed. Dies rotated about 45° from coin turn.

- 8041 1817 N-16. Rarity-2 as a variety, Rarity-7 as a brockage. 15 Star obverse. VF-20 (PCGS).** A magnificent obverse brockage of one of the most famous obverses in all of large cents! The surfaces are smooth and appealing chocolate brown, ideal and lacking roughness, though since we last saw this piece in 2003 some film has developed on the coin in the PCGS holder. Since we remember this coin vividly when it crossed our desk raw, we can make every assurance that after a quick brushing this piece will look simply spectacular again. Only very minor handling marks are noted, with a tiny nick on the rim below the first 1 on the brockage side identifying this piece among the half dozen or so known bocckages from this die. The brockage side is especially deep and crisp, aligned in almost perfect medal turn from the normal obverse. Early die state. The 15-star obverse is among the most popular varieties in the series, and this brockage would add charm to any collection of large cents.

*From McCawley-Grellman's sale of August 1996, Lot 3007; Superior's sale of the Michael Arconti Collection of Large Cent Errors, July 2003, Lot 84; our ANR sale of September 2003, Lot 138.*

#001597

- 8042 1819/8 N-1. Rarity-1+. AU-50 (PCGS).** Medium chocolate brown with a couple of darker areas through the date and truncation. The surfaces are pleasing and the strike is sharp. An excellent example of this scarce overdate issue with the 8 clearly visible beneath the 9.

#001612



- 8043 1826 Struck 10% off-center. Fine-12.** Surfaces are quite granular with verdigris around obverse periphery and reverse center. Tips of obverse stars fall off flan, while more significant amounts of AMERICA are missing on this slightly off-center piece.

- Trio of Newcomb large cents:** ☆ **1827 N-11. Rarity-1.** Net Choice Very Fine-35; sharpness of Choice Extremely Fine-45, obverse scratches on Liberty create damage that mars the devices ☆ **1854 N-8. Rarity-1.** Choice About Uncirculated-55, old cleaning but starting to recover although some raw copper shows in the fields ☆ **1857 N-2. Rarity-1. Mint State-60,** cleaned. A trifle orange-brown with moderate reverse hairlines. (Total: 3 pieces)

## CONDITION CENSUS 1843 NEWCOMB-15 CENT



- 8045 1843 N-15. Rarity-3. Petite Head, Small Letters. MS-65 BN (NGC).** Smooth medium brown fields and design features are bathed in overlying shades of nicely balanced chocolate-brown patina. The central definition is entirely sharp, and the peripheries are nearly their equal. Hints of mint color, furthermore, still remain in some of the protected areas of the reverse legends. With this die variety being **very rare** in any Mint State grade, we can certainly state with confidence that the specimen offered here is **well within the condition census**.

#001844

- 8046 A better Braided Hair large cent trio:** ☆ 1853 N-24. Rarity-2. Mint State-63 with claims to a higher grade. Traces of mint color are still evident in some of the most protected areas of the design. A scarce die variety in this condition ☆ 1856 Slant 5. N-13. Rarity-1. About Uncirculated-50. Signs of a very old cleaning are evident, however the patina is largely a pleasing medium brown. There is a substantial obverse rim cud from 2:30 to 3:00 ☆ 1857 Large Date. N-1. Rarity-1. A medium brown About Uncirculated-50 specimen. Light deposits are evident in areas of the devices, however the surfaces are quite smooth and the strike is very sharp. (Total: 3 pieces)

- 8047 Trio of 1850s large cents:** ☆ 1854 N-20. Rarity-3. Mint State-62. Brown on both sides with attractive surfaces  
☆ 1855 N-4. Rarity-1. Mint State-64 Red and Brown. Frosty mint color and clean surfaces with just a speck of carbon or two ☆ 1855 N-4. Rarity-1. Mint State-63 Red and Brown. Less Red than the prior example of this variety, with the reverse nearly faded to brown, but sharply struck and pleasing save for a minor reverse copper spot. (Total: 3 pieces)



- 8048 1854 N-28. Rarity-5. Mint State-62 Red and Brown.** Even light brown with some red remaining in the fields. A couple of minor specks on the reverse and a minor nick between the third and fourth stars.



- 8049 1855 N-6. Rarity-3. Mint State-65 Brown.** Tinges of red in the fields and boldly impressed. The surfaces are clean and show no distracting spots or nicks.

- 8050 Pair of large cent blank planchets.** A pair of blank planchets of the type probably used to strike the later large cent issues. One displays clean surfaces and is medium brown in color. The other exhibits surfaces that show a few dull scratches and some minor corrosion which has eaten into the surfaces leaving green patches in small areas. The rims are upset on both. (Total: 2 pieces)

# U.S. SMALL CENTS

## U.S. FLYING EAGLE CENTS

### GLORIOUS PROOF 1857 FLYING EAGLE CENT



2x photo

- 8051 1857 Flying Eagle. Reverse Die of Snow PR2. Gem Brilliant Proof-65.** Richly gleaming pale red-gold fields display the boldest reflectivity. Both sides boast needle-sharp strikes with squared rims and meticulous detail in the eagle's feathers and the leaf veins of the reverse wreath. The number of the ever-popular 1857 Flying Eagle Proof cents that survive for today's collectors is uncertain. Flying Eagle cent researcher Richard Snow identifies three Proof dies, this one showing a sharp spike upward from the denticle below the left ribbon end. Snow estimates a Proof mintage of only 50 pieces, a figure closer to the late Walter Breen's tracing of only a dozen examples.

NGC has certified about 27 Proofs and PCGS some 47. These low numbers contrast with the *Guide Book* figure of 485 Proofs struck. As often happened in the 19th century, however, this larger figure may represent coins actually struck without deducting a significant number that may have been melted as unsold at the Philadelphia Mint at the end of the year. Whatever the real figure may be, Gem Proofs are a rarity by any standard and this glittering example must place among the finest.

*Ex Charles Jay Collection (Stack's, October 1967, lot 383).*

*This piece was offered in our November 2005 Auction, wherein it was described as Snow PR2. Upon further examination, the obverse die is apparently undescribed by Snow, while the reverse die is Snow's Reverse 'B'. This coin does not exhibit any of the die markers described by Snow for Obverse 2, nor does it exhibit the softness at STATES OF seen on the Snow PR2 plate coin as well as the Snow PR2 offered as part of The Northern Bay Collection, Part 3. This coin perhaps represents a die pairing with a heretofore unknown obverse die or perhaps is a different state of a known obverse die with the die markers now changed. The defining feature of this obverse die is a series of tiny die marks coming off the denticles below the date.*

- 8052 1857 Flying Eagle. Choice Brilliant Uncirculated-63.** Lively golden tan surfaces with nice underlying lustre, toning spot at D on obverse. Softness of strike at eagles tailfeathers, as frequently seen.

## U.S. INDIAN HEAD CENTS

### RARE GEM 1860 POINTED BUST CENT



- 8053 1860 Pointed Bust. Gem Brilliant Uncirculated-65.** Satiny mint lustre completely engulfs this wonderfully cared for specimen. This variety is very scarce in such a high level of preservation. A beautiful coin with bright mint color.



- 8054 1862 Gem Brilliant Uncirculated-65.** This well struck example exhibits all of the diamonds in the headband. A lustrous specimen that displays its original mint color and a hint of pastel sea green overtones in the reverse field.

- 8055 Pair of Indian Head cents:** ★ **1864 Copper-Nickel. MS-64 (NGC).** A lustrous example that displays its original mint color  
★ **1864 Bronze. Very Choice Brilliant Uncirculated-64.** A great deal of mint red color radiates from this red and brown beauty.  
(Total: 2 pieces)

- 8056 1866 Very Choice Brilliant Uncirculated-64.** The headdress and wreath of this rich, satiny example are both remarkably sharp. Faded mint color is accented by subtle rose overtones on both the obverse and reverse. Scarce in this condition.

- 8057 1867 Very Choice Brilliant Uncirculated-64** at first glance. The color is mint red mostly but the originality of the color arouses suspicion. The strike is good gives this coin reasonable eye appeal despite the suspect color. A scarce date in Mint State.

- 8058 1869/9 Choice Extremely Fine-45.** Excellent medium to dark brown toning over the entire surface with no problems. The strike is sharp and Liberty's headdress shows bold definition on the feathers, and the important repunched date feature is clear.



- 8059 1877 Fine-12.** Medium brown with attractive color. There are some edge nicks on both sides and the reverse has black circulation residue which can probably be removed. Key date to the series and always in strong demand.



- 8060 1877 **Very Good-8.** Nice medium brown toning and clean surfaces for this moderate grade. The date is clear and the expected softness on the N of ONE is seen on all genuine examples. A mere 852,000 struck, a tiny sum indeed.

- 8061 1877 **Good-4.** Medium to dark brown with pleasing surfaces despite rather moderate wear. OF is a trifle weak, as this area seems to receive the most surface wear. Key date and this one is perfect for the album collector who finally wants to fill that gaping hole.

- 8062 1877 **About Good-3** or better on the obverse. The reverse is that of a solid *Good-4*. Medium brown, generally smooth surfaces enjoy a pleasant "arm's length appearance." Quite scarce regardless of the condition.

- 8063 **Trio of certified small cents:** ★ 1882 PR-65 RB (PCGS). ★ 1901 MS-64 RD (NGC). ★ 1995 Doubled Die Obverse. MS-66 RD (PCGS). Each coin is well struck and exhibiting velvety mint sheen. A wonderful group for the small cent specialist. (Total: 3 pieces)

- 8064 1883 **Gem Brilliant Proof-65.** Here is a lovely red and brown example that is saturated in reflectivity. The color is mostly a subdued red with some hints of green and gold toning.

- 8065 1892 **Very Choice Brilliant Proof-64.** A lovely red and brown example with reflective surfaces. A good deal of original mint color remains as well as some attractive rose toning.

*From our sale of March 1982, Lot 649.*

- 8066 1908-S **Very Choice Brilliant Uncirculated-64** or thereabouts. Assertively struck red and brown fields and design elements still retain close to half of their original mint color. Scarce in any grade, and particularly so in the condition offered here.

- 8067 **Small cent pair:** ★ 1909-S Indian. Detail of Good-6 but the coin exhibits heavy uniform porosity on both sides ★ 1922 No D, Die Pair 1, Weak Reverse. Fine-15 with a small obverse stain at Lincoln's temple. This is not the variety that most grading services would designate as the No D variety. (Total: 2 pieces). **SOLD AS IS. NO RETURNS.**

## U.S. LINCOLN CENTS

### SPARKLING GEM BRILLIANT UNCIRCULATED 1909-S V.D.B. LINCOLN CENT



2x photo

- 8068 **1909-S V.D.B. Gem Brilliant Uncirculated-66.** Bright golden-red lustre throughout and exceptional quality for this key date issue. Not only were these minted in limited numbers, precisely 484,000 pieces in the San Francisco Mint, but most were circulated. Of those saved the majority are in lower Uncirculated grades or show significant spotting. The present coin has a tiny carbon speck below (GO)D which is mentioned for identification.

### GEM RED-BROWN 1909-S V.D.B. CENT



- 8069 **1909-S V.D.B. Gem Brilliant Uncirculated-65.** Red and Brown although technically more golden-red. Razor sharp devices and excellent quality with abundant eye appeal. There are two tiny carbon specks on the reverse which keeps this one back from a loftier level, but any collector will be proud of this coin.

### FIERY RED 1909-S V.D.B. CENT



- 8070 **1909-S V.D.B. Gem Brilliant Uncirculated-65.** Fiery red but slightly impeded by an insignificant fingerprint on the obverse. This die pair is not usually as well struck as others seen, with the lettering and devices not as crisp generally, but the wheat ears are sharp and boldly defined. Close examination will find only the slightest traces of minute carbon flecks.

**NEAR GEM 1909-S V.D.B. CENT**

- 8071 1909-S V.D.B. Very Choice Brilliant Uncirculated-64.** Golden-red with satiny brilliant lustre on both sides and excellent quality. No surface spots or traces of carbon of any consequence. This die pairing has the S Mintmark just a tad left and below the 0. A pleasing example of this issue.

**NEARLY FULL RED 1909-S V.D.B. CENT**

- 8072 1909-S V.D.B. Very Choice Brilliant Uncirculated-64.** Satin-smooth fields and design features still retain virtually all of their original rose-red mint color. Only trivial microscopic specks are discernible with a glass, and do not at all affect the naked eye beauty of this example. An extremely scarce, ever popular Lincoln Cent issue. The quality of the coin offered here, furthermore, far outstrips that of the typical survivor.



- 8073 1909-S V.D.B. Brilliant Uncirculated, nearly Choice-61.** Faded mint red color which is attractive, albeit with the color being a bit questionable. The strike is quite impressive and will greatly please the new owner. A respectable example of this key date to the series.



- 8074 1909-S V.D.B. Brilliant Uncirculated-60.** Toned medium brown with hints of mint color beneath the toning in the protected areas. The surfaces are clean with no troubling specks or spots and the toning has a wavy, somewhat wood-grain appearance as often seen on these early Lincoln cents.



- 8075 1909-S V.D.B. Brilliant Uncirculated-60.** Tiny spot at right obverse rim. The strike is good while the lustre is a bit subdued due to this coin being recolored to simulate original mint red. Still a useful coin that has a reasonable appearance.



- 8076 1909-S V.D.B. Choice About Uncirculated-55.** Bright mint color which has been enhanced to resemble original mint color. A few light contact marks over decently struck surfaces.

- 8077 1912 Matte Proof, nearly Choice-62.** Struck in the matte proof format as always for this year, and the present coin is toned a medium brown color with a fingerprint on the obverse and a few carbon flecks. The planchet is slightly bowed out on the obverse allowing it to rock slightly, perhaps a function of the wire edge. Minor streaking above the date.

**1914-D Lincoln Cent Group**

The following ten lots are comprised of a lifelong search for generally wholesome 1914-D Lincoln Cents. Inspection is recommended as these coins were put away many years ago when the art of coin collecting was quite different.



- 8078 1914-D Very Fine-30.** A well struck example that has a deep brown patina. The surfaces are quite nice for the grade with no major marks to detract from this coin's wonderful eye appeal. A great coin that will proudly fill in that space in your Lincoln cent Album.

- 8079 Pair of 1914-D Lincoln cents.** Very Fine-20 or better. An honest pair that show some contact marks here and there with one example showing a few obverse nicks. The color is a medium brown on both coins and the strike is good which further enhances this *scarce* date. (Total: 2 pieces)

- 8080 Trio of 1914-D Lincoln cents.** Two are Very Fine-20; the other is Fine-12. The first two have pleasing brown patina with a few marks found here and there. One has an obverse spot. The last one is respectable for the grade and gives this lot good desirability. (Total: 3 pieces)

- 8081 1914-D Lincoln cent threesome.** Very Fine-20, Fine-15 and Fine-12 respectively. The first coin has been lightly cleaned and now has a reddish-brown color. The second coin has a few typical obverse circulation marks on Lincoln's head but overall is pleasing for the grade and the last coin has an obverse scratch at the left. (Total: 3 pieces)

- 8082 Trio of 1914-D Lincoln cents.** Fine-12. Medium brown color with generally pleasing surfaces. A few light circulation marks are found but none too damaging to these coins's eye appeal. A handsome group. (Total: 3 pieces)

- 8083 Trio of 1914-D Lincoln cents.** Fine-12. A few circulation marks are found on each coin which is typical of commercial usage. The patina is a pleasing brown and the strikes are somewhat weak. (Total: 3 pieces)

**8084 Quintet of 1914-D Lincoln cents.** Fine-12, Very Good-10 (3) and Very Good-8 respectively. A few have some porosity and or encrustation as well some moderate circulation marks. One of the Very Good-10 coins is slightly bent. The color ranges from a pleasing brown to deep ebony brown. The strikes are adequate for the grades listed. (Total: 5 pieces)

**8085 Trio of 1914-D Lincoln cents.** Very Good-8. Deep brown patina over pleasing surfaces for the grade. Some light circulation marks but overall the fields have no major ones. (Total: 3 pieces)

**8086 Quintet of 1914-D Lincoln cents.** Two are Very Good -8 in terms of wear but show surface porosity over medium to deep brown surfaces. The other three are Good-6 in terms of wear but they have been cleaned and now have a pale brick red color. One of the latter pieces had surface mark and some pitting. (Total: 5 pieces)

**8087 Quintet of 1914-D Lincoln cents.** Two are Good-6, two are Good-4 and the last is About Good-3. Remarkably wholesome despite their condition, this last lot from this vast group has medium brown toning and most of the coins are decently struck. (Total: 5 pieces)

**8088 1915-D Choice Brilliant Uncirculated-63.** Glossy-brown surfaces are well struck. The patina has the look of some past lacquer being applied as a field preservative. A decent example of this somewhat *scarcer* date.

**8089 Sextet of 1915-D Lincoln Cents.** Each grades from Very Choice About Uncirculated-58 to **Brilliant Uncirculated, nearly Choice-62**. Each example has been dipped years back but the strikes are bold and crisp throughout. A scarce early mintmarked date that is needed by many collectors. (Total: 6 pieces)



**8090 1922 No D. Strong Reverse. Very Fine-30.** The strong reverse variety that will be recognized as the No D Variety by the grading surfaces. A very pleasing brown planchet that has no real disturbing marks. A very good example of this unusual error that is sure to please.



**8091 1931-S MS-66 RD (PCGS).** Here is a splendid example of this important issue which is completely engulfed in velvety mint lustre. The only Lincoln cent with a lower mintage is the famed 1909-S V.D.B. and these are the only two issues in the series that were produced in numbers less than a million. The bright red surfaces are original and are devoid of any sign of handling. Not a single example has been graded higher by either service to date.

#002620

**8092 Trio of Proof Lincoln cents:** ☆ **1936 Choice Brilliant Proof-63.** A bit of light surface haze and a couple of spots are forming ☆ **1937 Gem Brilliant Proof-66.** A brilliant Red coin with only a trace of carbon and cameo frost on the devices ☆ **1938 Choice Brilliant Proof-63.** Bright red but improperly wiped on the reverse. (Total: 3 pieces)

### CHOICE RED-BROWN 1955 DOUBLED DIE CENT



**8093 1955 Doubled Die Obverse. MS-64 RB (PCGS).** Here we have a magnificent example of this ever popular blunder of the U.S. mint. Mint red color can be found in protected areas and lovely rose hues can be found at parts of the obverse as well as sea green tones on the reverse. Only a minimal amount of tiny contact marks are found and these are well concealed mostly in Lincoln's shoulder. Most '55 doubled dies are found in the about uncirculated range making this coin easily better than average for the issue.

#002826



**8094 1955 Doubled Die Obverse. Brilliant Uncirculated, nearly Choice-61.** Attractive deep glossy brown surfaces that have a tinge of light blue. Well struck with no major detractions. Lustre can still be seen in the recessed areas and about the rims. A wonderful example of this very popular and historic error that would fit nicely into a Mint State set.



**8095 1955 Doubled Die Obverse. About Uncirculated-55.** Medium brown toning with some lighter shades found here and there. The color is suspect but is offset by the strike quality which is quite good. Two tiny reverse rim marks are found on this popular mint error.



**8096 1955 Doubled Die Obverse. About Uncirculated-50.** A strong strike with some underlying mint color that can still be seen about the rim. Well struck on a light brown patina. No major problems to contend with on this error whose popularity has become legendary.

## U.S. TWO CENTS

**8097 1864 Large Motto. Repunched Date. Gem Brilliant Uncirculated-65 RB,** with a very strong showing of original mint red still prevailing. A dark toning streak on the reverse is this coin's main detraction. The date is plainly repunched and can be seen without magnification.

**8098 1864 Large Motto. Gem Brilliant Uncirculated-65. Brown.** Violet-brown toning on the obverse while the reverse exhibits an electric blue tone. Very sharply struck with all the shield lines and leaf veins very clear. An excellent example of this first year of issue of the type and denomination.

**8099 1864 Large Motto. MS-63 RB (NGC).** Cartwheeling mint lustre bathes the surfaces for a pleasing look. A good deal of mint red color remains.

#003577



**8100 1865 Gem Brilliant Uncirculated-65.** This magnificent example displays somewhat subdued but nearly full mint red color. The surfaces of this coin are fully lustrous. A well struck specimen with signs of repunching at the 8.



**8101 1867 Gem Brilliant Uncirculated-65.** This lovely example is aglow with nearly full red color. Bright lustre adds to the wonderful eye appeal.

**8102 A partial set of two cent pieces plus a quartet of silver three cent pieces:** Two cents: ★ 1864 Large Motto ★ 1865 ★ 1866 ★ 1867 ★ 1868 ★ 1869 ★ 1870 ★ 1871. Grades range mostly between Fine-12 and About Uncirculated-50. The first two specimens are closest to the upper end of this grade range. Silver three cents: ★ 1851 ★ 1852 ★ 1853 ★ 1858. All grade between Very Good-10 and Choice Very Fine-30 with the exception of the 1851 which grades About Uncirculated-53. (Total: 12 pieces)

## U.S. THREE CENTS (NICKEL)

**8103 A partial set of nickel three cents:** ★ 1865 ★ 1866 ★ 1867 ★ 1868 ★ 1869 ★ 1870 ★ 1871 ★ 1872 ★ 1873 Close 3 ★ 1874 ★ 1875 ★ 1876 ★ 1881 ★ 1882 ★ 1883. Grades range from Very Good-8 to About Uncirculated-53 with only two coins displaying any problems of note. The 1870 grades About Uncirculated-53. The 1881 has been cleaned. The 1882 is Fine-12 but is dark, scratched, and corroded. The 1883 is a decent Fine-12. (Total: 15 pieces)

### RARE AND IMPORTANT 1877 THREE CENT NICKEL



**8104 1877 Choice Brilliant Proof-63.** Delicate lilac-russet surfaces offer a degree of subtle cameo contrast. In fact, were it not for some unevenness in the reverse toning, this rare coin would certainly grade higher. A proof-only date, and **without question the key issue within the three cent nickel series.**



**8105 1878 Brilliant Proof, nearly Choice-62** and enjoying needle-sharp lilac surfaces. Some speckling, the vast majority of which is only visible with a glass, is noted on either side. We would otherwise not hesitate in calling this scarce proof-only coin Choice. *One of a total mintage of just 2350 pieces.*

**8106 Two scarce three cent nickel dates:** ★ 1879 About Uncirculated-53. Sharp and retaining plenty of mint frost ★ 1880 Brilliant Uncirculated, nearly Choice-61. Lilac-golden toning is noticeably uneven on the obverse, otherwise this satiny specimen would warrant a higher grade. Mint state business strikes of this issue are many times rarer than their proof counterparts. (Total: 2 pieces)



**8107 1882 Proof-66 (PCGS).** Here is a magnificent representative of this long defunct denomination. The color is bright white and the fields are quite reflective. The strike is quite bold, which is not always a given on coins of this series due to the hardness of the metal.

#003778

- 8108 **1884 Choice Brilliant Proof-63.** This handsome specimen offers a well balanced, highly satisfying appearance. Delicate olive-golden toning accents subtly mirrored fields and needle-sharp design features. *Only 3942 proofs and 1700 business strikes were coined* of this elusive date.
- 8109 **1885 Choice Brilliant Proof-63.** Golden toning bathes reflective fields and razor-sharp devices. There is a small stain at the lower left obverse, otherwise a grade of Very Choice would be warranted. The mintage for this scarce date comprises *only 3790 proofs and 1000 business strikes*.
- 8110 **1886 Brilliant Proof, nearly Choice-62.** This specimen is justifiably Choice were it not for some scattered specks situated mostly on the obverse. Toned a pale gold over fully struck design elements. *Only 4290 pieces were coined* of this very scarce proof-only date.
- 8111 **Pair of Gem Proof-65 coins in nickel:** ☆ 1887/6 nickel three cents ☆ 1909 Liberty Head nickel. A wonderful pair of bright and reflective proof coins. Each is well struck, which is not always the case for nickel coins due to the hardness of the metal composition. Each coin is strikingly beautiful and sure to please. (Total: 2 pieces)
- 8112 **1887 Choice Brilliant Proof-63.** Both the lustre in the fields and the sharpness of the denticles are rather average for a proof such as this. The smoothness of the surfaces, however, is certainly finer than usually encountered. One of a mere 2960 proofs coined of this date.
- 8113 **A proof nickel three cent pair:** ☆ 1888 Brilliant Proof, nearly Choice-62 and easily worthy of a higher grade but for scattered specks on either side. Nicely mirrored fields surround sharp devices ☆ 1889 Choice Brilliant Proof-63. There are a couple of tiny obverse spots, however the visual presentation of this pale olive-golden specimen remains quite handsome. The proof mintages for these two dates are 4582 pieces and 3436 pieces respectively. (Total: 2 pieces)

## U.S. NICKELS

### U.S. SHIELD NICKELS

- 8114 **1866 Rays. MS-60 (PCGS).** A lovely pale golden gray example with decent lustre and a bold strike. Each die shows signs of deterioration, this is especially evident on the obverse die at the T and R of "TRUST". An enticing example.  
#003790

- 8115 **A useful lot of Shield and Liberty Head nickels:** ☆ 1867 No Rays. About Uncirculated-50. Moderate toning is somewhat uneven ☆ 1870 About Uncirculated-53 ☆ 1882 About Uncirculated-50 or nearly so ☆ 1883 Shield. Choice About Uncirculated-55, however there are numerous scattered specks ☆ 1883 No CENTS. Choice Brilliant Uncirculated-63. Microscopic speckling is noted ☆ 1886 About Good-3. Also included are the following dates all of which grade between Good-4 and Very Fine-25: ☆ 1897 ☆ 1900 ☆ 1901 ☆ 1905 ☆ 1906 ☆ 1910 ☆ 1912. (Total: 13 pieces)



- 8116 **1872 Brilliant Proof, nearly Choice-62.** An intriguing example which displays distinct obverse die doubling in the leaves and the decorative motifs above the shield. The reverse shows signs of a past wiping but is still quite reflective. The obverse has a tiny as made planchet flaw in the shield but is free of marks and approaches gem quality.

*From our sale of January 1981, Lot 84.*

### U.S. LIBERTY NICKELS

- 8117 **Quartet of nickels:** ☆ 1887 MS-64 (NGC) ☆ 1927 Choice Brilliant Uncirculated-63 ☆ 1929 Choice Brilliant Uncirculated-63 ☆ 1935-D Very Choice Brilliant Uncirculated-64. All four coins are bright and are bathed in satiny mint lustre. The Liberty nickel displays advanced die cracks on the reverse. (Total: 4 pieces)
- 8118 **1906 Gem Brilliant Uncirculated-65.** Mostly even gold and gray toning with a untoned streak in front of Miss Liberty's face. Good lustre and a decent strike define this attractive coin that is suitable for a high grade type or date set.



- 8119 **1912 Gem Brilliant Proof-66.** Attractive nickel-blue tints over the expected even gray color on this desirable Liberty nickel Proof. The surfaces are well preserved although a couple of small flecks of carbon are present.

U.S. BUFFALO NICKELS

- 8120 A noteworthy Buffalo nickel starter group:** ☆ 1915 ☆ 1916 ☆ 1918 ☆ 1919 ☆ 1920. All grade within the Very Good-8 to Choice Very Fine-30 range ☆ 1921 Choice Brilliant Uncirculated-63 or better ☆ 1923 About Uncirculated-53 but heavily stained on the obverse ☆ 1924 About Uncirculated-50 ☆ 1925 About Uncirculated-53. Small obverse stain ☆ 1926 About Uncirculated-50 or nearly so. Trivial speck near the central obverse. (Total: 10 pieces)



- 8121 1918/7-D Very Good-10.** The overdate feature is clear, with all four digits sharp and not worn deeply as can be the case after substantial circulation. The color is classic nickel-gray with a few traces of verdigris from handling. Trouble-free and pleasing for this elusive overdate issue, which maintains constant strong demand from collectors who desire an example for their sets.



- 8122 1918/7-D VG-8 (PCGS).** Natural steel-gray with darker accents adhering to the recesses of the design. The date is clear with a loupe, including the all important overdate feature. A scarce issue in all grades.

#003939



- 8123 1918/7-D Very Good-8.** Medium nickel gray with a few darker flecks on the reverse primarily in the fields. The surfaces are clean and attractive, and the overdate feature is clear with a magnifier. This overdate has never been found in significant numbers as most apparently slipped into circulation and stayed there for a very long time with a design flaw of the Buffalo nickel that includes a date which wears down quickly. Finding a moderate grade example with four clear (actually five!) digits is a treat for the collector.



- 8124 1918/7-D Good-6.** The underdigit is clear and all four digits are visible although a bit weak from the expected wear from circulation. The surfaces are average and the planchet shows minor streaking common to this rare issue. Traces of dark verdigris on the reverse within the design recesses, normal effects from circulation. Always a desirable coin to obtain in all collectible grades.

- 8125 1924-S Choice Extremely Fine-45,** nearly About Uncirculated-50. Some lustre still remains over surfaces that exhibit inconspicuous laminations on both sides. The strike is typical although the mintmark is unusually sharp for this date. A bit of gold and iridescent toning bathes this coin's surfaces and adds much to its appeal.

- 8126 Sextet of Buffalo nickels:** ☆ 1929-D Very Choice Brilliant Uncirculated-64. Satiny golden lustre and boldly impressed ☆ 1931-S Very Choice Brilliant Uncirculated-64 ☆ 1931-S Choice Brilliant Uncirculated-63 ☆ 1931-S Brilliant Uncirculated, nearly Choice-62. A nice group of this popular date, one has a fingerprint which budgets the grade down from the others. (Total: 6 pieces)



- 8127 1937-D Three-Legged.** Brilliant Uncirculated-60, or a trifle better. Iridescent toning that is attractive albeit suspicious in origin. The strike is decent and gives this coin nice appeal. The characteristic die crack below the Buffalo's mid-section is plainly visible and authenticates this coin for the future owner. A very popular error that has grown visibly more popular in the last several years.



- 8128 1937-D Three Legged.** Extremely Fine-40. Dusky gray toning on both sides, which partially covers over minor counting machine scrapes on the high points of the obverse. Average surface quality and bold enough on the reverse to clearly confirm the variety.

1938 JEFFERSON NICKEL DESIGN CONTEST PLASTERS*photo reduced*

- 8129 **1938 Jefferson Nickel Pattern Obverse Plaster.** 215mm. Sharp-chinned Jefferson head l., LIBERTY above, IN GOD/ WE/ TRUST behind, widely spaced date below 1938. A thin raised guide circle positions the bottoms of LIB and tops of the date. Here is an exciting and unpublished submission, one of some 390 received by the U.S. Treasury in its contest closing April 15, 1938 for a new design to replace the familiar Buffalo Nickel. This model is clearly derived from the Gilbert Stuart portrait of Thomas Jefferson, notable for its rather long neck and jutting facial features. Pearly white surfaces. **Uncirculated.**
- 8130 **1938 Jefferson Nickel Pattern Obverse Plaster.** 215mm. Sharp-chinned Jefferson head in silk cravat and high collar l., LIBERTY above, IN GOD/ WE/ TRUST in the left field, widely spaced 1938 below. The surfaces is somewhat yellow with traces of foxing, and two countersunk screw holes were bored in the fields to allow mounting for display. This extraordinary piece is one of the generally unknown submissions numbering about 390 that were received by the U.S. Treasury in its contest closing April 15, 1938 for a new design to replace the Buffalo Nickel. This model is clearly derived from the Gilbert Stuart portrait of Thomas Jefferson, distinguished by its collocation of long neck and sharply jutting facial features. At least one other identified design appeared in a Coin Galleries sale some 15 years ago, identified as the work of Dutch artist Frans Karel Hejda. The creator of the present artwork is unidentified. **Uncirculated.**
- 8131 **1938 Jefferson Nickel Pattern Reverse Plaster.** 215mm. Frontal view by an unidentified artist of the façade of Jefferson's home with intricate detail of windows, doors and the later famous "full steps." UNITED STATES OF AMERICA forms the upper legend, E PLURIBUS / UNUM appears over the dome, MONTICELLO below over two five-pointed stars flanking FIVE CENTS. This design is similar to that ultimately adopted over the protests of winner Felix Schlag but is remarkably finer in overall detail. Two countersunk screw holes were drilled through the fields for exhibit mounting. This is another marvelous and hitherto unpublished contest submission that vastly extends collectors' knowledge of this contest 70 years ago. Faintly yellow-gold surfaces, a chip can be seen in the rim at 2:30. **Uncirculated.**

## U.S. HALF DIMES



2x photo

- 8132** 1795 Logan-McCloskey 8, Valentine 5. Rarity-3. Very Fine-20 or thereabouts. There is a shallow obverse rim mark at 12:00, as well as some light central adjustment on the reverse. This smooth, evenly worn, lilac-gray example is otherwise entirely pleasing. In light of the paucity of available low denomination early silver type coins on the market, this specimen certainly deserves more than its fair share of bidder interest.



2x photo

- 8133** 1795 LM-8, V-5. Rarity-3. Fine Details (ANACS), but Damaged. The damage consists of a couple of dull hits on each side, scrapes on a few of the right hand stars and evidence of heating on the surfaces. Toned a medium silver-gray and while not a perfect example, is still a decent naked eye appearing coin.

- 8134** A quintet of better Capped Bust and Liberty Seated half dimes: ★ 1835 LM-8.1, V-5. Rarity-2. Small Date, Large 5 C. Choice Extremely Fine-45 and bordering on a higher grade ★ 1837 LM-4, V-2. Rarity-3. Small 5 C., Capped Bust. Choice Extremely Fine-45. Small reverse rim mark above OF and scarce ★ 1837 No Stars, Small Date. About Uncirculated-50 ★ 1844 Triple Punched Date. Choice Brilliant Uncirculated-63 at first glance. Lovely toning. Close examination reveals signs of deceptive old obverse cleaning ★ 1853 Arrows. About Uncirculated-53. (Total: 5 pieces)



2x photo

- 8135** 1861/0 Choice Brilliant Uncirculated-63. Mark-free satiny surfaces with delicate golden toning starting to form over generally bright silver surfaces. There is a long streak through the date with microscopic patches of roughness in the streak. Liberty's head is a bit soft, similar on the knot on the lower reverse in the opposing position.

*From our auction of January 27-28, 1981, Lot 120.*

## U.S. DIMES

### U.S. DRAPED BUST DIME

#### SCARCE 1802 DIME



- 8136** 1802 John Reich 2. Rarity-5. Sharpness of About Uncirculated-50, or thereabouts, but smoothed and retoned. The top of Liberty's head and most of the right field have been wire brushed with resulting hairlines, similar hairlines are found in the lower right third of the reverse as well as elsewhere on that side. The strike is fairly sharp, especially so on the reverse. As often seen the reverse die has a complex die crack through the lower right third, with extensive shattering developing as more dimes were struck. The color is a deep charcoal gray with hints of reddish-gray and gunmetal. A study coin which shows unusual strong device definition, and as so often encountered, has less than perfect surfaces. Early dimes are truly challenging to find without problems, and make for a fascinating collection.

### U.S. CAPPED BUST DIMES

#### EXQUISITE 1825 DIME



2x photo

- 8137** 1825 JR-1. Rarity-4. MS-64 (NGC). The obverse has deep russet at the right with a lighter shade at the left. The reverse is mostly reflective with some russet at the bottom right. The strike is very bold and gives this wonderful coin exquisite eye appeal. One of the finest imaginable for any date of this type and well worth a very close inspection.

- 8138** 1833 JR-6. Rarity-1. About Uncirculated-55. A nick on Liberty's jaw has been scraped and scratched in an effort to cover this up, including some dull scratches on Liberty's neck. Lustrous through the stars and generally sharp. A few edge chips and bumps are also noted.

*From our auction of January 27-28, 1981, Lot 125.*

## LOVELY TONED GEM 1835 DIME



**8139 1835 JR-9. Rarity-2. MS-64 (NGC).** A bold strike with needle-sharp stars and a thick, broad rim around the edge. The surfaces have earned a ring of gold around the periphery, while the centers are bright and untoned. Examination with a strong loupe will scarcely find any signs of handling, a considerable feat for a coin that is going on 173 years old.

**8140** A better quality dime grouping transcending a number of different types: ★ 1836 JR-1. Rarity-3. Extremely Fine-40 or better ★ 1845 About Uncirculated-50 or nearly so ★ 1853 Arrows. About Uncirculated-53. Light obverse staining ★ 1856 About Uncirculated-50 ★ 1899 About Uncirculated-50 or better. Deep Toning ★ 1900 Choice About Uncirculated-58 Deeply toned ★ 1903 Choice About Uncirculated-58. Deeply toned ★ 1923 Choice Brilliant Uncirculated-63 or better. Deep reverse toning. (Total: 8 pieces)

## U.S. LIBERTY SEATED DIMES

**8141 1858 MS-63 (PCGS).** A strong and lustrous example of this date with all the devices crisp and complete, and delicate russet-gold toning on both sides. The surfaces are quite nice for the grade. #004616

**8142 1859 Choice Brilliant Uncirculated-63** or better. The obverse is prooflike while the reverse is nice and satiny. The strike is excellent which further enhances this coin's eye appeal. A very attractive middle date from this long series.

## APPEALING 1874-CC DIME



2x photo

**8143 1874-CC Sharpness of Very Fine-20,** but a mount removed from the central obverse. There are a few shallow scrapes on the top of the shield and into Liberty's drapery, just enough to notice. Nevertheless, this is an extremely rare date which is seldom offered at all, and often with some problem or another. Although less than perfect, the present coin has decent overall eye appeal and shows most of the device definition. As such, it would fit well into an album date collection. One of the great rarities of the Seated dime series and a coin which few numismatists will ever be able to own an example of. The color and surfaces are otherwise attractive, with natural silver-gray toning and none of the usual porosity that affects many survivors of this issue. An opportunity for the specialist who can look past one defect to own an otherwise attractive example of this coveted rarity.



**8144 1884-S Brilliant Uncirculated-60** or a bit better with deep iridescent rose-gold and blue toning on the obverse and a bit of the same on the reverse edge. A good strike further defines this coin. A rare date in Mint State so it is advisable that this coin should be closely inspected as the mintage is only a bit of half a million struck.

## U.S. BARBER DIMES

**8145 Trio of Barber dimes:** ★ 1892 Choice About Uncirculated-58. A well struck coin with russet and iridescent toning which gives this coin a pleasing appearance. Struck from clashed dies, clearly visible on both sides ★ 1892-O Choice About Uncirculated-58. Great mint lustre with light gold toning about the rim. The strike is first-rate even for this New Orleans Mint product ★ 1892-S About Uncirculated-55 with pleasing mint color over boldly struck surfaces. A very scarce date in this marvelous condition. Well worth a closer inspection. (Total: 3 pieces)

**8146 Pair of certified dimes:** ★ 1892 MS-63 (NGC). Attractive colorful toning ★ 1915 MS-63 (PCGS). Rich golden lustre. (Total: 2 pieces)

**8147 Barber dime quintet:** ★ 1893-O About Uncirculated-50. A coin that has been lightly burnished but now has retoned a deep gray and gold ★ 1898 Choice About Uncirculated-58. Nice multicolor toning, a very good strike, and lustre visible under the toning ★ 1899 About Uncirculated-55. Deep brown and gray toning over lightly cleaned surfaces ★ 1900-S About Uncirculated-55. Pleasing gold toning over well struck surfaces ★ 1901 Choice About Uncirculated-55. Nearly full mint lustre augments well struck and nearly mark-free surfaces. (Total: 5 pieces)

**8148 Trio of certified dimes:** ★ 1895 AU-55 Details (ANACS). "Cleaned." Harvest gold toning. Scarce ★ 1900-O AU-58 Details (ANACS). "Cleaned." Golden peripheral toning ★ 1910-S MS-60 Details (ANACS). "Cleaned." Attractive red-gold toning. (Total: 3 pieces)



2x photo

**8149 1898 Gem Brilliant Proof-65.** A lovely little jewel of a coin. There is a touch of light dove gray toning that blankets both sides. The fields are highly reflective. An eye appealing example.

- 8150 Quintet of certified dimes:** ☆ 1901-O AU-58 (PCGS). Pale gold deepens to dark russet at the edges. Tiny nick under eye ☆ 1908 AU-58 (PCGS). White silken surfaces ☆ 1911 AU-58 (PCGS). Delicate lavender toning on obverse ☆ 1915-S AU-55 (PCGS). Flawless surfaces with outstanding eye appeal ☆ 1916 Barber AU-58 (ANACS). All five examples are virtually Mint State. (Total: 5 pieces)
- 8151 Barber dime quintet:** ☆ 1903 About Uncirculated-50. Deep gray toning covers surfaces that have been lightly cleaned ☆ 1903-O Choice About Uncirculated-58. Great mint lustre over surfaces that have been nicely preserved. A decent strike further defines this pretty coin ☆ 1904 About Uncirculated-55. A strong strike combined with lovely golden toning gives this coin excellent eye appeal ☆ 1905 About Uncirculated-50. Hairlined from a past cleaning, leaving the surfaces frosty. Well struck ☆ 1905-S **Brilliant Uncirculated, nearly Choice-61** in terms of appeal but the central obverse has been cleaned leaving a matte-like appearance. The border and the entire reverse are bathed in nice original iridescent gold and blue and give this coin a very pleasing appearance. (Total: 5 pieces)
- 8152 Quartet of certified Barber dimes:** ☆ 1906 MS-62 (PCGS). Pale champagne toning enhances the eye appeal of this piece ☆ 1906-D MS-61 (ANACS). Deep iridescent toning in the fields of the obverse creates a dramatic cameo effect. Reverse mottled ☆ 1912-D MS-60 (PCGS). Subdued lustre ☆ 1912-S MS-61 (PCGS). A tiny nick can be found on Liberty's cheek. (Total: 4 pieces)
- 8153 Five Barber dimes:** ☆ 1906 Choice About Uncirculated-58. Medium golden toning over surfaces that are respectable but do exhibit a few scattered hairlines ☆ 1907 Choice About Uncirculated-58. Mostly satiny with a bit of light gray toning on the obverse while the reverse has mottled russet toning ☆ 1907-D Choice About Uncirculated-58. A moderate amount of light gold toning over well struck surfaces. The reverse was struck from lightly rusted dies which shows at the upper reverse ☆ 1907-O About Uncirculated-55. Rich gold blended with some light iridescent toning gives this coin lovely eye appeal. The strike is a bit soft as expected for this date and mint ☆ 1907-S About Uncirculated-50 or better with deep gray and ebony toning over decently struck surfaces. A tiny facial nick is not at all detracting. The last three are quite *scarce* in these high grades. (Total: 5 pieces)
- 8154 Quintet of Barber dimes:** ☆ 1908-D About Uncirculated-50. A coin that probably was not in circulation for very long but it has been lightly cleaned leaving a dull gray and gold patina. A few light marks can be seen with magnification ☆ 1910 About Uncirculated-55. Rich golden toning over well struck and nicely preserved surfaces ☆ 1911-D About Uncirculated-55 with lovely golden toning that accentuates the rich mint lustre below. A bit weakly struck in the hair ☆ 1912 Choice About Uncirculated-58 or better but the coin shows evidence of being lightly wiped in the past. Now has a light golden color over strongly impressed surfaces ☆ 1913 About Uncirculated-50 or nearly so. Deep gray toning over somewhat weakly struck surfaces. (Total: 5 pieces)
- 8155 Barber dime foursome:** ☆ 1914-D **Brilliant Uncirculated, nearly Choice-62.** A lustrous coin with some light reflectivity seen on the reverse. Well struck with no major marks, just some scattered hairlines ☆ 1914-S Choice About Uncirculated-58. A nearly Mint State coin that has full mint bloom with just some rub on the highest points. Boldly struck ☆ 1915 Choice About Uncirculated-58 or better with deep rose-gold toning on both sides. A bit weakly struck in the hair ☆ 1916-S About Uncirculated-55. Deep brown reverse toning while the obverse is a lighter shade of the same. A decent strike further defines this coin. (Total: 4 pieces)

## U.S. MERCURY DIMES

- 8156 Quintet of certified Mercury dimes:** ☆ 1916 MS-65 FB (PCGS). An outstanding specimen with an exceptional strike, virtually flawless surfaces, and incredible color ☆ 1916 MS-63 FB (ICG). A pleasing white specimen free of any distractions ☆ 1916 MS-63 (ICG). Nearly Full Split Bands ☆ 1919-D AU-55 (PCGS). Signs of very light circulation concealed beneath an interesting toning scheme with clear pale greens, blues and gold deepening to three concentrated darkly colored areas at the rims ☆ 1943-D MS-64 FB (ICG). Uncommonly precise strike enhanced by luminous white satin sheen. (Total: 5 pieces)
- 
- 8157 1916-D Very Good-10.** A problem-free example of this key date with a tiny mintage of 264,000 pieces. Most survivors are in the lower grades and finding one with solid rims is a considerable challenge. The present coin has even gray color with darker traces adhering to the devices and complete rims on both sides. Perfect for the date collector who demands top quality in a moderately circulated coin.
- 8158 1918 Very Choice Brilliant Uncirculated-64.** A well struck example that displays **full split bands**. Pleasing golden color with a light peppering of russet color on the reverse.
- 8159 Sextet of Mercury dimes:** ☆ 1921 Very Good-10 ☆ 1921 Good-6 ☆ 1921-D Choice Fine-15 ☆ 1921-D Choice Fine-15 ☆ 1921-D Fine-12 but a minor obverse scratch in the left field ☆ 1921-D Very Good-10. A nice selection of these key dates which are always in strong date collector demand. (Total: 6 pieces)

- 
- 8160 1921-D AU-50 (ANACS). Rim Clip.** Deep gray and iridescent toning over well preserved surfaces. A die crack that extends from top to bottom on the obverse. The strike is decent and adds to this coin's appeal. The holder mentions a rim clip which is a 6:00 on the obverse, but the clip is very slight and hard to find, especially so in a slab. A date this is hard to find in high circulated grades.

#004936



- 8161 1942/1 Choice About Uncirculated-55. Dusky mauve and gray toning with hints of colorful iridescence beneath. The strike is sharp throughout and the surfaces are pleasing. This one may not have circulated, but the toning masks the surfaces enough to confuse the issue.



- 8162 1942/1 About Uncirculated-50. Toned with medium to dark gray from many decades storage in an old coin envelope. The strike is average with a touch of softness noted on the central reverse. The overdate feature is sharp.



- 8163 1942/1 VF-25 (ANACS). Russet and iridescent toning over the expected steel-gray color, with a few darker traces in the design recesses. A few circulation nicks as expected, none distracting. The overdate feature is clear with a loupe.

#005036

## U.S. TWENTY CENTS

- 8164 A twenty-cent piece plus four quarters: \*1875-S twenty-cent piece. Extremely Fine-40 or better. Quarters: ★ 1839 No Drapery. Extremely Fine-40. Soft upper obverse strike ★ 1853 Arrows and Rays. Choice Extremely Fine-45 ★ 1855 Arrows. Choice Extremely Fine-45 ★ 1934 Heavy Motto. Very Choice Brilliant Uncirculated-64. Uneven obverse toning. (Total: 5 pieces)

## U.S. QUARTERS

### U.S. DRAPED BUST QUARTER

#### FIRST YEAR OF ISSUE 1796 QUARTER



2x photo

- 8165 1796 Browning-1. Rarity-5. Sharpness of Fine-15, but tooled and smoothed. This is the first year of issue and a single year type coin which is always in strong demand. The surfaces show evidence of tooling and being bent in the past as the dentils are worn smooth above RTY and on the left side of the reverse, and tooling has weakened these areas. The surfaces show minor scratches and little nicks and cuts, some of which may have been smoothed away in the fields. Liberty retains her hair with abundant curls cascading down her head. On the reverse the lower portion of the eagle's right foot is missing, perhaps worn away by a slight bend in the planchet. However, the entire wreath shows and all the legend although ITED may have been strengthened. While not a perfect coin, this one has more detail than usually seen and offers the collector a grade level that retains enough definition study.

## U.S. CAPPED BUST QUARTERS

- 8166 1825/4/3 B-2. Rarity-2. VF-20 (PCGS).** Lovely medium steel-gray with lighter silver on the devices. The surfaces are smooth and pleasing with a couple of dull scratches mixed in but these are scarcely visible. Later die state with a minor crack to the left of I(TED) and another above the upper arrow point.

#005336



- 8167 1831 B-1b. Rarity-3. MS-62 (NGC).** Frosty lustre with a few thin hairlines accounting for the grade, but a coin that retains most of the original eye appeal. Enhanced by a few specks of blue toning above Liberty's head and russet patches near the rims on both sides. Middle die state with a crack through a few leaves and the first half of the legend.

### REFLECTIVE 1834 BROWNING-1 QUARTER



2x photo

- 8168 1834 B-1. Rarity-1. Choice Brilliant Uncirculated-63.** With the initial look of a Proof coin as the fields are reflective, but the rims are not squared off enough and the die polishing does not extend into the recessed devices, and thus it is simply an early striking. Toned with a splash of gold in the lower right field and upper right on the obverse, the reverse more evenly toned light gray with hints of gold starting to play into the fields. Moderate field hairlines keep the grade from Gem. This reverse die was first used to coin the 1833 Browning-2 variety and shows unusual repunching on the eagle's talons and on OF A. These repunchings were apparently lapped off the die when clash marks were removed and are not seen on later die states of this variety. A trace of die rust is found over the eagle's head.



- 8169 1834 B-1. Rarity-1. Choice About Uncirculated-58.** This beautiful example is just a hint of rub away from being fully Mint State. A great deal of satiny lustre radiates from the surfaces. Magnificent electric blue and rose toning engulfs the obverse for a wonderful look. The reverse is a lovely golden tone with touches of electric blue.

## U.S. LIBERTY SEATED QUARTERS

- 8170 1853 Arrows and Rays. AU-50 (ANACS).** Bright and lustrous centers yield to rich and engaging shades of gold at the rims. No serious circulation present, and pleasing for the grade.

#005426



- 8171 1869 pattern 25¢. Judd 728, Pollock 809. Rarity-6. Standard Silver. Proof-64 (NGC).** Silver, Plain Edge. Toned with rich and attractive iridescent hues particularly near the rims. The colorful array continues across Liberty's face and hair as well as the entire reverse which is bathed in pleasing russet-blue. The strike is precise and complete, with no softness present on the leaves or hair curls. Traces of hairlines are seen below the toning which likely held this one back from a Gem grade. Abundant eye appeal and tied with about half a dozen others in the middle of the grade class for this issue, of which perhaps 20 are known.

#060955

### SPARKLING GEM PROOF 1871 JUDD 1097 PATTERN QUARTER



- 8172 1871 pattern 25¢. Judd 1097, Pollock 1233. Rarity-7. Proof-66 RB (NGC).** Copper, Reeded Edge. The obverse depicts a seated version of Liberty upon a globe inscribed LIBERTY while wearing a bonnet matching that seen on the then current \$3 gold coins, surrounded by 13 small stars, the date below. The reverse has a wreath of corn, cotton and wheat with STANDARD above and 25 CENTS in the center. Faded original red on both sides with hints of lilac and mauve settling in. No distracting specks or spots are present but close scrutiny will find hints of minute flyspecks or carbon. Apparently tied for the finest seen of this rare die and metal pairing, with just two seen this fine and none finer. An opportunity for the specialist to put away a beautiful and artistic pattern quarter.

#071356



- 8173 1877 Choice Brilliant Proof-63.** Attractive deep gunmetal-gray toning on both sides. The surfaces have a few thin hairlines, but the strike is complete and the fields and devices are well preserved. Scarce and a desirable type or date example.

- 8174 1877-CC Choice Brilliant Uncirculated-63.** A satiny, lustrous coin that shows glittering white surfaces with a mere whisper of gold starting to form. The strike is sharp and the surfaces well preserved with a nick or two scattered about, and a small cluster of action left of the eagle's neck.

*From our auction of January 27-28, 1981, Lot 575.*

## U.S. BARBER QUARTERS

- 8175 Pair of certified quarters:** ★ 1892 MS-63 (NGC). Wonderfully even satin lustre radiates from the undisturbed surfaces of this desirable specimen. An attractive iridescence encircles the obverse peripheries while the reverse is enhanced by light shades of red-russet ★ 1914 MS-63 (PCGS). Soft shades of clear rose toning lend character to this aesthetically pleasing example. (Total: 2 pieces)



- 8176 1896-S About Good-3 overall with the obverse showing the detail of a full Good-4 while the reverse is About Good-3 with a good bit of the legend only partially visible. The mintmark is clear and there is no damage, just extensive wear.** A rare date with only 188,039 pieces originally struck, making this the third rarest date in the series behind the 1901-S and the 1913-S.

## ACTIVELY CIRCULATED 1901-S QUARTER



- 8177 1901-S Fair-2 (ANACS).** Here we have an example of a classic rarity and *the key to the Barber Quarter series*. Outside of a pair of rim bumps, this attractive pearl gray specimen is free of any distractions with honest wear befitting the grade.



- 8178 1913-S About Good-3.** Picture perfect for this modest grade with the wear just reaching to a few stars and the tops of the lower right reverse lettering, otherwise this one would grade a point higher. Excellent surface quality and solid eye appeal for a well worn example of this key date.

- 8179 1914 Very Choice Brilliant Uncirculated-64.** A beautiful example with attractive golden color and a wealth of frosty mint bloom.

## U.S. STANDING LIBERTY QUARTERS

- 8180 **1917 Type I. Very Choice Brilliant Uncirculated-64.** Frosty mint lustre engulfs this lovely example. The strike is quite strong as evidenced by a **full head** and the presence of all of the shield rivets.
- 8181 **Quartet of certified quarter dollars:** ☆ **1917 Type I. MS-63 FH (ICG).** An extremely precise strike brings out every detail of this classic design ☆ **1929 MS-63 (PCGS).** This specimen is characterized by pristine satiny surfaces ☆ **1938-S MS-65 (ICG) (2).** Here we have a pair of frosty white examples free of any glaring intrusions. (Total: 4 pieces)

### KEY 1918/7-S QUARTER



- 8182 **1918/7-S Net VG-10 (ANACS). "Corroded-Cleaned."** The surface of the coin is not that bad with some light to moderate porosity found near the edge. In an effort to remove some of the dirt, the coin was lightly cleaned but not all that bad as it now has a medium gray patina. The date area is weak with the overdate showing but only under strong magnification. A very *rare* error that should be viewed. **SOLD AS IS. NO RETURNS.**  
#005726
- 8183 **Pair of Standing Liberty quarters:** ☆ **1919-S Choice Very Fine-35.** Dark golden-gray toning with pleasing surfaces ☆ **1921 Medium silver-gray and attractive.** (Total: 2 pieces)



- 8184 **1920-D MS-65 (NGC).** Marvelous iridescent toning about the rim which frame the golden centers. The strike is excellent although it does not extend to the head detail which is about  $\frac{3}{4}$  in strength. Otherwise this exquisite coin is all one could ask for when attempting to acquire this most difficult and underrated date. Well worth a closer examination.  
#005736



- 8185 **1921 About Uncirculated-53.** Dark gray throughout with a hint of gold in the fields. The strike is sharp and the surfaces clean although a minor short scratch is noted in the upper left wing of the eagle. A tough date to find this well preserved.

- 8186 **1921 About Uncirculated-50.** Deep golden-gray from many years in a coin envelope and pleasing. There is a minor streak in the right obverse field. The strike is sharp on the shield but soft on Liberty's head, with minor wear also in that area.
- 8187 **1921 Extremely Fine-40.** Medium silver-gray with clean surfaces and enough quality to put away into a high grade date collection. The date shows a bit of wear, a design flaw that was addressed in 1925 with modifications that kept the date from wearing quite so quickly.

- 8188 **1921 Extremely Fine-40.** Pleasing color and a tough date to find in high grades. A couple of shallow scuffs and scratches can be found with effort, but they are old and toned over.



- 8189 **1927-S About Uncirculated-53.** Light hairlines from a past gentle cleaning does not disturb the eye appeal of this *rare* date in this high grade. The strike is typical with the head a bit flat and the rivets of the inner shield also a tad weak. A coin that typically comes in Fine-12 or less condition so this opportunity should not be missed.

- 8190 **1930 Gem Brilliant Uncirculated-65.** Pale silver and beginning to show just a hint of subtle toning. A well struck example that is quite tempting to describe as having a full head.



- 8191 **1930-S Gem Brilliant Uncirculated-66.** Nearly a full head on Liberty and desirable as such. Toned with mottled and dusky gray and gold over lustre, and a trifle streaky. Final year of issue and always popular.

- 8192 **1930-S Gem Brilliant Uncirculated-65.** Nearly a full head on Liberty. Attractively toned with golden-gray over lustre. The toning is a bit patchy from long envelope storage from this old time collection.

## U.S. WASHINGTON QUARTERS

- 8193 1932-D Choice About Uncirculated-55.** Here is a amply frosted example that displays only a very modest degree of friction at the most vulnerable locations on either side. A hint of ever so delicate golden toning accents the surfaces and adds a bit of character to this "key" date Washington Quarter.



- 8194 1932-S Gem Brilliant Uncirculated-65.** Here is a lovely golden example with some touches of attractive orange and blue toning clinging to the rims. A beautifully preserved example with just a couple of light signs of contact. A stunningly attractive example of this important key date that is seldom offered in such a pristine level of preservation. An important opportunity for the Washington quarter specialist.

#005792

- 8195 1932-S Very Choice Brilliant Uncirculated-64.** With flecks of russet and bright gold toning on both sides but generally light silver. The surfaces are pleasing with one or two reeding nicks from perfection, and the toning gives this one lots of eye appeal. Tinges of iridescent toning complete the picture, and this key date should satisfy any advanced numismatist.

## U.S. HALF DOLLARS

### U.S. FLOWING HAIR HALF DOLLARS



- 8196 1795 Overton 102a. Rarity-5. Fine-12.** Lovely deep gunmetal gray toning with lighter silver on the devices. A later die state with the obverse cracks quite weak but the reverse crack through the lower left wreath through the T(ED) is sharp. Colorful blue and russet accents surround the devices.

### EVENLY WORN 1795 OVERTON 109 HALF DOLLAR



- 8197 1795 O-109. Rarity-4. Very Fine-20.** Smooth, evenly worn obverse and reverse surfaces show some evidence of an ancient very gentle cleaning. The coin has since, however, acquired pleasant shades of medium gray toning on either side. There is some trivial adjustment at the central obverse, as well as a couple of light obverse rim marks that hardly warrant mention. In light of the inferior state of most surviving examples of this highly elusive issue, the coin offered here certainly enjoys a better than average presentation.



8198 1795 O-113. Rarity-3. A over E in STATES. Fine-12. An attractive coin for the original color and surfaces. No problems here, just light even wear and no adjustment marks or rim problems.

### DESIRABLE 1795 FLOWING HAIR HALF DOLLAR

From our Sale of the Byers Collection



*2x photo*

8199 1795 O-125. Rarity-4. About Uncirculated-53. Toned with a pleasing even gray-gold on the obverse and reverse with a hint of gunmetal blue. Boldly impressed with most of the eagle's breast feathers showing and Liberty's curls all sharp, but the stars are a trifle soft at their centers. No adjustment marks or detracting rim marks are present and this one has better eye appeal than most survivors in high grade. For identification there is a minor patch of roughness in the planchet just past UNITED in the field before STATES and a shallow streak on the top left of the N(ITED). Ranked as the 7th Finest of the variety in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794-1839* and an important offering.

*From our session of Numisma 1995, November 29, 1995, Lot 1249 and later our sale of the George Byers Collection, October 17, 2006, Lot 1002.*

### U.S. DRAPED BUST HALF DOLLARS



8200 1803 O-101. Rarity-3. Large 3. Extremely Fine-40. Faint graffiti on Liberty's neck. An otherwise beautiful example of this variety with deep golden-gray toning with lighter areas on the worn portions of the design. Hints of gunmetal blue in the fields add to the appeal.



**8201 1806 O-114a. Rarity-4. Pointed 6, Stems. Extremely Fine-40.** Medium steel-gray with traces of verdigris adhering to the devices and hints of lustre beneath. The wear is even and smooth, with most of Liberty's lower curls still defined while the upper ones received the brunt of the limited wear, as usual. A couple of minor dull scratches are found below IT(ED) to the eagle's feather tips. The most dramatic and intriguing feature of this coin is the catastrophic and fatal die crack on the reverse which spans from rim to rim through the second feather of the left wing to the E(RICA). By the time the present coin was struck the reverse die had buckled with the lower portion slipping slightly higher and thus causing weakness in the devices near the crack on the lower half of the coin, but much sharper definition remains on the devices close to and above the crack. Remarkably several examples of this die pairing exist with this exceptional die crack but collector demand is always strong when a high grade example appears on the market. Close examination will discover that a pin was used to scratch off verdigris inside and around the 6, but thankfully the knucklehead who proceeded down this path stopped there without further damaging efforts.



**8202 1806 O-116. Rarity-3. Pointed 6, Stems. Extremely Fine-40.** Glorious iridescent toning on both sides with vibrant flashes of color near the rims, earned from decades long storage in a coin envelope. Clean and attractive surfaces with a few tiny edge ticks. An attached tiny lamination is noted in the dentils below the 1. Advanced die cracks and clashing on both sides and a delightful coin to view and study for the colorful toning.

**8203 Trio of early half dollars:** ☆ 1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. Very Good-8. Unevenly worn at the centers because of the later die state, rim bump over OF ☆ 1806 O-119a. Rarity-3. Pointed 6, Stem Through Claw. Very Fine-25. Nice color and surfaces ☆ 1807 O-105. Rarity-1. Draped Bust. Choice Very Fine-35. Lovely medium gray color and attractive despite a cluster of dull scrapes before Liberty's face in the field. (Total: 3 pieces)

## U.S. CAPPED BUST HALF DOLLARS

**8204 Quartet of early half dollars:** ☆ 1807 O-112. Rarity-1. Large Stars, 50/20. Choice Very Fine-35. Deep gray, smooth surfaces and pleasing ☆ 1808/7 O-101. Rarity-1. Choice Very Fine-30. Dark gray and original ☆ 1808 O-107. Rarity-3. Choice Very Fine-35. Smooth and even, with dark gray toning ☆ 1810 O-102. Rarity-1. Extremely Fine-40. Gunmetal gray with aqua blue field accents. (Total: 4 pieces)

**8205 Pair of Capped Bust halves:** ☆ 1809 O-102a. Rarity-1. Normal Edge. Sharpness of Choice About Uncirculated-55, but cleaned and retoned. Minor surface streaks through Liberty's bust into the left field, and a few hairlines beneath. Toned a smoky gray with russet-red highlights throughout, sharp devices and decent overall ☆ 1836 O-122. Rarity-2. Lettered Edge. Sharpness of About Uncirculated-50, but a spot removed above the eagle's head. Gunmetal blue and russet toning but slightly porous in the field above the eagle's head. (Total: 2 pieces)

**8206 1809 O-105. Rarity-2. Normal Edge. About Uncirculated-50.** Glorious color with pewter gray fields accented by blue and gold tinges around the rims, with traces of lustre surviving. A hard coin to put away as its so enjoyable to view.

### LUSTROUS 1809 OVERTON-106 CAPPED BUST HALF DOLLAR



**8207 1809 O-106. Rarity-3. Brilliant Uncirculated, nearly Choice-61.** The initial appearance is that of a Choice or better coin, however, the toning hides most evidence of a past gentle cleaning. Years of careful storage have yielded rich golden russet toning with teal through the denticles and legend, while the centers are lighter silver. Sharply impressed on the stars and curls and evidence of multiple die clashing is seen in the fields of the obverse and reverse. Examination will find a couple of faint scrapes on Liberty's neck and nearby field but these are minor. On the reverse a shallow planchet streak is found on the left wing of the eagle which will hallmark this example.

**8208 Pair of Bust half dollars:** ☆ 1811 O-104a. Rarity-1. Large 8. Choice Extremely Fine-45. Delightful toning with lustre in the fields the only complaint a minor and shallow obverse scratch behind Liberty's cap ☆ 1812 O-103. Rarity-1. About Uncirculated-50. Deep gunmetal gray with excellent surfaces save for a small patch of reverse digs above the arrows. (Total: 2 pieces)

- 8209 **Trio of half dollars:** ★ 1812 O-103. **Rarity-1.** Choice Extremely Fine-45. Beautiful dark gray color and smooth ★ 1813 O-101a. **Rarity-4.** 50 C./UNI Choice Extremely Fine-45. Solid gray toning and pleasing surfaces ★ 1819 O-112. **Rarity-3.** Extremely Fine-40. Smooth, even wear and clean surfaces bathed in perfectly matching dark gray toning seen on all these. (Total: 3 pieces)
- 8210 **Trio of half dollars:** ★ 1812 O-105a. **Rarity-2.** Choice Extremely Fine-45. Even gray toning with a microscopic pattern from a coin envelope when examined. Excellent surfaces and appeal ★ 1817 O-112. **Rarity-2.** Choice Extremely Fine-45. Deep gray and desirable ★ 1820 O-103. **Rarity-1. Curled Base 2, Small Date.** Choice Extremely Fine-45. Matching deep gray with a touch of peripheral blue, another appealing coin from this old collection. (Total: 3 pieces)
- 8211 **A pair of Lettered Edge and a pair of Reeded Edge Capped Bust half dollars:** ★ 1812 O-107. **Rarity-1.** Choice Very Fine-35 or better. Lovely surfaces and entirely original ★ 1827 O-134. **Rarity-4.** Choice Extremely Fine-45. Rich golden-gray toning ★ 1837 About Uncirculated-50. Deeply toned ★ 1838 Extremely Fine-40. Honest gray toning on either side. (Total: 4 pieces)
- 8212 1813 O-102. **Rarity-4. XF-40 (PCGS).** Rather dark gray in color but the surfaces are pleasing. Sharp on Liberty's curls but the stars are soft. Boldly and multiply clashed from the shield lines near Liberty's ear. Later die state with the stars drawn on the obverse and a minor crack through the second star. A scarce die pairing and the present coin is a solid example for the specialist.
- 8213 1814/3 O-101a. **Rarity-2. Choice Extremely Fine-45.** Here is a delightful example of this overdate. The color is about perfect dark gray with traces of golden-russet when examined under a light. Die cracks and clashing are evident, and the only complaint is a trivial pin scratch on the upper left reverse.
- 8214 1814 O-103. **Rarity-1. About Uncirculated-50.** Majestic deep blue and russet around the obverse and reverse, pewter and steel gray to the centers. Traces of lustre survive in the protected areas. The surfaces are a delight to study. Heavy die gouge on the reverse from the scroll down to the left wing, seen on all examples of this die pairing, a feature remarkably similar the 1832 O-101 reverse die with a similar die gouge.

### KEY DATE 1815/2 CAPPED BUST HALF DOLLAR



2x photo

- 8215 1815/2 O-101a. **Rarity-3. Choice About Uncirculated-55.** Toned with a mix of golden-gray and russet traces near the rim. The color is old and a bit mottled and apparently the result of decades of storage in an old coin envelope which housed this key date. Surface quality is high, with minimal hairlines or bumps, although we must point out a nearly hidden pin scratch down the back of Liberty's curls that comes to light with a strong magnifier. Other nicks and hairlines merit no particular notice or description. This is the only die pair used to coin 1815 half dollars, with the recorded mintage of 47,150 pieces. The present coin shows not only a die crack through the denomination but multiple lines from clashing.

These 1815 half dollars were apparently struck late in the year and delivered January 10, 1816, hours before a fire broke out in the rolling mills building of the Philadelphia Mint. This fire delayed production of silver and gold coinage (copper planchets were imported) generally until 1817. The year 1815 is also important as the year the Mount Tambora produced the largest volcanic eruption in many centuries. The volcano had been producing steam and earthquakes since 1812 and finally culminated in an eruption so massive that global weather was greatly affected. The final burst of activity spanned April 10-11, 1815, with the column of ash reaching 140,000 feet into the stratosphere. The explosive sounds of the eruption were heard in Sumatra, 1,600 miles away. The sulfur released into the stratosphere cooled the temperatures in the Northern Hemisphere for the following summer by .7 to 1.3 degrees. Frossts and snow were recorded in New York in June, 1816, and Quebec City had a foot of snow the first week of June as well. Crops withered and failed, and world wide famine resulted, the worst of the 19th Century. Food riots were recorded through many cities of Europe, and livestock died in tremendous numbers across the world. The amount of energy released was approximately four times the amount of the 1883 eruption of Krakatoa.

## SCARCE 1815/2 CAPPED BUST HALF DOLLAR



- 8216 1815/2 O-101a. **Rarity-3.** Sharpness of Extremely Fine-45, but cleaned and nicely retoned. The surfaces exhibit hard steel gray with blue accents around the lettering and devices. Multiple deep clashing is evident and moderate hairlines are noted under close examination. This date is always in strong demand for its low mintage and low survival rate. No rim bumps, and were it not for the cleaning this one would be nearly perfect for the advanced collector, and many can ignore the cleaning evidence which is so common on these early half dollars.



- 8217 1817 O-103. **Rarity-2.** Dated 181.7. Brilliant Uncirculated-60, light hairlines scratches. Glorious toning bathes the obverse and reverse from edge to center in perfect circular formation with all the desirable rainbow hues. However, some mutton-head just had to take a pin to the obverse and scratch off something in the left field, between the 17 and above, and behind Liberty's cap. These old hairlines are visible with a loupe, but this coin has such stunning toning they can be overlooked to some degree.



- 8218 1818/7 O-101. **Rarity-1. Large 8.** Choice About Uncirculated-55. Desirable for the sharp overdate feature and lovely dove-gray fields with darker gray around the periphery. The reverse shows more colorful blue and russet hues, and the strike is adequate. A dull scratch can be found with some effort on Liberty's cheek, but this one has far more eye appeal and better surface quality than usually encountered.



- 8219 1820/19 O-101a. **Rarity-3. Square Base 2.** Brilliant Uncirculated-60, but with light hairlines from a wire brush or something similar in the left obverse field into Liberty's bust. Perhaps a small scratch was partially effaced by this effort. Otherwise the surfaces are clean and show lustre in the fields, with wonderful blue and russet-gold toning on both sides. The overdate feature is clear.

- 8220 **Trio of Bust half dollars:** ★ 1820/19 O-102. **Rarity-2. Curl Base 2.** Choice Extremely Fine-45, lightly cleaned with shallow hairlines attempting to hide a minor cheek scratch on Liberty. Steel gray ★ 1821 O-106a. **Rarity-2.** Extremely Fine-40, old cleaning. Medium to dark gray with blue and gold peripheral accents, but moderate hairlines are present when closely examined ★ 1830 O-123. **Rarity-1. Large 0.** Very Choice About Uncirculated-58, obverse cleaned. A few minor dark flecks beneath pleasing golden-gray surfaces. (Total: 3 pieces)

- 8221 **Quartet of half dollars:** ★ 1820 O-105. **Rarity-1. Square Base Knob 2, Large Date.** Choice Extremely Fine-45. Intense russet and blue toning ★ 1823 O-112. **Rarity-1. Normal Extra Tall 3.** Extremely Fine-40. Pewter-gray with traces of old verdigris, sharp double profile on Liberty ★ 1825 O-116. **Rarity-3.** Choice Extremely Fine-45. Deep gray with traces of black along the rims, but still a nice example ★ 1828 O-115. **Rarity-2. Square Base 2, Small 8's, Large Letters.** Choice Extremely Fine-45. Bold, toned with deep gray, and quite attractive. Liberty's curls are abundant and crisp. (Total: 4 pieces)



- 8222 1820 O-106. **Rarity-1. Square Base, No Knob, Large Date. Brilliant Uncirculated, nearly Choice-62.** Medium steel-gray and with gunmetal blue highlights in the fields over lustre. A lot of eye appeal and excellent surfaces for the collector with no disturbances or nicks worthy of note. A scarce date this well preserved and one for the specialist who appreciates top quality.

- 8223 1821 O-101a. **Rarity-1. About Uncirculated-50.** Dusky golden-gray with hints of blue and gold mixed in covering both sides. The surfaces show moderate hairlines and a couple of central neck nicks. Sharply impressed for this later die state with cracks and clashing evident when examined.

*From our auction of January 27-28, 1981, Lot 245.*

- 8224 Quartet of half dollars, all Choice Extremely Fine-45 ★ 1821 O-101a. **Rarity-1.** Choice Extremely Fine-45. Steel-gray with a few patches of dark verdigris attesting to the original nature of the surfaces and rich color ★ 1824/1 O-101a. **Rarity-2.** Traces of lustre and delightful even gray color with clean surfaces ★ 1826 O-113. **Rarity-3.** Pleasing color from decades in a coin envelope and well preserved ★ 1828 O-120. **Rarity-1. Square Base 2, Small 8's, Large Letters.** Matching gray color and smooth. A lovely, perfectly matched group. (Total: 4 pieces)



- 8225 1821 O-105. **Rarity-1. Very Choice About Uncirculated-58.** Light silver-gray with attractive russet-gold and blue flecks around the rims. The surfaces are free of distracting nicks or bumps, even hairlines are minimal. An excellent example for the variety or date collector who demands eye appeal, high grade and quality surfaces.

- 8226 A starter collection of Lettered Edge Capped Bust half dollars:  
★ 1822 O-106a. **Rarity-4** ★ 1823 O-107. **Rarity-2** ★ 1824 O-105. **Rarity-2** ★ 1828 O-112. **Rarity-3. Square Base 2, Small 8's** ★ 1829 O-104. **Rarity-3** ★ 1830 O-107. **Rarity-2. Small 0** ★ 1833 O-112. **Rarity-2** ★ 1834 O-104. **Rarity-2. Large Date, Small Letters** ★ 1835 O-108. **Rarity-3** ★ 1836 O-119. **Rarity-3.** Nearly all fall in grade from Very Fine-20 to Choice Very Fine-30. The 1824 shows obverse graffiti. The 1836 has a reverse planchet streak. (Total: 10 pieces)

- 8227 Trio of half dollars, all Choice Extremely Fine-45: ★ 1823 O-104. **Rarity-3.** Desirable medium gray on this and each of the coins in this group, clean surfaces ★ 1824 O-108. **Rarity-2.** Nice surfaces but the strike is a trifle soft on the scroll and talons ★ 1828 O-103. **Rarity-2. Curled Base, No Knob 2.** Pleasing color and surfaces. (Total: 3 pieces)

- 8228 1823 O-105. **Rarity-1. About Uncirculated-53.** Traces of lustre in the fields and the toning is as ancient as it is beautiful with hints of blue and russet iridescence on both sides. The strike is decent with good separation on Liberty's curls and the surfaces are free of distractions.



- 8229 1825 O-101. **Rarity-1. Brilliant Uncirculated-60,** but lightly cleaned. Recoloring with deep blue centers and a frame of rather vibrant orange-russet. Close study reveals minor hairlines beneath the color and a softly struck area on the lower reverse.

- 8230 Trio of About Uncirculated-50 half dollars: ★ 1825 O-108. **Rarity-3.** A bit blunt on the stars, but the deep original gray toning and clean surfaces make this one totally wholesome ★ 1827 O-106. **Rarity-2. Square Base 2.** Lighter gray toning with some lustre in the fields and dark spots scattered about ★ 1834 O-105. **Rarity-1. Large Date, Small Letters.** Dark smoky gray and smooth with nice eye appeal. (Total: 3 pieces)



- 8231 1826 O-108a. **Rarity-1. Brilliant Uncirculated, nearly Choice-61.** The strike is blunt on Liberty's curls and the high points, but frosty lustre induces a second look while the pleasing iridescent toning makes this one appealing.

- 8232 Trio of half dollars: ★ 1827 O-105. **Rarity-3. Square Base 2.** About Uncirculated-50. Excellent gray toning and eye appeal, minor softness on the stars ★ 1831 O-111. **Rarity-1.** About Uncirculated-50. Lustrous and sharp on Liberty's curls, with a few thin field hairlines as the only evidence of circulation ★ 1834 O-111. **Rarity-1. Small Date, Stars and Letters.** Choice About Uncirculated-55. A few darker specks over gray, but attractive with hints of lustre near the rims. (Total: 3 pieces)



- 8233 1827 O-110. **Rarity-4-. Square Base 2. Brilliant Uncirculated, nearly Choice-62.** A scarce variety and this example has abundant eye appeal with medium silver-gray centers framed in a thick ring of iridescent yellow and blue toning. Clean surfaces and as nice as one could hope to find without entering into the hair splitting expense of an Uncirculated example.



- 8234 1827 O-140. **Rarity-4+. Square 2. VF-35 (PCGS).** A scarce variety that commands a premium in collector grades particularly when found so attractive. The surfaces are problem-free and the base obverse toning is medium gray with lighter gray highlights and a mix of iridescent green and gunmetal hues near the periphery. Early die state with heavy die lines from Liberty's cap and below and past the date. One diagonal mark on Liberty's neck will serve to identify this particular coin.

- 8235 1828 O-110. **Rarity-2. Square Base, Knob 2, Small 8's. Choice About Uncirculated-55.** Deep blue and gold toning over the entire surface although a bit disorganized on the obverse with the left field lighter. A few thin hairlines but no deep nicks or bumps distract.
- 8236 1828 O-117. **Rarity-1. Square Base, Knob 2, Small 8's. Very Choice About Uncirculated-58,** old cleaning. Toned with deep lilac-gray with a thin circle of blue around the edge. Average surfaces beneath, but a rather appealing coin overall.

**NEAR GEM 1829 WITH CARTWHEEL  
LUSTRE AND DELIGHTFUL TONING**



2x photo

- 8237 1829 O-115. **Rarity-1. Very Choice Brilliant Uncirculated-64.** Toned with the complex bull's eye colors which begin with rose-gold at the centers, fading into intense teal and aqua, then roll over to vibrant yellow around the rims. The surfaces are smooth and nearly free of handling evidence or scuffs. No signs of past cleanings, and this one was put into a paper envelope decades ago and left alone to develop its delightful dizzying array of artistic colors.



- 8238 1832 O-112. **Rarity-2. Small Letters. MS-64 (PCGS).** Bright and lustrous with a blush of gold toning on both sides. The surfaces are clean and attractive, although a hint of adjustment marks or roller lines are seen on a couple of the upper right stars and on Liberty's bust. The reverse die is somewhat worn with the letters drawn toward the rim. Instantly recognizable by the "dash" to the left of the date and the double dots within the horizontal shield lines.

#006160

- 8239 1832 O-115. **Rarity-1. Very Choice About Uncirculated-58.** Dusky gray toning with russet-rose highlights around the stars and legend with lustre below. Struck from worn dies with the lettering and stars drawn toward the rim, and a couple of obverse stars are blunt. Clean surfaces and a pleasing coin.

- 8240 1833 O-104. **Rarity-1. Very Choice About Uncirculated-58.** Pewter-gray with a touch of golden iridescence in the fields. A couple of reverse toning spots and struck a notch off-center on the lower reverse where the dentils are missing.

- 8241** Pair of half dollars: ★ 1833 O-112. Rarity-2. Choice About Uncirculated-55, old cleaning but now toned back with dusty-rose over lustre, with a small area of edge trouble above (UNI)TE  
★ 1834 O-103. Rarity-2. Large Date, Large Letters. Choice About Uncirculated-55, old cleaning and minor glue in the right obverse field in the form of "1784," perhaps an old collection inventory number. Silvery-gray and lacklustre. (Total: 2 pieces)

**DELIGHTFULLY TONED  
1834 CAPPED BUST HALF DOLLAR**



2x photo

- 8242** 1834 O-106. Rarity-1. Large Date, Small Letters. Very Choice Brilliant Uncirculated-64 Prooflike. Toned with desirable lilac-gray to the centers with the regal blue and yellow iridescence surrounding the devices. Close examination will find scarcely any signs of handling and the lustre is undisturbed although masked somewhat by the ancient colors. Silver rarely stays white without assistance, and this type of toning is the natural process as well as a spectacular addition to any silver coin. The stars are blunt, but Liberty's curls and the eagle are sharp.



- 8243** 1834 O-114. Rarity-1. Small Date, Small Letters. MS-63 (PCI). Attractive orange-gold toning on both sides with minor softness on the high points of Liberty's curls and the eagle. The surfaces have a few stray hairlines, but no marks or nicks that detract.

- 8244** 1835 O-106. Rarity-1. Very Choice About Uncirculated-58. Orange-russet toning over lustre and attractive for this late date Capped Bust half dollar. The surfaces are pleasing although a couple of ticks are found on Liberty's bust and a short dull mark is noted in her cap. The strike is a bit blunt, as usually seen.

**LOW MINTAGE 1836 REEDED EDGE HALF DOLLAR**



- 8245** 1836 Reeded Edge. Extremely Fine-40. Delightful teal and gunmetal-gray toning on both sides with the expected sharp definition on the devices. These were some of the first coins struck for circulation on the new steam coining press set up at the Philadelphia Mint in November 1836. The obverse die is attributed to Christian Gobrecht with a thicker border and small dentils, the reverse die is the older Kneass style with less of a border but matching dentils. The surfaces show the usual handling marks and nicks from commerce, but retain their eye appeal. No longer could the edge be lettered as it would be crushed by the collar used hold the coin during the striking process, so reeding was applied likely by the collar itself.



- 8246** 1836 Reeded Edge. Very Good-8. Lightly cleaned in the past, this coin exhibits a couple of thin scratches in the left obverse field and others above the eagle. A moderate rim nick is above R(ICA). These were the first group of coins struck for circulation on the steam press in November of 1836, and most likely the present example entered circulation and stayed there for a long time. The steam press allowed for greater precision in diameter and consistency in strikes, thus leaping one step ahead of the counterfeiters who had carefully mastered the prior Capped Bust style with their "bogus busties."



- 8247 1837 Brilliant Uncirculated, nearly Choice-61.** Sunset gold peripheral toning with rich flecks of russet and crimson and lighter golden centers. The strike is bold on Liberty's curls but a bit weak on the upper stars and portions of the reverse legends. One scuff draws the eye, located from Liberty's fore curl near the seventh star up to the rim above.



- 8248 1838 MS-61 (PCI).** Bright and lustrous with clean surfaces and good eye appeal. The strike is sharp on Liberty's curls and the eagle, but a few of the stars are a bit soft at their centers. One minor nick between stars eleven and twelve.



- 8249 1839-O Very Choice About Uncirculated-58.** Toned with a pleasing mix of coppery-gold and blue with lustre beneath. This is the common die pairing, if the word *common* can be used to describe this issue—with extensive peripheral cracks on the obverse and reverse, a middle die state and most widely recorded. Always popular for the bold obverse mintmark above the date. A shallow wavy scratch extends down from Liberty's ear to the curl above her clasp, and the toning is a bit streaky on the obverse. A desirable example of this coveted issue.

## U.S. LIBERTY SEATED HALF DOLLARS

- 8250 A group lot of mostly Liberty Seated half dollars:** ★ 1839 With Drapery. Fine-12 ★ 1853 Arrows and Rays. Very Fine-20, deeply toned. A tiny obverse rim mark at 5:30 ★ 1861 Very Good-8 ★ 1862-S About Good-3 ★ 1869-S Very Good-8 ★ 1873 Arrows. Good-4 ★ 1877 Very Good-8 ★ 1936 Walking Liberty. Fine-12 ★ 1969-D Kennedy. Choice About Uncirculated-55. (Total: 9 pieces)



- 8251 1844 Brilliant Uncirculated, nearly Choice-62.** Rich golden-russet with greenish iridescent toning over lustre and sharply impressed. The 84 shows minor repunching and this coin has strong eye appeal for the date collector who appreciates colorful toning.

- 8252 1849 Brilliant Uncirculated-60** or a trifle better. A blush of light golden toning is accompanied by wisps of deeper mauve-gray at the upper obverse periphery. Evenly struck and retaining its fair share of frosty mint lustre on either side.



- 8253 1852 About Uncirculated-53.** Bright silver with traces of lustre remaining and no signs of toning are present. The strike is sharp throughout, and the surfaces are decent with a few minor hairlines. One of the scarce dates that suffered massive meltings as the price of silver exceeded the face value from the time of issue until 1855 or so when the market settled down from the disruptions of the California Gold Rush.

*From our auction of January 27-28, 1981, Lot 165.*

- 8254 1854-O Arrows. Choice About Uncirculated-58,** however the coloration is somewhat deep on either side. Frosty mint lustre is somewhat muted by an overlying blanket of moderate to deep olive-golden toning.



- 8255** 1859 pattern 50¢. Judd 241, Pollock 297. Rarity-4. Brilliant Proof, nearly Choice-61. Silver, Reeded Edge. Cleaned. The obverse has a few shallow scratches in the left obverse field, another crosses Liberty's nose. Starting to show attractive light blue near the rims, with golden flecks elsewhere. Moderate hairlines are present. A full strike is noted, as expected for this era and method of production.



- 8256** 1872 Brilliant Proof, nearly Choice-62. Bright silver with a blush of gray-gold on the obverse and reverse. The reflective fields have moderate hairlines but retain most of their appeal. Frosty devices and probably just about average for this date in Proof.

### U.S. BARBER HALF DOLLARS



- 8257** 1895 MS-62 (PCGS). Light golden-russet surrounds exquisite semi-prooflike surfaces accented by lightly frosted devices. This coin has the overall look of a much higher grade.



- 8258** 1908-O MS-64 (PCGS), and enjoying a better than average strike for the date. The obverse exhibits a rich blush of russet-golden toning. The reverse offers a lovely blend of lavender-gray, lilac, and delicate rose iridescence. This uncommon New Orleans Mint issue is seldom encountered within the Gem grade range.

#006514

### U.S. WALKING LIBERTY HALF DOLLARS

- 8259** Quintet of Walking Liberty half dollars. Very Choice Brilliant Uncirculated-64. ★ 1917 ★ 1936-S ★ 1937-D ★ 1937-S ★ 1943-S. A well-matched selection of pale silver coins that are steeped in frosty mint lustre. (Total: 5 pieces)

### A PREMIUM QUALITY CHOICE MINT STATE 1918-S HALF DOLLAR



- 8260** 1918-S MS-63 (PCGS), and exhibiting an outstanding appearance for a coin at this grade level. Smooth underlying fields and design features are embellished by varying shades of emerald-gold and lavender-rose iridescence. In fact, were it not for a limited number of trivial speck-like deposits that are virtually invisible to the naked eye, this very handsome coin would certainly warrant a Very Choice classification.

#006576

### RARELY SEEN AU 1921-D HALF DOLLAR



- 8261** 1921-D About Uncirculated-53. Dark gray toning with russet-red hues mixed over traces of lustre. The strike is average with a bit of softness on the eagle's thigh and Liberty's thumb, as so often seen on this rare issue. Seldom found at all, and very difficult to locate in high circulated grades, so the present coin should find abundant collector interest when it crosses the auction block.

- 8262** 1921-D Fine-12. Smooth, even wear with clean surfaces. The color is golden-lilac from long storage in a coin envelope.

- 8263** Pair of certified half dollars: ★ 1934 MS-65 (PCGS) ★ 1936 MS-66 (NGC). A well struck pair of beauties from one of the most artistically applauded series in U.S. numismatics. Each is completely dominated by frosty mint lustre for a stunning overall look. (Total: 2 pieces)

- 8264** A dozen Walking Liberty half dollars. Very Choice Brilliant Uncirculated-64: ★ 1934 ★ 1936-D ★ 1938 ★ 1939-D ★ 1940 ★ 1942-D ★ 1943 ★ 1943-D ★ 1943-S ★ 1944-D ★ 1946 ★ 1947. All are bright white and bathed in frosty mint bloom with the exception of the 1940 coin which is deep lavender gray and extremely well struck. (Total: 12 pieces)

- 8265 Selection of Walking Liberty half dollars.** Choice About Uncirculated-55 to Choice Brilliant Uncirculated-63: ★ 1934-D ★ 1935 ★ 1935-S ★ 1937 ★ 1937-D ★ 1939 ★ 1940-S ★ 1941-D ★ 1941-S (3) ★ 1942 ★ 1944-S ★ 1945-S ★ 1946-D. A lovely selection of bright silver and lustrous coins with the exception of the 1939 which has deep toning and the 1944-S which shows signs of a past dipping. The vast majority of the coins in this group grade **Choice Brilliant Uncirculated-63** and are problem-free. (Total: 15 pieces)



- 8266 1935-D Gem Brilliant Uncirculated-65.** Satiny mint bloom bathes the surfaces of this pleasing example. A well struck and attractive example.

#### GEM PROOF 1936 HALF DOLLAR



- 8267 1936 Gem Brilliant Proof-66.** A glittering Gem from the first year of Proof half dollar coinage since 1915. Lightly frosted motifs and reflective fields with faint rose and champagne toning highlights. Variety with faint designer's initials on reverse. One of just 3,901 Proofs of the date struck.

- 8268 Selection of Walking Liberty half dollars. Very Choice Brilliant Uncirculated-64:** ★ 1936 ★ 1936-D ★ 1936-S ★ 1937-S ★ 1939-S ★ 1940-S ★ 1942-S ★ 1943-S ★ 1946 ★ 1946-S. A couple show some degree of golden toning but the remainder are bright silver. All are quite lustrous and generally well struck. (Total: 10 pieces)

- 8269 Quintet of Walking Liberty half dollars. Gem Brilliant Uncirculated-65:** ★ 1936 ★ 1937 ★ 1938 ★ 1944 ★ 1945. Here is a great group of bright white and fully lustrous coins. Each specimen in this lot displays a bold strike. (Total: 5 pieces)



- 8270 1937 Very Choice Brilliant Proof-64.** Largely brilliant with faint powder blue toning highlights in the reflective fields. Mintage: 5,728.



- 8271 1938-D Gem Brilliant Uncirculated-65.** Faint, attractive toning and a wealth of frosty lustre give this coin a handsome look. A beautiful example of this somewhat tougher issue.

- 8272 Septet of Walking Liberty half dollars. Gem Brilliant Uncirculated-65:** ★ 1939 ★ 1941 ★ 1944 ★ 1945 ★ 1945-S ★ 1947 ★ 1947-D. Frosty mint bloom engulfs each beautifully preserved specimen in this lot. (Total: 7 pieces)

- 8273 Quintet of Walking Liberty half dollars. Gem Brilliant Uncirculated-66:** ★ 1939-D ★ 1940 ★ 1941-D ★ 1942 ★ 1944-D. Here is a beautiful group of Walkers. Each is immersed in frosty mint lustre and shows nary a sign of contact. (Total: 5 pieces)

- 8274 Quintet of Walking Liberty half dollars. Gem Brilliant Uncirculated-66:** ★ 1939-D ★ 1941 ★ 1941-D ★ 1942 ★ 1944-D. The first coin has a touch of deep russet toning at the upper obverse rim. The 1941-D is a lovely pale lilac gray and the remaining coins are bright silver. All display a wealth of frosty mint lustre. (Total: 5 pieces)

- 8275 Quintet of Walking Liberty half dollars. Gem Brilliant Uncirculated-65:** ★ 1939-D ★ 1942-D ★ 1943-D ★ 1945-D ★ 1947-D. An attractive selection, each bearing some faint golden color. Frosty mint sheen gives a pleasant look to each specimen. (Total: 5 pieces)

- 8276 Trio of certified and non-certified Walking Liberty half dollars:** ★ 1939-S MS-66 (NGC) ★ 1940 Superb Gem Brilliant Uncirculated-67 ★ 1946 Gem Brilliant Uncirculated-66. A magnificent group of well struck and fully lustrous beauties. It would be hard to surpass the eye appeal of such loftily graded specimens. (Total: 3 pieces)

- 8277 Quartet of Walking Liberty half dollars. Gem Brilliant Uncirculated-65:** ★ 1939-S ★ 1940-S ★ 1942-S ★ 1944-S. Wonderfully lustrous coins that are virtually mark free. Each would probably grade even higher if the strikes were just a trifle bolder. (Total: 4 pieces)

- 8278 1940 Gem Brilliant Proof-65.** Largely brilliant with faint rose and champagne highlights. Mintage: 11,279.

- 8279 1941 Proof-66 (PCGS).** This bright white example displays deep reflectivity as if it were chrome. A wonderfully appealing example for the specialist or as a representative in a type set. #006641

- 8280 1941 Very Choice Brilliant Proof-64.** Strong lustre on satiny pale champagne surfaces. Mintage: 15,412.

- 8281 Quintet of Walking Liberty half dollars. Gem Brilliant Uncirculated-65:** ★ 1941 ★ 1943 ★ 1944 ★ 1945 ★ 1947. A magnificent selection of coins from the Philadelphia mint. Each coin is dominated by frosty mint bloom. The first coin shows faint pastel blue color at the left obverse rim. (Total: 5 pieces)

- 8282 **1942 Very Choice Brilliant Proof-64.** Deep champagne and cloudy blue iridescence on both sides. The final year of Proof production in the denomination until 1950. Mintage: 21,120.
- 8283 **Quintet of Walking Liberty half dollars. Gem Brilliant Uncirculated-65:** ☆ 1942-D ☆ 1943-D ☆ 1945-D ☆ 1946-D ☆ 1947-D. A pleasing selection of fully lustrous gems hailing from the Denver mint. (Total: 5 pieces)
- 8284 **Trio of Walking Liberty half dollars. Gem Brilliant Uncirculated-65:** ☆ 1942-S ☆ 1945-S ☆ 1946-S. A well preserved trio of highly lustrous and well preserved "S" mint coins. (Total: 3 pieces)
- 8285 **Sextet of Walking Liberty half dollars. Gem Brilliant Uncirculated-66.** ☆ 1943 ☆ 1944 ☆ 1945-D ☆ 1946-D ☆ 1946-S ☆ 1947-D. A magnificent selection of high grade Walkers that are ensconced in frosty mint sheen. Each example is free of all but the most minuscule imperfections. (Total: 6 pieces)
- 8286 **1943-D MS-65 (PCGS).** Delicate golden toning accents this fully struck, premium quality specimen. Encapsulated in a first generation PCGS holder.  
#006619

- 8287 **Three certified Gem Walking Liberty half dollars:** ☆ 1944 MS-65 (PCGS) ☆ 1945 MS-65 (NGC) ☆ 1945-D MS-65 (PCGS). All offer attractive lustre and surface quality. The final coin is toned a pale russet-gold. (Total: 3 pieces)

### High Quality Certified Walking Liberty Half Dollars from the SMCC Hoard



- 8288 **1934 MS-67 (NGC).** A sharp strike for this date with Liberty's head and thumb better than usually seen. Delicate gold and pastel haze over abundant lustre.  
#006592
- 8289 **Pair of Walking Liberty halves, both graded MS-66 (NGC):** ☆ 1934 Sharp and attractive with delicate golden haze over lustre ☆ 1935 A sparkling white coin with an average strike but excellent surfaces. (Total: 2 pieces)
- 8290 **Pair of MS-66 (NGC) Walking Liberty halves:** ☆ 1934 Toned with a touch of russet near the rims and pleasing ☆ 1935 Creamy white lustre with a dusting of hazy gold on both sides, the strike is average. (Total: 2 pieces)
- 8291 **Pair of MS-66 (NGC) Walking Liberty halves:** ☆ 1934 Both sides have delicate pastel toning favoring russet and red near the rims, quite appealing to the eye ☆ 1935 Tawny golden haze over lustre with clean surfaces. (Total: 2 pieces)
- 8292 **Pair of MS-66 (NGC) Walking Liberty half dollars:** ☆ 1934 Pleasing delicate pastel toning with a bit of russet mixed in on the lower reverse and sharp on the thumb ☆ 1935 Satiny white lustre and attractive but the strike is average. (Total: 2 pieces)
- 8293 **Pair of Walking Liberty halves:** ☆ 1934 MS-66 (NGC). Russet and gold on the lower obverse with vibrant lustre throughout ☆ 1935 MS-66 ☆ (NGC). This one earned a star from NGC for strong eye appeal for the hazy pastel peripheral toning and surface quality. (Total: 2 pieces)
- 8294 **Pair of Walking Liberty halves:** ☆ 1934 MS-66 (NGC). Peripheral toning of hazy russet-gold and a desirable example of this issue ☆ 1935 MS-66 ☆ (NGC). Premium quality. Clean surfaces that show vibrant lustre and just a hint of hazy toning. (Total: 2 pieces)
- 8295 **Pair of MS-66 (NGC) Walkers:** ☆ 1934 Generally bright white with a hint of pale blue around the rims ☆ 1935 Blazing lustre throughout with a blush of pastel iridescence on the reverse. (Total: 2 pieces)
- 8296 **Group of MS-65 (NGC) Walking Liberty halves:** ☆ 1934 Clean fields and surfaces that show light haze from long roll storage ☆ 1935 The reverse is bright and satiny while the obverse is more lustrous ☆ 1936-S Bright white lustre with a hint of rose-gold and minimal scuffs or nicks ☆ 1937 Faint traces of blue and golden haze atop of flashy white lustre ☆ 1941 Bright and lustrous. (Total: 5 pieces)
- 8297 **Group of MS-65 (NGC) Walking Liberty halves:** ☆ 1934 The obverse has faint streaks of gold but generally bright overall ☆ 1935 Satiny and bright, with barely a hint of gold ☆ 1936-S Hints of gold over solid white lustre ☆ 1937 Slightly toned with gold and pleasing despite a couple of contact marks ☆ 1941 Scattered specks of hazy toning on the obverse, but still attractive. (Total: 5 pieces)
- 8298 **Group of MS-65 (NGC) Walking Liberty halves:** ☆ 1934 Attractive russet-gold around the rims of both sides ☆ 1935 Bright white on the obverse, the reverse with speckled blue-gold toning ☆ 1936-S Tawny-gold obverse, whiter and lustrous on the reverse with a couple of scuffs ☆ 1937 Golden iridescence on both sides and flashy ☆ 1941 Bright and lustrous but a couple of hidden scuffs on the eagle's head and neck. (Total: 5 pieces)
- 8299 **Group of Walking Liberty halves, each graded MS-64 (NGC):** ☆ 1934 Bright, sharp and attractive ☆ 1935 Satiny golden lustre but a couple of nicks are present ☆ 1936 Frosty and bright with a couple of nicks on the lower portion of Liberty's dress ☆ 1936-S Golden hints over lustre ☆ 1937 Frosty with a hint of golden haze ☆ 1941 Bright with a couple of ticks and a shadowy fingerprint ☆ 1942 Mint fresh with a couple of light toning splashes ☆ 1943 Tawny gold toning with a scuff on the Motto ☆ 1945 Hazy with a trace of a fingerprint on the reverse ☆ 1946 Nice quality for this date ☆ 1946-D Nicely toned with delicate iridescence on the reverse. (Total: 11 pieces)

- 8300 **Group of Walking Liberty halves, each graded MS-64 (NGC):** ★ 1934 Tawny gold and quite sharp ★ 1935 Bright silver with a few moderate scuffs ★ 1936 Satiny golden lustre ★ 1936-S Sharply impressed and toned with a golden blush ★ 1937 Hazy gold with russet flecks ★ 1941 Especially bright and lustrous ★ 1942 Sparkling lustre and pleasing ★ 1943 Nice white color and clean surfaces with flashy lustre ★ 1945 Lustrous with a touch of russet toning ★ 1946 Bright and lustrous ★ 1946-D Creamy lustre interrupted by a couple of nicks and scrapes. (Total: 11 pieces)
- 8301 **Group of Walking Liberty halves, each graded MS-65 (NGC):** ★ 1934 White with golden traces near the rims and sharp ★ 1935 A bit hazy on the reverse, but lustrous and well preserved ★ 1937 Sparkling white lustre and abundant eye appeal for this issue ★ 1938 Speckled gold toning on the obverse, bright white reverse with a small planchet flaw below the claw ★ 1942 Ample lustre and attractive. (Total: 5 pieces)
- 8302 **Group of MS-65 (NGC) Walking Liberty halves:** ★ 1934 Hazy gold toning and pleasing quality ★ 1935 Delicate toning on both sides with iridescent traces mixed with gold ★ 1937 Snowy bright lustre and attractive although a couple of reverse scuffs are found on the eagle ★ 1938 Ample lustre to please the eye with white surfaces ★ 1942 Light haze on both sides and still a lovely example. (Total: 5 pieces)
- 8303 **Group of Walking Liberty halves, each graded MS-63 (NGC):** ★ 1934 Dusky gold toning on both sides with a sharp strike evident ★ 1936 Light golden haze over lustre ★ 1937 hazy and bright with a scattering of specks on the reverse ★ 1941 bright with a bit of gold on the wing ★ 1942 Lustrous but several light nicks on the obverse ★ 1945 Flashy lustre and clean surfaces. (Total: 6 pieces)
- 8304 **Group of Walking Liberty halves, each graded MS-63 (NGC):** ★ 1934 Attractive toning and a couple of moderate ticks on the devices ★ 1936 Sharply struck by the dies and with a few bagmarks on Liberty's dress ★ 1937 Bright and attractive surface quality for the Choice grade ★ 1941 Lustrous but a little baggy including a solid reeding mark on Liberty's chest ★ 1942 Golden toning and a little baggy ★ 1945 Dusky russet and gold toning on the obverse with cleaner surfaces than expected. (Total: 6 pieces)
- 8305 **Group of Walking Liberty halves, each graded MS-63 (NGC):** ★ 1934 Lustrous and pleasing for the deep russet reverse toning and nice surfaces ★ 1936-S Attractive light toning and sharply struck by the dies ★ 1937 Lustrous and bright with a long scuff in the right obverse field, otherwise quite pleasing ★ 1941 Dusky gold toning and attractive despite a few little surface nicks that blend into the devices and lettering ★ 1942 Bright and flashy ★ 1945 Solid white lustre and pleasing quality save for a hint of rainbow toning at the rims ★ 1946-D Speckled gold and hazy on the reverse, the obverse bright and attractive. (Total: 7 pieces)
- 8306 **Group of Walking Liberty halves, each graded MS-65 (NGC):** ★ 1935 Hazy gold toning with a hint of blue on both sides ★ 1936 A bit hazy with clusters of dark russet specks in areas, but sharp and attractive ★ 1941 Bright with satiny lustre and minimal ticks from handling ★ 1942 Satiny on the obverse while the reverse shows specks and hazy toning ★ 1943 Lustrous and pleasing for this abundant date ★ 1944-D Rose-gold on the reverse, brighter on the obverse. (Total: 6 pieces)
- 8307 **Group of MS-65 (NGC) Walking Liberty halves:** ★ 1935 Light golden toning with a mix of haze over lustre ★ 1937 A satiny coin with minimal lustre scuffs and faint toning ★ 1941 Sharp and pleasing for the white surfaces mixed with a couple of colorful flecks ★ 1942 Sharp, white and attractive ★ 1943 Outstanding quality for this date ★ 1944 Sparkling lustre and sharp. (Total: 6 pieces)
- 8308 **Group of MS-65 (NGC) Walking Liberty halves:** ★ 1935 Satiny and sharp with a dusting of haze ★ 1937 Lustrous and certainly finer than most others of this grade level ★ 1941 Speckled gold toning on the high points of the reverse, frosty and attractive ★ 1942 Hints of golden flecks but bright white overall ★ 1943 Bright white obverse, light hazy gold toning on the reverse ★ 1944 Frosty and pleasing. (Total: 6 pieces)
- 8309 **Group of MS-65 (NGC) Walking Liberty half dollars:** ★ 1935 Bright and lustrous but a little scuffy on the high points and the strike is average ★ 1937 Sharp and lustrous for this date ★ 1941 Speckled flecks on the lower reverse, but sharp and bright elsewhere ★ 1942 Lustrous and bright ★ 1943 A frosty white coin with nice surfaces ★ 1944-D A sharp strike and lustrous with a dusting of rose-gold toning. (Total: 6 pieces)
- 8310 **Trio of Walking Liberty halves, each graded MS-66 (NGC):** ★ 1936 Hints of delicate pastel toning favoring gold ★ 1937 Sharp with bold definition on Liberty and surrounded by satiny white lustre ★ 1938 Frosty white lustre and pleasing for the hazy-gold toning starting to form. (Total: 3 pieces)
- 8311 **Trio of MS-66 (NGC) Walking Liberty halves:** ★ 1936 Light haze over lustre with a couple of tiny specks near the sun visible with a loupe and notably sharp on Liberty's thumb ★ 1937 Bright white and lustrous with attractive surfaces for this date ★ 1938 A blush of hazy gold toning from long storage in an original roll. (Total: 3 pieces)
- 8312 **Trio of Walking Liberty halves, each graded MS-66 (NGC):** ★ 1936 Satiny and white with a sharp strike on Liberty's head and thumb ★ 1937 Faint sunset gold toning on both the obverse and reverse ★ 1938 Bright save for a few small regions of russet toning near the rims. (Total: 3 pieces)
- 8313 **Trio of MS-66 (NGC) Walking Liberty halves:** ★ 1936 Reasonably sharp devices and toned with a dusting of golden haze from long roll storage ★ 1937 Bright and lustrous with a hint of haze around the rims ★ 1938 Flashy on the obverse while the reverse sports a streak of faint toning and some specks with minor haze. (Total: 3 pieces)
- 8314 **Trio of MS-66 (NGC) Walking Liberty halves:** ★ 1936 Lustrous with a blush of light haze on both sides and minimal scuffs or nicks to distract the eye ★ 1937 Golden-sunset toning over lustre and generally bright ★ 1939 Hints of toning on the lower obverse with a thin veil of gold streaks in that area and a few trivial high point scuffs. (Total: 3 pieces)
- 8315 **Trio of MS-66 (NGC) Walking Liberty halves:** ★ 1936 Rather bright and lustrous with a pleasing cast of gold over the surfaces ★ 1937 Bright save for a few thin streaks of dark gold on the lower obverse ★ 1939 Especially bright and lustrous with a bold strike adding to the appeal. (Total: 3 pieces)



- 8316 1936-S MS-66 (NGC).** This coin is outstanding with mint-fresh lustre and a solid strike. There is a minor planchet flaw or scrape in the field between BE of LIBERTY which apparently limited the grade from Superb. Bright and lustrous save for a trace of haze on the surfaces of this sparkling Gem.

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- 8317 Group of MS-64 (NGC) Walking Liberty halves:** ☆ 1937 Satiny and bright save for russet on the reverse ☆ 1939 Pleasing surfaces with soft silver lustre and attractive ☆ 1941 Golden toning and bright lustre ☆ 1942 Especially bright ☆ 1943 Golden haze with minor handling ticks in the fields ☆ 1944 Flashy lustre and minimal nicks ☆ 1945 Dark russet toning on the obverse, the reverse bright ☆ 1946 Bright and lustrous ☆ 1946-D Creamy lustre but a streak is noted on the obverse. (Total: 9 pieces)

- 8318 Group of MS-64 (NGC) Walking Liberty halves:** ☆ 1937 Bright and lustrous with attractive surfaces ☆ 1939 Speckled gold and russet on the obverse, the reverse bright ☆ 1941 Especially bright and attractive ☆ 1942 Dark gray toning obverse, golden reverse ☆ 1943 Dappled russet and gold over lustre ☆ 1944 Flashy and pleasing for this date ☆ 1945 Lustrous and flashy but a few minor ticks are present ☆ 1946 Pleasing lustre and quality for this date ☆ 1946-D Minor streaking over satiny lustre. (Total: 9 pieces)

- 8319 Group of MS-64 (NGC) Walking Liberty halves:** ☆ 1937 Golden lustre with traces of rainbow toning around the rims ☆ 1941 Lustrous with a few tiny specks on the reverse ☆ 1942 Ample lustre and attractive ☆ 1943 Dappled tan to russet over lustre ☆ 1944 This one is nearly a Gem, with solid lustre and excellent surfaces ☆ 1945 A couple of nicks but satiny lustre offsets these ☆ 1946 Deep crimson and gold toning on the obverse only from the original roll as an end coin, white on the reverse ☆ 1946-D Streaky gold and tawny specks over satiny lustre. (Total: 8 pieces)

- 8320 Group of MS-64 (NGC) Walking Liberty halves:** ☆ 1937 Vibrant white with a few toning specks near the rims ☆ 1941 White save for minor deposits around the rim of the reverse ☆ 1942 Bright with a hint of haze ☆ 1943 White save for a hint of golden-rose toning ☆ 1944 Bright and attractive ☆ 1945 Solid white lustre and a bold strike define this one ☆ 1946 Hazy lustre and the surfaces are clean ☆ 1946-D Dappled gray toning on the reverse, a bit hazy on the obverse. (Total: 8 pieces)

- 8321 Quartet of 1938 MS-66 (NGC) Walking Liberty halves.** Four certified examples of this date that each possess ample lustre and pleasing surfaces. Two are bright white and the other two show delicate gold toning starting to form. 1938 is a slightly better date with a mintage of 4,110,000 coins struck. (Total: 4 pieces)

- 8322 Pair of Walking Liberty halves:** ☆ 1939 MS-67 (NGC). Tawny fingerprint gold with iridescent traces near the rims and sharp ☆ 1940 MS-67 (NGC). Frosty white lustre on both sides with excellent surface quality as expected. (Total: 2 pieces)

- 8323 Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1939 Classic hazy gold toning over lustre and sharp for this date ☆ 1940 Glorious golden haze with strong lustre beneath and clean surfaces to delight the collector ☆ 1941 A few specks of peripheral toning but quite lustrous and attractive ☆ 1943 Toned with greenish-russet on both sides in a complex pattern that is pleasing ☆ 1945 Especially bright and lustrous with no signs of toning on this sharp coin ☆ 1946-D Well struck and preserved with satiny clean fields and a good strike. (Total: 6 pieces)

- 8324 Pair of Walking Liberty halves:** ☆ 1939 MS-67 (NGC). Hazy orange-gold over lustre and bold throughout ☆ 1941 MS-67 (NGC). Snow white lustre on both sides save for a hint of speckled toning near the rims. (Total: 2 pieces)

- 8325 Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1939 A trifle hazy but attractive for the delicate golden hues and clean surfaces ☆ 1941 Bright white lustre and sharp, with just a couple of flakes noted near the extreme edge and appealing ☆ 1943 A satiny white coin that has scarcely any signs of stacking or nicks with unbroken lustre on all but the highest points of the design ☆ 1945 Bright and lustrous with excellent surfaces that display rather heavy die filing lines below the flag from improper finishing at the mint ☆ 1946-D A dusting of faint golden flecks and a touch of haze over the lustrous surfaces. (Total: 5 pieces)

- 8326 Pair of Walking Liberty halves:** ☆ 1939 MS-67 (NGC). Strong lustre and generally bright although golden-russet haze is found on both sides ☆ 1942 MS-67 (NGC). Blast white centers with a thin golden frame around the rims. (Total: 2 pieces)

- 8327 Pair of MS-67 (NGC) Walking Liberty halves:** ☆ 1939 Delicate golden toning on both sides over mint fresh surfaces, and the strike is sharp on this pre-war date ☆ 1943 Not only is the strike bold, but the surfaces are nearly pristine with scarcely any signs of handling and the only sign of age is a few tiny flecks of gold. (Total: 2 pieces)

- 8328 Pair of Walking Liberty halves, both graded MS-67 (NGC):** ☆ 1939 The strike is exceptional and the surfaces are toned with dusky gold and iridescent highlights, surface quality is about as nice as these are ever found ☆ 1943 Bright save for a hint of satiny haze over the nearly perfect fields and devices. (Total: 2 pieces)

- 8329 Group of MS-64 (NGC) Walking Liberty halves:** ☆ 1939 Tawny-gold reverse toning while the obverse is brighter and the strike is bold particularly on Liberty's thumb ☆ 1943 Pleasing russet-gold toning and delightful surfaces ☆ 1945 Hazy lustre and pleasing for the surfaces and eye appeal ☆ 1946-D An attractive coin with clean surfaces and a touch of haze. (Total: 4 pieces)

- 8330 Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1939 Sparkling white lustre with a hint of haze ☆ 1943 Blazing white save for a few flecks of dark gold on the obverse rim ☆ 1945 Flashy mint lustre and sharp ☆ 1946-D Bright and attractive for the surface quality and lustre. (Total: 4 pieces)

- 8331 **Group of Walking Liberty halves, each graded MS-66 (NGC):** ☆ 1940 Satin lustre with a blush of pinkish-gold toning on both sides ☆ 1941 Flashy and bright with a solid strike and pleasing surfaces ☆ 1943 Coppery-russet peripheral toning and attractive for the color and surface quality ☆ 1945 Hazy but still bright and lustrous with excellent surfaces and visual appeal ☆ 1946-D A few patches of delicate toning are noted over lustre, with pleasing quality and appeal. (Total: 5 pieces)
- 8332 **Group of MS-63 (NGC) Walking Liberty halves:** ☆ 1941 Delicate toning with a few spots on the reverse but the surfaces are nice ☆ 1942 Especially bright and lustrous ☆ 1943 Hazy toning mixed with a couple of tiny carbon specks ☆ 1944-D Flashy and bright with nice surfaces despite a minor cluster of ticks in the upper right obverse field ☆ 1945 Coppery toning and generally bright ☆ 1946-D Lustrous and pleasing to the eye although the dies were worn when this one was struck. (Total: 6 pieces)
- 8333 **Group of MS-63 (NGC) Walking Liberty halves:** ☆ 1941 Lustrous and bright ☆ 1942 Satiny with a blush of haze ☆ 1942 Another. Brighter but a bit of golden flecks near the rim ☆ 1943 Rich blue and copper toning on both sides ☆ 1943 Another. End of the roll obverse toning of dark taupe, brilliant white reverse ☆ 1944 Delicate lemon-yellow toning over lustre ☆ 1945 Coppery toning on the obverse while still bright on the reverse ☆ 1945 Dark russet to tan toning on the obverse, bright and Lustrous reverse ☆ 1946 Satiny white lustre throughout ☆ 1946-D Blazing white lustre and attractive surface quality. (Total: 10 pieces)
- 8334 **Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1941 Satiny lustre with a light golden cast to the color over clean surfaces ☆ 1942 White save for a hint of haze and the surfaces are pleasing as so few marks are present from handling ☆ 1943 A touch of haze on both sides with a mix of delicate gold toning starting to form over the lustre ☆ 1945 Bright and lustrous with a touch of peripheral golden flecks earned over time with the clean surfaces expected for this lofty grade ☆ 1946-D Generally bright with a hint of gold toning starting to form over the satiny surfaces. (Total: 5 pieces)
- 8335 **Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1941 Blazing lustre with a couple of minute toning flecks near the rims and sharp ☆ 1942 The strike is sharp, the surfaces outstanding and the color bright white ☆ 1943 Brilliant white with exceptional surfaces even for this lofty grade with nary a tick to be found ☆ 1945 Cloudy toning over lustre and sharp, with minimal surface ticks from handling ☆ 1946-D Dusky wisps of toning and bright with pleasing surfaces. (Total: 5 pieces)
- 8336 **Group of Walking Liberty halves, each graded MS-66 (NGC):** ☆ 1941 Bright and lustrous with a few flecks of blue and gold near the rims, and the surfaces are quite pleasing with just a couple of small reeding nicks ☆ 1942 Blazing white lustre and sharp, with solid unmarked surfaces throughout save for the tiniest signs of handling ☆ 1943 Bright with a few hints of iridescent toning starting to form near the rims, and a good strike ☆ 1945 Lustrous and bright with just a few minute scuffs in the fields ☆ 1946-D Tawny gold toning and generally bright with clean surfaces and a desirable satin finish to the lustre. (Total: 5 pieces)
- 8337 **Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1941 Blazing white lustre save for a few trivial darker flecks tucked into the rims and peripheries ☆ 1942 Sparkling white lustre and sharp, with one trivial reeding mark in the right obverse field, but Liberty and the eagle are clean ☆ 1943 Tiny specks of peripheral gold scarcely subdue the lustre on this sharp and attractive coin ☆ 1945 A dusting of haze over lustre, but the surfaces are clean and show few ticks ☆ 1946-D Streaky and covered in a light haze from many years of storage, but the underlying lustre is undiminished and the surfaces show only the tiniest ticks under scrutiny. (Total: 5 pieces)
- 8338 **Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1941 A dusting of light haze of lustre and trivial planchet flecks are missing near the rims ☆ 1942 Strong lustre and just a blush of haze with light gold near the rims on this sharp coin ☆ 1943 Hazy golden toning on both sides with ample eye pleasing lustre ☆ 1945 Especially bright but there is minor stacking friction on Liberty ☆ 1946-D Minor scuffs on the flag blend into that device while the lustre is undiminished and the strike average. (Total: 5 pieces)
- 8339 **Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1941 Satiny white lustre with a few flecks around the rims with a sharp strike ☆ 1942 Bright and lustrous but the strike is a trifle soft at the center ☆ 1943 Delicate clouds of gold over lustre and sharp enough to please ☆ 1945 Satiny and white with a dusting of haze near the rims and pleasing ☆ 1946-D Solid quality for this date with a few ticks and a blush of golden haze from long storage. (Total: 5 pieces)
- 8340 **Group of MS-65 (NGC) Walking Liberty halves:** ☆ 1942 Frosty white lustre with a blush of faint gold starting to form over the seductive smooth surfaces ☆ 1943 Hazy gold with a few darker gold patches on both sides ☆ 1945 Satiny and bright with a few reflective areas on the devices and only tiny signs of handling ☆ 1946-D The obverse has hazy gold toning while the reverse has deeper magenta and gold flecks from rim to rim in an attractive fashion. (Total: 4 pieces)
- 8341 **Group of Walking Liberty halves, each graded MS-65 (NGC):** ☆ 1942 Flashy and bright with strong lustre and a slight dusting of gold ☆ 1943 Blushed with delicate haze with nice surfaces that show just a few little scuffs and scrapes from stacking ☆ 1945 Blazing white and pleasing for the strike, eye appeal and surfaces ☆ 1946-D Dusky gold toning and attractive for this late issue. (Total: 4 pieces)
- 8342 **Pair of MS-67 (NGC) Walking Liberty halves:** ☆ 1943 Especially bright and lustrous with a hint of colorful iridescent toning around the obverse and reverse ☆ 1943 Another. Bright, pristine and with just a few tiny flecks of toning on the reverse. (Total: 2 pieces)
- 8343 **Pair of MS-67 (NGC) Walking Liberty halves:** ☆ 1943 Satiny and well preserved with nary a tick to be found and fewer than usual stacking scuffs on Liberty, an area prone to these from roll and tube storage ☆ 1943 Another. Frosty white lustre with remarkably well preserved surfaces. (Total: 2 pieces)

- 8344 **Pair of MS-67 (NGC) Walking Liberty halves:** ☆ 1943 Reasonably sharp on Liberty's thumb but what is truly noteworthy are the quality of the fields and devices which show virtually no scuffs or nicks ☆ 1943 Another. Flashy and bright with abundant lustre and creamy frost on the fields. (Total: 2 pieces)
- 8345 **Pair of MS-67 (NGC) Walking Liberty halves:** ☆ 1943 Snowy-white lustre with a dusting of peripheral toning in areas that favor rainbow colors ☆ 1943 Another. Dappled gold toning near the rims with hints of iridescence and sharp enough to please. (Total: 2 pieces)
- 8346 **Pair of MS-67 (NGC) Walking Liberty halves:** ☆ 1943 Booming white lustre and sharply impressed throughout with no signs of softness and wonderfully clean surfaces ☆ 1943 Another. Hazy toning on both sides and a trifle soft at the centers, but the surfaces are delightfully clean. (Total: 2 pieces)
- 8347 **Pair of Walking Liberty halves, each graded MS-67 (NGC):** ☆ 1943 Frosty lustre and sharply struck, but this one has a few little fritzies on Liberty from contact with its family members from the Mint ☆ 1943 Another. Satiny and bright save for a hint of toning starting to form, the surfaces are excellent. (Total: 2 pieces)
- 8348 **Pair of MS-67 (NGC) Walking Liberty halves:** ☆ 1943 Delicate golden haze on both sides with a few patches of russet starting to form around the eagle ☆ 1943 Another. Sparkling and bright with a hint of gold starting to form and the surfaces are excellent save for a few stacking scuffs atop Liberty's figure. (Total: 2 pieces)
- 8349 **Foursome of Walking Liberty halves, each graded MS-66 (NGC):** ☆ 1943 Especially bright and pleasing for this date ☆ 1944 Frosty and white with a touch of colorful iridescence near the rim ☆ 1945 A satiny white coin with pleasing color and surfaces ☆ 1946-D A couple of stacking scuffs on the high points but attractively toned with golden flecks mixed with bright white lustre. (Total: 4 pieces)
- 8350 **Quintet of MS-66 (NGC) Walking Liberty halves:** ☆ 1943 Icy white frost throughout with a solid strike and clean surfaces ☆ 1944 Cartwheel lustre and vibrant with minimal surface scuffs save for a few on Liberty ☆ 1945 A few minor ticks hidden in the complexity of the wings, but attractive and lustrous to the eye ☆ 1946-D Faint golden haze over the surfaces with a few scattered ticks and scuffs anticipated from bag shipping. (Total: 4 pieces)
- 8351 **Quartet of MS-66 (NGC) Walking Liberty halves:** ☆ 1943 Satiny lustre and sharp, with clean surfaces that show only the tiniest ticks ☆ 1944 Dusky gold toning on both sides over lustre, with a nick or two present ☆ 1945 Glittering snow white lustre with well preserved surfaces ☆ 1946-D A couple of minor ticks and scuffs, but the lustre and eye appeal is not greatly affected on this Gem. (Total: 4 pieces)
- 8352 **Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1943 Bright and lustrous with a pale dusting of haze ☆ 1944 Creamy white lustre with abundant eye appeal and clean surfaces ☆ 1945 Satiny and bright with a hint of haze starting to form ☆ 1946-D Gleaming white color and pleasing with beautifully smooth surfaces and minimal scuffs on the high points. (Total: 4 pieces)
- 8353 **Group of Walking Liberty halves, each graded MS-66 (NGC):** ☆ 1943 Snow-white lustre and attractive ☆ 1944-D Dusky gold toning over lustre with pleasing surface quality ☆ 1945 Vibrant white surfaces with a couple of moderate scuffs on Liberty but still pleasing for this available date ☆ 1946-D Delicate toning and a couple of moderate nicks on the eagle. (Total: 4 pieces)
- 8354 **Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1943 Radiant mint lustre with an arc of colorful toning on the upper reverse ☆ 1944-D Dusky gold and gray on both sides with clean and impressive quality surfaces beneath the toning ☆ 1945 Satiny and white with glowing lustre and strong visual appeal ☆ 1946-D A couple of lustre scuffs on Liberty, but lustrous and a pleasing example of this date. (Total: 4 pieces)
- 8355 **Group of MS-66 (NGC) Walking Liberty halves:** ☆ 1943 Flashy and bright with an arc of pleasing yellow-gold toning at the rims ☆ 1944 Coppery-gold toning on both sides with enough lustre to please the eye and excellent surface quality ☆ 1945 Blazing white and attractive with minimal signs of handling or stacking on the high points ☆ 1946-D Dusky golden-gray over lustre with a few minor scuffs and nicks from bag or roll living in the city with its friends. (Total: 4 pieces)
- 8356 **Quartet of Walking Liberty halves, each graded MS-65 (NGC):** ☆ 1943 Flashy white lustre and sharp, with excellent surfaces ☆ 1945 A lovely Gem example of this date with strong lustre, clean surfaces and no toning ☆ 1946 A trace of taupe near the rims, with ample white lustre and just a couple of small ticks ☆ 1946-D Dusted with golden toning on both sides but sharp enough and desirable surface quality. (Total: 4 pieces)
- 8357 **Quartet of MS-65 (NGC) Walking Liberty halves:** ☆ 1943 Satiny lustre and a decent strike at the centers ☆ 1944-D Graced by a golden-blush of toning on both sides with ample eye pleasing lustre and minimal ticks ☆ 1945 Glittering lustre and just a couple of minor ticks from perfection ☆ 1946-D Modestly toned with gold and the surfaces are nice save for a thin hairline down the eagle's thigh. (Total: 4 pieces)
- 8358 **Foursome of Walking Liberty halves, each graded MS-65 (NGC):** ☆ 1943 Blazing white and well struck for this common date ☆ 1945 Abundant lustre and eye appeal on this white coin ☆ 1946 White in color save for a touch of haze with smooth fields and minimal signs of stacking on the high points ☆ 1946-D Dappled gold and gray toning on both sides but generally bright and certainly attractive. (Total: 4 pieces)
- 8359 **Walking Liberty half dollar quartet, each graded MS-65 (NGC):** ☆ 1943 Blazing white and fresh with a single hidden scrape on the center of Liberty ☆ 1945 Brilliant lustre and sharp, with surfaces that are pleasing for their undiminished quality ☆ 1946 Sparkling lustre and well preserved fields and devices ☆ 1946-D Delicate golden toning over lustre with desirable surface quality. (Total: 4 pieces)
- 8360 **Quartet of MS-65 (NGC) Walking Liberty halves:** ☆ 1943 Abundant lustre and just a couple of minor ticks on the surfaces from perfection ☆ 1945 A dusting of haze atop the surfaces and still bright with excellent surfaces ☆ 1946 Radiant lustre and sharp, with minimal stacking evidence and smooth fields ☆ 1946-D Satiny and pleasing for this issue with sparkling white fields with a hint of haze. (Total: 4 pieces)

- 8361 **Quartet of MS-65 (NGC) Walkers:** ★ 1943 A satiny white coin with a hint of gold around the lower obverse rim ★ 1945 Light haze on both sides but still bright and attractive ★ 1946 Pleasing quality for this date although minor stacking friction is noted on Liberty ★ 1946-D Delicate gold toning over lustre and a sharp strike. (Total: 4 pieces)
- 8362 **Group of MS-65 (NGC) Walking Liberty halves:** ★ 1943 Satiny lustre with excellent surface quality throughout ★ 1944-D Golden-russet toning over lustre and pleasing fields and devices for this date ★ 1945 Blazing white lustre and attractive fields and devices ★ 1946-D A blush of light gold over glittering lustre, with no deep or distracting nicks to diminish the eye appeal. (Total: 4 pieces)
- 8363 **Group of MS-65 (NGC) Walking Liberty halves:** ★ 1943 Bright white save for a glistening golden sunset color placed precisely on the Sun by a whimsical bit of nature ★ 1944-D Satiny and snow-white with clean surfaces and a decent strike ★ 1945 Gleaming white lustre and just a couple of small bagmarks near the center on Liberty and the eagle which kept this one from a higher grade ★ 1946-D A couple of light taupe streaks of toning on both sides, but attractive and sharp with solid eye appeal. (Total: 4 pieces)
- 8364 **Group of Walking Liberty halves, each graded MS-66 (NGC):** ★ 1943 Sparkling lustre and toned with eye catching gold and iridescent peripheral colors ★ 1944-D Coppery-gold toning over lustre with clean surfaces ★ 1945 Stark white and struck from worn dies with the definition less than precise but the surfaces are a delight ★ 1946-D Pleasing surfaces with a dusting of toning and bold lustre. (Total: 4 pieces)
- 8365 **Group of Walking Liberty halves, each graded MS-66 (NGC):** ★ 1943 Frosty and bright and with outstanding surfaces ★ 1944-D Rose-gold toning on both sides with pleasing surfaces ★ 1946 Stark white and sharp with clean surfaces ★ 1946-D Lustrous and generally bright with a hint of toning starting to form. (Total: 4 pieces)
- 8366 **Group of MS-66 (NGC) Walking Liberty halves:** ★ 1943 Bright save for a blush of haze and sharp ★ 1945 Glittering lustre and bright white throughout ★ 1946 Satiny and pleasing for the collector ★ 1946-D Delicate golden haze and sharp, with a minor planchet flaw left of the Motto on the reverse on the edge. (Total: 4 pieces)
- 8367 **Quintet of MS-65 (NGC) half dollars:** ★ 1943 Bright white on the obverse while the reverse has rather intense russet toning ★ 1945 Totally white and pleasing for this date ★ 1946 Lustrous with a bit of haze and a neck nick on Liberty ★ 1946-D Streaky golden-gray haze on both sides over lustre and clean surfaces. (Total: 4 pieces)
- 8368 **Quartet of Walking Liberty halves, all MS-65 (NGC):** ★ 1943 A blush of golden toning over lustre and sharp with minimal signs of handling ★ 1945 Bright white with a few little patches of russet toning on both sides ★ 1946 Satiny white lustre with a decent strike but the reverse die shows wear on the motto ★ 1946-D Attractive for the colorful iridescent peripheral toning on both sides, with bright centers. (Total: 4 pieces)
- 8369 **Trio of MS-66 (NGC) Walking Liberty halves:** ★ 1943 Bright and lustrous with a hint of gold mixed over the lustre ★ 1945 Frosty mint lustre throughout and pleasing to the eye for the bright color and clean surfaces ★ 1946-D A few dusky gold traces are seen over the frosty lustre, and the strike is average for this issue. (Total: 3 pieces)
- 8370 **Trio of MS-66 (NGC) Walking Liberty halves:** ★ 1943 Satiny lustre with a hint of lemon-yellow toning around the rim mixed with russet ★ 1945 Hazy white lustre and sharp, with excellent surfaces and just a hint of toning ★ 1946-D Satiny lustre but there are some dark toning splashes on the reverse. (Total: 3 pieces)
- 8371 **Group of Walking Liberty halves, each graded MS-66 (NGC):** ★ 1943 A satiny coin with a hint of pinkish lustre and a prodigious strike on Liberty ★ 1945 Creamy white lustre with a hint of taupe toning on the reverse rim ★ 1946-D Dusky gold toning on both sides with lustrous underpinnings and nice surfaces. (Total: 3 pieces)
- 8372 **Group of Walking Liberty halves, each graded MS-66 (NGC):** ★ 1943 Outstanding quality with vibrant lustre and excellent surfaces that show just a couple of trivial nicks ★ 1945 Bright white and attractive with no distracting nicks and just a trace of peripheral toning on the lower right obverse rim ★ 1946-D Lustrous and sharp but there are some tiny nicks on Liberty from stacking. (Total: 3 pieces)
- 8373 **Group of MS-66 (NGC) Walking Liberty halves:** ★ 1943 Outstanding quality for this plentiful date with strong lustre and splendid surfaces ★ 1945 A satiny coin with pleasing lustre, a solid strike and excellent surfaces ★ 1946-D Lustrous and well preserved for the date specialist. (Total: 3 pieces)
- 8374 **Group of MS-66 (NGC) Walking Liberty halves:** ★ 1943 With a hint of golden-sunset toning over mint-fresh lustre and solid surface quality ★ 1945 Cartwheel lustre and pleasing surfaces which show few signs of contact or scuffing ★ 1946-D Toned with a dusting of gold and a few flecks of tan with well preserved fields and devices. (Total: 3 pieces)
- 8375 **Group of Walking Liberty halves, each graded MS-66 (NGC):** ★ 1943 Vibrant lustre and pleasing surface quality ★ 1945 A hint of pinkish-gold haze over strong lustre ★ 1946-D Brilliant and attractive for the surfaces, white color and lustre. (Total: 3 pieces)
- 8376 **Group of MS-66 (NGC) Walking Liberty halves:** ★ 1943 Blazing white save for a hint of reverse gold near the eagle and satiny smooth surfaces ★ 1945 Frosty lustre and pleasing fields and devices ★ 1946-D Bright save for a thin veil of golden haze with minimal surface contact marks. (Total: 3 pieces)
- 8377 **Group of Walking Liberty halves, each graded MS-66 (NGC):** ★ 1943 Snow-white save for a hint of reverse peripheral toning and satiny smooth surfaces ★ 1945 Nice surfaces but the lustre is a trifle subdued with haze ★ 1946-D Lustrous with a bit of haze but the surfaces are fresh and scarcely disturbed by handling scuffs. (Total: 3 pieces)

**8378 Trio of MS-66 (NGC) Waking Liberty halves:** ☆ 1943 Glorious sunset gold toning on both sides, perfectly matched and suited to a high end collection ☆ 1945 Blazing lustre and sharp with no surface problems whatsoever ☆ 1946-D Sparkling white throughout and well preserved. (Total: 3 pieces)

**8379 Threesome of MS-66 (NGC) Walking Liberty halves:** ☆ 1943 Sharp, attractive and well preserved with just a blush of light peripheral toning ☆ 1945 Sparkling white lustre with a hint of gold and blue and remarkably clean surfaces ☆ 1946-D Blazing white and pleasing for this late issue date, with solid surface quality and creamy lustre. (Total: 3 pieces)



**8380 1945 MS-67 (NGC).** Bright and lustrous with a hint of haze over the surfaces from decades of storage. The surfaces are pristine with scarcely any signs of contact or scuffs, and the strike is better than average for this issue.

#006624



**8381 1945 MS-67 (NGC).** Especially bright and lustrous with pristine surfaces. Rarely are these encountered so well preserved, and this coin will certainly please any specialist who demands exceptional quality and lustre.

#006624

**8382 Quintet of 1945 MS-65 (NGC) Walking Liberty halves.** Each shows strong lustre and a couple have faint signs of toning or haze from long storage. (Total: 5 pieces)

**8383 Five 1945 MS-65 (NGC) Walking Liberty halves.** Each shows strong lustre and a couple have faint signs of toning or haze from long storage. (Total: 5 pieces)

**8384 Grouping of 1946-D MS-65 (NGC) half dollars.** Seven certified examples of this date that show strong lustre, good strikes and pleasing surface quality. A couple show light golden toning. (Total: 7 pieces)

**8385 Selection of 1946-D MS-65 (NGC) Walkers.** Seven certified examples of this date that each possess ample lustre and pleasing surfaces. Most are bright white although a couple show light gold specks from long storage. (Total: 7 pieces)

**8386 Septet of 1946-D MS-65 (NGC) Walking Liberty half dollars.** Seven certified examples for the dealer or investor who appreciates the artistry of these popular coins. Most are flashy and bright, although a couple show tawny-gold specks of toning. Surface quality is excellent, with a scattered nick or scuff, but none are detracting. (Total: 7 pieces)

**8387 Group of seven 1946-D MS-65 (NGC) halves.** Seven certified examples of this date with blazing original lustre, decent strikes and clean surfaces. A couple of these have hazy toning or darker peripheral flecks of color, with the centers still bright. All are desirable. (Total: 7 pieces)

## U.S. SILVER DOLLARS

### U.S. FLOWING HAIR DOLLARS

#### BORDERLINE MINT STATE 1795 B-4 SILVER DOLLAR

Likely The Second Finest Known



2x photo

**8388 1795 Bolender-4, Bowers-Borckardt-14. Rarity-3. Flowing Hair, Two Leaves. Choice About Uncirculated-58.** This obverse die is easily recognized by the position of the 15th star relative to the truncation of Liberty's bust. There is no other obverse die of this date whereupon this last star is completely below the bust. In fact this splendid coin offers a visual presentation that is far superior to most Flowing Hair silver dollars that are technically Uncirculated, as Liberty's abundant curls are sharply struck and this obverse die shows Liberty's hair in the fullest fashion of any 1795 obverse die. A full measure of velvet-frosty bloom is embellished by handsome overlying shades of russet, lavender-gray, and subtle gold. The strike is wonderfully bold for a coin of this design, and the surfaces are free of any defect that requires even the slightest mention. Close examination uncovers only a trace of inconsequential crossing obverse adjustment beneath the toning tucked into Liberty's hair, however this in no way impairs the beauty of this jewel. Likely the second finest known of the variety based on the extensive pedigree research done by W. David Perkins citing the finest as the Parmelee-Mills-Earle-Amon Carter-Superior, October 1990, Lot 3713 Mint State example of this variety. Although two other About Uncirculated-55 (both NGC) examples are known (Reiver, Lot 23467 and Wayne S. Rich Collection, Bowers and Merena, March 23, 2002 Lot 4001) of this die pairing, the present coin nudges those two out by at least three grade points.

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**COLORFULLY TONED  
1795 FLOWING HAIR DOLLAR**



8389 1795 B-5, BB-27. **Rarity-1.** Flowing Hair, Three Leaves. Sharpness of About Uncirculated-50, but an edge file on the upper obverse and cleaned and retoned. The small edge file is located above T of LIBERTY. The balance of the coin is attractive with a mix of gunmetal-blue and rose-gold over the surfaces. Reasonably strong definition on Liberty's curls and the eagle retains most of his feather definition on his wings and some on his breast. There are minor adjustment marks on the obverse, primarily near the date. A series of tiny scratches is noted before Liberty's face in the field. Always a popular issue as the first design of our silver dollar and scarce in high grades.

**U.S. DRAPED BUST SILVER DOLLARS**

**SCARCE DRAPED BUST 1795 DOLLAR**



8391 1795 B-15, BB-52. **Rarity-3.** Centered Draped Bust, Small Eagle. Sharpness of Extremely Fine-40, but holed and skillfully plugged. The hole is between IB with microscopic tooling in that area, and the upper right serif of the I is slightly long, and traces of tooling are noted below the ribbons. The strike is sharp and most of the original definition remains on Liberty's hair and the eagle. Two scratches are noted through (AMERI)C and a dig is found nearby. Toned with deep smoky gray on both sides.

**POPULAR 1795 FLOWING HAIR DOLLAR**



8390 1795 B-6a, BB-25. **Rarity-3.** Flowing Hair, Three Leaves. Sharpness of Extremely Fine-40, but holed and skillfully plugged. There is just enough tooling around the E of LIBERTY and the wreath stem and ribbon on the reverse to detect this work. The surfaces are deep gray with traces of cleaning and heating in the surrounding areas. A fair amount of detail remains on Liberty's curls and the eagle's wings, and this example shows well despite its past history.

**1796 SMALL DATE, LARGE LETTERS  
SILVER DOLLAR**



8392 1796 B-4, BB-61. **Rarity-2.** Small Date, Large Letters. Choice Very Fine-35. Steel gray and evenly toned with a few tinges of gold near this rims. A loupe will discover faint nicks on Liberty's profile and the surrounding fields which imply a more distracting impact has been carefully blended into the surfaces with delicate tooling. On the extreme edge at 2:00 on the obverse there is a minor rim cut, scarcely visible from either side of the coin. Dull nicks are found on the reverse, particularly around the rim, keeping this in the average or nearly so category for this important type issue.

*From our auction of January 15-16, 1985, Lot 354.*

## COLLECTIBLE 1796 LARGE DATE, SMALL LETTERS DOLLAR



- 8393 1796 B-5a, BB-65. **Rarity-3.** Large Date, Small Letters. Sharpness of Very Fine-30, but traces of a rim repair are found on the upper obverse edge. Mottled gray and tawny-gold toning on both sides with average surfaces. This one has a decent overall appearance. Later die state with the die lump well developed and touching both IC of AMERICA.

## 1797 TEN BY SIX STARS DOLLAR



- 8394 1797 B-3, BB-71. **Rarity-2.** 10 X 6 Stars. Sharpness of Extremely Fine-45, but tooled at the upper obverse. Nice color and surfaces otherwise, but there are rather noticeable scratches through the dentils and affecting LIBER as well. Inspection recommended.

## POPULAR 1798 FIFTEEN STARS, SMALL EAGLE DOLLAR



- 8395 1798 B-2, BB-81. **Rarity-3.** Fifteen Stars, Small Eagle. Sharpness of Very Fine-20, but tooled and repaired on the rim. The upper obverse and lower reverse rim have been heated and tooled, with several dentils missing. Toned with mottled silver and gray hues, and evidence of repairs exist in the form of porosity and fine scratches.

## A CONDITION CENSUS 1798 B-6 SILVER DOLLAR



2x photo

- 8396 1798 B-6, BB-96. Rarity-3. Heraldic Eagle. Knob 9, 10 Arrows. Brilliant Uncirculated, nearly Choice-61.** The fields and devices offer a full measure of icy mint frost beneath a pale veil of golden and lilac-gray toning. The legends, denticles, and wing feathers are all quite sharp, and there is a limited degree of striking weakness near the centers on either side. The quality of the specimen offered here certainly deserves to be noted by potential bidders and this is one of at most three confirmed Mint State examples. Of particular importance is the fact that this is the Knob 9, 5 Stripes variety, important to Registry Set collectors. The famed Eliasberg Collection contained a Choice Uncirculated-63 example of this variety, graded as such by NGC and another (same coin?) is reported at that grade level by PCGS. While many examples of this variety approach Uncirculated condition, few can actually claim this level of preservation.

*From ANR's sale of the Cardinal Collection, June 2005, Lot 27.*



- 8397 1798 B-12, BB-120. Rarity-4. Pointed 9, Close Date. Fine-15.** Gently cleaned at one time and the reverse is a bit streaky in the toning department. Average surfaces and a slightly scarcer variety with a die crack through the left side of the legend.



8398 1798 B-13, BB-108. **Rarity-3.** **Heraldic Eagle, Pointed 9, 10 Arrows.** Sharpness of Very Fine-35, but scraped severely on the high points of the obverse. Notably Liberty's face and a few stars have rather deep horizontal scrapes from mishandling. Minor adjustment marks on the central reverse and a rim bump left of the tail. Nice color.

8401 1799 B-5, BB-157. **Rarity-3.** **Normal Date. Sharpness of Choice Very Fine-35,** but the edge is lightly damaged. The edge near Liberty's bust is rounded over from tooling and there is an edge nick above AM(ERICA). Retoned nicely.



8399 1798 B-15, BB-112. **Rarity-2. Pointed 9, Wide Date. Very Good-8.** Light silver-gray with a few moderate rim bumps particularly on the reverse and some scrapes on Liberty's face.

8402 1799 B-10, BB-163. **Rarity-2. Normal Date. Sharpness of Extremely Fine-40** skillfully repaired in a few locations. Close examination finds fine tooling marks and wire brushing evidence in a couple of locations. Nicely toned but apparently cleaned and retoned.



8400 1799/8 B-4, BB-143. **Rarity-4. 99 over 98, 13 Stars Reverse.** Sharpness of Very Fine-25 but extensively repaired and likely tooled. The surfaces are damaged with several moderate nicks and a general layer of porosity is noted through many areas from an acid treatment. Perhaps a small hole was filled between BE of LIBERTY but there is so much going on with these surfaces it frankly is hard to determine. A scarce overdate issue.

8403 1799 B-18, BB-154. **Rarity-5. Normal Date. Sharpness of About Uncirculated-50,** but polished with excessive zeal to stark brightness. This one received very little wear but some misguided soul attempted to slip this one past as Brilliant Uncirculated by polishing it white and hoping to create enough of a distraction so a viewer would not notice the little edge file by the twelfth star and a much smaller one above LI(BERTY). A very early die state with the reverse crack thin, and a scarce variety.



- 8404 1800 B-12, BB-184. Rarity-3. Normal Date. Very Fine-30.** Cleaned and still a bit bright, the surfaces displaying moderate hairlines on both sides. Traces of darker toning remain near the devices and lettering. No adjustment marks are present on this coin that shows a decent strike.

*From our Coin Galleries auction of July 21, 1982, Lot 2071.*



- 8405 1800 B-16, BB-187. Rarity-2. Normal Date. Sharpness of Very Fine-25.** but cleaned and retoned. This is the Reiver plate coin from his collection, with a small edge flaw by the first star. Cleaned and retoned with dark gray fields, slightly lighter devices. Middle die state with the crack touching Liberty's chin.

*From Heritage's Jules Reiver Collection Sale, January 28, 2006, Lot 23618.*



- 8406 1800 B-16a, BB-187. Rarity-2. Normal Date. Sharpness of Extremely Fine-40.** but cleaned and retoned. The color is an unusual gunmetal blue with rose-gold highlights. The surfaces were cleaned beneath the toning and areas of roughness are visible with a loupe.

- 8407 1801 B-1, BB-211. Rarity-3. Very Fine-20.** Light steel gray with average surfaces but there are some rim bumps on both sides.

#### EX ROBISON 1802/1 DOLLAR



- 8409 1802/1 B-1, BB-231. Rarity-4. Narrow Date. Choice Very Fine-35.** Considerably scarcer than the B-3 and B-4 varieties but with patience a nice example like the present one can be obtained. The surfaces are bright silver with lovely gold and green peripheral accents. A couple of short pin scratches intersect above Liberty's chest in the field, but the rims and surfaces are pleasing and the eye appeal high for the toning and surface quality.

*From our sale of the Robison Collection, February 10-13, 1982, Lot 1880.*

U.S. GOBRECHT SILVER DOLLARS

- 8410 1802/1 B-4, BB-232. Rarity-3. Narrow Date.** Sharpness of Very Fine-20 but bent slightly. A few nicks and marks around the edge. Toned a medium gray color, and apparently cleaned in the past and recolored. There is a small edge file below the date. This is the Reiver plate coin for the variety.

*From Heritage's Jules Reiver Collection Sale, January 28, 2006, Lot 23633; Earlier our W. Earl Spies Collection Auction, December 14 1974, Lot 224.*



- 8411 1802/1 B-4, BB-232. Rarity-3. Narrow Date.** Sharpness of Very Fine-20, but slightly bent and cleaned. The surfaces are toned a dark murky-gray and show several minor scratches and a few edge nicks.



- 8412 1803 B-6, BB-255. Rarity-2. Large 3.** Sharpness of About Uncirculated-50, but cleaned and the reverse is porous and scratched with both adjustment marks and handling marks. Inspection is a must on this one as the surfaces are quite unusual.

- 8413 1836 Gobrecht.** Judd 60, Pollock 65. Rarity-1. Name on Base, Eagle in Starry Field. Extremely Fine-45. Silver, Plain Edge. Die Alignment I, Liberty's head opposite O of DOLLAR. Light scratches buffed down in the left obverse field, lightly polished. Generally silver-gray with an attractive ring of colorful peripheral toning. A couple of shallow scratches have been buffed down in the left obverse field, and a thin vertical scratch remains in that area. Average surfaces and clean rims with just a few tiny ticks, keeping the eye appeal decent on this popular coin. The devices of Liberty and eagle show minimal wear and strong definition to offset the other minor faults.

*From Heritage's 1985 Mid Winter Auction, February 23, 1985, Lot 1090.*

**MID GRADE 1836 GOBRECHT SILVER DOLLAR**

- 8414 1836 Gobrecht.** J-60, P-65. Rarity-1. Name on Base, Eagle in Starry Field. Sharpness of Choice Fine-15, but lightly smoothed in the fields. Silver, Plain Edge. Die Alignment I, Liberty's head opposite O of DOLLAR. Silver-gray surfaces with darker gray in the recesses of the design. The surfaces are clean but show faint evidence of smoothing in the fields, perhaps to remove circulation marks or similar offense. Sharply struck as expected, with the name C. GOBRECHT F. clear in the base above the date and on the reverse the eagle flies in a starry field. No significant rim marks or other detractions are noted. This is a desirable coin that shows the expected cleaning evidence in the form of hairlines and the smoothing is much less evident than sometimes encountered. Ever popular as one of the more elegant coin designs to come out of the Nineteenth Century, and the present example retains enough eye appeal to suit most advanced collectors desires.

*From Superior Galleries' Leo Hoffecker Collection Sale, February 8-11, 1987, Lot 1342.*

## U.S. LIBERTY SEATED SILVER DOLLARS

- 8415 1840 Choice Extremely Fine-45.** Toned with attractive medium silver-gray with darker gray and colorful accents surrounding the devices. The surfaces are clean save for a minor but sharp rim nick just above the top of Liberty's cap. First year of issue, and a lot of eye appeal that any collector will appreciate.

*From our auction, December 2-3, 1992, Lot 1133.*

- 8416 1840 Very Fine-25.** Light golden-gray color throughout and pleasing for this first year of issue. There is a minor rim nick between stars two and three and the balance of the surfaces are average for a moderately circulated Seated silver dollar.

- 8417 1841 Choice Extremely Fine-45.** Probably dipped in the past as the coin is bright silver with a hint of gold starting to form. All the devices are sharp and the surfaces are clean and free of distracting bumps or nicks.

*From Superior Galleries' Auction, June 2-3, 1986, Lot 1213.*

- 8418 1842 Very Fine-30.** Bright and untoned with a few shallow scrapes in the right obverse field and surface contact problems on the reverse from an encounter with a rubber band or something similar which lightly etched the surfaces in the upper left quadrant and below the arrow points. Sharply impressed, the surfaces are pleasing overall. A coin that would benefit from an opportunity to tone back to a more natural state for silver.

*From Bowers and Ruddy's Philip J. More Collection, April 6-8, 1978, Lot 458.*

- 8419 1843 Sharpness of Extremely Fine-45,** but polished. Bright silver with traces of black residue that survived the cleaning process visible with a loupe. Sharply impressed and the surfaces are average in terms of handling marks, the rims are clean which is always a bonus on these large silver coins.

*From New England Rare Coin Galleries Auction, May 19-20, 1978, Lot 1267.*

- 8420 1843 Extremely Fine-40.** A well balanced example that has medium gray toning. The obverse has the number 402 in grease pen on the right, while the reverse shows a vertical toning streak that extends the entire length. The strike is a bit weak in the central area on both sides which is normal for this early date.

- 8421 1844 About Uncirculated-53.** Silver-gold on the obverse while the reverse has patches of blue and darker gold. Sharply impressed and the surfaces are average with a few minor hairlines and handling marks. A scarce date.

*From Bowers and Merena's Arnold and Romisa Collections, September 17-19, 1984, Lot 2916.*

- 8422 1845 Choice Extremely Fine-45.** Natural silver-gray with attractive gunmetal hues forming over both sides. No surface bumps or distractions and a desirable collector coin.

- 8423 1846 About Uncirculated-53.** Previously dipped and still a bit bright with some cloudiness settling in. One rim bruise at the top of the reverse and scattered trivial marks hidden by the complexity of the devices.

- 8424 1846-O Choice Extremely Fine-45.** Cleaned years ago with faint hairlines still present beneath a medium gray hue that covers both sides. No rim problems and the surfaces appear smooth otherwise. Not quite sharp on a few stars and Liberty's head, as usual for this date and mint.

- 8425 1847 About Uncirculated-50.** Sharp throughout and the fields and devices are well preserved save for a past cleaning and wiping which left the color a mottled light gray. No rim bumps.

*From Heritage's Auction of May 18-19, 1984, Lot 1309.*



- 8426 1848 Extremely Fine-40.** Pleasing medium gray centers with darker gray, russet and blue accenting the devices. We note minor hairlines beneath the toning and several small rim nicks around the reverse. A scarcer date.

*From our auction, March 21-22, 1984, Lot 1019.*

- 8427 1848 Very Fine-20.** Smooth wear with no rim problems or surface distractions. The toning is a mix of gunmetal with traces of color in the recesses of the design. Solid collector quality if you want eye appeal.

*From Bowers and Merena's Auction, First National Bank of Denver, June 21-22, 1987, Lot 1236.*



- 8428 1849 Very Choice About Uncirculated-58.** Lightly dipped and still bright silver in color with a hint of peripheral gold. The strike is sharp throughout. Moderate handling ticks and a few minute rim chips are found with effort.



- 8429 1850 Choice Extremely Fine-45.** A high grade example of this popular date which shows bright silver surfaces from an old dipping or light cleaning. Minor hairlines exist and the right obverse field has a few nicks and scratches. Clean rims and reasonably attractive. A streak crosses the reverse at an angle through ONE to the final A of AMERICA.

*From our auction of January 15-16, 1985, Lot 371.*

- 8430 1850 Very Fine-20.** Medium to dark gray with golden accents. There are a few minor digs on Liberty's chest and light scratches near the shield as well as a couple of shallow rim bruises on the reverse, not unexpected for a circulated example. Scarce with a low mintage of 7,500 pieces.



- 8431 1850-O Very Fine-30.** Pleasing medium gray with darker peripheral accents on both sides which form an attractive antique appearance. The surfaces are average with a couple of nicks in the large open right field on the obverse, but the rims show just a few tiny ticks. Scarce today despite a seemingly generous mintage of 40,000 pieces.

*From our auction of January 18-19, 1986, Lot 230.*



- 8432 1853 Extremely Fine-40.** Light silver-gray and probably cleaned long ago with some hairlines present. Moderate handling marks on the obverse best seen with a loupe, but the rims are clean. A couple of pin scratches are found near the dentils of the lower obverse. Scarce and about average for this elusive issue.



- 8433 1854 Sharpness of Extremely Fine-40,** but plugged and skillfully repaired at the 12:00 o'clock position. Several small nicks on both sides and probably an ex-jewelry coin. Deep silver gray, the repair will escape notice without careful scrutiny.

*From Bowers and Merena's Sussex Auction of June 11-13, 1990, Lot 2365.*

## SCARCE 1855 DOLLAR



- 8434 1855 Choice Extremely Fine-45.** Lightly dipped but recovering with golden iridescence over silver surfaces. Minor hairlines but the rims, fields and devices are remarkably clean for a Seated dollar. Identifiable by a trivial planchet flaw above A(TES). Scarce and desirable in every way.

*From Superior Galleries Auction of February 3-5, 1991, Lot 1970.*

- 8435 1856 Choice Fine-15.** Natural steel-gray surfaces and pleasing for the lack of problems and smooth, even wear. A premium example for this grade.



- 8436 1857 About Uncirculated-53.** Dark gray toning throughout and generally sharp save for Liberty's head. The surfaces appear clean and the rims are free of significant nicks.

*From Superior Galleries Auction of November 21, 1983, Lot 374.*

- 8437 1859 About Uncirculated-50.** Cleaned in the past and recovering with dark gold and blue around the rims. The strike is sharp, but the surfaces show moderate nicks and handling from circulation.

- 8438 1859-O Choice Extremely Fine-45.** Golden hues over bright silver with traces of lustre in the protected areas. The strike is a bit shallow on Liberty's head, but sharp enough elsewhere. No rim problems or scratches detract, and this one is pleasing and appealing.

- 8439 1859-S Fine-15.** Medium gray and pleasing surfaces for the grade with no rim problems or detractions. A minor streak is found on the left side of the reverse. Scarce and a worthy mid-grade example of this popular San Francisco issue.

- 8440 1860 Choice About Uncirculated-55.** The devices are all sharp and traces of lustre survive. Bright silver with a hint of gold starting to form and darker patches are seen near the rims, survivors of a past dipping. One thin hairline scratch is hidden by time on the lower right obverse, but the rims and fields are better than average overall.



**8441 1860-O MS-62 (PCGS).** This gorgeous example is awash in frosty mint lustre giving it a dramatic look. The obverse is mostly blast white with just the faintest hint of rose toning near the date. The entire reverse is a soft rose hue. The coin is well struck with just minimal weakness at Liberty's foot and the last two stars. An enchanting example for the specialist or for a type set collector.

#006950



**8442 1860-O Brilliant Uncirculated-60,** and Choice or better in terms of initial presentation. The fields on either side, however, have been enhanced in an attempt to make this coin appear to be of higher quality. Some moderate contact marks are seen on both sides but none to serious as to impair this coin's appeal. Toned in rich russet and gold with areas of iridescence which in all probability is the result of the aforementioned enhancement.



**8443 1860-O Brilliant Uncirculated, nearly Choice-61.** Stark white and attractive for the lustre and mint bloom. Moderate handling marks on both sides as expected, apparently from a few too many inventories by stout guards who had the responsibility to count the heavy canvas bags that contained these historic coins while stored in the Treasury vaults for over 100 years.

**8444 1860-O Fine-12.** Medium silver-gray with a couple of darker spots on the reverse. Smooth surfaces and a light scratch near the center of the obverse, but quite pleasing for a mid-grade specimen.

**8445 1862 Proof-64 (ICG).** Reflective fields and faintly frosted motifs glow with warm champagne hues. No serious marks present, though we do note a few faint hairlines that probably kept this coin from the Gem classification. One of 550 Proofs of the date struck, and a great starting place for those interested in Liberty Seated dollars or attractive 19th century type coin.

**8446 1862 Detail of About Uncirculated-50,** but marred by several small digs on both sides. Attractive medium gray toning and a decent visual appearance otherwise. Fully struck and scarce.

*From Steve Ivy's numismatics, May 30 to June 1, 1983, Lot 1813.*

**8447 1863 About Uncirculated-50.** Rim filed on the upper obverse. Dipped and still bright silver, with numerous tiny circulation marks on both sides.

*From Quality Sales' Gainsborough Auction, September 24, 1980, Lot 813.*

**8448 1864 Fine-15.** Light silver-gray and probably lightened some time in the past. The surfaces are clean and the rims are intact.

**8449 1865 Choice Very Fine-35.** A trifle dull from an old cleaning but starting to tone back with gold and blue near the rims. A few minor nicks on surfaces that are average for this scarce date.

**8450 1866 Choice Fine-15.** Light silver-gray and pleasing for the surfaces and overall quality. No rim or field problems are apparent. First year of the With Motto reverse.

**8451 1867 Sharpness of Choice Extremely Fine-45,** but skillfully engraved "Married October 16th" in the left obverse field, and "A.B.C. and L.E.W" in the right, the right portion shows a failed attempt to buff this out with a grinder. The surfaces are otherwise a natural steel-gray and attractive. Another coin with a story to tell.

*From our Coin Galleries Auction of August 23, 1989, Lot 2984.*

- 8452** 1868 Choice Very Fine-35. Beautiful toning of russet-gray centers accented by teal around the rims. The surfaces are average beneath the color, and there are a couple of minor rim nicks on the obverse, but these scarcely show.

*From our auction of October 24-26, 1984, Lot 642.*

- 8453** 1869 Fine-12. Pleasing medium gray toning but there are some old rim bumps on the obverse and reverse which have worn down nicely with additional circulation. Scarce.

*From our Coin Galleries Auction of April 9, 1986, Lot 1100.*

- 8454** 1870 Sharpness of Very Good-8, but engraved. Deep gray toning throughout with average surfaces. The left obverse has skillfully engraved "Aug. 19" and the right obverse field has engraved "M. L. O."

*From our auction of December 2-3, 1992, Lot 1167.*



- 8455** 1870-CC Choice Very Good-10. Clean surfaces for a well circulated coin and the color is a nice, medium steel-gray with patches of charcoal near the rims. Likely cleaned long ago, but attractive today. Always in demand by date specialists.

- 8456** 1871 Choice Very Fine-35. Dipped and still bright silver but a hint of gold is found around the rims. Moderate handling marks from circulation and the reverse rim has a couple of minor nicks. Decent eye appeal for the common date.

*From Bowers and Ruddy's Seller Collection, March 28, 1980.*

#### PLEASING AND COLLECTIBLE 1871-CC SEATED DOLLAR



- 8457** 1871-CC Choice Very Fine-35. Light golden-gray and attractive for a Carson City issue from this period. The surfaces are free of rim bumps or similar impacts, and the fields display no distracting scratches or cuts. Rarely are these found so well preserved, and this one will certainly please the collector who demands top quality surfaces on their key dates.

*From our auction of December 2-3, 1998, Lot 1433.*



- 8458** 1871-CC Sharpness of Very Good-10, but crudely plugged with traces of graffiti in the obverse fields which has been smoothed. Dark mottled gray and gold toning on both sides. This one won't win any beauty contests but is a representative example of this key date from the Carson City Mint in a collectible grade.

- 8459** 1872 Choice Very Good-10. Golden-gray with lighter silver devices. One minor scuff on the lower left obverse, but attractive overall for this grade level.

*From Bowers and Ruddy's Auction of October 16, 1980, Lot 2608.*



- 8460** 1872-CC Very Fine-30. Evidence of old cleaning which has partially removed minor staining which has left minor surface roughness on the lower right obverse and upper reverse. Medium gray elsewhere and the surfaces are better than usually encountered. One minor rim nick near the left rock on the obverse, another sharp but small nick above the final A of AMERICA. Scarce and always in strong demand.

*From our Coin Galleries Auction of May 24, 1989, Lot 1978.*

- 8461** 1872-CC Fair-2. Light silver with a few minor nicks over the surfaces and decent for the modest grade. The obverse has a few shadowy stars, but the date is clear and all of Liberty's outline is intact. On the reverse the legend is worn away, but the all important CC is clear and the eagle is well defined. Possibly a pocket piece or one that remained in circulation for many years.

*From our auction of June 18-19, 1986, Lot 256.*

- 8462** 1872-S Very Good-10. Medium silver-gray and pleasing with decent surfaces for a moderate grade example of this San Francisco coin.

*From Bowers and Merena's Auction of January 28-30, 1988, Lot 2315.*

- 8463** 1873 Liberty. Choice Very Good-10. A few minor circulation scuffs and scrapes, including two shallow ones on Liberty's head. Light silver and reasonably nice for this final year of issue.

*From Bowers and Merena's Auction of January 28-30, 1988, Lot 2315.*

#### VERY SCARCE 1873-CC SEATED DOLLAR



- 8464** 1873-CC Liberty. Sharpness of Very Fine-20, but buffed in the right obverse field, LIBERTY has been re-engraved and the edge has been lightly filed. The surfaces were cleaned and are now retoned a mottled gray-gold. This is rather typical of the Carson City rarities which so often have some to major problems and have been restored to varying degrees by people with varying degrees of skill. At a glance this appears to be a high grade coin as the letters LIBERTY are clear on the shield, but a magnifier discovers the enhancement, and the right field shows smoothing. Careful examination of the lower reverse edge finds traces of smoothing. A scarce date which is seldom offered at all.

*From Heritage's ANA Sale of July 20-23, 1988, Lot 999.*

#### STACK'S AUCTION SCHEDULE

FEBRUARY 15, 2008 — TUCSON, AZ  
*Stack's Mineral Sale*

FEBRUARY 25-27, 2008 — BALTIMORE, MD

MARCH 25, 2008 — NEW YORK CITY

MARCH 26, 2008 — COIN GALLERIES\*

APRIL 22-24, 2008 — NEW YORK CITY

MAY 20-22, 2008 — NEW YORK CITY

\*Mail and Internet Bids Only

Dates subject to change with additional dates to be announced.

#### U.S. TRADE DOLLARS

##### 1873-CC TRADE DOLLAR IN HIGH GRADE



- 8465** 1873-CC Choice About Uncirculated-58, and very close to full Mint State. A pleasing coin that displays delicate golden hues over lustre on the obverse and reverse. The strike is sharp with full definition on Liberty's head and the surrounding stars, and nearly full on the eagle's talons and thighs. The surfaces have thin hairlines from brief circulation and a random tick or two, which all blend into the natural appearance. Examination will note a curious spike at the top of D(OLLAR) which was in the die. First year of issue and scarce as such.

#### GLORIOUS MINT STATE 1875-S TRADE DOLLAR With a Single Obverse Chopmark



- 8466** 1875-S Chopmark. MS-62 (PCGS). A simply delightful example that exudes mint frost and colorful gold and blue toning on both sides. The strike is full and complete, with each device bold, including the obverse stars, Liberty's head and her skirt folds as well as the eagle's talons. The single chopmark is located on Liberty's thigh and extends into the field above. For the specialist the present example is highly desirable as most that show one or more chopmarks are often circulated, and finding a coin in such carefully preserved Mint State condition which includes a chopmark is quite unusual. Several advanced collections of trade dollars specialize in these chopmarked coins and finding high-grade or Mint State examples is challenging to say the least. Many dates may not exist in Brilliant Uncirculated grades with a chopmark. After all, the chopmark is a statement that the coin went overseas for its intended purpose to be spent for commerce in international trade. Trade dollars that were accepted by foreign merchants were often chopmarked with statements such as "Luck," "Prosperity," or "Good fortune" before being spent, and many such chopmarks were recognizable to the larger area merchants where these circulated.

#087039

U.S. MORGAN DOLLARS

**8467 Quartet of Morgan silver dollars. Very Choice Brilliant Uncirculated-64:** ★ 1878 8 Tailfeathers ★ 1878 7 Tailfeathers, 2nd Reverse ★ 1878-S ★ 1879-S 3rd Reverse. The first coin in the lot displays lovely golden color on the obverse. The final coin has deep mirror prooflike surfaces. Each example in this group is lustrous and well struck with attractive eye appeal. (Total: 4 pieces)

**GEM PROOFLIKE 1878 7/8 TAILFEATHERS DOLLAR**

**8468 1878 7/8 Tailfeathers. Gem Brilliant Uncirculated-65.** Prooflike fields throughout. This coin is a marvel of deep russet, green and crimson toning which covers the obverse and reverse surfaces. The central devices are frosted and there are no deep or annoying bagmarks, a few lustre grazes and nicks from bag handling are present, but this coin is far and away nicer than most Gem level examples seen because of the toning and eye appeal. An opportunity for the astute numismatist.

**8469 Quartet of Carson City Morgan dollars:** ★ 1878-CC Extremely Fine-40 but the coin has a few light rim tics. Bright lustre probably enhanced by a light wiping ★ 1879-CC CC over CC. Very Good-8. Harmonious gray toning gives this coin a pleasant appearance ★ 1892-CC Very Fine-20 but the coin shows all the features of a cleaned coin ★ 1893-CC Very Fine-30 but the coin has been polished on both sides and now has a medium gray appearance. A few light rim nicks are noted. (Total: 4 pieces)

**8470 Pair of Morgan silver dollars:** ★ 1878-CC Very Choice Brilliant Uncirculated-64. A bit hazy and some reverse scuffs limit this one from the next higher grade ★ 1885-CC Very Choice Brilliant Uncirculated-64. Frosty and bright with excellent surfaces and a hint of green on the devices which should be removed. (Total: 2 pieces)

**SATINY WHITE 1879-CC MORGAN SILVER DOLLAR**

**8471 1879-CC Clear CC. MS-64 (PCGS).** Glorious bright white lustre and sharp for this early Carson City mint issue. The surfaces are pleasing with minimal signs of handling or scuffs. Liberty's broad cheek and neck are clean and show virtually no signs of bagmarks and nothing of consequence distracts the eye. The frost on the devices is generally undisturbed, making this coin worthy of considerable attention. Precious few Gem 1879-CC dollars have been graded by PCGS, in fact just 107 pieces have earned that lofty grade by PCGS, and this includes the so-called "Capped Die" variety. Housed in a first generation small PCGS holder which have earned the name of a "rattler" as the coin inside often rattles just a bit when handled.

**IMPORTANT HIGH-GRADE 1879-CC DOLLAR**

**8472 1879-CC Clear CC. Very Choice Brilliant Uncirculated-64.** This magnificent example displays wonderfully frosty motifs that are contrasted by smooth reflective fields for a beautiful prooflike quality. The coin is blast white in color and the lovely surfaces display only minimal signs of contact. The 1879-CC is the second rarest Carson City dollar with only the 1889-CC being more difficult to locate. This date is seldom found in Mint State and are especially difficult to locate this nice. In the Official Red Book of Morgan Dollars Dave Bowers calls MS-64 the optimal collecting grade since the price will increase by multiples for a fully Gem coin. An important opportunity for the advanced silver dollar collector to acquire what might be the shining star of their collection.

**DEEP MIRROR PROOFLIKE 1879-CC CAPPED DIE MORGAN DOLLAR**



- 8473 **1879-CC CC Over CC. MS-64 (NCI).** This one was put away many years ago and is housed in an N.C.I. slab. Starting to tone with light gold peripheral hues, this coin's centers maintain their original brilliance. Boldly frosted on Liberty's head and the eagle, with strong contrast between them and the mirror-like fields. A few thin scratches on the reverse and minor handling marks keep this one from a Gem grade. The so-called "Capped Die" variety shows the CC mintmark over a previous CC mintmark as well as die chips or something else that partially effaces the mintmark area on the reverse.

**ATTRACTIVE CHOICE BRILLIANT UNCIRCULATED 1879-CC MORGAN DOLLAR**



- 8474 **1879-CC Clear CC. Choice Brilliant Uncirculated-63.** Bright and lustrous with a delicate blush of peripheral gold toning. The surfaces are outstanding quality for this rare date, with no deep or distracting cuts and scuffs. The strike is quite sharp and the eye appeal strong. Close examination will note a few tiny raised lumps near the stars and obverse lettering, not noted in the VAM reference but easily visible with a loupe. These raised lumps were probably rust on the obverse die or some other sort of mark left by the engraver. A lovely example of this elusive issue.

- 8475 **1879-S 3rd Reverse. MS-67 (PCGS).** Gorgeous mirror-like fields surround icy white frosted devices for a striking cameo effect on this virtually flawless specimen. An outstanding example of the series, perfect for a high grade type set.  
#007092

- 8476 **Quartet of Morgan silver dollars. Gem Brilliant Uncirculated-65:** ★ 1879-S 3rd Reverse ★ 1880-S ★ 1882 ★ 1888-O. A lovely group of lustrous coins. The first two examples in this lot have prooflike surfaces. (Total: 4 pieces)

- 8477 **A Gem San Francisco Mint Morgan dollar trio:** ★ 1879-S 3rd Reverse ★ 1881-S ★ 1882-S. All are MS-65 (NGC), white, and sharply struck. (Total: 3 pieces)

- 8478 **Quartet of Morgan silver dollars. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-66:** ★ 1879-S 3rd Reverse ★ 1881-S ★ 1884-CC ★ 1921-D. Here is a wonderful survey group of well preserved Morgans that are steeped in frosty mint bloom. The first coin in the group has a beautifully prooflike obverse. (Total: 4 pieces)

- 8479 **Quartet of Morgan dollars:** ★ 1879-S 3rd Reverse. Very Choice Brilliant Uncirculated-64. Prooflike surfaces are evident under very deep gold and iridescent violet color. The strike of this colorful coin is excellent but the toning mutes the underlying lustre a bit. Truly a coin for the color connoisseur ★ 1881-S **Very Choice Brilliant Uncirculated-64.** Charming old-gold toning that blends wonderfully with a bit of pale iridescent blue. Sharply struck with most detail in the hair and the eagle's breast clearly defined. Prooflike surfaces that are nearly mark-free in quality; giving this coin exquisite eye appeal ★ 1892 **Choice Brilliant Uncirculated-63.** Marvelous deep iridescent gold and blue over surfaces that have been well preserved. The strike is strong for this tough date allowing the full depth of this wonderful design to be seen ★ 1900 **Very Choice Brilliant Uncirculated-64. VAM-11. Doubled Die Reverse.** Gold and sea-green toning gives this coin wonderful eye appeal. The reverse shows the doubling on the arrows and part of the legend IN GOD WE TRUST. A very appealing lot. (Total: 4 pieces)

- 8480 **Trio of Morgan dollars:** ★ 1880 Brilliant Uncirculated, nearly Choice-62. Deep Mirror Prooflike surfaces are bright white with a hint of peripheral toning ★ 1883 Gem Brilliant Uncirculated-65. Attractive golden toning gives this example a pleasing look ★ 1891-S **Very Choice Brilliant Uncirculated-64.** Bright silver with a touch of toning clinging to the rims. (Total: 3 pieces)

*From New England Rare Coin Auctions sale of March 1982, Lots 1604, 1634 and 1693.*

- 8481 **Pair of 1880-CC Morgan dollar types:** ★ 1880/79-CC 2nd Reverse. MS-64 (NCI). Frosty and bright save for dark russet-gold and blue around the rims of the obverse and reverse, scarce and desirable for the quality ★ 1880/7-CC 8 Over High 7, 3rd Reverse. MS-64 (NCI). Deep golden-russet to blue around the rims, vibrant white centers with just a few minor chatter marks. A pleasing pair of these popular Carson City varieties. (Total: 2 pieces)

- 8482 **Pair of Carson City Morgan dollars:** ★ 1880/79-CC 2nd Reverse. Choice Brilliant Uncirculated-63. A snowy-white coin with clean surfaces and eye appeal ★ 1885-CC **Very Choice Brilliant Uncirculated-64.** Blazing mint lustre and ample frost on the devices. The fields have a couple of chatter clusters, but they are not too distracting. (Total: 2 pieces)

- 8483 **1880-CC 3rd Reverse. MS-65 (NGC).** A frosty Gem with satiny, matte-like surfaces that display rich lustre, and with deep gold and violet gathering at the rims. Nicely struck.  
#007100

## BEAUTIFUL CAMEO PROOF 1882 SILVER DOLLAR



**8484** 1880-CC 8/High 7. 3rd Reverse. MS-65 (PCGS). Totally bright and attractive with an especially clean cheek on Liberty. The frost is undisturbed save for minor ticks and a few little lustre grazes. Housed in a first generation "rattle" PCGS holder.

**8489** 1882 Proof-64 CAM (PCGS). Frosty devices appear to float atop extremely reflective mirrored fields. A minute lint mark appearing almost as a dangling earring acts as an identifier of this particular example. The coin displays a pale golden hue which is rather attractive. An extremely flashy coin that is quite beautiful to behold.

#087317



**8485** 1881 Gem Brilliant Uncirculated-66. Blazing cartwheel lustre radiates from the surfaces of this spectacular example. The color is blast white with a ring of golden toning clinging to the denticles on either side. A full strike adds to the magnificent eye appeal.

**8490** 1882 Gem Brilliant Uncirculated-65. Cartwheel underlying mint bloom is immersed in medium to deep shades of olive, russet, and golden iridescence. The surface quality and strike are far nicer than typically encountered on Philadelphia Mint coins of this date. In fact, the initial look of this coin more closely resembles that of a typical San Francisco Mint product!

**8486** Pair of MS-65 (PCGS) Carson City dollars: ★ 1881-CC ★ 1883-CC. A lovely pair of bright white coins. Each is bathed in mint lustre, the first more frosty and the second a trifle more on the satiny side. (Total: 2 pieces)

**8491** Trio of Morgan silver dollars: ★ 1882 Gem Brilliant Uncirculated-65 ★ 1921-D Choice Brilliant Uncirculated-63 ★ 1921-S Gem Brilliant Uncirculated-65. The obverse of the 1882 is evenly toned in an icy blue tone for a spectacular visual appeal. All three coins are quite lustrous. (Total: 3 pieces)

**8487** Morgan dollar pair: ★ 1881-CC Choice Brilliant Uncirculated-63. Frosty with vibrant mint bloom evident on both sides. The strike is good which adds further to this popular coin's appeal ★ 1885-S Brilliant Uncirculated, nearly Choice-61. Cartwheel surfaces that are decently struck for this date. Lightly toned with most of the coin showing a pale golden patina. Scarce. (Total: 2 pieces)

**8492** Trio of Carson City Morgans: ★ 1882-CC Gem Brilliant Uncirculated-65. Bright save for some cloudy residue on the reverse ★ 1883-CC Choice Brilliant Uncirculated-63. Frosty and lustrous, with clean surfaces for this grade level ★ 1884-CC Gem Brilliant Uncirculated-65. Bright and lustrous with a trace of cloudiness on the obverse. (Total: 3 pieces)

**8488** Pair of silver dollars: ★ 1881-CC Very Choice Brilliant Uncirculated-64. Toned with gorgeous lemon-lilac on both sides over lustre ★ 1928 Very Choice About Uncirculated-58. A key date to the Peace dollar series, light gray over lustre with attractive surface quality. (Total: 2 pieces)

**8493** Trio of Carson City Morgans: ★ 1882-CC Brilliant Uncirculated, nearly Choice-61. Frosty surfaces that have a tiny shallow pinscratch on Miss Liberty's face as its main detriment. Otherwise this coin has a good strike and is very attractive for the grade ★ 1883-CC Choice Brilliant Uncirculated-63. Boldly struck with good mint bloom over surfaces that have a moderate amount of contact marks ★ 1884-CC Choice Brilliant Uncirculated-63. Great mint frost over well struck surfaces. Some light toning on the reverse distinguishes this attractive coin. (Total: 3 pieces)

**8494 Pair of MS-64 DPL (NGC) dollars:** ★ 1882-CC ★ 1885-O. The outstanding visual appeal of these two specimens is the result of breathtaking multi-hued toning on their obverses. A pair for the toning specialist. (Total: 2 pieces)

**8495 1883-CC MS-65 (PCGS).** An attractive bright white example with a touch of golden color near the reverse rims. Lustrous and quite easy on the eyes.

#007144

**8496 Trio of Morgan dollars:** \*1883-O MS-64 DPL (NGC). Surrounded by a thin halo of golden iridescence \*1884-CC MS-64 DPL (NGC). This handsome Carson City Morgan is on the cusp of full Gem status \*1887 MS-64 DMPL (PCGS). A vivid splash of colorful iridescence adorns the reverse. All three are lovely specimens with deeply mirrored fields sharply contrasting the boldly frosted devices. (Total: 3 pieces)

**8497 Four New Orleans Mint Gem Morgan dollars:** ★ 1883-O ★ 1885-O ★ 1902-O ★ 1904-O. All grade MS-65 (NGC) and exhibit ever so delicate lilac-golden toning over lovely velvet-satin mint bloom. (Total: 4 pieces)



**8498 1884 Proof-65 (PCGS).** Crisp satiny white devices float on pools of Proof perfection. A subtle blush of the most delicate clear harvest gold further enhances the aesthetic appeal of this amazing coin.

#007319

### CHOICE PROOF 1884 MORGAN DOLLAR



**8499 1884 Choice Brilliant Proof-63.** Toned with attractive golden-gray around the rims, lighter steel-gray to the centers. Liberty's broad cheek is satiny and well frosted, while the mirror fields show the expected moderate hairlines on a Proof coin of this grade. Proof mintage for the year came in at 875 pieces, most of which are approximately equal to the quality of this example.

*From our auction of March 10-12, 1982, Lot 888.*

**8500 Pair of Morgan dollars:** ★ 1884 MS-65 (PCGS). The obverse of this stunning specimen is dominated by vivid shades of blue and violet ★ 1892 MS-63 (NGC). Colorful pastels on the obverse combine with velvety tones of rose and lilac on the reverse to give this example the look of a much higher designation. A date scarcely found so nicely toned. (Total: 2 pieces)

**8501 Pair of branch mint Morgans:** ★ 1885-CC MS-63 (ICG). The obverse exhibits light contact marks befitting the grade ★ 1885-S MS-62 (PCGS). This frosty white specimen has the visual appeal of a higher grade. (Total: 2 pieces)

**8502 A pair of Morgan dollars:** ★ 1885-CC Very Choice Brilliant Uncirculated-64. Eye catching lilac and gold toning on both sides ★ 1899 Choice Brilliant Uncirculated-63. Beautiful deep blue and russet obverse toning, more russet on the reverse. (Total: 2 pieces)

**8503 A Gem Morgan dollar threesome:** ★ 1886 ★ 1898-O \*1899-O. All are fully struck MS-65 examples and all are encapsulated by PCGS. (Total: 3 pieces)

**8504 Philadelphia Mint Gem Morgan dollars:** ★ 1887 ★ 1900 ★ 1921. Each is very subtly toned a pale lilac and each is graded MS-65 (NGC). A sharp, fully satiny threesome. (Total: 3 pieces)

**8505 Trio of Morgan silver dollars. Very Choice Brilliant Uncirculated-64:** ★ 1887-S ★ 1899 ★ 1904. Here is a pleasing selection of well struck dollars. The second two coins display a couple of minor rim marks. All three coins are fully lustrous and attractive. (Total: 3 pieces)

**8506 1888 Very Choice Brilliant Uncirculated-64.** A pleasing specimen boldly struck with partially reflective surfaces free of any major distractions. A thin veil of pale gold toning accents the obverse. Two light contact marks on the reverse stand between this coin and a higher grade.



**8507 1888-S Very Choice Brilliant Uncirculated-64** and enjoying glistening mirror-reflectivity in the fields on either side. The strike is razor-sharp, and the surface quality borders on a full Gem distinction. A very challenging date to acquire at the grade level offered here.

## KEY DATE CHOICE BRILLIANT UNCIRCULATED 1889-CC MORGAN DOLLAR



2x photo

- 8508 1889-CC Choice Brilliant Uncirculated-63.** One of the classic rarities of this series and the King of the Carson City Morgan dollars. No bags of this date were discovered in government hoards, and hence precious few survived in any Uncirculated grades. The present coin is a bit hazy on the obverse and reverse with hints of gold toning starting to form. The strike is bold on the eagle's breast feathers. There are no deep or distracting bagmarks on this one, but for identification we note a moderate reeding nick near the point of Liberty's truncation. A pleasing mid-grade example of this rare date, and seldom found this nice and almost impossible to locate significantly finer.

The mintage of 350,000 pieces was decimated by the massive meltings of Morgan dollars authorized by the Pittman Act of 1918. Many millions of silver dollars were sent to the melting pots and formed into silver bars. The 1889-CC mintage was nearly wiped out, and most survivors show evidence of circulation. For the specialist, finding a desirable specimen of this date presents a major challenge, and this example should not be overlooked.



- 8509 1889-CC EF-40 Details (ANACS).** "Cleaned." Toned over with light russet on steel gray for a pleasing overall look on this *key date* Carson City Morgan.

#007190

- 8510 Pair of 1889 branch mint Morgans:** ☆ 1889-O Very Choice Brilliant Uncirculated-64. Very well struck with fresh mint frost. A bit of light toning otherwise most of the coin is bright and lustrous. Quite *scarce* this nice  
☆ 1889-S Very Choice Brilliant Uncirculated-64. Lovely golden toning on the reverse, the obverse with luscious bright mint lustre. A minimum amount of contact marks further defines this lovely coin. Both of these dates are difficult to acquire this nice and should be closely viewed for maximum desirability. (Total: 2 pieces)

**8511 Pair of Morgan dollars:** ☆ 1889-O Choice Brilliant Uncirculated-63, perhaps a bit better. Although not strongly struck, this coin has wonderful eye appeal for a coin of this grade. The cheek is clean and the coin has excellent lustre ☆ 1893 Brilliant Uncirculated, nearly Choice-62. The lustre is subdued due to hazy toning. The strike is decent with just some weakness on the eagle's breast and just above Miss Liberty's ear. Not much in the way of contact marks to disturb this coin's appeal. A *scarce* pair that should see some strong floor activity. (Total: 2 pieces)

#### NEAR GEM BRILLIANT PROOF 1890 MORGAN SILVER DOLLAR



**8512 1890 Very Choice Brilliant Proof-64.** A scarcer date in Proof with a meager mintage of 590 pieces, scarcely enough to go around for date sets of the period, let alone the intense demand of today. The present coin is toned with rich russet and blue around the rims, bright white at the centers. Of considerable importance for the numismatist is the quality of the surfaces, the present example lacks all but the faintest hairlines and a few minor cloudy areas. The toning is bright and attractive, the surfaces are clean, and the date is scarce, all combining to make this coin quite desirable.

**8513 Pair of late date Carson City Morgan dollars:** ☆ 1890-CC Choice Brilliant Uncirculated-63. Frosty and white with notable repunching on the base of the 90, clean surfaces and attractive in every way ☆ 1891-CC Brilliant Uncirculated-60. White and lustrous save for a green and gold tiny planchet flaw on the reverse at the end of the branch. (Total: 2 pieces)



**8514 1892-CC Choice Brilliant Uncirculated-63.** Prooflike. Satiny lustre and retaining a good deal of the original cartwheel with reflective fields. Liberty's cheek and neck show minimal signs of contact, but traces of thin hairlines are present.

**8515 1892-CC Extremely Fine-40.** This better date coin has some protected lustre and a touch of golden toning near the rims. The coin is a bit bright from a past cleaning.

#### FROSTY NEAR GEM 1893 DOLLAR



**8516 1893 Very Choice Brilliant Uncirculated-64.** Outstanding frosted devices combine with lovely fields to give this coin marvelous eye appeal. A strong strike further defines this desirable coin that is quite *rare* this nice and should be closely inspected as this coin will fit nicely and not look out of place in a Gem set.



**8517 1893 Choice Brilliant Uncirculated-63.** Fresh satiny surfaces are well struck and lustrous. Some contact marks are noted on the obverse while the reverse is virtually mark-free and is a full Gem in status. Very well struck for this date. Well worth a premium bid.



**8518 1893 Brilliant Uncirculated, nearly Choice-62.** Blast white with touches of russet, rose and electric blue tones clinging to areas of the rims. Some light hairlines from a past wiping are confined to the lower obverse. Frosty lustre dominates the surfaces of the tougher date coin.

**8519 Morgan dollar threesome:** ☆ 1893 Choice Extremely Fine-45 despite the fact the coin has been cleaned leaving hairlines over medium struck surfaces ☆ 1894-O About Uncirculated-53. Good lustre is prevalent on this tough date. The strike is weak above the ear and the central area of the eagle's breast ☆ 1903-S Very Fine 30 with attractive original medium gray color. Some contact marks on the face is this coin's main detriment. A *scarce* group of dates. (Total: 3 pieces)

- 8520** Trio of Morgan dollars: ★ 1893 Brilliant Uncirculated, nearly Choice-61. Subdued lustre due to improper storage. Some light abrasion is seen on the obverse field as well as a rim nick at 5:00. The strike is relatively strong for this date ★ 1894-S About Uncirculated-50 with some moderate abrasion seen on the obverse. Well struck in medium gray with some underlying reflectivity seen ★ 1899-S Brilliant Uncirculated-60 or nearly so. Decent lustre over satiny surfaces. The strike is weak but the fields are devoid of most major marks. A scarce trio that will please most collectors. (Total: 3 pieces)

### BRIGHT AND LUSTROUS 1893-CC MORGAN DOLLAR



- 8521** 1893-CC MS-64 (NCI). Housed in an unusual NCI holder from twenty or so years ago. The coin itself is white with just a hint of haze. The strike is sharp on the devices and this final year of issue is attractive. Surface quality is decent with a couple of scuffs and chatter clusters on the high points of Liberty's profile and neck, and notable scuffing on the lower portion of the wreath leaves, hidden by the complex design. An important rarity which is seldom found in high grade.



- 8522** 1893-CC Extremely Fine-40. Original surfaces exhibit pale gray toning. There is not much in the way of marks that might disturb the appeal of this very rare date. The strike is weak over the ear and the eagle's breast. A low mintage date with only 677,000 coins struck of this date and mint.

- 8523** 1893-CC Very Fine-25. Here is a respectable example of this tough Carson City date. Some light hairlines can be found but no significant marks.

### PROOFLIKE 1893-O MORGAN DOLLAR



- 8524** 1893-O Brilliant Uncirculated, nearly Choice-62. Marvelous prooflike obverse surfaces that enhance the abundant mint lustre that is present. The reverse is more of a satiny finish with exquisite surfaces reminiscent of a Gem coin. The strike is more than adequate for this date and provides additional impetus for the prospective buyer to closely peruse this coin.

- 8525** 1893-O About Uncirculated-55. Bright white with a good deal of frosty mint lustre. Light hairlines can be found with scrutiny but there are no mentionable marks or other distractions.

### IMPORTANT 1893-S MORGAN DOLLAR



- 8526** 1893-S Very Fine-30. Here we have a lovely example of this key date. The surfaces are an attractive steel gray color that just screams originality. The coin is devoid of any distractions worthy of mention. A problem free middle grade 1893-S is probably near the top of more want lists than just about any coin in U.S. numismatics. An important opportunity to acquire a pleasing example of the lowest mintage business strike (other than the phantom business strike 1895) in the Morgan series.

### LIGHTLY CIRCULATED 1894 DOLLAR



- 8527** 1894 AU-50 (PCGS). One of the most sought-after key dates in the series, the 1894 boasts a tiny mintage of 110,000 pieces, most of which found their way to the melting pots under the Pittman Act of 1918. The present coin is toned dusky gray over silver surfaces, with minor scattered circulation nicks including a minor scratch in the left wing on the reverse.

#007228

## MIDDLE GRADE 1894 DOLLAR



- 8528 1894 Very Fine-25.** Pleasing steel gray surfaces are wonderfully original. A few minor rim disturbances can be found but the surfaces are otherwise free of distractions. A tough to find Philadelphia mint coin that is always in strong demand. An attractive example of this scarce issue.



- 8529 1894-S Choice Brilliant Uncirculated-63.** Bright white and fully lustrous surfaces give this example a wonderful level of eye appeal. A well struck example of this better date Morgan that is sure to satisfy any numismatic connoisseur.

- 8531 1895-O About Uncirculated-55.** Great lustre and a very good strike give this coin its character. Unfortunately there are some hairlines present which are visible without magnification. A scarce date in this high grade with only 450,000 pieces struck for general circulation.

## LUSTROUS 1895-O SILVER DOLLAR



- 8530 1895-O Brilliant Uncirculated-60** or nearly so. The reverse has lovely satiny lustre and has virtually no imperfections while the obverse's lustre is a bit subdued due to some pale gray toning. A moderate amount of contact marks can be seen under the obverse toning, otherwise this high grade example would achieve even higher status. Very *rare* in Mint State which should give the buyer a reason to closely view this marvelous coin.

- 8533 1895-O About Uncirculated-50.** Lustre still remains on lightly cleaned surfaces. Some toning is noted on the high spots, otherwise this coin exhibits moderate field abrasion on both sides. A decent example of this *rare* date that will fall into a more modest collector's budget.

**SCARCE NEAR GEM 1896-S DOLLAR**

- 8534 1896-S Very Choice Brilliant Uncirculated-64.** A lovely example which displays a pale golden hue. The strike is quite decent for the issue with only a touch of softness at the hair above the ear. A beautiful coin with no mentionable distractions. An issue which is quite difficult to locate at this grade level.



- 8535 1897-O Brilliant Uncirculated, nearly Choice-61.** This bright white example is quite attractive for the assigned grade. There are none of the heavy bag marks that are usually associated with coins at this grade level. A pleasing coin with good frosty lustre.



- 8536 1897-S Gem Brilliant Uncirculated-66.** This well struck example radiates mint frost and is devoid of any mentionable imperfections. Lovely golden toning near the rims adds to the tremendous eye appeal.

- 8537 A pair of splendidly toned Morgan dollars:** ☆ 1898 MS-64 (NGC). Glorious champagne-lavender centers are framed by sky-blue and pale emerald-golden peripheral iridescence on either side. The underlying devices are well struck, and the fields entirely satiny ☆ 1900-O MS-64 (NGC). The obverse offers varying shades of pale green, golden, and lavender-blue iridescence. The reverse displays a russet and iridescent periphery, as well as a minor central tarnish streak. (Total: 2 pieces)

- 8538 Pair of better date Morgan dollars:** ☆ 1898-S Very Choice Brilliant Uncirculated-64 ☆ 1902-S Choice Brilliant Uncirculated-63. A pair of bright frosty coins, free of any significant marks. Each has a touch of golden toning with this color being most prominent at the lower left reverse of the 1902-S. (Total: 2 pieces)

- 8539 Trio of Morgan silver dollars. Gem Brilliant Uncirculated-65:** ☆ 1899 ☆ 1902 ☆ 1903. A beautiful group of satiny Morgan dollars. The final coin in this lot displays golden toning with vibrant rose and electric blue color clinging at the rims for a magnificent look. (Total: 3 pieces)



- 8540 1900-O/CC Very Choice Brilliant Uncirculated-64.** Totally white and lustrous with no distracting nicks of any consequence. The strike is sharp, and the mintmark area attests to mint economy. Once the Carson City Mint was closed in 1893, the old leftover reverses were sent to New Orleans and cleaned up enough to use, but ample evidence exists of the underlying CC mintmark.



- 8541 1901 Brilliant Uncirculated-60.** Here is a light golden example with attractive silky lustre. A nice smooth cheek gives this example a wonderful level of eye appeal for the grade. A pleasing example of an issue that is tough to locate in Mint State.

- 8542 1903-O Choice Brilliant Uncirculated-63.** This beautiful example is engulfed in cartwheeling mint frost for a spectacular look. The surfaces are bright white with a touch of golden toning at the upper obverse rim.



- 8543 1903-S About Uncirculated-53.** A bit flat over the hair and the eagle's breast but overall a decent coin with satiny surfaces that carry good mint lustre. A few very light contact marks are seen but none to obvious as to dampen the appeal of this rare date despite the high initial mintage.

## U.S. PEACE SILVER DOLLARS

- 8544 1921 Peace. Choice Brilliant Uncirculated-63.** Good surfaces with excellent lustre. An unusual planchet irregularity at the central reverse is this coin's main detriment. *Scarce* in any condition but decidedly so in full Choice condition.

**UNIQUE AND RECENTLY DISCOVERED 1922 HIGH RELIEF SATIN PROOF DOLLAR**  
**A Formidable Rarity**



2x photo

- 8545 1922 High Relief. Satin Proof (NCS).** "Improperly Cleaned." Our grade **Proof-60**. At first glance a numismatist knows this is something special. The dramatic high relief devices produce a three dimensional appearance that is lacking on other 1922 Peace dollars. The central hair is a trifle soft around Liberty's ear, exactly as seen on the other handful of known Matte Proof 1922 Peace dollars, and this was undoubtedly struck at the same time that the other experimental Proofs were coined. In terms of surface quality there are a scattering of hairlines and a couple of reeding marks on the reverse, perhaps from the Mint. One of these reeding marks is located in the field between the rays behind the eagle's back, located straight below the LU of PLURIBUS, another grazes the base of the E of ONE. The obverse has a couple of minute ticks unworthy of description. In terms of color, the general blend is a golden-gray with ample gunmetal-blue on both sides. Patches of crusty dark verdigris are noted around the Y of LIBERTY and the lower reverse, others much smaller are seen when examined carefully.

Research by R. W. Julian in 1974 discovered in Mint documents located in the General Services Administration stated that 35,401 Peace dollars were struck between January 5 and January 23, 1922 using four obverse and nine reverse dies. Virtually all were melted as Mint Engraver George T. Morgan ordered these dollars "sequestered" as unsatisfactory. Morgan's work continued to reduce the die relief to ease production problems created by the high relief dies. Regrettably these documents were later destroyed in 1978. From the various experimental finishes used to coin these Proofs all survivors are the matte style or dull finish save for the present coin which has the satin or bright finish. The

coin was recently discovered in a small group of otherwise nondescript silver dollars.

Diagnostics include a sharp point on Liberty's bust which sits atop the 9, the second A in AMERICA has a blunt top matching the smaller A in DOLLAR, while the A in STATES and the first A in AMERICA have a slanted, flat top which mimics the A in PEACE. Additional short rays are interspersed with long rays on Liberty's coronet. The depth of the devices is that seen on the similar high relief coinage of the 1907 Saint-Gaudens double eagle and the 1921 Peace dollars, though dramatic and beautiful was always impractical to mass produce.

For the collector to obtain an example of each style produced in Proof, the present coin is absolutely necessary to obtain. The 1921 Proof Peace dollars are always high relief and are known in both the satin and matte finishes. The 1922 Proof Peace dollars in high relief were only known in the matte finish prior to this example appearing in the satin finish. 1922 Proof Peace dollars in low relief are known in both the matte and satin finishes for a total of six possible variations.

On February 16-20, 2001 the Goldbergs offered a complete set of Proof Peace dollars of the then five known Proof combinations in their Benson Sale, Part I as Lot 2245, perhaps the current owner of that set or some other specialist will obtain this important and historic new discovery. For years these Proof Peace dollars have been eagerly sought out, and few have appeared at auction or traded privately, as their respective surviving populations vary from a dozen or so to this singular unique example of a particular date or finish. An extraordinary opportunity to own a museum quality rarity and historic piece of American numismatic history.

- 8546 **Quartet of Peace dollars. Very Choice Brilliant Uncirculated-64.** ★ 1923-S ★ 1926-D ★ 1926-S ★ 1935-S. A fully lustrous run of attractive Peace dollars. A pleasing assortment. (Total: 4 pieces)



- 8547 **1925-S Very Choice Brilliant Uncirculated-64.** A highly lustrous example of this somewhat scarcer date/mintmark combination.
- 8548 **1935-S Gem Brilliant Uncirculated-65.** A frosty, lustrous Gem with pale champagne toning.

### CARSON CITY MINT SILVER DOLLARS IN GSA HOLDERS

#### FROSTY NEAR-GEM 1879-CC IN G.S.A. HOLDER



- 8549 **1879-CC Clear CC. GSA holder. Very Choice Brilliant Uncirculated-64.** Totally white and frosty for this elusive issue, with no signs of toning. The obverse surfaces show the expected tiny ticks and nicks from bag handling, but none are deep on Liberty's cheek or neck and all consist of the normal chatter. On the reverse this coin is much nicer and would likely merit a Gem grade on its own. This is the regular style reverse and not the so-called "Capped Die" version, with the CC mintmark sharp and clear. Rarely encountered in the old General Services Administration holder these days, and certainly a prize for the collector who desires a complete set of these. The total number of 1879-CC dollars preserved was quite low with the vast majority entering circulation. The bags discovered in the 1970s were sold by the General Services Administration and most of the Mint State 1879-CC dollars around today likely came from this source.
- 8550 **Pair of Choice Brilliant Uncirculated-63 GSA holder Morgan dollars: ★ 1880-CC 3rd Reverse ★ 1882-CC.** An attractive pair of extremely frosty Carson City dollars. A crescent of golden color is found at the upper obverse of 1882-CC but both coins are otherwise pale silver. (Total: 2 pieces)
- 8551 **1881-CC GSA holder. Very Choice Brilliant Uncirculated-64.** The obverse with a splendid mixture rose-gold and electric blue iridescence while the reverse is bright white and satiny with full mint bloom. Well struck and well worth a consideration since this coin is housed in its original GSA hard plastic holder of issue.
- 8552 **1881-CC GSA holder. Very Choice Brilliant Uncirculated-64.** A frosty white coin with some prooflike reflectivity in the fields. Excellent surface quality with the expected light chatter marks and lustre scuffs. Scarce and always in demand as these G.S.A. holders are seldom found outside of old time accumulations.
- 8553 **Dynamic duo of Brilliant Uncirculated, nearly Choice-62 or finer GSA holder Morgan dollars: ★ 1881-CC ★ 1882-CC.** Here we have a lovely pair of well struck Morgan dollars that are each engulfed in a wealth of frosty mint sheen. (Total: 2 pieces)

- 8554 **Pair of Gem Brilliant Uncirculated-65 GSA holder Morgan dollars:** ☆ 1881-CC ☆ 1885-CC. Both are bright silver and lustrous, the latter with pleasing golden color on the reverse. A great pair of tougher date Carson City dollars. (Total: 2 pieces)
- 8555 **Quintet of GSA holder Morgan dollars:** ☆ 1882-CC Very Choice Brilliant Uncirculated-64. Frosty surfaces that abound in mint color. Some light reverse toning ☆ 1882-CC Choice Brilliant Uncirculated-63. Light golden toning over well struck surfaces. Some moderate contact marks are present ☆ 1883-CC Choice Brilliant Uncirculated-63. Bright white and lustrous surfaces with a medium amount of surface marks ☆ 1883-CC Brilliant Uncirculated, nearly Choice-62. Some facial marks are present over satiny surfaces. A good strike further defines this coin ☆ 1884-CC Choice Brilliant Uncirculated-63. Well struck with frosty surfaces that have attracted some minor marks. (Total: 5 pieces)
- 8556 **Toned trio of Choice Brilliant Uncirculated-63 GSA holder Morgan dollars:** ☆ 1882-CC ☆ 1884-CC (2). The obverse of the 1882-CC is bathed in a lovely orange gold hue. One of the 1884-CC coins has a magnificent crescent of rainbow color at the right side of the obverse and the other has pale golden reverse color. (Total: 3 pieces)
- 85561 **Quintet of prooflike GSA holder Morgan dollars:** ☆ 1883-CC (3) ☆ 1884-CC (2). Grades ranging from Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. A lovely assortment of Carson City dollars which each display some degree of prooflike reflectivity. An attractive group of coins. (Total: 5 pieces)
- 85562 **Pair of GSA holder dollars:** ☆ 1883-CC Choice Brilliant Uncirculated-63, Deep Mirror Prooflike. Marvelous contrast between the frosted devices and mirrored surfaces. A great strike with just some minor contact marks seen in the fields, none too damaging to the eye appeal ☆ 1884-CC Gem Brilliant Uncirculated-65. A lovely frosted example that is boldly struck and has some golden toning on the reverse. A premium coin for the grade. (Total: 2 pieces)
- 8557 **Quartet of Very Choice Brilliant Uncirculated-64 GSA holder Morgan dollars:** ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC ☆ 1885-CC. A great date run of these popular hoard coins. All are highly lustrous and have bright silver surfaces with the exception of the reverse of the 1885-CC which is a beautiful pale gold color. (Total: 4 pieces)
- 8558 **Quartet of Choice Brilliant Uncirculated-63 GSA holder Morgan dollars:** ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC ☆ 1885-CC. Here is a great selection of dates for one endeavoring to put together a run of GSA dollars. All are ensconced in a wealth of mint frost and display little or no toning with the exception of the 1885-CC which has a pale golden obverse. (Total: 4 pieces)
- 8559 **Selection of thirteen GSA holder Morgan dollars:** ☆ 1882-CC ☆ 1883-CC (7) ☆ 1884-CC (5). Grades ranging from Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. Here is an excellent selection for the GSA specialist. More than half of the coins in this group of lucky thirteen are Choice Brilliant Uncirculated-63 or finer. (Total: 13 pieces)
- 8563 **Trio of Brilliant Uncirculated, nearly Choice-62 GSA holder Morgan dollars:** ☆ 1883-CC ☆ 1884-CC ☆ 1885-CC. Each coin in this date run is bright silver and bathed in frosty mint lustre. A great place to start a collection of GSA dollars. (Total: 3 pieces)
- 8564 **A group of ten Very Choice Brilliant Uncirculated-64 1884-CC GSA holder Morgan dollars.** A great selection for the dealer wishing to market attractive examples of these popular dollars from the General Services Administration hoard. Most are white although some do show areas of pale golden color. (Total: 10 pieces)
- 8565 **Selection of eight 1884-CC GSA holder dollars in Choice Brilliant Uncirculated-63 condition.** A lustrous group of dollars which display ample strikes. A great assortment for a dealer inventory or an investor. (Total: 8 pieces)

## GROUPS OF U.S. SILVER DOLLARS

- 8566 Septet of Morgan silver dollars. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** ★ 1878 8 Tailfeathers ★ 1879 ★ 1881-O (2) ★ 1882-O (2) ★ 1890-S. An extremely lustrous group with a couple showing semi-prooflike reflectivity. Each coin displays some degree of golden toning. (Total: 7 pieces)
- 8567 Eleven Morgan dollars:** ★ 1878 7 Tailfeathers. 2nd Reverse ★ 1878-S ★ 1880-S ★ 1881-S ★ 1882 (2) ★ 1883-O ★ 1885-O ★ 1886 ★ 1890 ★ 1891. The grades range from Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64 with the average being close to the upper grade. A good mixture of toned and untoned coins with the majority showing some sort of light to dark toning. The strikes are decent which enhance the overall appeal of this group. Well worth a closer examination. (Total: 11 pieces)
- 8568 A Selection of High Grade Morgan dollars:** ★ 1878-S Brilliant Uncirculated, nearly Choice-61. A satiny example that is well struck and lustrous ★ 1879-S 3rd Reverse. Very Choice Brilliant Uncirculated-64. A near-gem that has wonderful surfaces with a great deal of original mint frost shining through some very light toning. Vam 26, in which the 879 is lightly doubled ★ 1880-S Gem Brilliant Uncirculated-65. Magnificent surfaces over sharply struck devices. The very large S mintmark variety which is well collected by the specialist ★ 1881-S Very Choice Brilliant Uncirculated-64 with superb cameo contrast between the devices and fields on the obverse. Well struck and very lustrous on the reverse ★ 1884-O Brilliant Uncirculated, nearly Choice-62. A somewhat typical strike in the central obverse and reverse areas. Decent lustre over surfaces that have some moderate contact marks ★ 1885-O Very Choice Brilliant Uncirculated-64. The obverse with deep olive and gold toning while the reverse is lustrous with satiny appeal. A decent strike also defines this coin ★ 1888 Very Choice Brilliant Uncirculated-64. A semi-reflective coin with attractive surfaces and a very good strike ★ 1901-O Choice Brilliant Uncirculated-63 at first glance but the surfaces have been lightly cleaned leaving a pale silvery tone ★ 1902-O Very Choice Brilliant Uncirculated-64. The lustre is excellent and the strike is better than normally seen. A near-gem of impeccable appeal ★ 1904-O Choice Brilliant Uncirculated-63. Frosty mint bloom with very clean and pleasing surfaces. (Total: 10 pieces)
- 8569 Half dozen colorful Morgan dollars:** ★ 1879 MS-63 (NGC) ★ 1880-S MS-64 (NGC) ★ 1882 MS-64 (NGC) ★ 1882-S MS-64 (NGC) ★ 1884-O MS-64 (PCGS) ★ 1886 Red Paramount Holder. Very Choice Brilliant Uncirculated-64. Graded MS-65 on the holder. All six coins are boldly struck specimens free of any major distractions with magnificent colorful toning. (Total: 6 pieces)
- 8570 Selection of silver dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63:** ★ 1879 ★ 1881-O ★ 1882-O/O VAM 7 ★ 1882-O (2) ★ 1882-S ★ 1884 ★ 1887 ★ 1923-D. All but two of the coins in this group grade Choice Brilliant Uncirculated-63. A crescent of beautiful rainbow toning is found at the reverse of the 1884. A group of wonderfully lustrous coins. (Total: 9 pieces)
- 8571 A Lovely Offering of Certified Morgan and Peace dollars:** ★ 1879-S 3rd Reverse. MS-65 (PCGS) ★ 1883 MS-65 (PCGS) ★ 1885-O MS-65 (PCGS) ★ 1898 MS-65 (PCGS) ★ 1904-O (NGC) ★ 1925 MS-66 (NGC). A wonderful group that mainly is bright and lustrous with just a couple showing light toning. The strikes are mostly bold with just some weakness on the O mint coins in the center. A very pleasing group that will satisfy most collectors. (Total: 6 pieces)
- 8572 Eleven Morgan dollars:** ★ 1879-S 3rd Reverse. Choice Brilliant Uncirculated-63. Deep lemon-gold toning with a hint of rose in the central reverse. Well struck ★ 1884 Choice Brilliant Uncirculated-63. Moderate gray toning that bathes both sides of this attractive coin. The lustre shines through the toning giving this coin great eye appeal ★ 1887-S Brilliant Uncirculated, nearly Choice-61. Medium golden toning over surfaces that flash respectable mint lustre. Some contact marks present ★ 1889 Choice Brilliant Uncirculated-63. Satiny with pale gray and gold toning. A bit weakly struck in the central area ★ 1890 Choice Brilliant Uncirculated-63 (2). Attractive multicolor toning gives these coins wonderful eye appeal. The strike is weak in the central area on both sides but this pair has a very neat appearance nevertheless ★ 1891 Brilliant Uncirculated, nearly Choice-62. Satiny surfaces that exhibit rose-gold toning. A few scattered hairlines on the front including near the ear ★ 1896 Brilliant Uncirculated-60 (2). One with splotchy golden toning with some darker streaks on the obverse. The strike is good but the lustre is a bit muted due to the deep toning. The other has deep iridescent toning on the obverse while the reverse is muted gold tone ★ 1897 Brilliant Uncirculated, nearly Choice-62. Deep iridescent toning over well struck surfaces that are pretty clean for the grade ★ 1898 Brilliant Uncirculated, nearly Choice-62. The obverse with medium gold toning while the reverse exhibits a lighter shade. A decent strike is seen giving this coin a better than average appearance for the grade. (Total: 11 pieces)
- 8573 Selection of Morgan and Peace silver dollars. Very Choice Brilliant Uncirculated-64:** ★ 1880-S ★ 1882 (2) ★ 1883 ★ 1884 ★ 1885 ★ 1888 ★ 1889 ★ 1896 ★ 1898-O ★ 1899-O ★ 1900 ★ 1901-O ★ 1902-O ★ 1903 ★ 1904-O ★ 1923 ★ 1925. A great starter set for someone looking to get into the area of silver dollars. A couple show signs of light wiping but the majority are lovely, original coins. (Total: 18 pieces)
- 8574 One dozen certified Morgan dollars:** ★ 1881 MS-63 (PCGS). Unencumbered surfaces enjoy a blush of pale rose toning. Nice for the grade ★ 1881-O MS-64 (NGC). Sharply struck. Mostly white with a thin ring of colorful toning at the edge of the reverse ★ 1881-O MS-63 (PCGS). Boldly struck satiny white with some minor pin scratches on cheek ★ 1881-S MS-64 (PCGS). Typically well struck with dazzling white lustre. Shallow scratch at chin ★ 1881-S MS-64 (ICG). Precise strike with scattered insignificant contact marks ★ 1882 MS-63 (PCGS). Mostly white and free of any major imperfections ★ 1882-S MS-63 (PCGS). An exacting strike with blazing cartwheel lustre. Some light scuffs on cheek ★ 1884-O MS-63 (PCGS). Fiery red-gold toning over soft strike ★ 1890-O MS-63 (PCGS). Soft strike with glowing white mint frost ★ 1898-O MS-63 (ANACS). Spectacular iridescent toning. Reeding mark on cheek ★ 1901-O MS-63 (ANACS). Interesting and attractive multi-hued toning ★ 1904-O MS-64 (PCGS). Luminous iridescence over softly struck pristine surfaces. (Total: 12 pieces)

**8575** Wonderful selection of Morgan and Peace dollars. Choice About Uncirculated-55 to Gem Brilliant Uncirculated-65: ★ 1881-S ★ 1882-S ★ 1883 ★ 1889 ★ 1897-O ★ 1897-S ★ 1898-O ★ 1899-S ★ 1900 ★ 1900-O (2) ★ 1904-O ★ 1922 (2) ★ 1925. All are fully Mint State or better with the exception of the 1897-O which is Choice About Uncirculated-55 and the 1899-S in Choice About Uncirculated-58. One of the 1922 Peace dollars is certified MS-63 by PCGS but the remainder of this group is uncertified. (Total: 15 pieces)

### A WONDERFUL LOT OF GEM MORGAN SILVER DOLLARS

**8576** Morgan dollar fivesome: ★ 1881-S Gem Brilliant Uncirculated-65 (2). A well matched pair that exhibit deep golden and russet toning over super clean surfaces. The strike on both coins is strong which allows these coins to be quite handsome ★ 1883-O Gem Brilliant Uncirculated-65. Satiny surfaces with a hint of gold toning on the reverse while the obverse has a light shade of gray. A decent strike although not completely full is characteristic of this coin ★ 1886 Gem Brilliant Uncirculated-65. Deep rose-gold and gray toning over surfaces that are devoid of most serious contact marks. A good strike is present which combines with the lovely color to give this coin marvelous eye appeal ★ 1902-O Gem Brilliant Uncirculated-65. Deep russet with some electric blue on the obverse while the reverse exhibits nice lustre with a lighter shade of gold and russet toning. Well struck which further enhances this coin's exotic eye appeal. A well matched lot. (Total: 5 pieces)

**8577** Sextet of Morgan silver dollars. Gem Brilliant Uncirculated-65: ★ 1881-S ★ 1885-O ★ 1886 ★ 1896 ★ 1898-O ★ 1901-O. A lovely group of bright coins, most of which display just a touch of light toning. Each coin exhibits vibrant cartwheel lustre. (6 pieces)

**8578** Group of Morgan silver dollars. Very Choice Brilliant Uncirculated-64: ★ 1882 ★ 1883 ★ 1884 (4) ★ 1885 ★ 1888 ★ 1889 ★ 1899 ★ 1904-O. Most examples in the pleasing lot display some degree of light attractive toning. All display strong lustre and are free of mentionable impairments. (Total: 11 pieces)

### ROLL OF VERY CHOICE MIXED DATE MORGAN SILVER DOLLARS

**8579** Mixed date Morgan dollar roll: ★ 1883 (2) ★ 1883-O (2) ★ 1884-O (3) ★ 1885 ★ 1886 (3) ★ 1898 ★ 1898-O ★ 1899-O (2) ★ 1901-O ★ 1904-O (4). All grade Very Choice Brilliant Uncirculated-64 with the majority of the coins showing attractive deep colorful toning. Most are virtually mark free and premium quality for the grade. A very pleasing lot that should be closely viewed to fully appreciate the beauty of these coins. (Total: 20 pieces)

**8580** Septet of Morgan silver dollars. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64: ★ 1883-CC ★ 1887 ★ 1889-O ★ 1890-O ★ 1891 ★ 1891-S ★ 1935 Peace dollar. A pleasing group of bright lustrous coins. The 1890-O displays attractive golden toning. (Total: 7 pieces)

**8581** Octet of silver dollars. Gem Brilliant Uncirculated-65: ★ 1883-O ★ 1885 ★ 1885-O ★ 1886 ★ 1898 ★ 1898-O ★ 1921 ★ 1923 Peace. Some show some degree of toning but most are pale silver. A wonderful group of coins that are bathed in vibrant lustre. (Total: 8 pieces)

**8582** Quintet of Morgan silver dollars. Gem Brilliant Uncirculated-65: ★ 1884 ★ 1888 ★ 1897 ★ 1898 ★ 1900-O. A lustrous group of coins that are generally white. The final coin displays some pleasing golden color at the left obverse rim and a die crack running through the date. (Total: 5 pieces)

**8583** Roll of 1887 Morgan silver dollars. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64. A lovely roll of satiny coins. Most examples are bright white although a few display a wisp of vibrant rainbow color on one side or the other. A great group for the dealer or investor. (Total: 20 pieces)

**8584** Selection of Semi-Key Date Morgan silver dollars, which consists of the following dates: ★ 1888-S Very Fine-35 with attractive pale gray color over virtually mark-free surfaces ★ 1890-CC About Uncirculated-50. Decent lustre for the grade with just a hint of light toning. Relatively clean surfaces for the quality presented here ★ 1895-O Fine-12. Evenly worn with a pleasing gray patina evident and a few obverse rim tics seen ★ 1895-S Very Good-8. Well worn with light gray toning. A very minor rim bump is seen mainly from the edge ★ 1898-S About Uncirculated-50 but the coin has been lightly dipped leaving this coin with a slightly unnatural gray patina. Weakly struck over the hair and the breast feathers. A very scarce group of coins that should be closely inspected. (Total: 5 pieces)

**8585** Partial roll of 1889 Morgan silver dollars, averaging Choice Brilliant Uncirculated-63 or better. The coins show varying degrees of iridescent toning with a few very deep in color. The strikes are decent and add much to these coins's eye appeal. A lot that must be seen because of the color which should be seen by any toning specialist because of the wide variety of toning schemes. (Total: 13 pieces)

**8586** Roll of 1923 Peace dollars. Choice Brilliant Uncirculated-63 or better in terms of overall condition. This premium quality standard count roll enjoys a warm satiny glow beneath a hint of delicate golden toning. (Total: 20 pieces)

### BID ON THE INTERNET

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## U.S. SILVER COMMEMORATIVE COINS

**8587** 1893 Isabella quarter. Brilliant Uncirculated-60. Pale silver with some satiny lustre. Perhaps lightly dipped at some point.

**8588** Commemorative quintet: ★ 1893 Isabella quarter. Choice About Uncirculated-58 in terms of wear but the coin shows evidence of a past cleaning, leaving pale gray toning with some gold hidden in the devices. Well struck ★ 1892 Columbian half dollar (2). Very Fine-20. Deep gray toning with some light iridescence still present ★ 1893 Columbian half dollar (2). Fine-12 or better but each has been heavily polished on both sides. (Total: 5 pieces)



**8589** 1900 Lafayette dollar. MS-63 (PCGS). This alluring specimen is bright white with pleasing russet album toning encircling the obverse. The satiny lustre that bathes either side is far superior to that usually encountered on this issue. A beautiful example of the only silver dollar in the classic commemorative series.

#009222



**8590** 1900 Lafayette dollar. Brilliant Uncirculated, nearly Choice-61. A pleasant silver gray coin with a good deal of frosty mint sheen. An attractive coin for the grade with no significant distractions.

**8591** A commemorative half dollar quintet: ★ 1921 Alabama. Choice About Uncirculated-55. Pale russet-golden toning ★ 1893 Columbian Exposition. Brilliant Uncirculated, nearly Choice-61. Handsome Emerald and russet-golden iridescence is present on either side. There are some light obverse slide marks, otherwise a higher grade would be warranted\* 1922 Grant. Brilliant Uncirculated-60. Muted satiny lustre beneath a shade of light gray toning\* 1925 Lexington. About Uncirculated-50. Toned a fairly deep olive-gray ★ 1920 Maine. About Uncirculated-53. Delicately muted lustre accompanies light gray toning. (Total: 5 pieces)

**8592** Selection of commemorative half dollars. About Uncirculated-53 to Gem Brilliant Uncirculated-66: ★ 1921 Alabama ★ 1892 Columbian Exposition ★ 1922 Grant ★ 1936 Long Island ★ 1923-S Monroe ★ 1926-S Oregon ★ 1915-S Panama-Pacific ★ 1926 Sesquicentennial ★ 1925 Stone Mountain ★ 1946 Booker T. Washington ★ 1952 Washington-Carver. A great run of commemoratives that would make a perfect start to a commemorative half dollar collection. Many have attractive russet or rainbow album toning near the rims. (Total: 11 pieces)

**8593** 1936 Albany. Obverse struck through. MS-65 (NGC). The main struck through error is a curved, caterpillar like void on the obverse that blends well with the leaves and beaver's tail, although there are also minor struck throughs on the reverse. Surfaces are boldly lustrous and lightly toned in clear gold. A scarce error on commemoratives, as are all errors.

**8594** Four Mint State commemorative half dollars: ★ 1936 Albany. Very Choice Brilliant Uncirculated-64. Satiny lustre beneath pale toning ★ 1936 Boone. Brilliant Uncirculated, nearly Choice-62. The surfaces would warrant a higher grade were it not for a small stain in the left obverse field ★ 1936 Bridgeport. Very Choice Brilliant Uncirculated-64. The obverse is that of a full Gem. Iridescent golden peripheries and delicately toned centers embellish underlying velvet-like lustre ★ 1892 Columbian Exposition. Choice Brilliant Uncirculated-63 from a technical standpoint, however the eye appeal clearly surpasses this rather mundane grade. Shades of iridescent champagne, gold, and lilac-emerald highlight either side. (Total: 4 pieces)

**8595** Trio of commemorative half dollars. Gem Brilliant Uncirculated-65: ★ 1936 Albany ★ 1935 Connecticut ★ 1925 Lexington-Concord. Here is a trio of fully lustrous coins displaying popular motifs. Each is pale silver with a subtle golden hue. (Total: 3 pieces)



**8596** 1937 Antietam. Gem Brilliant Uncirculated-66 and exuding originality. Deep velvet-silk lustre is accented by a gentle blush of overlying golden toning. The strike is sharp, and the surface quality is outstanding.

**8597** 1937 Antietam. Gem Brilliant Uncirculated-65. A bright silver example with just the faintest golden hue. A beautifully preserved specimen that is sure to excite Civil War buffs.

- 8598 Half dozen commemoratives:** ☆ 1936 Arkansas. Brilliant Uncirculated-60. Satiny with little if any toning ☆ 1936-S Bay Bridge. About Uncirculated-50 or better but the coin shows evidence of a past cleaning. A strong strike and some golden toning in the recessed areas further define this coin ☆ 1924 Huguenot. About Uncirculated-50. Pale gray toning due to a past cleaning ☆ 1926-S Oregon. Choice About Uncirculated-58 with some light rub on just the highest points. Well struck with attractive satiny surfaces ☆ 1952 Washington-Carver (2). Brilliant Uncirculated-60 with each showing nice lustre and a decent amount of contact marks. (Total: 6 pieces)
- 8599 A trio of silver commemorative half dollars:** ☆ 1936 Arkansas. Gem Brilliant Uncirculated-65. Here is a lovely delicate golden example that is enhanced by richer mauve-gold iridescence at the obverse periphery ☆ 1936-S Bay Bridge. Gem Brilliant Uncirculated-66, or essentially so. Icy-satin lustre beneath hints of lilac-golden peripheral iridescence ☆ 1936 Cleveland. Gem Brilliant Uncirculated-65. Unbroken, dense satiny bloom accompanies subtle overlying golden toning. (Total: 3 pieces)
- 8600 Quintet of commemorative half dollars.** Very Choice Brilliant Uncirculated-64: ☆ 1936 Arkansas ☆ 1936 Bridgeport ☆ 1920 Pilgrim ☆ 1936 Robinson-Arkansas ☆ 1936 York. All are lustrous and pale silver with a touch of pleasing russet toning. (Total: 5 pieces)
- 8601 Sextet of commemorative half dollars.** Gem Brilliant Uncirculated-65. ☆ 1936-S Bay Bridge ☆ 1934 Boone ☆ 1946 Iowa ☆ 1936-S Oregon ☆ 1936 Rhode Island ☆ 1935-S San Diego. Most are pale silver although a couple display touches of golden toning. A lustrous and well preserved group. (Total: 6 pieces)
- 8602 Quintet of commemorative halves, each Gem Brilliant Uncirculated-65:** ☆ 1936-S Bay Bridge. —barely—toned ☆ 1952 Washington-Carver (3). Each shows speckled gold toning from the original envelopes ☆ 1936 Long Island. Typical tiny gold specks on both sides. A desirable group in Gem condition. (Total: 5 pieces)
- 8603 Commemorative half dollar quartet:** ☆ 1934 Boone. MS-63 (ANACS). Russet peripheral toning accents premium quality surfaces ☆ 1935 Connecticut. MS-64 (NGC). Olive-golden toning is much deeper in the devices ☆ 1936-D San Diego. MS-64 (NGC). This conservatively graded coin enjoys rich satiny mint bloom. The encapsulation is badly broken along the right edge ☆ 1954-S Washington-Carver. MS-63 (PCGS). This pale lilac example displays some striking weakness at the centers. The surface quality is that of a full Gem. Conservatively graded in a first generation holder. (Total: 4 pieces)
- 8604 1925-S California.** MS-65 (NGC). Attractive iridescent ring toning over strongly struck surfaces. The fields are smooth and nearly mark-free, giving this coin marvelous eye appeal.
- 8605 A silver commemorative half dollar pair:** ☆ 1925-S California. Very Choice Brilliant Uncirculated-64 or essentially so. The obverse is toned in lovely splashes of champagne, gold, and aqua-green iridescence. The reverse displays overly muted rose-gray toning ☆ 1936 Cincinnati. Very Choice Brilliant Uncirculated-64. Shimmering silk-like lustre and a bold strike characterize this entirely original, delicate lilac and iridescent specimen. (Total: 2 pieces)
- 8606 Trio of commemorative half dollars.** Very Choice Brilliant Uncirculated-64: ☆ 1925-S California \* 1938 Gettysburg ☆ 1938 New Rochelle. All three have some degree of golden toning. Each specimen is lustrous and well struck. (Total: 3 pieces)
- 8607 Trio of commemorative half dollars.** Gem Brilliant Uncirculated-65: ☆ 1936 Cincinnati ☆ 1936 Columbia ☆ 1934 Maryland. A lustrous trio. The first and last display touches of peripheral russet toning. (Total: 3 pieces)
- 8608 Quartet of commemorative half dollars.** Very Choice Brilliant Uncirculated-64: ☆ 1936 Cleveland ☆ 1936 Elgin ☆ 1924 Huguenot ☆ 1934 Texas. All display a light golden hue, the Huguenot with additional pale rainbow and russet tones at the rims. Each specimen exhibits vibrant lustre. (Total: 4 pieces)
- 8609 Quartet of commemorative half dollars:** ☆ 1936-D Columbia. Very Choice Brilliant Uncirculated-64. Attractive pale rose toning ☆ 1935 Connecticut. Gem Brilliant Uncirculated-65 ☆ Lustrous with areas of russet toning ☆ 1936-S Oregon. Gem Brilliant Uncirculated-66. Fully lustrous with pristine surfaces ☆ 1936 Wisconsin. Very Choice Brilliant Uncirculated-64. Pleasing with hints of faint pastel color. (Total: 4 pieces)
- 8610 Two Gem commemorative halves:** ☆ 1936-D Columbia, SC. Gem Brilliant Uncirculated-66. This outstanding example offers a hint of iridescent sunset-golden toning at the peripheries ☆ 1936 Elgin. Gem Brilliant Uncirculated-66. A blush of pale gold is framed by richer peripheral accents. (Total: 2 pieces)
- 8611 Pair of certified commemorative halves:** ☆ 1892 Columbian Expo. MS-64 (PCGS). Vivid rainbow highlights on both sides ☆ 1936 Long Island. MS-65 (NGC). Frosty and matte-like with pale lilac toning. (Total: 2 pieces)
- 8612 1935 Connecticut.** Gem Brilliant Uncirculated-66 or better. This top-shelf, luxuriantly satiny specimen enjoys remarkably enticing visual allure. Traces of mauve-golden peripheral toning fade to a more delicate hue at the centers.
- 8613 1935 Connecticut.** MS-66 (PCGS). Deep russet toning on the reverse while the obverse has a medium gold patina. A decent strike and good surfaces are characteristic of this appealing coin.

#009299



**8614** Two near Gem commemorative half dollars: ★ 1936 Delaware. Very Choice Brilliant Uncirculated-64. Icy-velvet fields and devices accompany wispy overlying shades of golden toning ★ 1936 Gettysburg. Gem Brilliant Uncirculated-65. Here is a needle-sharp, satiny example that is completed by a pleasant shade of gold. (Total: 2 pieces)

**8615** Quintet of commemorative half dollars. Very Choice Brilliant Uncirculated-64: ★ 1936 Delaware ★ 1918 Lincoln ★ 1936 Lynchburg ★ 1937 Roanoke ★ 1936 Wisconsin. A handsome selection for the fan of commemorative halves. The Lincoln displays attractive rainbow toning at the rims on both sides. (Total: 5 pieces)

**8616** Pair of NGC-certified commemorative half dollars, each MS-64: ★ 1936 Delaware. ★ 1923-S Monroe. Two satiny specimens with strong lustre and faint golden toning. A nicely matched pair. (Total: 2 pieces)

**8617** Group of certified commemorative halves: ★ 1922 Grant. MS-60 Details (ANACS). Cleaned ★ 1925 Lexington-Concord. AU-58 (ANACS). This blazing white specimen is virtually Mint State. Light hairline on reverse ★ 1920 Maine. MS-62 (ANACS). A satiny jewel with light russet at the peripheries ★ 1923-S Monroe. MS-61 (ANACS). Well struck for the issue. A bit of uneven russet toning on this frosty white coin ★ 1926 Oregon Trail. AU-55 (ANACS). A problem free satiny white example ★ 1920 Pilgrim. AU-58 (ANACS). This lovely white coin has the look of a better Mint State piece. Tiny fleck in the left field of the obverse ★ 1936 Rhode Island. MS-60 Details (ANACS). Cleaned. Attractive satiny surfaces ★ 1937 Roanoke. MS-63 (ANACS). Appealing clear rose toning ★ 1925 Stone Mountain. MS-62 (ANACS). Subdued lustre with mottled deep russet on the reverse. (Total: 9 pieces)

**8618** Commemorative half dollar quintet: ★ 1922 Grant. About Uncirculated-50. Scattered hairlines are seen over lightly toned surfaces. Typical strike in the hair ★ 1918 Lincoln. About Uncirculated-50 but the coin has been lightly cleaned leaving an uneven pale iridescent color and a few spots ★ 1925 Stone Mountain (3). About Uncirculated-50 or better with a couple close to Mint State. Good lustre on those two while the last has been cleaned leaving a pale gray patina. (Total: 5 pieces)

## SUPERB AND GEM 1928 HAWAIIAN HALF DOLLAR

### Key to the Series



**8619** 1928 Hawaiian. MS-65 (PCGS). Superb fields show very little in the way of marks. The color is a gorgeous iridescent blue and gold with the central portion of the reverse quite satiny and attractive. The *rarest* coin in the series, especially so in this condition which is far and away better than what is normally seen. Closer inspection will reward the prospective buyer.

#009309

## BEAUTIFULLY TONED 1928 HAWAIIAN HALF DOLLAR



**8620** 1928 Hawaiian. Gem Brilliant Uncirculated-65 and offering a particularly enticing visual presentation. A blush of wonderfully appealing lilac toning bathes fully vibrant, velvet-like fields and design features. The splendid countenance of this **rare and important** commemorative half dollar far exceeds that of the typical survivor from this issue.

## CHOICE HAWAIIAN HALF DOLLAR



**8621** 1928 Hawaiian. Choice Brilliant Uncirculated-63. A lovely example of this important issue. The surfaces are pale silver and there is a touch of light golden color at the lower obverse rim. The surfaces are free of any distracting marks or other significant problems. An attractive representative of the key issue in the silver commemorative series.



**8622** 1935 Hudson. Gem Brilliant Uncirculated-65. Delicate golden toning embellishes underlying satin-silk surfaces. The fields and design elements are wonderfully smooth, and aptly complete this entirely wholesome, highly important example.



**8623** 1935 Hudson. Very Choice Brilliant Uncirculated-64. An appealing specimen with fresh, original surfaces. Produced in celebration of the 150th anniversary of the founding of Hudson, New York.

**8624 A commemorative half dollar quartet:** ☆ 1924 Huguenot. Very Choice Brilliant Uncirculated-64. The obverse is toned a handsome shade of gold, however the reverse is overly muted  
 ☆ 1918 Lincoln-Illinois. Choice Brilliant Uncirculated-63 with claims to a Very Choice designation. Varying shades of olive and rose-gray toning are a bit overly deep on the reverse  
 ☆ 1936 Long Island. Very Choice Brilliant Uncirculated-64 and arguably a Gem were it not for a reverse rim flaw at 1:30  
 ☆ 1923-S Monroe. Brilliant Uncirculated, nearly Choice-62 but deeply toned in shades of iridescent rose-gray and olive on either side. (Total: 4 pieces)



**8625 1918 Lincoln.** MS-66 (PCGS). Lovely surfaces exhibit some medium iridescent toning, and very little in the way of contact marks to interrupt this coin's great appeal. Well struck and worth a premium as this coin is above average for the grade assigned.  
 #009320

**8626 Pair of commemorative half dollars:** ☆ 1936 Lynchburg. Very Choice Brilliant Uncirculated-64. A lustrous and well struck example ☆ 1925 Lexington-Concord. Brilliant Uncirculated-60. This coin has attractive golden toning but there are signs of an old wiping beneath the patina. (Total: 2 pieces)



**8627 A lovely Gem silver commemorative half dollar trio:** ☆ 1936 Lynchburg. Gem Brilliant Uncirculated-66 ☆ 1934 Maryland. Gem Brilliant Uncirculated-65 ☆ 1935-S San Diego. Gem Brilliant Uncirculated-66. All are strikingly wholesome and exhibit unbroken velvet-satin mint bloom beneath a delicate shade of iridescent gold. Outstanding quality! (Total: 3 pieces)

**8628 Pair of commemorative half dollars.** Gem Brilliant Uncirculated-66: ☆ 1920 Maine ☆ 1936 Norfolk. Here is a magnificent pair of virtually pristine coins. Each is crisply struck, lustrous and with some peripheral golden russet color. (Total: 2 pieces)



**8629 1921 Missouri.** MS-65 (PCGS). Medium russet and gold toning over well preserved surfaces. A decent strike gives this difficult coin a wonderful look. Great eye appeal for the grade.  
 #009330



**8630 1921 Missouri.** Very Choice Brilliant Uncirculated-64 and a completely original coin in every respect. There is a very well balanced blend of russet, gold, and subtle green toning over rich satin-velvet mint lustre. Scarce in any grade, and particularly difficult to acquire at the condition level offered here.

**8631 1921 Missouri.** 2★4. Choice Brilliant Uncirculated-63. This example displays a forceful strike as evidenced by a partial wire rim. Pleasing russet, gold and blue peripheral toning adds to the handsome look.



**8632 1921 Missouri.** 2★4. Brilliant Uncirculated, nearly Choice-62. Russet-golden toning is somewhat deeper at areas of the periphery on either side. The strike and overall presentation is clearly above average for this elusive issue.

**8633 A Gem commemorative half dollar pair:** ☆ 1938 New Rochelle. Gem Brilliant Uncirculated-65 ☆ 1936 Norfolk. Gem Brilliant Uncirculated-66. Both exhibit excellent surface quality beneath an ever so gentle shade of golden toning. (Total: 2 pieces)

**8634 A toned foursome of silver commemorative half dollars:** ☆ 1926 Oregon. Gem Brilliant Uncirculated-65 in terms of surface quality. Either side, however, is toned a moderate golden-gray ☆ 1920 Pilgrim. Choice Brilliant Uncirculated-63, however the reverse is deeply toned a rose-gray. The obverse displays pale gray toning with subtle iridescent emerald at the periphery ☆ 1925 Stone Mountain. Gem Brilliant Uncirculated-65 or very nearly so from the standpoint of surface smoothness. The reverse, regrettably, is toned a deep rose-gray ☆ 1927 Vermont. Very Choice Brilliant Uncirculated-64. A balanced blush of olive-golden toning blankets both the obverse and reverse. (Total: 4 pieces)

**8635 Pair of Oregon Trail Commemoratives:** ☆ 1934-D Oregon. Gem Brilliant Uncirculated-66. Speckled russet toning from paper envelope storage ☆ 1937-D Oregon. Gem Brilliant Uncirculated-66. Greenish-russet toning and pleasing originality. (Total: 2 pieces)

**8636 Pair of Oregon Trails:** ☆ 1934-D Oregon. Gem Brilliant Uncirculated-66. Lustrous and toned in tawny-gold from long time storage envelope. Quite attractive for the surface quality and eye appeal ☆ 1937-D Superb Gem Brilliant Uncirculated-67. Blazing mint lustre with a hint of original toning around the rims from storage in a paper envelope. A splendid pair of Oregon Trail halves. (Total: 2 pieces)

**8637** **Trio of Commemorative halves:** ☆ 1934-D Oregon. Gem Brilliant Uncirculated-65. Toned with speckled russet over lustrous surfaces ☆ 1936 Oregon. Gem Brilliant Uncirculated-65. Matching speckled toning from long time envelope storage ☆ 1936 Rhode Island. Gem Brilliant Uncirculated-65. Lilac and even gold toning on both sides. (Total: 3 pieces)

**8638** **Trio of Oregon Trail Commemoratives:** 1936-S Oregon. Gem Brilliant Uncirculated-66. Dusky gold and lilac from long envelope storage ☆ 1937-D Oregon. Gem Brilliant Uncirculated-66 (2). Both have matching toning of dusky lilac and gold, one has a minor planchet flake which remains attached on the edge along the reeding and is scarcely visible. (Total: 3 pieces)

#### DISTINCTIVE GEM PANAMA-PACIFIC HALF DOLLAR



**8639** **1915-S Panama-Pacific.** Gem Brilliant Uncirculated-65 and a compelling specimen with strong claims to an even loftier classification. Lavender, sky-blue, and pale green peripheral obverse iridescence frames a delicate golden center. The reverse displays russet-tan central toning with traces of deeper iridescence at the rim. An entirely unencumbered, totally original example of this popular commemorative issue.



**8640** **1915-S Panama-Pacific.** Very Choice Brilliant Uncirculated-64. Deep steel gray color is interspersed with vibrant blue and purple tones. Old fingerprints can be found within the toning but with little impact on the attractive eye appeal.

**8641** **1936-PDS set. Rhode Island.** Gem Brilliant Uncirculated-66. This very nicely matched set enjoys rich silky lustre, outstanding surface quality, and entirely original coloration. Each coin exhibits delicate interior toning with deeper traces of iridescent russet at the peripheries. (Total: 3 pieces)

**8642** **1936-D Rhode Island.** MS-65 (PCGS). A satiny white coin with just a hint of pinkish-gold toning on both sides. Housed in a second generation PCGS holder.

**8643** **Three Very Choice or better commemorative half dollars:** ☆ 1937 Roanoke. Gem Brilliant Uncirculated-65 ☆ 1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated-64 and nearly a full Gem ☆ 1926 Sesquicentennial. Very Choice Brilliant Uncirculated-64. The first two coins display identical delicate toning on either side. The last exhibits rose-gold obverse toning accompanied by a deeper, more subdued golden-tan reverse. (Total: 3 pieces)

#### Lovely Assortment of High Quality Spanish Trail Half Dollars



**8644** **1935 Spanish Trail.** Gem Brilliant Uncirculated-66 and featuring the slightest trace of overlying golden toning. Smooth, satiny mint bloom offers a subtle cartwheel glow. This issue is universally recognized as being one of the "keys" to the silver commemorative series.



**8645** **1935 Spanish Trail.** Gem Brilliant Uncirculated-66. A glorious example of this scarce Commemorative half dollar, with evenly toned surfaces on the obverse and reverse, with golden-lilac over lustre. The surfaces are quite fresh with no distracting nicks or bagmarks, unusual on this half dollar as most come rather nicked up. Obviously put away at the time of issue and carefully preserved.



**8646** **1936 Spanish Trail.** MS-66 (PCGS). A satiny white coin that shows abundant lustre and exceptional surface quality. Housed in a first generation PCGS small holder affectionately known as a "rattler" for the slight rattling sound created when the coin is examined. Scarce this nice and a desirable example of this commemorative issue that is quite elusive in the Gem grades.



**8647** **1935 Spanish Trail.** Gem Brilliant Uncirculated-65. Lovely lilac and gold toning covers both sides and the strike is sharp. Excellent surface quality with no bagmarks or hairlines readily apparent. Here is a quality example that will please any numismatist who demands the best.



**8648** 1935 Spanish Trail. Very Choice Brilliant Uncirculated-64. Attractive satiny surfaces are bathed in delicate toning over lustre. Fully struck by the dies and well preserved with just a couple of minor ticks near the bull's horns. A scarce issue that is tough to find this pleasing.



**8649** 1935 Spanish Trail. Very Choice Brilliant Uncirculated-64. Light lilac and gold toning covers the surfaces but lustre still peeks through. The large open fields are generally clean with minimal signs of handling and no distractions. Another solid example from this old time group that was put away generations ago.



**8650** 1935 Spanish Trail. Very Choice Brilliant Uncirculated-64. This well preserved example is bathed in velvety mint lustre. The cows head motif is homage to explorer Alvar Nunez Cabeza de Vaca whose last name is Spanish for "head of a cow".



**8651** A splendid Gem commemorative half dollar trio: ★ 1934 Texas ★ 1936 Wisconsin ★ 1936 York. All grade a marvelously fresh Gem Brilliant Uncirculated-66 and feature nearly defect-free, entirely wholesome color and surface quality. (Total: 3 pieces)

**8652** 1925 Fort Vancouver. Gem Brilliant Uncirculated-66 and just on the cusp of a Superb classification. Splashes of pale green, lavender-gray, and rose-golden iridescence blissfully immerse underlying cartwheel-satin mint bloom. Finding "virgin" commemoratives such as this is becoming increasingly more difficult, as such coins seem to always find their way into very strong hands.



**8653** 1925 Fort Vancouver. Gem Brilliant Uncirculated-65. Beautiful gold, rose and blue peripheral toning give a dramatic look to this specimen. A well preserved and highly lustrous example.

#009401

#009432

#009432

**8654** 1927 Vermont. MS-66 (PCGS). A frosty Gem with rich gold and iridescent orange toning highlights on both sides. Sweeping cartwheel lustre completes the enchanting picture.

#009401

**8655** 1927 Vermont. Gem Brilliant Uncirculated-65. Blazing mint lustre gives this example an alluring look. The color is an intermingling of bright silver and pale gold.

**8656** 1951-S Washington-Carver. MS-66 (NGC). A superbly lustrous Gem with full original mint brilliance.

#009432

**8657** Septet of Very Choice Brilliant Uncirculated-64 commemorative halves: ★ 1952 Washington-Carver ★ 1936 Long Island (3) ★ 1934-D Oregon Trail ★ 1936 Oregon Trail ★ 1936 Robinson-Arkansas. Each has speckled gold toning and nice surfaces. (Total: 7 pieces)

## Suggestions for Mail Bidders

- Mail your bid sheet as early as possible.
- Check your bid sheet carefully.
- Don't bid more than you want to pay!
- Ink is best for writing bids.

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## U.S. MODERN COMMEMORATIVES

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- 8658** Pair of PCGS-certified modern commemoratives: ★ 1998-S Crispus Attucks Dollar, MS-69 (PCGS) ★ 1986-W Statue of Liberty Five Dollar Gold, PR-68DCAM (PCGS). A beautiful pair of coins from the modern commemorative series. (Total: 2 pieces)

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## U.S. PROOF SETS

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### ATTRACTIVE 1936 5-PIECE PROOF SET



- 8659** 1936 Proof set. Choice Brilliant Proof-63 to Gem Brilliant Proof-66. The cent is red and brown with attractive toning, while the nickel and silver coins enjoy deep golden highlights. (Total: 5 pieces)

- 8660** 1952 Proof set, plus an extra 1950 Proof Washington quarter. PR-66 to PR-67 (PCGS). A beautiful selection of proof coins. The cent is bright red and free of spots. The other coins all display blast white surfaces that are highly reflective. (Total: 6 pieces)

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## U.S. MINT SET

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- 8661** 1948 Mint Set. A well matched, entirely original mint set containing two coins of each mint mark and denomination struck in this year. The coins are housed in their original cardboard holders and the set also contains the original outer mailing envelope (with no inner envelope). Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 with each of the silver coins exhibiting pale russet-golden toning. Also included is a small memorandum regarding a refund of excess payment due to there being no production of San Francisco Mint half dollars. (Total: 28 pieces)

## U.S. MIXED TYPE GROUPS

**8662 Selection of type coins:** ☆ 1808/7 Draped Bust half cent. Net G-6 (ANACS). Fine Details. "Scratched." ☆ 1796 Draped Bust large cent. FR-2 (ANACS). ☆ 1797 Draped Bust large cent. G-4 Details (ANACS). "Corroded." ☆ 1798 Draped Bust large cent. AG-3 Details (ANACS). "Scratched." ☆ 1800/79 Draped Bust large cent. G-4 Details (ANACS). "Corroded." ☆ 1870 Liberty Seated half dime. EF-45 (ANACS). ☆ 1834 Capped Bust half dollar. EF-40 (ANACS). ☆ 1866-S Liberty Seated half dollar. No Motto. AU-50 Details (ANACS). "Cleaned." ☆ 1936 Walking Liberty half dollar. MS-64 (PCGS). ☆ 1939-D Walking Liberty half dollar. AU-58 (PCGS). (Total: 10 pieces)

**8663 Pleasing assortment of U.S. 19th and 20th century type coins:** ☆ 1852 large cent. N-1. Rarity-1. Mint State-64 Brown. A beautiful chocolate brown coin with ice blue overtones and plenty of lustre ☆ 1878 dime. Brilliant Uncirculated, nearly Choice-62. A few wispy hairlines away from a higher grade, the reverse is fully Gem ☆ 1929 quarter. Very Choice Brilliant Uncirculated-64. This well struck example displays a full head and is bathed in frosty mint bloom ☆ 1823 half dollar. O-105. Rarity-1. About Uncirculated-53. Pale lilac gray with hints of gold and blue tones and protected lustre. (Total: 4 pieces)

**8664 Cent and nickel trio:** ☆ 1909 V.D.B Lincoln cent. MS-65 (NGC) ☆ 1995 Lincoln cent. Double Die Obverse. MS-67RD (PCGS) ☆ 1939-S Jefferson nickel. Reverse of 1938. MS-65 FS (PCGS). A sparkling trio of attractive Gem coins. (Total: 3 pieces)

**8665 Trio of 19th Century coins:** ☆ 1853 Three cent silver. Choice About Uncirculated-58. Frosty lustre and sharp ☆ 1860 Three cent silver. Choice About Uncirculated-55. Deep russet and blue toning covers all surfaces ☆ 1912-S Liberty nickel. Fine-12. One of the key dates to this popular series with average surfaces and color for a circulated nickel of this type. (Total: 3 pieces)

**8666 Nickel and dime pair:** ☆ 1900 nickel. Brilliant Uncirculated-60 or better with satiny lustre and a very pleasing strike ☆ 1938-S quarter. Choice Brilliant Uncirculated-63. A brilliant coin with little if any toning. Well struck with dazzling mint bloom. A couple of cheek marks away from a Gem. Purchased from Empire Coin Company which was David Bowers first coin company. (Total: 2 pieces)

## U.S. ERROR COINS

**8667 Quartet of mint errors:** ☆ **No date Lincoln 1¢.** Zinc. Broad-strike. MS-65 (NGC). Broadstrike with large obverse indent affecting over 50% of the obverse's surface area. The extreme pressure of the extra planchet that was between the dies has spread this coin out to nearly 27mm at its widest point ☆ **1986 Lincoln 1¢. Double strike.** MS-65 RD (PCGS). Struck twice, the second strike is 65% off center toward 7:00 and is an "indented" reverse ☆ **1967 50¢. Obverse lamination.** MS-64 (NGC). Nearly 40% of the obverse surface area has flaked away in one broad swath, most likely the result of poor metal mixture ☆ **1980-P \$1. Obverse and reverse filled dies.** MS-63 (NGC). Little detail remains in the devices and legends as a result of the grease-filled dies. (Total: 4 pieces)

## ROLLS OF U.S. COINS

**8668 Roll of 1922-D cents,** ranging in grade from Very Good-8 to Very Fine-30 or better with three coins cleaned and recolored to simulate mint color. Most have wonderful strikes and original brown color due to normal wear. Expect some marks and nicks with an amount of coins this large. Still an unusual offering sure to bring joy to some collector's heart. (Total: 50 pieces)

### RARE ORIGINAL ROLL OF 1939-S NICKELS



**8669 Roll of 1939-S nickels.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. This well matched standard count original roll offers rich velvet-like mint bloom beneath pale golden toning. Rolls of this date in the condition offered here are today truly rare. (Total: 40 pieces)



**8670 Roll of 1942-D Jefferson nickels.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A pleasing original roll. Most show bold striking and a few display light toning. A lovely selection of wartime nickels. (Total: 40 pieces)

**8671 Roll of 1942-S nickels.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A fully vibrant, delicately toned original roll that enjoys a better than average overall strike. One of the end coins exhibits some scratches on the reverse. (Total: 40 pieces)

- 8672 **1950-D nickel roll pair** that grades **Gem Brilliant Uncirculated-65** on average as they are totally original and have lovely golden toning. A handsome group, that at one time, in the late 1950s and early 1960s, was considered to be the rarest date in the set. Now they are considered moderately scarce and still quite popular. (Total: 80 pieces)
- 8673 **Pair of partial rolls:** ☆ **1944-S dimes (32)** that grade **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65**. A few show split bands and the majority are bright and lustrous with good strikes. A totally original group that should be seen ☆ **1954 quarters (37)** that grade **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65**. A couple of the end coins are toned while the rest show some pale gold over mostly bright and lustrous fields. Another totally original part roll. (Total: 69 pieces)
- 8674 **Two full BU rolls plus a partial roll of dimes:** ☆ **1946 A** partial roll of 30 pieces. **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65** ☆ **1946-D** ☆ **1946-S** A standard count roll of both dates grading **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65**. (Total: 130 pieces)

## SETS OF U.S. COINS

- 8675 **Partial set of large cents 1801-1857**, missing only the 1804 to be complete by date. The average grade is approximately Good-6 on the early dates and Very Good-10 on the latter dates with some of a higher designation. There is some damage noted (nicks, scratches, and cleaning), and to be expected. Close inspection is recommended as this set could be a cherrypicker's delight. Mounted in two old coin pages. (Total: 55 pieces)
- 8676 **A nearly complete date set of Coronet and Braided Hair large cents, 1816-1855:** ☆ 1816 ☆ 1817 ☆ 1819 ☆ 1820 ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1828 ☆ 1829 ☆ 1830 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 ☆ 1835 ☆ 1836 ☆ 1837 ☆ 1838 ☆ 1840 ☆ 1841 ☆ 1842 ☆ 1843 ☆ 1844 ☆ 1845 ☆ 1846 ☆ 1847 ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1854 ☆ 1855. Only the 1818, 1821, 1822, 1823, 1839, and 1853 issues are missing to be complete by date. The grades range from About Good-3 to Very Fine-25 with Very Good-8 being a suitable average. Some are dark and/or exhibit marks. (Total: 34 pieces)
- 8677 **A complete set of Flying Eagle and Indian cents, 1857-1909:** ☆ 1857 ☆ 1858 Large Letters(2) ☆ 1859 ☆ 1860 ☆ 1861 ☆ 1862 ☆ 1863 ☆ 1864 Copper-nickel ☆ 1864 Bronze ☆ 1864-L Very Fine-20. Stained ☆ 1865 ☆ 1866 ☆ 1867 ☆ 1868 ☆ 1869 Very Good-8 ☆ 1870 Good-6 or better ☆ 1871 Good-4. Stained ☆ 1872 Good-4. Old reverse scratches ☆ 1873 Open 3 ☆ 1874 ☆ 1875 ☆ 1876 ☆ 1878 ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1885 ☆ 1886 Type II ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1895 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1901 ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908 ☆ 1909. The only dates missing are 1858 Small Letters, 1869/9, 1877, 1908-S, and 1909-S to be complete. The grades range from About Good-3 to Extremely Fine-40 with most of the coins falling between Good-4 to Fine-12. (Total: 55 pieces)
- 8678 **Pair of small cents sets:** ☆ **Starter Set of Flying Eagle and Indian Head cents 1857-1909** which consists of the following dates: ☆ 1857 ☆ 1858 Small Letters ☆ 1859-1863 ☆ 1864 Bronze (2) ☆ 1881 ☆ 1886 ☆ 1887 ☆ 1889-1893 ☆ 1895-1908 ☆ 1909. The average grade is Good-4 with the 1858 SL being Very Fine-20 and the 1881 being About Uncirculated-50. All suffer from a green PVC coating due to being stored in a vinyl album ☆ **Lincoln Cent Starter Set 1909 V.D.B.-1940-S** which consists of the following dates: ☆ 1909 V.D.B. ☆ 1909 ☆ 1909-S ☆ 1910 ☆ 1910-S ☆ 1911-PDS ☆ 1912-P,D ☆ 1913-P,D ☆ 1914 ☆ 1915-P,D ☆ 1916-PDS ☆ 1917-O,D ☆ 1918-P,D ☆ 1919-PDS ☆ 1920,-P,S ☆ 1921-P,S ☆ 1923 ☆ 1924 ☆ 1925 ☆ 1926 ☆ 1927 ☆ 1928-PDS ☆ 1929 \*1930-PDS ☆ 1931 ☆ 1933-D ☆ 1934 ☆ 1935-P,S ☆ 1936 ☆ 1937 ☆ 1938 ☆ 1939-P,S ☆ 1940-PDS. The grades range from Good-4 to Very Fine-25 with the 1909-S being a Fine-15 and 1911-S being a Very Fine-25. All suffer from a green PVC coating due to being stored in a vinyl album. (Total: 86 pieces). **SOLD AS IS. NO RETURNS.**
- 8679 **A nearly complete set of Lincoln cents (1909-1938)** lacking only 1909-S V.D.B., 1922 No D, 1928-S, 1938-D, and 1938-S. The grades range from About Good-3 to Choice Brilliant Uncirculated-63 with ten of the Philadelphia Mint coins being part red Brilliant Uncirculated-60 or better examples. Some of the more important coins grade as follows: ☆ 1909-S Fine-12. Old obverse scratches ☆ 1914-D Good-6, corroded ☆ 1931-S Choice Extremely Fine-45. (Total: 80 pieces)
- 8680 **Pair of sets:** ☆ **Set of Lincoln cents 1938-1968-S**. **Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-65**, with many exquisitely toned coins included. The colors range from full mint red to a kaleidoscope of reds, sea-greens and iridescent blue. Also included are a few late date proofs from the 1960s and 1970s and some pretty duplicates from the 1930s up to the 1950's. A set for the color connoisseur who will appreciate the variety of colors this set has to offer. (117 pieces) ☆ **Partial set of Kennedy half dollars 1964-1978-S** missing the following to be complete: 1964 Proof, 1965, 1966 and 1967 SMS coins and the 1976-S Silver Mint State and Proof coins. The set averages **Choice Brilliant Uncirculated-63** and **Choice Brilliant Proof-63**. A great set for which many more coins can be added at a nominal cost. (39 pieces housed in a deluxe album) (Total: 2 sets, 149 pieces)

- 8681 Complete set of Liberty nickels 1883-1912-S.** The average grade is Good-4 while the 1885 and 1886 being About Good-3 or a bit better and the 1912-S is a solid Fine-12. There is some light damage as to be expected with a set this large. A decent set that can be improved upon without much effort. (Total: 33 pieces)
- 8682 Complete set of Buffalo nickels 1913-1938-D,** missing the overdates and the 3-Legged. The average grade is Very Good-8 with most key dates being in that grade. A few of the coins show some light porosity and some other light damage but overall this set is quite nice and deserves a closer inspection as it would be quite enjoyable to upgrade. (Total: 64 pieces)
- 8683 A starter set of Capped Bust and Liberty Seated half dimes:** ★ 1829 LM-3, V-2. Rarity-2 ★ 1830 LM-4.2, V-3b. Rarity-2 ★ 1831 LM-1.2, V-6b. Rarity-1 ★ 1832 LM-8.1, V-5. Rarity-3 ★ 1833 LM-7, V-5. Rarity-2 ★ 1834 LM-4, V-4. Rarity-1 ★ 1836 LM-2, V-1. Rarity-3. Small 5c ★ 1839-O ★ 1840-O Drapery ★ 1841 ★ 1842 ★ 1843 ★ 1845 ★ 1847 ★ 1849 ★ 1850 ★ 1851 ★ 1852 ★ 1854 Arrows ★ 1855 Arrows ★ 1856 ★ 1857 ★ 1858 ★ 1859 ★ 1860 ★ 1861 ★ 1862 ★ 1868-S ★ 1870 ★ 1871 ★ 1872 ★ 1873. The grades are largely from Very Good-8 to Very Fine-25. Only one coin shows re-engraving on the obverse. (Total: 32 pieces)
- 8684 A partial dime collection of Various dates and types:** ★ 1827 JR-3. Rarity-1 ★ 1830 JR-7. Rarity-4. Large 10C. ★ 1831 JR-1. Rarity-1 ★ 1832 JR-4. Rarity-3 ★ JR-5, Rarity-1. 1833 Last 3 High ★ 1835 JR-7. Rarity-5 ★ 1837 JR-4. Rarity-1. Capped Bust ★ 1839 ★ 1840 Drapery ★ 1842 ★ 1850 ★ 1854 Arrows ★ 1857 ★ 1871 ★ 1873 Arrows ★ 1874 Arrows ★ 1875-CC Above Bow ★ 1876-S ★ 1877 ★ 1882 ★ 1884 ★ 1886 ★ 1887 ★ 1888-S ★ 1891 ★ 1892 ★ 1893 ★ 1901 ★ 1902 ★ 1906 ★ 1907 ★ 1909 ★ 1912 ★ 1913 ★ 1916 Barber ★ 1917-D ★ 1918 ★ 1919 ★ 1920 ★ 1926. The grades range from About Good-3 to Choice Extremely Fine-45, although the vast majority fall between Good-4 and Very Fine-20. (Total: 40 pieces)
- 8685 Set of Mercury dimes 1916-1945-S** missing the 1916-D and the overdates to be complete. The set averages About Good-3 to Good-4 on the early dates with the 1921 and 1921-D nearly full goods while the later dates are Fine-12 or better. Most of the set is wholesome with wear as these coins' main "problem." A very pleasing set that will be a good beginning for young collector. (Total: 76 pieces)
- 8686 Twenty-one different circulated quarters of various types:** ★ 1834 B-1. Rarity-1 ★ 1835 B-1. Rarity-1 ★ 1854 Arrows ★ 1858 ★ 1861 ★ 1876 ★ 1891-S ★ 1893 ★ 1903 ★ 1907 ★ 1908 ★ 1910 ★ 1911 ★ 1912 ★ 1914-D ★ 1915 ★ 1916-D ★ 1918 ★ 1920 ★ 1924 ★ 1925. The grades vary from About Good-3 to Extremely Fine-40, but are mostly in the Very Good-8 to Fine-12 range. The 1834 and 1835 grade a strong Very Good-8 and Choice Very Fine-30 respectively with the second coin revealing an ancient minor central obverse scratch beneath handsome medium gray toning. (Total: 21 pieces)
- 8687 Complete set of Barber half dollars 1892-1915-S.** The coins are mostly problem-free with the average grade of Good-6 or better. The key date 1892-O is Good-6 while the 1892-S is a full Very Good-8. The 1893-S is a Good-4, the 1896-S is Very Good-8 and the 1897-O and 1897-S are both Very Good-10. The 1913, 1914 and 1915 are full Very Good-8. Some of the common dates reach up to the Fine-12 grade and add much to this sets appeal. A lovely set which should be closely viewed by someone who wants to buy an above average set of coins that is not normally available this appealing. Housed in three custom hard plastic holders. (Total: 73 pieces)
- 8688 Complete set of Walking Liberty half dollars 1916-1947-D.** Mounted in two hard plastic holders, this lovely set averages Very Good-8 for the early dates and Fine-12 or better for the dates in the 1930s and later. The 1921 and 1921-D are each problem-free Very Good-8 coins, while the 1938-D is a solid Very Fine-20. A great set upon which to build. (Total: 65 pieces)
- 8689 Complete set of Franklin half dollars, 1948-1963-D.** Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. A beautifully well matched set of lustrous jewels. Nearly all are blast white with attractive golden toning adhering to the rims. (Total: 35 pieces)
- 8690 Set of 1878 Morgan dollars:** ★ 1878 8 Tailfeathers ★ 1878 7/8 Tailfeathers ★ 1878 7 Tailfeathers, 2nd Reverse ★ 1878-CC ★ 1878-S. Brilliant Uncirculated-60 to Brilliant Uncirculated, nearly Choice-62. An attractive set housed in a Capital plastics display. All are bright silver with the exception of the San Francisco coin which has a swath of golden toning across the upper reverse. (Total: 5 pieces)
- 8691 A Starter Set of Morgan dollars 1878-1921.** Includes the following dates: ★ 1878 8 Tailfeathers ★ 1878 Doubled Tailfeathers ★ 1878 7 Tailfeathers ★ 1879-P,O ★ 1880-P,O ★ 1881-P,O ★ 1882 ★ 1883-P,O,S ★ 1884-P,S ★ 1886-P,O ★ 1887-P,O ★ 1888-O ★ 1889-P,O ★ 1890-P,O \*1891-P,O ★ 1896-P,O ★ 1899-O ★ 1900 \*1902 ★ 1903 ★ 1921. The coins range from Good-4 to About Uncirculated-55. Also included are 9 extra Morgan Dollars and 5 Peace Dollars and an Israel 1967 Victory Commemorative in Brass. These coins suffer from a coat of green PVC due to vinyl album storage. (Total: 48 pieces) **SOLD AS IS. NO RETURNS.**

## U.S. GOLD DOLLARS

### U.S. TYPE I GOLD DOLLARS

- 8692 **Four consecutive date Type I gold dollars:** ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1853. Choice Extremely Fine-45, Extremely Fine-40 or better, Choice About Uncirculated-55, and Choice Extremely Fine-45 respectively. Close scrutiny of each coin reveals the presence of some very unobtrusive field lines. (Total: 4 pieces)
- 8693 **An AU or better gold dollar trio:** ☆ 1851 ☆ 1852 ☆ 1853. About Uncirculated-53 and Choice About Uncirculated-58 (2) respectively. The latter two show particularly bold obverse hair definition. (Total: 3 pieces)
- 8694 **A gold dollar trio:** ☆ 1851 ☆ 1852-O ☆ 1853. Choice Extremely Fine-45 or thereabouts, About Uncirculated-50, and About Uncirculated-53 respectively. Very minor hairlines are visible on each coin upon close inspection. (Total: 3 pieces)
- 8695 **An 1853 gold dollar quartet** each coin of which grades About Uncirculated-50 or better. All retain quite a bit of frosty mint lustre, and all offer pleasant surface quality. (Total: 4 pieces)
- 8696 **A lustrous threesome of 1853 gold dollars,** the grades of which are Choice About Uncirculated-58 (2) and About Uncirculated-53. Each reveals at least one minor field or rim mark upon closer examination. (Total: 3 pieces)
- 8697 **A Type I gold dollar quartet:** ☆ 1853 About Uncirculated-53 and exhibiting a few hairline scratches in the left obverse field ☆ 1853 Detail of About Uncirculated-50. A cleaned ex-jewelry coin with repaired reeding at 12:00 ☆ 1853 Extremely Fine-40 detail. Rough surfaces have been noticeably whizzed ☆ 1854 Choice About Uncirculated-58 in terms of initial appearance. Surface pebbling apparently from former jewelry use is visible with a glass. (Total: 4 pieces)



2x photo

- 8698 **1853-C Choice Very Fine-35.** Yellow-gold and natural appearing with a few traces of verdigris adhering to the devices. A minor scratch is noted in the left obverse field. The strike is adequate on the obverse but a bit soft on the central reverse, but the digits of the date and wreath are visible, but softly impressed in places.

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## U.S. TYPE II GOLD DOLLARS



2x photo



2x photo



8708

**1859-D About Uncirculated-50.** A scarce date with a mintage of 4,952 pieces of which few remain today. The surfaces are attractive with coppery-gold color throughout and the usual minor signs of circulation handling. An average strike with softness on the U of UNITED and IC of AMERICA, on the reverse the OL of DOLLAR is soft and the 5 too as expected on this elusive issue. One for the date or mint collector who needs a high grade example of this tough issue.

8709

**1862 Brilliant Uncirculated, nearly Choice-62.** Plenty of satiny lustre can be found on this example. A touch of roughness can be found at the final A of AMERICA, but this was present prior to striking.

8710

**1862 Brilliant Uncirculated, nearly Choice-61.** Very satiny surfaces which are marvelous to look at. The lustre is first rate and beams off medium yellow-gold toning. A few light hairlines on the reverse and the C of AMERICA is weakly struck as is usual. The rest of the coin is well struck including full headdress detail and the word LIBERTY fully impressed.

8711

**Two Mint State gold dollars:** ★ 1862 Brilliant Uncirculated-60. Yellow-golden fields and design features enjoy a more than ample offering of frosty mint lustre ★ 1874 Brilliant Uncirculated, nearly Choice-61. A warm, icy-satin glow exudes from this vibrant specimen. (Total: 2 pieces)

## SCARCE MINT STATE 1873 CLOSE 3 GOLD DOLLAR



2x photo



8712

**1873 Close 3. Brilliant Uncirculated, nearly Choice-61.** Both the obverse and reverse of this low mintage specimen (*a mere 1800 business strikes were coined*) exhibit a subtle degree of field reflectivity that embellishes frosty, evenly struck design features. With the exception of the gold dollars of 1875, the issue offered here is easily the rarest gold dollar minted after 1870.

8713

**A Mint State gold dollar duo:** ★ 1873 Open 3 ★ 1874. Both are Brilliant Uncirculated-60. This delicate orange-golden pair is smothered in icy mint frost on either side. (Total: 2 pieces)

8714

**A late date gold dollar pair:** ★ 1888 ★ 1889. Both are Brilliant Uncirculated, nearly Choice-62 and offer the initial appeal of fully Choice specimens. This satiny pair enjoys smooth surface quality and minimal shortcomings for the grade level. There is a trivial obverse rim flaw at 12:30 on the former coin. (Total: 2 pieces)

- 8699 **1854 Type II. Choice About Uncirculated-55.** Well struck with good mint color. Some light die clashing which is normal for this type. No planchet bends or nicks that usually plague this issue. A well presented example that will fit nicely into a wholesome set.

## U.S. TYPE III GOLD DOLLARS

- 8700 **Four 1856 Slant 5 gold dollars,** the grades of which are About Uncirculated-50, Choice Extremely Fine-45, Extremely Fine-40, and Choice Very Fine-35. The final coin displays some random light lines. (Total: 4 pieces)

- 8701 **Five off-quality gold dollars:** ★ 1856 Upright 5 ★ 1856 Slant 5 (3) ★ 1874. The overall condition level with respect to detail is on the order of About Uncirculated-50. The first and third both show signs of noticeable jewelry wear. The second has sustained a small field mark. The fourth exhibits random field lines. The last has been cleaned. (Total: 5 pieces)

- 8702 **A quartet of early date Type III gold dollars:** ★ 1856 Slant 5 (2) ★ 1857 ★ 1859. About Uncirculated -53, Extremely Fine-40 (2), and About Uncirculated-50 respectively. The first coin displays a handful of very minor field marks. (Total: 4 pieces)

- 8703 **A strong AU gold dollar foursome:** ★ 1856 Slant 5 ★ 1857 ★ 1859 ★ 1874. All grade About Uncirculated-53, and all retain more than ample mint frost for the condition level. (Total: 4 pieces)

- 8704 **A quartet of Type III gold dollars:** ★ 1856 Slant 5 ★ 1857 ★ 1862 ★ 1874. Choice Extremely Fine-45, About Uncirculated-50 (2), and About Uncirculated-53 respectively. The first and third exhibit some random lines. All retain a suitable degree of mint frost. (Total: 4 pieces)

- 8705 **Four different date higher quality AU gold dollars:** ★ 1856 Slant 5 ★ 1857 ★ 1874 ★ 1889. All are vibrant Choice About Uncirculated-55 examples. There are a couple of light marks on the reverse of the first coin, otherwise these yellow-golden specimens are very well matched. (Total: 4 pieces)

- 8706 **Four different date slightly imperfect gold dollars:** ★ 1856 Slant 5. Detail of Extremely Fine-40 or better. Hairlined on either side ★ 1859 Choice Extremely Fine-45. There are some field lines as well as a well concealed minor obverse scratch ★ 1862 About Uncirculated-50. Cleaned. A minor scratch on the reverse ★ 1874 About Uncirculated-50. A few small marks are noted on frosty surfaces (Total: 4 pieces)

- 8707 **Pair of gold dollars:** ★ 1857 Choice About Uncirculated-55. A pleasing coin with just light wear ★ 1859 Brilliant Uncirculated, nearly Choice-62. A lovely lemon yellow coin with attractive lustre but a nearly imperceptible bend in the planchet at 4:00. (Total: 2 pieces)

## U.S. QUARTER EAGLES (\$2.50 GOLD)

### U.S. DRAPED BUST QUARTER EAGLE

#### SCARCE 1805 QUARTER EAGLE



2x photo



- 8715 1805 Bass-Dannreuther 1, Breen 1. Rarity-4. Extremely Fine-45.** in terms of wear, but the coin has been previously cleaned and now exhibits a light greenish gold tint. The reverse shows a few hairline scratches over somewhat reflective surfaces. The strike is decent with some lustre still remaining in the protected areas. This early quarter eagle still has a decent appearance and should be viewed closely as few if any quarter eagles from the period have avoided cleaning at some point in the past, each to a different degree.



- 8718 1842-O Choice Extremely Fine-45.** This coin has the appearance of a sea water specimen as the surfaces show a fine granular texture. The strike is soft on Liberty's curls and the lower portion of the eagle, a characteristic often seen on this date and mint. One hairline scratch crosses Liberty's nose into the field, and another scratch is found in the left field. On the reverse a couple of nicks are found on the eagle, hidden by the device. Scarce with a mintage 19,800 pieces.

- 8719 A pair of Coronet quarter eagles:** ☆ 1842-O Fine-12. Softly struck on Liberty's curls and there are a couple of dull nicks on the reverse ☆ 1852 Very Fine-20. Natural copper-gold color with smooth surfaces. (Total: 2 pieces)

- 8720 Coronet quarter eagle pair:** ☆ 1842-O Choice Fine-15. Medium yellow-gold with a typical soft strike ☆ 1859-S Fine-12 obverse, weaker reverse. Lightly brushed and minor nicks are present on both sides. (Total: 2 pieces)

- 8721 Coronet quarter eagle duo:** ☆ 1842-O Very Fine-20. Smooth even wear and the strike is a bit soft on the upper curls and lower eagle ☆ 1870-S Very Fine-30. Scattered handling marks on both sides, with some rim nicks too. (Total: 2 pieces)

- 8722 Pair of Coronet quarter eagles, both Very Fine-20:** ☆ 1842-O. A bit sharper strike the usual but moderate hairlines are present ☆ 1871-S. Cleaned with traces of dark toning remaining. (Total: 2 pieces)

- 8723 A pair of Coronet quarter eagles:** ☆ 1842-O Sharpness of Very Fine-25, but rim exhibiting damage and repair. The damage is found at the top of the obverse and this coin was likely mounted in the past, surface quality and strike are average otherwise ☆ 1878 Choice Extremely Fine-45. Coppery-gold and attractive. (Total: 2 pieces)

- 8724 Quarter eagle pairing:** ☆ 1842-O Very Fine-30. This one has a better than average strike and an interesting rim cud along several denticles on the lower right reverse, and cracks along the base of AMERICA ☆ 1880 Choice Extremely Fine-45. Lustrous and sharp, but a nick on Liberty's cheek and another in the left obverse field are noted. (Total: 2 pieces)

- 8725 Quarter eagle pair:** ☆ 1843 Choice Very Fine-35. Nice color and surfaces save for a minor rim cut on the upper obverse ☆ 1851-O Very Fine-30. Nice color and reasonably attractive despite a shallow scratch down Liberty's head and a complex scuff above, the final 1 is sharply repunched low, traces remain of the repunching on the 5 as well. (Total: 2 pieces)

### U.S. CLASSIC HEAD QUARTER EAGLE



- 8716 1834 Choice About Uncirculated-55.** Here is a pleasing greenish gold specimen with a good deal of satiny mint bloom in the protected areas. A few reverse rim bruises are noted for accuracy. A handsome example of this underrated type.

A common variety with stars two, three and eleven broadly repunched and on the reverse AM are widely separated.

### U.S. LIBERTY HEAD QUARTER EAGLES



- 8717 1842-O Choice Extremely Fine-45.** Dipped long ago and a bit on the bright side today, but the strike is sharp. Examination of the surfaces finds minor nicks but no distracting scratches, bumps or cuts. Bright yellow-gold with no signs of toning starting back.

*From Heritage's Long Beach Sale of February 1-3, 1990, Lot 1267.*



**RARE AND IMPORTANT 1861 OLD REVERSE CORONET QUARTER EAGLE**



2x photo

- 8726 **1847-O About Uncirculated-50.** Frosty deep yellow gold with strong lustre remaining. No marks of note can be seen, even under low magnification. Heavy reverse rim cud above AM, with moderately heavy cracks in that area as well, a seldom-seen die state of the issue.

*From Bowers and Merena's sale of March 1989, Lot 5518.*

- 8727 **1847-O Extremely Fine-40.** Medium gold with no marks worthy of mention.

*From Bowers and Merena's sale of May 1998, Lot 1142.*

- 8728 **An early date Liberty \$2.50 gold trio:** ★ 1850 ★ 1852 ★ 1857. All are Extremely Fine-40. The second coin exhibits a tiny mark in the upper obverse field. (Total: 3 pieces)

- 8729 **An assortment of ex-jewelry Liberty Head quarter eagles:** ★ 1851 (2) ★ 1853 ★ 1878-S (2) ★ 1904 ★ 1907. The grades range from Choice Very Fine-30 to Choice About Uncirculated-55 with respect to wear. All exhibit lustre and surface quality indicative of having spent significant time in some form of jewelry. The third and last coins display central solder remnants. (Total: 7 pieces)

- 8730 **Pair of Choice Extremely Fine-45 quarter eagles:** ★ 1852 Pleasing surfaces, strike and color ★ 1854-O Natural golden-gray color and attractive surface quality and a sharp strike. (Total: 2 pieces)

- 8731 **A threesome of Liberty head quarter eagles:** ★ 1852 ★ 1861 New Reverse ★ 1878-S. About Uncirculated-50 and Choice Extremely Fine-45 (2) respectively. The first coin shows signs of subtle cleaning. (Total: 3 pieces)

- 8732 **Quintet of quarter eagles:** ★ 1853 About Uncirculated-53 ★ 1873 Open 3. About Uncirculated-50 ★ 1877-S About Uncirculated-50 ★ 1878 About Uncirculated-50 ★ 1904 About Uncirculated-53. A good little assortment even though a few show signs of past cleaning or other minor disturbances. (Total: 5 pieces)



- 8733 **1854 Choice Brilliant Uncirculated-63.** This interesting example was struck from clashed dies, evidence of which can be found at either side. The coin is an attractive honey gold and displays a good deal of satiny mint bloom.

- 8734 **1861 Old Reverse. Brilliant Uncirculated, nearly Choice-62.** Frosty mint lustre throughout is unbroken by the usual scuffs and handling. The strike is typical with minor softness on LIB(ERTY) and on the eagle's thighs on the reverse. Clean surfaces with minimal signs of handling and abundant eye appeal for this moderate grade level. During 1859 a new reverse hub was created for the quarter eagles with shorter and thinner arrows but the older style with longer, thicker arrows continued to appear in small numbers into 1861. These Old Reverse or Type I reverse coins are all considerably rarer than the New Reverse or Type 2 version for each of the years 1859 through 1861. Bright yellow-gold and a desirable example of this rare die pairing.

- 8735 **1861 New Reverse. Brilliant Uncirculated, nearly Choice-62.** Wonderful mint lustre that covers greenish-gold surfaces. The strike is bold with the tiniest detail quite plain. A very pretty coin that will surely please even the most astute collector.

- 8736 **Pair of quarter eagles:** ★ 1861 New Reverse. Choice Extremely Fine-45. Sharply struck with some lustre remaining ★ 1877-S Choice Extremely Fine-45. Hazy surfaces and a small dark planchet defect below the left wing tip. (Total: 2 pieces)

- 8737 **Three lustrous \$2.50 Liberty gold pieces:** ★ 1861 New Reverse ★ 1878 ★ 1902. About Uncirculated-50 or better (2) and Choice About Uncirculated-55 respectively. The final coin displays a couple of very trivial obverse rim tics. (Total: 3 pieces)

- 8738 **A high circulated grade Liberty quarter eagle threesome:** ★ 1861 New Reverse ★ 1878 ★ 1907. Choice About Uncirculated-55 and Choice About Uncirculated-58 (2) respectively. All are quite frosty. The second coin exhibits coppery-rose toning. (Total: 3 pieces)

- 8739 **1862 Choice About Uncirculated-55.** This pale yellow gold example displays just the lightest wear.

- 8740 **Three low mintage Liberty \$2.50 gold pieces:** ★ 1868-S ★ 1879 ★ 1889. Choice Very Fine-30, About Uncirculated-53, and Extremely Fine-40 respectively. The first shows signs of light cleaning. All are uncommon dates with rather low total mintages. (Total: 3 pieces)

- 8741 A lower mintage Liberty quarter eagle pair: ★ 1873 Close 3 ★ 1898. Both easily grade Choice About Uncirculated-58 or better. There is a trivial copper streak in the lower right obverse field of the former coin that hardly warrants mention. The latter coin offers a hint of pale orange-gold toning. Both of these lower mintage dates (the business strike mintages of which are 55,200 and 30,000 pieces respectively) are worthy of at least a modest premium above the base value for this type. (Total: 2 pieces)
- 8742 Choice EF duo: ★ 1873 Open 3. Choice Extremely Fine-45. Natural bright yellow-gold surfaces and attractive ★ 1878-S Choice Extremely Fine-45. Orange-gold color and sharp, with attractive surfaces. (Total: 2 pieces)

### SPARKLING CHOICE BRILLIANT UNCIRCULATED 1876-S QUARTER EAGLE



2x photo

- 8743 1876-S Choice Brilliant Uncirculated-63. One of the scarcest of the San Francisco Mint issues with a paltry 5,000 squeezed off the coining press for general circulation. Curiously there is a bar shaped defect on the die along Liberty's jaw, seen on all examples. Fancy would have us believe that this is a wildly repunched date, but no portion of the date is quite this shape in length or thickness. Thus it must have been some random form of die damage similar to the 1884-CC eagles known as the "cancelled die" obverse for the chisel marks on Liberty's face. The strike is fairly sharp with all the curls crisp but the eagle's thigh is a trifle soft at the high points. Rich orange-gold with abundant lustre and minimal signs of handling or hairlines. The S mintmark is large, bold and placed too high into the base of the arrows and eagle. Tied with a select few as one of the finest seen of this elusive date, and issued during the Centennial year of America.
- 8744 1878 Brilliant Uncirculated, nearly Choice-62. There is a luxuriant measure of satin-silk mint bloom that bathes both the obverse and reverse of this premium quality, delicate rose-golden example.
- 8745 A quartet of 1878 quarter eagles, the grades of which are About Uncirculated-50 (2) and Choice About Uncirculated-58 (2). The final example reveals very faint hairlines under close inspection. (Total: 4 pieces)
- 8746 A quintet of cleaned Liberty Head \$2.50 gold pieces: ★ 1878 ★ 1901 ★ 1902 ★ 1903 ★ 1906. All grade within the About Uncirculated-50 to Choice About Uncirculated-58 range, however all have been cleaned to one degree or another. (Total: 5 pieces)

8747 Trio of Liberty Head quarter eagles: ★ 1879 Brilliant Uncirculated-60, cleaned ★ 1889 Extremely Fine-45 ★ 1898 Choice About Uncirculated-58. A useful trio that represents each of the final decades of the 19th century. (Total: 3 pieces)

8748 Pleasing quarter eagle pair: ★ 1879 Extremely Fine-40. Pleasing color and surfaces, with natural haze and some lustre remaining ★ 1901 Pleasing and attractive. (Total: 2 pieces)

8749 Pair of Brilliant Uncirculated, nearly Choice-62 quarter eagles: ★ 1879 ★ 1902. A lovely pair of Mint State coins. The first is an orange gold color and the latter is a pale lemon yellow hue. (Total: 2 pieces)

8750 A pair of Coronet quarter eagles: ★ 1879 About Uncirculated-50. A few minor nicks but attractive ★ 1902 About Uncirculated-50. A bit hazy but sharp with just minor handling marks. (Total: 2 pieces)

8751 Trio of quarter eagles: ★ 1882 Choice About Uncirculated-55 ★ 1888 Very Choice About Uncirculated-58 ★ 1901 Choice About Uncirculated-55. Here we have a pleasing trio of quarter eagles that are each quite close to Mint State. All are free of mentionable distractions and the earliest coin has somewhat prooflike surfaces. (Total: 3 pieces)

8752 Pair of Liberty Head quarter eagles: ★ 1889 UNC Detail (NCS). "Damaged, Improperly Cleaned." A few light hairlines and a couple of small nick clusters are present, but the coin still has decent eye appeal ★ 1890 MS-61 (NGC). Lustrous with a few minor hairlines and ticks from handling. (Total: 2 pieces)



8753 1893 Very Choice Brilliant Uncirculated-64. This lovely example is completely ensconced in satiny mint sheen for a wonderful look. A bold strike and lack of significant marks add to the charm.

8754 Pair of Liberty Head quarter eagles: ★ 1894 Brilliant Uncirculated, nearly Choice-61 ★ 1900 Brilliant Uncirculated, nearly Choice-62. Both are greenish gold and lustrous. The 1900 coin may have been lightly wiped at some point. (Total: 2 pieces)

8755 A low mintage Liberty Head \$2.50 duo: ★ 1896 ★ 1899. Both are very strong Choice About Uncirculated-58 examples and offer mintages of only 19,070 and 27,200 business strikes respectively. (Total: 2 pieces)

8756 1897 Choice Brilliant Uncirculated-63. A lovely greenish gold example that is lustrous and well struck.

8757 1898 Very Choice About Uncirculated-58. A lustrous honey gold coin that is on the verge of Mint State. An underrated coin from a mintage of just 24,000 pieces.

## RESPLENDENT GEM ULTRA CAMEO PROOF 1900 QUARTER EAGLE



2x photo

- 8758 1900 Proof-66 ULTRA CAMEO (NGC).** A glorious example of the Coronet quarter eagle in Gem Proof with the desirable Ultra Cameo contrast between the fields and devices. The color is the desirable yellow-gold with no signs of aside from a hint of haze in the fields. For identification we mention a tiny planchet flake near the dentils between ER(ICA). Stunning quality from the original recorded mintage of 204 pieces, most of which survived in high grades and this particular one is premium quality worthy of a top notch collection.



- 8759 1900 MS-66 (PCGS).** A glorious Gem example of this popular type coin, with the desirable final year of the Century date. The surfaces and lustre are outstanding, and close examination will find just a couple of tiny ticks which keep this one from perfection. As nice as a collector could reasonably hope to find without paying considerably more money. Housed in a first generation small PCGS holder.
- 8760 Pair of 1900 quarter eagles:** ☆ **Brilliant Uncirculated, nearly Choice-62** ☆ **About Uncirculated-58.** A decent arms length pair. One with rim disturbances and the other with light reverse marks. Both with attractive lustre. (Total: 2 pieces)
- 8761 Pair of Brilliant Uncirculated, nearly Choice-61 quarter eagles:** ☆ **1900** ☆ **1905.** A pleasing pair of Mint State quarter eagles, each of which display attractive lustre. (Total: 2 pieces)
- 8762 A grouping of cleaned late date Liberty Head quarter eagles:** ☆ **1901** ☆ **1902** ☆ **1903** ☆ **1906** ☆ **1907.** Choice About Uncirculated-55 to Brilliant Uncirculated-60 with respect to wear. Every coin is lustrous, albeit lightly to moderately cleaned. (Total: 5 pieces)
- 8763 A Liberty \$2.50 pair:** ☆ **1901 Brilliant Uncirculated, nearly Choice-61.** A few ever so trivial reverse rim marks do not significantly affect the appeal of this frosty, yellow-golden example ☆ **1904 Brilliant Uncirculated, nearly Choice-62** or essentially so. Bright, frosty, and appealing. (Total: 2 pieces)
- 8764 A 20th Century Liberty Head quarter eagle trio:** ☆ **1901** ☆ **1904** ☆ **1907.** All grade Choice About Uncirculated-58 and retain full vibrant mint frost. (Total: 3 pieces)
- 8765 Consecutively dated Liberty \$2.50 gold pieces:** ☆ **1902** ☆ **1903** ☆ **1904.** All are fully lustrous Choice About Uncirculated-58 examples with bold definition on either side. (Total: 3 pieces)
- 8766 1903 Choice Brilliant Uncirculated-63.** Here is a pleasing specimen with a good deal of silky lustre and pleasing yellow gold color.



- 8767 1904 MS-66 (NGC).** Vibrant and bright and the obverse with full undiminished lustre, the reverse similar save for two trivial copper specks. The strike is sharp on the curls of Liberty and eagle, but what makes this one special is the quality of the surfaces, for rarely are these quarter eagles encountered with such carefully preserved fields and devices. A treat for the type or date collector. Housed in an early style NGC holder.

- 8768 A trio of quarter eagles. ★ 1905 Brilliant Uncirculated-60. A few hairlines, but attractive overall ★ 1925-D Brilliant Uncirculated-60. Brushed and hairlined ★ 1928 Brilliant Uncirculated-60. Dipped years ago. (Total: 3 pieces)

- 8769 1906 Choice Brilliant Uncirculated-63. Gorgeous honey gold surfaces are ensconced in radiant mint lustre. A lovely coin.



- 8770 1907 Very Choice Brilliant Uncirculated-64. Honey gold surfaces are awash in satiny mint sheen and are virtually free of marks.

- 8771 A 1907 quarter eagle trio the grades of which range from Brilliant Uncirculated-60 to Brilliant Uncirculated, nearly Choice-61. All match nicely with respect to lustre, however one piece reveals some subtle rim and reeding roughness upon closer inspection. (Total: 3 pieces)

- 8772 A trio of quarter eagles: ★ 1907 Choice About Uncirculated-55. Satiny lustre and pleasing ★ 1909 Very Choice About Uncirculated-58. Minor handling marks and a trifle dirty ★ 1915 Choice About Uncirculated-55. Original. (Total: 3 pieces)

## U.S. INDIAN HEAD QUARTER EAGLES



- 8773 1908 Gem Brilliant Uncirculated-65. A glowing Gem that boasts fresh mint color, an average strike and solid eye appeal. As expected for this first year of issue the eagle's wing is a bit softly defined on the upper portion. Excellent surface quality and visually pleasing.



- 8774 1908 MS-64 (PCGS). Yellow-golden toning complements icy-satin mint lustre on either side. The obverse definition is particularly strong, and the reverse fields are only a trivial line or two away from warranting a higher grade.

#007939



- 8775 1908 Choice Brilliant Uncirculated-63. Velvet-like lustre is embellished by an overlying shade of delicate orange-golden toning. A boldly struck obverse is particularly appealing, and offers claims to an even higher grade.

- 8776 Borderline Mint State Indian \$2.50 gold pair: ★ 1908 ★ 1909 ★ 1913. All are Choice About Uncirculated-58 and all offer plenty of lustre. There is a single thin mark in the upper right reverse field of the last coin. (Total: 3 pieces)

- 8777 Three early date Indian quarter eagles: ★ 1908 ★ 1909 ★ 1913. Each coin is About Uncirculated-50 and offers its fair share of mint frost. (Total: 3 pieces)

- 8778 Four different Indian quarter eagles: ★ 1908 ★ 1909 ★ 1913 ★ 1927. An About Uncirculated-50 quartet, each of which exhibits a suitable complement of frosty mint lustre. (Total: 4 pieces)

- 8779 Five different date cleaned Indian \$2.50 gold pieces: ★ 1908 ★ 1912 ★ 1915 ★ 1927 ★ 1929. All offer definition within the About Uncirculated-50 to Choice About Uncirculated-58 grade range. There are, however, either hairlines or some other evidence of past light cleaning on each coin. (Total: 5 pieces)

- 8780 A near Mint State Indian quarter eagle trio: ★ 1908 ★ 1912 ★ 1926. Choice About Uncirculated-58 (2) and Choice About Uncirculated-55 respectively. The first coin exhibits a trivial reverse rim mark at 10:00. (Total: 3 pieces)

- 8781 Pair of Brilliant Uncirculated, nearly Choice-62 quarter eagles: ★ 1908 ★ 1915. A respectable pair of uncirculated coins, the first with deep peripheral toning. (Total: 2 pieces)

- 8782 A trio of Mint State Indian Head quarter eagles: ★ 1908 ★ 1926 ★ 1927. All grade at least Brilliant Uncirculated-60, and all offer an abundance of icy mint frost. (Total: 3 pieces)

## VERY CHOICE MINT STATE 1909 QUARTER EAGLE



- 8783 1909 MS-64 (PCGS). A highly appealing, delicate orange-rose example that enjoys a smooth, very well balanced presentation. Survivors of this date within the grade range offered here certainly warrant a substantial premium above the base price for this Indian Head type.

#007940

- 8784 1909 Brilliant Uncirculated, nearly Choice-62. Well struck with the appearance of a higher grade but the coin has a nick on the jaw. The color is a medium gold and the strike is quite good for this date. A nice little example of this popular design.

- 8785 A 1909 quarter eagle threesome all of which grade About Uncirculated-50 or a trifle better. One coin displays a very minor obverse rim mark at 3:00. (Total: 3 pieces)

- 8786 A quintet of Indian quarter eagles: ★ 1909 About Uncirculated-50 ★ 1910 About Uncirculated-53 ★ 1910 Choice Extremely Fine-45 ★ 1912 Choice Extremely Fine-45 ★ 1915 Choice Extremely Fine-45. (Total: 5 pieces)

- 8787 A premium AU Indian quarter eagle quartet: ★ 1909 ★ 1910 ★ 1912 ★ 1926. All are lustrous Choice About Uncirculated-55 examples. The third coin, however, reveals some light hairlines at the left obverse. (Total: 4 pieces)

**8788 Trio of Indian Head quarter eagles:** ☆ 1909 Brilliant Uncirculated, nearly Choice-61. Abundant mint frost beneath a trace of delicate toning ☆ 1910 Choice About Uncirculated-55 or better. There is the slightest shade of pale coppery-olive toning on either side ☆ 1913 Detail of Brilliant Uncirculated-60, but noticeably cleaned. (Total: 3 pieces)

**8789 Jewelry grade Indian quarter eagles:** ☆ 1909 ☆ 1911 ☆ 1913 ☆ 1914-D ☆ 1926 ☆ 1929. The condition levels from the standpoint of wear generally fall between Extremely Fine-40 and About Uncirculated-50. The third and fifth coin, however, exhibit central reverse solder, and every coin displays an obvious ex-jewelry appearance (the surfaces are either pebbled and/or cleaned). (Total: 6 pieces)

**8790 A trio of \$2.50 Indian gold pieces:** ☆ 1909 ☆ 1925-D ☆ 1927. All are frosty About Uncirculated-50 examples. The second coin has sustained a thin scratch in the upper right reverse field. (Total: 3 pieces)

#### HIGH-GRADE 1910 \$2.50 GOLD PIECE



**8791 1910 MS-64 (NGC).** A full measure of rich mint frost is augmented by an overlying, ever so delicate blush of orange-rose toning on either side. Very close scrutiny reveals a tiny reverse rim mark at 3:30 that is largely hidden by the holder. Quite scarce in this condition, as this issue is many times rarer within the grade range offered here than the so-called "common" dates of this type.

#007941

**8792 Indian Head \$2.50 former jewelry coin lot:** ☆ 1910 ☆ 1913 (2) ☆ 1914 ☆ 1914-D ☆ 1926 ☆ 1928. All are in the About Uncirculated-50 or better range in terms of wear, however each coin displays telltale signs of having spent a significant portion of its life in a bezel of some sort. (Total: 7 pieces)

**8793 Upper circulated grade Indian \$2.50 gold pieces:** ☆ 1910 ☆ 1915 ☆ 1926. A Choice About Uncirculated-55 trio, the first coin of which displays coppery highlights on either side. (Total: 3 pieces)

**8794 Quarter eagle pairing:** ☆ 1910 Brilliant Uncirculated, nearly Choice-62. A satiny coin with pale orange-gold toning over wonderfully preserved surfaces. A few very minor contact marks, but overall this coin is quite nice for the grade assigned ☆ 1925-D Brilliant Uncirculated, nearly Choice-62 despite some light scratches on the reverse. The lustre is excellent and the strike is decent for this date. (Total: 2 pieces)



**8795 1911 MS-64 (NGC).** Assertive design features are augmented by a warm, velvet-like glow on both the obverse and reverse. Deep yellow-golden coloration completes this example.

#007942

**8796 An assortment of ex-jewelry Indian Head quarter eagles:** ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1926 ☆ 1928 ☆ 1929. The average grade range of this lot is on the order of About Uncirculated-50 or better, however every coin indicates evidence of jewelry usage, such as cleaning, pebbling, bezel wear at the rims, etc. (Total: 6 pieces)

**8797 A virtually Choice pair of Indian \$2.50 gold pieces:** ☆ 1911 ☆ 1926. Both grade Brilliant Uncirculated, nearly Choice-62 and are ever so close to a fully Choice distinction. Pale reddish-golden toning augments underlying satiny bloom on each example. (Total: 2 pieces)

#### IMPORTANT 1911-D QUARTER EAGLE



**8798 1911-D About Uncirculated-53** or better from the standpoint of wear, and still offering quite a bit of mint frost in the protected areas of the design. Boldly struck on either side, and exhibiting a particularly sharp mintmark. There is a thin, shallow obverse scuff at the Indian's lower cheek, as well as a couple of similar light marks in the upper reverse field. Close scrutiny of the reverse surfaces, furthermore, uncovers some very subtle field lines. This rare key date Indian quarter eagle still enjoys a more than satisfying naked eye presentation, and would fit quite nicely into a high grade circulated set of this type.

#### KEY DATE 1911-D QUARTER EAGLE



**8799 1911-D About Uncirculated-53** or better. Well struck with a partial wire rim on the obverse and a strong mintmark on the reverse. Signs of a subtle cleaning and a few facial contact marks as this coin's only real detriment. Pale yellow-gold toning with some coppery toning in the recessed areas. Very scarce with only 55,680 pieces struck from this first Indian Head quarter eagle struck at the Denver Mint.

#### NOTEWORTHY 1912 QUARTER EAGLE



**8800 1912 MS-64 (NGC).** Rich yellow-golden toning bathes well frosted, assertive underlying surfaces. With the exception of the dates 1911-D and 1914, this issue is certainly the most challenging of this type to obtain at the grade level offered here.

#007944



8801 **1912 Choice Brilliant Uncirculated-63.** Pale rose-red obverse surfaces are indicative of an even higher grade. The reverse exhibits velvet mint bloom beneath a shade of deep yellow-golden toning. An assertive, premium example that offers noteworthy visual allure.

8802 **Two times two different date Indian quarter eagles:** ☆ 1912 (2) ☆ 1913 (2). All grade at least Extremely Fine-40 and offer smooth overall surface quality. (Total: 4 pieces)

8803 **An Indian Head \$2.50 trio:** ☆ 1912 ☆ 1913 ☆ 1915. All are Choice Extremely Fine-45 and are very well balanced for the grade range. (Total: 3 pieces)

8804 **Four different date Indian Head quarter eagles:** ☆ 1912 ☆ 1913 ☆ 1915 ☆ 1925-D. Each coin in this lot is a solid Choice Extremely Fine-45 specimen and exhibits considerable mint frost in the protected areas of the design. (Total: 4 pieces)

8805 **Pair of Indian Head quarter eagles:** ☆ 1912 Brilliant Uncirculated, nearly Choice-62. Well struck and quite lustrous with attractive deep gold toning. A few light hairlines are seen, but none too dramatic as to ruin this coin's appeal ☆ 1925-D Choice About Uncirculated-58. A fully lustrous example that has a good strike and nice surface quality. A wonderful type coin. (Total: 2 pieces)

#### NEAR GEM 1913 QUARTER EAGLE



8806 **1913 MS-64 (PCGS).** Pale orange-gold toning over well struck surfaces. A few scattered contact marks in hidden places do not detract from the overall appeal of this high grade coin.

#007945



8807 **1913 MS-64 (NGC).** An enticing shade of deep yellow-gold embellishes smooth, icy-velvet underlying fields and design features. A common date in this quality range, and without question worthy of a significant premium.

#007945

8808 **A sextet of cleaned Indian quarter eagles:** ☆ 1913 ☆ 1914-D ☆ 1925-D (3) ☆ 1926. Choice Extremely Fine-45 to About Uncirculated-50 in terms of wear. Every coin, however, has been cleaned to at least some extent. The second piece exhibits a small obverse rim nick at 11:00. (Total: 6 pieces)

8809 **1914 Brilliant Uncirculated, nearly Choice-61.** Abundant mint lustre with pale yellow-gold toning with some coppery-red about the rim. The strike is decent but there are a few facial marks that keep this *scarce* date coin from being designated a higher grade.

8810 **An Indian quarter eagle threesome:** ☆ 1914-D About Uncirculated-53. This deep yellow-golden example retains its fair share of mint frost ☆ 1925-D Detail of Choice About Uncirculated-55. Lightly cleaned and exhibiting some minor marks at the upper reverse ☆ 1929 Brilliant Uncirculated, nearly Choice-61. There is an abundance of icy mint frost that bathes this specimen. (Total: 3 pieces)

8811 **A nearly Choice \$2.50 Indian duo:** ☆ 1914-D ☆ 1928. Both are easily Brilliant Uncirculated, nearly Choice-62, and both display particularly attractive obverses. Here is a lustrous, clearly above average pair that certainly warrants a substantial premium above that of the more pedestrian Mint State survivors. (Total: 2 pieces)



8812 **1915 MS-64 (PCGS).** Here is a shimmering satin-silk example that is highlighted by a distinctive shade of pale champagne-rose toning on either side. The surface quality is certainly finer than typically encountered on a coin at this grade level, and the initial visual impact clearly warrants special mention.

#007948



8813 **1915 Choice Brilliant Uncirculated-63.** A lovely coin with nice mellow lustre over pleasing fields. The surfaces are devoid of any major contact marks and exhibit only a few reverse hairlines that keep this coin from even a higher designation.



8814 **1915 Choice Brilliant Uncirculated-63.** Assertive definition and outstanding surface quality provide this noteworthy coin with a highly satisfying appearance. There is an ever so delicate blush of rose-gold that aptly completes this specimen.



8815 **1925-D MS-65 (NGC).** Dense velvet-like mint bloom immerses both the obverse and reverse of this meticulously struck, sunset-golden jewel. The glowing countenance of this distinctive coin is as fresh as the day in which it was minted.

#007949



- 8816 1925-D MS-64 (PCGS). The surfaces are particularly smooth on this well balanced, delicate orange-golden example. Soft, velvet-satin lustre is even disseminated over the fields and devices.

#007949



- 8817 1925-D Very Choice Brilliant Uncirculated-64. Satiny surfaces that have exceptional lustre. A good strike although it is a bit weak in the lower right part of the headdress. A crisp appearing coin that is totally original which should be closely viewed for the collector that wants a high grade coin at about one-third the cost of a Gem.



- 8818 1925-D Very Choice Brilliant Uncirculated-64. Good mint lustre over well struck surfaces. The fields are devoid of most major marks and allow this coin to have a respectable appearance.

#### SHARPLY STRUCK GEM 1926 \$2.50 GOLD



- 8819 1926 MS-65 (PCGS). This distinctive orange-golden specimen features an unbroken satin-silk glow over very boldly struck legends and design elements. The definition of the headdress and wing feathers are both particularly sharp.

#007950



- 8820 1926 MS-64 (NGC). A wisp of delicate rose toning accents assertive, richly frosted surfaces. There is a barely detectable, faint streak of subtly deeper coloration in the upper reverse field that is mentioned only for completeness.

#007950



- 8821 1926 Choice Brilliant Uncirculated-63. A bright and frosty coin that displays bold lustre and just a couple of trivial handling marks and lines.

- 8822 1926 Brilliant Uncirculated, nearly Choice-62. The strike is sharp, and the fields of this premium specimen are drenched in rich icy-velvet mint bloom.

- 8823 1926 Brilliant Uncirculated, nearly Choice-61, despite the fact that this coin has been wiped on both sides and now has a slightly polished appearance. Well struck.

#### VIBRANT GEM 1927 QUARTER EAGLE



- 8824 1927 MS-65 (PCGS). Silky-smooth fields and devices are awash in a compelling deep yellow-golden glow. The strike is entirely sharp in every respect, and the visual allure is far and away more compelling than that of the average Mint State survivor of this design.

#007951



- 8825 1927 MS-64 (NGC). Here is an orange-golden specimen that is augmented by a gentle blush of rose-red toning on the obverse. Only minor field marks are noted over dense velvet-satin mint bloom. The strike, furthermore, is as sharp as could ever be expected.

#007951



- 8826 1927 Very Choice Brilliant Uncirculated-64. Here is an entirely "fresh", wonderfully compelling Indian Head type coin. The strike is bold, and the surfaces are rippling with luxuriantly rich satin-velvet mint bloom.



- 8827 1927 Very Choice Brilliant Uncirculated-64. Superb satiny surfaces with delectable mint lustre. Boldly struck which gives this coin a really special appearance. A few very light marks are all that keeps this gorgeous coin from a higher designation.

## SATINY GEM MINT STATE 1928 \$2.50 GOLD PIECE



- 8828 **1928 MS-65 (PCGS).** Luxuriant satiny underlying lustre accompanies a handsome shade of orange-golden toning on both the obverse and reverse. The reverse fields are particularly smooth, and the overall strike quite satisfying.

#007952



- 8829 **1928 MS-64 (PCGS).** Areas of distinctive coppery-red toning accent the peripheries of this rich orange-golden example. The strike is razor-sharp, and the lustre entirely appealing.

#007952



- 8830 **1928 Very Choice Brilliant Uncirculated-64.** Greenish-gold lustre and frosty for this late date issue. The surfaces are nearly of Gem quality, but a couple of scuffs in the stars before Liberty's face hold it back from that grade level.



- 8831 **1929 Very Choice Brilliant Uncirculated-64,** or finer. Blazing mint lustre over well frosted surfaces. The color is a delightful yellow-gold toning over well struck fields. The coin has a magnificent appearance and will fit wonderfully into a very high grade set.

- 8832 **1929 Choice Brilliant Uncirculated-63.** Traces of lacquer on the obverse over very satiny and lustrous surfaces. The strike is decent with just a bit of weakness at the back end of the Indian's headdress. A wonderful type coin that should be viewed closely as the lacquer probably can be removed without damaging the coin.

- 8833 **1929 Brilliant Uncirculated, nearly Choice-62.** Beautiful, original mint lustre towers above well struck surfaces. Some reverse scratches but overall this last date of the series will still make a lovely addition to any Mint State set.

## U.S. THREE DOLLAR GOLD

## NEARLY MINT STATE 1854 \$3



- 8834 **1854 Choice About Uncirculated-58** and revealing only faint friction at the high points of the design. Satiny surfaces are accented by an overlying blush of delicate coppery peripheral toning.



- 8835 **1854 Choice About Uncirculated-55.** Lustrous with decent eye appeal despite a few thin hairlines on both sides, primarily in the fields. First year of issue.

*From our sale of May 1-2, 1981, Lot 1276.*

- 8836 **1854 Choice About Uncirculated-55** with respect to wear. Yellow-golden fields and devices are a bit overly bright, and undoubtedly have been ever so gently cleaned. Well struck and retaining more than adequate mint frost for the grade level.



- 8837 **1854-O Extremely Fine-40** or better. Faint field lines on either side but the overall look of this difficult date is quite compelling and should entice the three dollar gold specialist. The strike is a bit weak which is typical for this first date issued by the New Orleans Mint in the series.



- 8838 **1855 About Uncirculated-53.** Lemon-yellow toning with a moderate amount of hairlines seen. The strike is bold and the lustre is still present despite the gentle cleaning. A perfect example for the budget-minded collector who does not want to spend multiple thousands of dollars for a Mint State example.



- 8839 1857-S Choice Extremely Fine-45.** Attractive orange-gold color throughout with decent surfaces but a magnifier will reveal myriad handling ticks in the soft gold fields and a few trivial edge chips. Sharply impressed by the dies, with strong definition on Liberty and the wreath. Mintage for the year was 14,000 pieces and these apparently *missed the boat* as far as the S.S. *Central America* debacle was concerned, thus not found in significant numbers despite their then current availability in San Francisco. Scarce this nice and decidedly rare appreciably finer.

*From our sale of January 1986, Lot 115.*



- 8840 1860 About Uncirculated-55** in terms of wear but the coin shows the tell-tale signs of a past cleaning. Very well struck with some light coppery toning mixed in with a pale gold patina. This coin has good lustre remaining despite the aforementioned problem.



- 8841 1861 Choice Very Fine-35.** Smooth even wear and quite attractive for this rather scarce date with a mintage of 5,959 pieces coined for circulation. This one shows orange-gold color and natural toning with clean surfaces.

*From our Coin Galleries sale of November 1982, Lot 2362.*



- 8842 1862 Choice About Uncirculated-55.** This is Breen's *indistinct neckline* variety with evidence pointing to Liberty's neckline being polished out below her chin and thus blending into the field. A scarce coin with a mintage of 5,750 pieces for general circulation, the bulk of which likely were laid to rest during the ensuing war, to be melted and coined into more economically useful denominations as the winds of change swept the American landscape.

*From our sale of December 1981, Lot 952.*

- 8843 An ex-jewelry \$3.00 gold piece trio:**  $\star$  **1867 Detail of About Uncirculated-50.** Heavily burnished on either side, with some evidence of smoothing detectable in the left obverse field. Only 2650 total pieces were coined of this scarce date  $\star$  **1874 Extremely Fine-40 or better with respect to wear.** Heavily polished and showing signs of reeding repair from a mount removal at 12:00.  $\star$  **1878 Very Fine-20 or better in terms of wear.** Heavily polished, and showing signs of reeding repair from a past mounting at 12:00. (Total: 3 pieces)



- 8844 1868 Choice About Uncirculated-58** from a technical standpoint, but the fields has been lightly polished to enhance the contrast. Well struck, semi-reflective surfaces give this coin a good look despite the polishing.



- 8845 1870 Choice Very Fine-35.** Nice coppery-gold toning near the devices and the wear is smooth and even. A scarce date as are most of these early three dollar gold pieces.



- 8846 1874 Very Choice About Uncirculated-58.** Frosty and lustrous with solid appeal save for two scratches on the lower left reverse field near the rim.

*From a Neil S. Berman auction, date not recorded, Lot 3113.*



- 8847 1878 Brilliant Uncirculated, nearly Choice-61** at first glance. Shallow scratches are evident at the right reverse. Attractive golden toning with some orange-gold overtones. The lustre is quite reasonable for the grade and gives this coin a respectable appearance.



- 8848 1878 Choice About Uncirculated-58.** Pale gold surfaces may have been lightly brightened at some point. Just a hint of wear can be found at the highest points.



- 8849 1878 About Uncirculated-53 or better. Here is a fully frosty example that reveals some light, random field lines on both the obverse and reverse. The overall "look" of the coin, however, remains quite nice.



- 8850 1878 Choice Extremely Fine-45. Natural coppery-gold through the lettering with the fields a lighter orange-gold. Minor hairlines and circulation ticks merit little attention.

*From Coin Galleries' sale of November 1982, Lot 2365.*



- 8851 1879 About Uncirculated-53. Another rare date that is worth a premium for the 3,000 originally coined, most of which disappeared long ago. Prooflike mirror fields survive and the color is a pleasing coppery-gold with an antique character. Sharply impressed and attractive.

*From our Coin Galleries' sale of July 1982, Lot 2277.*

#### RARE AND IMPORTANT 1880 THREE DOLLAR GOLD PIECE



*2x photo*

- 8852 1880 Very Choice Brilliant Uncirculated-64. A classic American rarity with a token mintage of 1,000 pieces that scarcely justified the effort of making dies. The present example has rich golden lustre and sharply struck devices. Clean surfaces show a few ticks and faint hairlines, but this one nudges up close to the Gem class. Slightly prooflike in the fields and pleasing. For identification there is a minute dull nick on Liberty's jaw left of her eye lobe.

By 1880 the Three dollar gold piece was limping along with generally small mintages and quite limited circulation. Once again the fine ideas worked in theory but not in practice, and quarter eagles and silver dollars made up the difference as these \$3 pieces slipped away. Coinage of the \$3 pieces continued until 1889 when the denomination was finally put out to pasture and retirement.

*From our sale of the Dr. Yale E. Clarke Collection, October 1975, Lot 27.*

- 8853 1880 Choice Extremely Fine-45 with respect to wear. Pebbled surfaces are highly indicative of a coin that has spent considerable time mounted in a piece of jewelry. This date is quite scarce nonetheless, as *a mere 1036 total pieces were minted* of this issue.

### KEY DATE 1881 THREE DOLLAR GOLD PIECE

One of 500 Struck



2x photo

- 8854 1881 Very Choice About Uncirculated-58. The Philadelphia Mint filled its order quickly for the 1881 Three dollar gold piece. *Just 500 were coined for the entire year*, the lowest recorded mintage for the series. Why recorded? Well, at least one 1870-S was coined as it exists today, and the 1875 and 1876 were issued in Proof only to the tune of 20 and 45 pieces or so respectively. The present example shows the expected reflective fields as the die polish never wore down with so few struck and the surfaces are pleasing. No distracting nicks or cuts are seen, and the rims are intact. The wear is limited to the uppermost curls on Liberty's head and the highest elevations on the wreath, the fields show the trivial scuffs attendant to a circulated coin, no matter how brief a time spent in the channels of commerce. Perhaps 150-200 of these still exist today, although that estimate may be generous. Of those that survive, perhaps a third are still Uncirculated, with the balance showing light to moderate wear. A formidable date which always garners the attention it deserves for this classic low mintage rarity.

*From Paramount's Grand Central Auction sale of November 1975, Lot 538.*



- 8855 1882 Choice About Uncirculated-55. Another scarce date with a mintage of 1,500 pieces made for circulation. The surfaces show the usual faint circulation marks and hairlines and we note a few traces of lacquer within the lettering of the reverse. All show a broadly repunched 2 high on the reverse, one of the most comical seen in any denomination of gold coinage from this country. Apparently a single die was available for the year, and no effort was made to replace this dramatic blunder.

This particular date requires scrutiny as known die struck counterfeits exist with the makers signature of a tiny Greek Omega symbol within the loop of the R(TY). The counterfeiter did a fine job but as always the lustre and texture is not quite right in the planchets, so these can be detected but are still deceptive. The Omega counterfeiter is better known for his/her work on the \$20 High Relief coins.



- 8856 1888 Very Choice About Uncirculated-58. A sharp example of this scarce date with a paltry mintage of 5,000 pieces. The surfaces show faint hairlines which appear and disappear when examined under a light, while the color and surfaces boldly state *original quality* that is so seldom offered in the numismatic marketplace today. A hint of a copper spot above OF in the dentils seems to have attracted some past attention and possible enhancement, but was accomplished with considerable care and expertise so as not to disturb the delicate golden surface.

*From Coin Galleries' sale of July 1982, Lot 2279.*

## U.S. HALF EAGLES (\$5 GOLD)

### U.S. DRAPED BUST HALF EAGLE

**RESPLENDENT 1798 DRAPED BUST, HERALDIC EAGLE \$5 GOLD COIN**  
**One of the Finest Known**



*2x photo*

**8857 1798 Bass Dannreuther 5, Breen 3-E. Rarity-5+. Large Eagle, Large 8. Brilliant Uncirculated, nearly Choice-62.** Glorious mint lustre in the fields with a satiny and wholesome look so rarely encountered on early gold anymore. The surfaces are clean with a few minor hairlines and scattered ticks on both sides, and there are faint adjustment marks along the rim above LIBERTY which cause the dentils to be weakened on both sides in that area. Minor shallow hairlines account for the grade. The strike is full, with sharp stars and curls on the obverse and the reverse is sharp as well. This is the terminal die state of this pairing with a sharp die crack bisecting the obverse through the 8 to star seven, an additional faint crack from the lower left point of the fifth star to the rim, and the crack below ER(TY) is thick. Additionally, the obverse crack has sprouted a parallel crack behind Liberty's head and is causing that die to buckle in that area. On the reverse the "star cross" pattern is evident over the eagle, with the tiny stars arranged in straight rows instead of arcs. The star cross pattern is closer the actual Great Seal, but impractical given the confining boundaries of a small round coin to arrange the stars in a tight circle above the eagle. The reverse die went on to coin more half eagles in 1799, while the obverse was retired for obvious reasons beyond the date change. With the total number surviving estimated between 30 and 40 examples, it is probable that the present coin is high in the Condition Census for the variety, and may be at the top of that small group.

*The present coin walked in over the counter recently to our offices in New York City. Apparently this 1798 half eagle was sold to a pawn shop in West Virginia a few generations ago and remained in the owner's family since that time before being consigned to this auction.*

U.S. CAPPED BUST HALF EAGLE**ELEGANT 1808 CAPPED BUST HALF EAGLE**

2x photo

- 8858 1808 BD-3. Breen-3/4-A. Rarity-4. Normal 5 D. Brilliant Uncirculated, nearly Choice-62.** Bathed in frosty mint lustre and retaining the desirable flash and appeal that is so often lacking in those claiming this state of preservation. The strike is abundant and crisp with each star brought up to its full potential. The surfaces show a few wispy lines from handling, a small price to pay for its nearly 200 year old lustre. Traces of delicate copper-gold toning are seen on the reverse while the obverse retains the brightness imparted so long ago at the Philadelphia Mint. No adjustment marks or rim ticks distract, and this coin is simply a delight to behold.

Apparently the terminal die state of this variety, the obverse shows light clashing from the scroll above the date with the scroll's lettering in exergue, leaves sprout from Liberty's cap near the front, while hints of arrows protrude from the back. The eagle's wings are less evident, but are seen extending from her chin and into the final pair of stars. Shield lines dangle from her ear, like a complex cell phone device unimaginable by John Reich. On the reverse the clashing is much sharper with Liberty's entire head and bust are boldly outlined with a single impression which obviously required severe force or multiple blows which somehow aligned perfectly. Hints of the date are seen above the scroll, but this clashing evidence is very faint when compared to the depth of Liberty's bust and head outlines.

*Purchased from us privately some years ago for \$1,500.*

U.S. CLASSIC HEAD HALF EAGLES

- 8859 1834 McCloskey 2-B. Plain 4. Classic Head. AU-53 (NGC).** Bright yellow-gold and attractive for this first year of the modified weight and design for the half eagle. The surfaces have minor ticks and nicks from circulation, but the strike is sharp and Liberty's face is clean. On this particular variety, the letters of LIBERTY are thin and the 8 is a block form, on the reverse there is no bud on the branch and the eagle does not have a tongue.

- 8860 Pair of Choice Very Fine-35 Classic Head half eagles:** ★ 1835 M-1-B. Natural orange-gold color and pleasing surfaces, both wing tips have die cracks to the rim ★ 1836 M-3-C. Coppery lustre in the protected areas and desirable for the clean surfaces. (Total: 2 pieces)



- 8861 1838 M-2-B. Extremely Fine-40.** Smooth surfaces with clean rims and fields. Liberty's face and neck are attractive, and this slightly better date retains the desirable coppery-gold color and eye appeal.

**RARE 1838-D CLASSIC HEAD HALF EAGLE**

**8862 1838-D M-1.** **Rarity-3.** **Sharpness of About Uncirculated-55,** but smoothed on the upper reverse. The color is a pleasing medium gold with the stars and curls on Liberty sharp. Examination will find no detractions on the obverse, but the fields above the eagle's wings have been lightly smoothed, fine hairlines visible and the surface texture showing evidence of this work. Mintage for the year was a tiny 20,583 pieces most of which were melted long ago, and finding a high grade example has always been a challenge for the numismatist.

**U.S. LIBERTY HEAD HALF EAGLES**

**8863 1840-D Detail of About Uncirculated-50** or better but the coin has very pebbly surfaces due to spending a reasonable time in a jewelry bezel. Green-gold toning over well struck surfaces. A shallow lamination left of the date is seen without magnification. A low mintage date with only 22,896 pieces originally struck for this elusive date.

**8864 Sextet of Extremely Fine-40 half eagles:** ★ 1843 ★ 1885-S ★ 1897 ★ 1892 ★ 1900-S ★ 1902-S. Here is an interesting selection of coins spanning several decades. A couple have minor issues but the majority are quite wholesome. (Total: 6 pieces)

**8865 Three No Motto Liberty Head half eagles from three different decades:** ★ 1844 About Uncirculated-50 or thereabouts in terms of wear. Moderately polished ★ 1851 Choice Extremely Fine-45. A delicate coppery-orange blush enhances underlying muted mint frost ★ 1861 Choice Very Fine-30. Toned a pale yellow-gold. (Total: 3 pieces)



**8866 1844-C Extremely Fine-40.** Dusky orange-gold and a bit hazy from years of storage. The strike is better than expected, particularly so for this later die state with an advanced die crack through A(MERICA) to the eagle's wing, likely continuing to the left wing tip to the rim across the coin. Clean surfaces with no deep or distracting marks, and for identification there is a flat nick on the broad rim between the fourth and fifth star. A solid collector coin.

*From our sale of December 1979, Lot 790.*

**8867 Pair of branch mint half eagles:** ★ 1844-O Choice Extremely Fine-45 ★ 1882-CC Very Fine-20. The Carson City specimen is a copper tone and the New Orleans coin is bright lemon yellow. An intriguing pair of branch mint half eagles. (Total: 2 pieces)

**8868 Trio of Choice Extremely Fine-45 half eagles:** ★ 1845 ★ 1846 ★ 1847. A lovely trio of perfectly matched honey gold coins. Lightly circulated and wholly original looking coins. (Total: 3 pieces)



**8869 1847-C XF-40 DETAILS (ANACS). "Repaired."** Bright surfaces that have a moderate amount of marks, especially on the cheek. The coin shows some smoothing and repair work done below the ST of STATES and some under the eagle's right wing. The strike is decent on this *scarce* Charlotte Mint issue which is always in demand.

#008233



**8870 1847-D Choice About Uncirculated-58** with claims to a higher grade. Rich greenish-gold toning over well struck surfaces. The lustre is quite good for coins from this well collected mint. A few scattered marks including one on the jaw and one right of the date. Great eye appeal is characteristic of this coin which should be closely viewed.

**EXTREMELY IMPORTANT 1847-O HALF EAGLE**

The Rarest of all New Orleans Mint Half Eagle Issues



2x photo

**8871 1847-O About Uncirculated-50,** or better with respect to wear. The fields are smooth, and the strike is quite even and well balanced for a coin from this *rare* New Orleans issue. Very close scrutiny, however yields some indication of an ever so subtle obverse cleaning. The mintage figure for this date (*a paltry 12,000 pieces were coined*), though quite low, does not fully convey its rarity as the survival rate for this issue evidently was particularly abysmal. In fact, the total surviving population of this date in all likelihood numbers **fewer than 80 pieces!**



8872 **1851-O About Uncirculated-50** in terms of wear and appearance but the coin shows some evidence of a light cleaning. Bright, lustrous fields that have some light surface abrasion. The strike is decent but entirely full in the hair. A *scarce* date with only 41,000 pieces struck and the majority of the survivors being in low grade.

8873 **Two early and one late date Liberty Head \$5.00 gold piece:** ☆ 1852 ☆ 1861 ☆ 1907. Extremely Fine-40, Choice Very Fine-35, and Brilliant Uncirculated-60 or better respectively. All are free of defects that might warrant special mention. (Total: 3 pieces)



8874 **1853-D Detail of About Uncirculated-53** but the coin shows evidence of a past cleaning. The strike is respectable for this tough date with a few moderate contact marks seen on both sides. A copper spot or two also defines this coin. Another popular coin from this popular Georgia Mint.



8875 **1858-S About Uncirculated-55** detail, but the coin shows the signs of a past cleaning which allows for the subdued lustre. Frosty surfaces that are boldly struck for this year and mint. Some scattered marks are found on both sides overall this coin has a pleasing appearance and should be closely scrutinized as only 18,600 pieces were struck with most available being in lower grade.

8876 **1861 Choice About Uncirculated-55.** The fields and design features of this yellow-golden specimen are awash in a generous measure of icy mint frost.



8877 **1867 Extremely Fine-40.** Coppery gold lustre radiates from the protected areas of the somewhat prooflike surfaces of this example. An undervalued coin from a *mintage of a mere 6,870 pieces!*

8878 **1873-S Extremely Fine-40** or better but there is a light cleaning visible on the reverse. Pale yellow-gold toning with a brighter shade seen on the reverse. The strike is medium with some hair detail flat in the hair of Miss Liberty's coronet. Another low mintage date that should be seen to be appreciated.

8879 **Sextet of half eagles,** each graded Extremely Fine-45: ☆ 1878-S ☆ 1881 ☆ 1884-S ☆ 1887-S ☆ 1898-S ☆ 1899-S. An interesting selection of half eagles. Two show signs of past cleaning but the remainder are pleasingly original. (Total: 6 pieces)

8880 **Selection of half eagles:** ☆ 1879 About Uncirculated-53 ☆ 1880 Very Choice About Uncirculated-58 ☆ 1882 About Uncirculated-53 ☆ 1886 Very Choice About Uncirculated-58 ☆ 1894 Very Choice About Uncirculated-58 ☆ 1903 Very Choice About Uncirculated-58. Here we have a pleasing assortment of dates for the collector. Each coin in this group is free of major problems and approaches Mint State. (Total: 6 pieces)

8881 **Five circulated Liberty Head half eagles:** ☆ 1879-S ☆ 1881 ☆ 1882 (2) ☆ 1906-D. All are in the Extremely Fine-40 grade range. A few exhibit hints of coppery toning in the devices. (Total: 5 pieces)

8882 **Five nicer Liberty half eagles:** ☆ 1880 ☆ 1880-S ☆ 1893-S ☆ 1894 ☆ 1906. All grade Choice About Uncirculated-55 and are bathed in mint frost. (Total: 5 pieces)

8883 **Five different nineteenth century Liberty Head half eagles:** ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1886-S ☆ 1897. All grade Choice Extremely Fine-45. A couple of the coins show very delicate signs of past cleaning. (Total: 5 pieces)

8884 **Frosty \$5.00 Liberty Head gold pieces:** ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1893 ☆ 1897. All are About Uncirculated-50 and still retain quite a bit of frosty lustre on either side. (Total: 5 pieces)

8885 **Gently cleaned Liberty half eagles:** ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1895 (2) ☆ 1900. All grade a lustrous About Uncirculated-50 or better, however all show signs of a past light cleaning. The last coin is fully Mint State. (Total: 6 pieces)

8886 **Quintet of Philadelphia Mint Liberty half eagles:** ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1897 ☆ 1904. Each coin grades About Uncirculated-50. A few show hints of delicate toning. (Total: 5 pieces)

8887 **Six different date Liberty Head half eagles with problems:** ☆ 1880 ☆ 1882 ☆ 1882-S ☆ 1893 ☆ 1895 ☆ 1897. The grades range from Extremely Fine-40 to Choice About Uncirculated-55, however all exhibit at least one mark, scuff, or scrape worthy of mention. A few show signs of cleaning. (Total: 6 pieces)

8888 **Higher circulated grade \$5.00 Liberty gold:** ☆ 1880 ☆ 1882 ☆ 1894 ☆ 1906 ☆ 1906-D. All are at least Choice About Uncirculated-55 and are pleasing to the eye. (Total: 5 pieces)

8889 **A quartet of cleaned Liberty Head half eagles:** ☆ 1880 ☆ 1882 ☆ 1897 ☆ 1900 ☆ 1901-S. Grades range from About Uncirculated-50 to Choice About Uncirculated-58. Each offers mint lustre beneath evidence of past cleaning. (Total: 5 pieces)

8890 A quintet of Coronet half eagles: \*1880 Very Choice About Uncirculated-58 ★ 1886-S Very Choice About Uncirculated-58 but cleaned ★ 1886-S Choice About Uncirculated-55 ★ 1895 Brilliant Uncirculated-60 ★ 1901-S Choice About Uncirculated-55. A pleasing group of mixed dates. (Total: 5 pieces)

8891 Three handsome Liberty Head half eagles: ★ 1880 ★ 1899 ★ 1902-S. All grade a very strict Brilliant Uncirculated, nearly Choice-61 and are just on the cusp of a higher classification. Sharp, fresh, and richly lustrous. (Total: 3 pieces)



8892 1880-S Very Choice Brilliant Uncirculated-64. This pleasing champagne gold specimen is ensconced in silky mint sheen. Just a few wispy marks from a higher grade.

8893 Lustrous Liberty Head half eagles: ★ 1880-S ★ 1881 (2) ★ 1881-S ★ 1893. Each is a fully lustrous Choice About Uncirculated-58 example, however each reveals faint hairlines under closer examination. (Total: 5 pieces)

8894 Cleaned \$5.00 Liberty quintet: ★ 1880-S ★ 1881 ★ 1899-S (2) ★ 1901-S. Choice Extremely Fine-45 (2), Very Fine-25, Choice Very Fine-30, and Choice Extremely Fine-45 respectively. All, however, are hairlined from a past cleaning. (Total: 5 pieces)

8895 An 1881 half eagle quintet all of which grade Extremely Fine-40. The coloration varies from coin to coin, and all display traces of lustre. (Total: 5 pieces)

8896 Five Philadelphia Mint Liberty half eagles: ★ 1881 ★ 1882 ★ 1885 ★ 1897 ★ 1900. Each is a strict Choice About Uncirculated-58 or a bit better, and each is quite appealing. (Total: 5 pieces)

8897 Five Liberty Head half eagles: ★ 1881 ★ 1882 ★ 1900 ★ 1901-S. A Choice About Uncirculated-58 quintet. All retain frosty lustre and a pleasant appearance. (Total: 5 pieces)

8898 A Philadelphia Mint \$5.00 Liberty quintet: ★ 1881 ★ 1882 ★ 1900 ★ 1901 ★ 1903. Every coin is a solid Choice About Uncirculated-58. The fourth coin has a minor obverse rim bump at 3:00. (Total: 5 pieces)

8899 An AU or better Liberty \$5.00 quintet: ★ 1881 ★ 1886-S ★ 1887-S ★ 1904 ★ 1907. The first four coins grade About Uncirculated-50. The final piece grades Choice About Uncirculated-55, however there is a small obverse contact mark at the top of Liberty's head. (Total: 5 pieces)

8900 Harshly cleaned Liberty \$5.00 gold pieces: ★ 1881 ★ 1887-S ★ 1901-S ★ 1902-S ★ 1904. All are technically About Uncirculated-50 or better in terms of wear, however each coin has suffered a rather harsh cleaning that is clearly visible to the naked eye. (Total: 5 pieces)

8901 An attractive Uncirculated Liberty \$5.00 threesome: ★ 1881 ★ 1899 ★ 1900. All grade at least Brilliant Uncirculated, nearly Choice-61 and enjoy a particularly appealing presentation for the condition level. (Total: 3 pieces)

8902 A nice Mint State \$5.00 Liberty trio ★ 1881 ★ 1899 ★ 1900. Each coin is Brilliant Uncirculated, nearly Choice-61 and enjoys above average surface quality. (Total: 3 pieces)

8903 A Mint State \$5.00 Liberty trio: ★ 1881 ★ 1899 ★ 1900. All are Brilliant Uncirculated-60 or a bit better and feature a warm, satiny bloom. (Total: 3 pieces)

8904 A trio of Uncirculated Coronet half eagles: ★ 1881 Brilliant Uncirculated, nearly Choice-62. Lustrous ★ 1899-S Brilliant Uncirculated-nearly Choice-61. Attractive lustre ★ 1900 Brilliant Uncirculated, nearly Choice-62. One hidden scuff on the third star from Choice, still a nice coin and group. (Total: 3 pieces)

8905 Cleaned \$5.00 Liberty gold: ★ 1881 ★ 1900 ★ 1901 ★ 1902-S ★ 1903. Each coin displays the detail of a Choice About Uncirculated-58 example. Each regrettably, also shows evidence of past cleaning. (Total: 5 pieces)

8906 A quintet of Liberty \$5.00 gold pieces: ★ 1881 ★ 1902-S ★ 1906 ★ 1906-D ★ 1907. All are Choice About Uncirculated-58 and feature rich yellow-golden toning. (Total: 5 pieces)

8907 A mixed quintet of Liberty half eagles: ★ 1881-S ★ 1882 ★ 1886-S ★ 1900 ★ 1901-S. All are more or less in the About Uncirculated-50 grade range and still exhibit an adequate measure of mint lustre. (Total: 5 pieces)

8908 Five San Francisco Mint half eagles: ★ 1881-S ★ 1885-S ★ 1886-S ★ 1887-S ★ 1901-S. Each piece grades About Uncirculated-50. The second coin offers coppery devices. The last displays a minor shallow scuff in the left obverse field. (Total: 5 pieces)

8909 Quartet of half eagles: ★ 1881-S About Uncirculated-53 ★ 1886 Very Choice About Uncirculated-58 ★ 1886-S Brilliant Uncirculated, nearly Choice-61 ★ 1905-S About Uncirculated-50. A pleasing selection for the collector endeavoring to collect half eagles in the About Uncirculated to low Mint State range. (Total: 4 pieces)

8910 A cleaned Liberty \$5.00 foursome: ★ 1882 ★ 1882-S ★ 1897-S ★ 1900. All are About Uncirculated-50 or better, and all have been cleaned. (Total: 4 pieces)

8911 Common date Liberty Head \$5.00 quintet: ★ 1882 (2) ★ 1885-S ★ 1900 (2). All grade a solid Choice About Uncirculated-58, however close scrutiny of each reveals either very minor marks or some trivial lines. (Total: 5 pieces)

8912 Nineteenth century Liberty Head half eagles plus one Twentieth century piece: ★ 1882 ★ 1886-S ★ 1897 ★ 1899 ★ 1899-S ★ 1901. All are Choice Extremely Fine-45 or a trifle better, and all exhibit their fair share of muted mint lustre. (Total: 6 pieces)

**8913 Three Uncirculated Liberty \$5.00 gold pieces:** ★ 1882 ★ 1900 ★ 1901. Each grades Brilliant Uncirculated-60. A frosty, nicely struck trio. (Total: 3 pieces)

**8914 Quintet of half eagles:** ★ 1882-S Brilliant Uncirculated-60 ★ 1885 Brilliant Uncirculated-60 ★ 1892-S Brilliant Uncirculated, nearly Choice-62 ★ 1900 Brilliant Uncirculated-60 ★ 1906-D Brilliant Uncirculated-60. Here is a decent selection of dates and mintmarks. A few show minor problems such as wiping or a light scratch but nothing that jumps out at the viewer. (Total: 5 pieces)

**8915 Sextet of half eagles:** ★ 1883 About Uncirculated-53 ★ 1884 About Uncirculated-50 ★ 1895 Choice About Uncirculated-55 ★ 1898 Choice About Uncirculated-55 ★ 1902 About Uncirculated-53 ★ 1906-S Choice About Uncirculated-55. Each of these specimens show some signs of a past wiping or brightening but are quite presentable overall. A great selection for the budget conscious collector. (Total: 6 pieces)

### FROSTY AND LUSTROUS 1884-CC HALF EAGLE



**8916 1884-CC Choice About Uncirculated-55.** A pleasing example of this date with abundant lustre and excellent surfaces. The fields show just enough friction to take this one out of the Mint State level by traditional grading standards. Sharp on Liberty's curls and the stars as well as on the eagle. For the collector this date and mint is virtually unobtainable in mint condition, but a handful exist in grades that approach it, such as the present coin. The meager mintage of 16,402 pieces were all struck by a single die pair which has interesting characteristics, the obverse has a thick die line or die scratch which connects the lower third of (LIBE)RTY and a fainter die line slides down her cheek from below her eye nearly to her ear lobe. A distinctive dot is found in the field just touching her neck below her chin, and the 84 touch. On the reverse a tiny die lump is found in the center of the shield between the third and fourth vertical stripes.

**8917 Branch Mint Liberty Head half eagles:** ★ 1885-S ★ 1901-S ★ 1902-S ★ 1906-D ★ 1907-D. All are frosty, yellow-golden Choice About Uncirculated-58 examples. (Total: 5 pieces)

**8918 1886-S Brilliant Uncirculated, nearly Choice-62.** Great satiny surfaces that unfortunately have a few marks on the cheek. Generous mint lustre combined with a good strike gives this coin excellent eye appeal.

**8919 Three Liberty Head half eagles:** ★ 1887-S ★ 1899 ★ 1900. All grade Brilliant Uncirculated-60 or better, however some light lines are evident on the obverse of the first coin. The second and third, furthermore, are a bit too bright. (Total: 3 pieces)

**8920 1888-S AU-58 (NGC).** A fair amount of protected mint frost remains. Moderate marks, including several obverse pin scratches. Scattered digs and scrapes. Well struck.

#008373

**8921 1890 About Uncirculated-53.** Champagne gold surfaces display a good deal of reflective lustre clinging to the devices. An underrated issue from a mintage of only 4,240 pieces!

*From our sale of October 1979, Lot 212.*

**8922 Quintet of About Uncirculated-50 half eagles:** ★ 1891 ★ 1893-S ★ 1896 ★ 1897-S ★ 1901. A pleasing assortment of coins each of which display just gentle wear and maintain a decent amount of mint lustre. (Total: 5 pieces)



**8923 1891-CC Brilliant Uncirculated, nearly Choice-61.** Orange-gold and attractive for the lustre and general appearance. There is a nick above the eagle's head and another below Liberty's eye which limit the technical grade. Scarce and desirable.



**8924 1892-CC Brilliant Uncirculated-60.** Pleasing orange-gold lustre with hints of copper toning. The strike is sharp and the surfaces are generally clean with scattered light reeding nicks and a few wispy hairlines. One of the more available issues from this ever popular Mint, the present coin struck midway in the reverse die's life with the scroll broken below WE, but not entirely lapped away as seen in the final die state.



**8925 1892-O Brilliant Uncirculated-60.** A bright and lustrous coin with decent eye appeal but the surfaces show moderate handling marks. A thin pin scratch resides in the left obverse field and wispy hairlines mask the chatter marks. For the collector, this issue is hard to obtain, with a token mintage of 10,000 pieces, survivors of which show circulation. The O Mintmark shows repunching and portions of the legend show doubling as well, probably strike doubling as opposed to a doubled die.

*From Paramount's sale of the J. C. Burnheimer Collection, May 1976, Lot 1127.*

**8926 Probable ex-jewelry Liberty \$5.00 gold:** ★ 1893 (2) ★ 1895 ★ 1899 ★ 1907-D. The technical condition of each coin ranges in grade from About Uncirculated-53 to Choice About Uncirculated-58, however each has likely spent time in a piece of jewelry. (Total: 5 pieces)

**8927 Trio of Brilliant Uncirculated, nearly Choice-62 half eagles:** \*1893 ★ 1899 ★ 1903-S. A well matched trio of medium yellow gold coins that are all quite attractive. (Total: 3 pieces)

**8928 A nearly Choice Liberty \$5.00 trio:** ☆ 1893 ☆ 1900 ☆ 1902. All are Brilliant Uncirculated, nearly Choice-62 or better and closely approach a fully Choice designation. An assertively struck threesome, the final two of which offer the slightest hint of rose-golden toning. (Total: 3 pieces)

**8929 1893-CC About Uncirculated-53.** A pale yellow gold example that shows just mild wear. A microscopic pin prick near 6:00 on the reverse identifies this example. A good deal of lustre remains on this attractive Carson City issue.

*From our sale of October 1980, Lot 715.*

**8930 A cleaned Liberty \$5.00 quintet:** ☆ 1894 ☆ 1897 ☆ 1897-S ☆ 1900 ☆ 1901. About Uncirculated-50 to Choice About Uncirculated-55. All with signs of moderate cleaning. (Total: 5 pieces)

**8931 A premium Liberty \$5.00 trio:** ☆ 1895 ☆ 1899 ☆ 1904. All are very strong Brilliant Uncirculated, nearly Choice-61 specimens with claims to a higher grade. The surface quality of each is clearly better than the norm. (Total: 3 pieces)

**8932 A lustrous BU \$5.00 Liberty trio:** ☆ 1895 ☆ 1900 ☆ 1903-S. All grade Brilliant Uncirculated-60 or better and feature particularly vibrant mint bloom. (Total: 3 pieces)

**8933 1896-S Very Choice About Uncirculated-58.** This pleasing pale yellow example displays a good deal of satiny lustre clinging to the devices and has just a touch of wear.

**8934 1899 Choice Brilliant Uncirculated-63.** Chisel-sharp definition and ultra-deep velvet mint bloom is completed by a wispy blush of pale orange-golden toning.



**8935 1900 Choice Brilliant Uncirculated-63** and approaching a Very Choice classification. Unbroken satiny lustre immerses either side and is accompanied by unusually smooth surface quality.

**8936 1900 Choice Brilliant Uncirculated-63.** Marvelous yellow-gold toning with a hint of copper in the reverse shield. Well struck with just a few light contact marks here and there, but none so large as to damage this coin's lovely appeal.

**8937 Three borderline Choice \$5.00 Liberty gold pieces:** ☆ 1900 ☆ 1903-S ☆ 1907. All are exceptionally strong Brilliant Uncirculated, nearly Choice-62 examples and are only a whisper away from a higher grade. Unbroken lustre, a bold strike, and rich yellow-golden surfaces characterize each specimen. (Total: 3 pieces)

**8938 A threesome of virtually choice Liberty Head half eagles:** ☆ 1900 ☆ 1904 ☆ 1907-D. Each coin is easily Brilliant Uncirculated, nearly Choice-62 and seriously warrants consideration for an even higher grade. The first and last display a shade of orange-golden toning. The second enjoys hints of reflectivity in the fields. (Total: 3 pieces)



**8939 1901-S Very Choice Brilliant Uncirculated-64.** Beautiful satiny lustre on both sides and carefully preserved surfaces, the few nicks present are located on the edge and are quite minor. A desirable example of this relatively common issue.



**8940 1901-S Choice Brilliant Uncirculated-63.** Silky mint lustre dances over the well preserved surfaces giving a splendid appearance to this lemon yellow jewel.

**8941 1901-S Choice Brilliant Uncirculated-63.** Shimmering mint lustre over surfaces that are well struck and have a deep golden patina. A pair of very minor scuffs above Miss Liberty's eye is all that keeps this coin from a much higher grade. A first rate coin and certainly worthy of a high grade type or date set.

**8942 Five different Twentieth century Liberty Head half eagles:** ☆ 1902-S ☆ 1904 ☆ 1904-S ☆ 1905 ☆ 1907-D. A Choice Extremely Fine-45 quintet. Most of the coins enjoy a shade of pale orange-golden toning. (Total: 5 pieces)

**8943 Pair of 1903 half eagles:** ☆ Choice Brilliant Uncirculated. ☆ Brilliant Uncirculated, nearly Choice-62. A well matched pair of lustrous champagne gold coins. (Total: 2 pieces)



**8944 1903-S Choice Brilliant Uncirculated-63.** Meticulously defined orange-golden legends and design features augment smooth, satiny surfaces.

**8945 Trio of half eagles:** ☆ 1904 Brilliant Uncirculated, nearly Choice-62 ☆ 1905 Brilliant Uncirculated, nearly Choice-61 ☆ 1908 Liberty. Brilliant Uncirculated, nearly Choice-61. A lovely trio of medium yellow coins which each show a good deal of satiny mint sheen. The final coin has a few trivial edge marks but all are otherwise pleasing. (Total: 3 pieces)

**CHOICE 1904-S HALF EAGLE**

- 8946 1904-S Choice Brilliant Uncirculated-63.** One of the scarcer coins from the late Coronet series with a mintage of 97,000 pieces. Most survivors show considerable bag handling evidence. This example is a notable exception with satiny smooth surfaces and cartwheel lustre. A few copper specks attest to the originality, and the only distractions are a few thin hairlines and minute chatter marks. Fully struck and a pleasure to examine.

*From Paramount's Grand Central Auction sale, November 7-8, 1975, Lot 574.*



- 8947 1904-S Brilliant Uncirculated, nearly Choice-62.** Especially bright and lustrous for this issue, but the surfaces show moderate bagmarks and scuffs, rather typical of this date and mint.

*From Paramount's Grand Central Auction sale of November 1975, Lot 574.*

- 8948 Three premium grade Liberty half eagles:** ★ 1905 ★ 1906-D ★ 1907. Each coin is easily **Brilliant Uncirculated, nearly Choice-61** and borders on a higher grade. A pleasing, deeply frosted trio. (Total: 3 pieces)

- 8949 Trio of Brilliant Uncirculated, nearly Choice-62 half eagles:** ★ 1905 ★ 1907 ★ 1907-D. A pleasing selection of well struck and lustrous half eagles. (Total: 3 pieces)

- 8950 1905-S Brilliant Uncirculated, nearly Choice-61.** Here is a lustrous and very attractive survivor of this San Francisco mint product.

- 8951 1906 Choice Brilliant Uncirculated-63.** Here is a beautiful honey gold example that is completely engulfed in velvety mint bloom. A lovely example that displays only the most insignificant signs of contact.

- 8952 1906-D Choice Brilliant Uncirculated-63.** Here is a delicate champagne-orange example that exudes ultra-rich satin-silk mint bloom on either side.



- 8953 1907 Choice Brilliant Uncirculated-63** with claims to an even loftier grade. This satisfying, luxuriantly satiny specimen displays a hint of rose toning over aptly balanced legends and design elements.

- 8954 1907 Choice Brilliant Uncirculated-63.** This vibrant, deep yellow-golden jewel features icy-satin mint bloom that bathes both the obverse and reverse.



- 8955 1907-D Very Choice Brilliant Uncirculated-64** with claims to a higher grade. Shimmering silken mint bloom combines with a razor-sharp strike to give this forceful example unusually bold appeal.

**U.S. INDIAN HEAD HALF EAGLES**

- 8956 1908 Brilliant Uncirculated, nearly Choice-62.** Satiny lustre throughout and pleasing in appearance and color. The surfaces show a minor nick dangling from the Chief's nose into the field, which nudges this one back from a Choice grade. First year of issue, and a desirable example.

- 8957 1908 Brilliant Uncirculated, nearly Choice-62.** Honey gold color gives this lustrous coin an attractive appearance. A thin scratch below the chin is all that prevents a higher grade.

- 8958 Jewelry quality Indian Head half eagles:** ★ 1908 ★ 1909-D ★ 1910 ★ 1911 ★ 1913. The average grade is About Uncirculated-50 or thereabouts from the standpoint of wear. The first, fourth, and fifth show signs of having spent a significant portion of their lives in a bezel. The second and third have been lightly cleaned. (Total: 5 pieces).

- 8959 An Indian Head \$5.00 Quartet:** ★ 1908 ★ 1909-D ★ 1911-S ★ 1913. All are Extremely Fine-40. The second coin displays a minor obverse copper stain at the upper right corner of the headdress. (Total: 4 pieces)



- 8960 1908-D Choice Brilliant Uncirculated-63.** Satiny lustre and attractive with most of the wing feathers well defined on the eagle's wing, save for the top few which are just outlined. No surface distractions on this coin that should please any date collector.



**8961 1909 Brilliant Uncirculated, nearly Choice-62.** Rich orange gold toning reminiscent of the setting sun gives this example a dramatic look. Lustrous surfaces and a crisp strike add to the appeal.

**8962 1909 Brilliant Uncirculated, nearly Choice-62.** Satiny mint lustre dances over the surfaces. An attractive pale yellow gold example.

**8963 1909 Brilliant Uncirculated-60.** Bright surfaces do contain a fair amount of hairlines from a past wiping. The strike is bold and there are very few marks to detract from this coin's eye appeal.

**8964 A higher grade Indian half eagle duo:** ☆ 1909 Choice About Uncirculated-58. Well struck and offering plenty of frosty mint bloom\* 1909-D Brilliant Uncirculated-60. Icy mint frost immerses both sides of this vibrant example. (Total: 2 pieces)

**8965 Higher circulated grade Indian half eagles:** ☆ 1909 ☆ 1909-D ☆ 1910. An About Uncirculated-50 or better threesome. All offer plenty of definition on either side. (Total: 3 pieces)

**8966 \$5.00 Indians from 3 different mints:** ☆ 1909 ☆ 1909-D ☆ 1912-S. All are respectable Very Fine-25 specimens. The mintmark on the Denver mint coin is weak but legible with effort. (Total: 3 pieces)

**8967 Quintet of ex-jewelry Indian Head half eagles:** ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913. All range in grade from Extremely Fine-40 to about Uncirculated-50 with respect to wear, however all show signs of jewelry usage and have been either polished or noticeably cleaned. (Total: 5 pieces)

**8968 \$5.00 Indian threesome:** ☆ 1909 ☆ 1911 ☆ 1914. All grade Choice Very Fine-30 and all match rather nicely. (Total: 3 pieces)



**8969 1909-D Choice Brilliant Uncirculated-63.** Attractive honey gold are bathed in satiny lustre for a pleasing look. A crisp strike adds to the appeal of this lovely Denver issue.



**8970 1909-D MS-62 (PCGS).** Honey gold color gives a stunning look to this lustrous Indian Head half eagle.

#008514

**8971 1909-D Brilliant Uncirculated, nearly Choice-61** with strong claims to a higher grade. Well struck design elements are awash in unbroken icy mint frost.

**8972 A foursome of \$5.00 Indian gold:** ☆ 1909-D ☆ 1910 ☆ 1911 ☆ 1913. All grade Extremely Fine-40. The third coin has sustained some marks and hairlines. (Total: 4 pieces)

**8973 A pair of Indian half eagles:** ☆ 1909-D Brilliant Uncirculated-60. Lustrous but a bit baggy ☆ 1910-S Very Choice About Uncirculated-58. Lustrous and the mintmark is a bit weak as usual. Scarce. (Total: 2 pieces)

**8974 Mintmarked Indian head \$5.00 gold pieces:** ☆ 1909-D ☆ 1915-S ☆ 1916-S. A Choice Extremely Fine-45 trio. The first is toned a rich orange-gold. The second has a very minor reverse rim bump at 8:00. (Total: 3 pieces)

**8975 Circulated Indian half eagle trio:** ☆ 1909-S ☆ 1911-S ☆ 1912. All are smooth Very Fine-20 examples. The second coin displays only a partial mintmark. (Total: 3 pieces)

**8976 Quartet of jewelry-grade Indian Head half eagles:** ☆ 1910 ☆ 1911 ☆ 1913-S ☆ 1914. The definition of each coin falls within the Choice Extremely Fine-45 to About Uncirculated-53 range, however there are rather obvious signs of cleaning and/or jewelry-wear in every case. (Total: 4 pieces).

**8977 An Indian \$5.00 Philadelphia quartet:** ☆ 1910 ☆ 1912 ☆ 1913 ☆ 1915. Each coin grades Extremely Fine-40. The first piece has been cleaned. There is a small reverse rim mark at 9:00 on the second specimen. (Total: 4 pieces)

**8978 Three mintmarked Indian half eagles:** ☆ 1910-D ☆ 1911-S ☆ 1916-S. An Extremely Fine-40 trio, all with similar yellow-golden coloration. (Total: 3 pieces)

**8979 Trio of circulated Indian Head half eagles:** ☆ 1910-S ☆ 1911 ☆ 1916-S. Each is a Choice Very Fine-30 specimen. The two San Francisco Mint coins exhibit weak mintmarks. (Total: 3 pieces)



**8980 1911 Brilliant Uncirculated, nearly Choice-62** and ever so close to a fully Choice distinction. Deep yellow-golden fields and devices are far better than typically encountered on Mint State examples of this design.

**8981 1911 Brilliant Uncirculated, nearly Choice-61.** Pale golden toning over well preserved surfaces. No major marks are found but the strike is a bit weak at the eagle's shoulder. A very pleasing example of this date that is a bit underrated in Mint State.

**8982 A trio of Indian half eagles:** ☆ 1911 Very Choice About Uncirculated-58. Nearly new, but not quite ☆ 1911 Extremely Fine-40. ☆ 1913 Choice Extremely Fine-45. Bold and pleasing for a lightly circulated example. (Total: 3 pieces)

- 8983 Circulated Indian \$5.00 threesome:** ★ 1911 ★ 1915 ★ 1916-S. All are Choice Extremely Fine-45 and display mint lustre in the crevices of the design. (Total: 3 pieces)



- 8984 1912 Brilliant Uncirculated, nearly Choice-62.** Lustrous and attractive with just a couple of minor nicks from a higher level.

- 8985 A Mint State Indian \$5.00 twosome:** ★ 1912 ★ 1915. Both are strict **Brilliant Uncirculated-60** or better specimens. The surfaces of each coin enjoy full mint frost and are free of any detractions of special note. (Total: 2 pieces)

- 8986 Near Mint State \$5.00 Indian pair:** ★ 1912 ★ 1915. Choice About Uncirculated-55 and Choice About Uncirculated-58 respectively. Both are defect-free and quite pleasing to the eye. (Total: 2 pieces)

- 8987 1913 Brilliant Uncirculated, nearly Choice-62.** An attractive example with a good deal of lustre and no mentionable impairments.

- 8988 1913 Brilliant Uncirculated, nearly Choice-61.** There is a full complement of frosty mint bloom on both the obverse and reverse of this attractive specimen.

- 8989 An AU \$5.00 Indian trio:** ★ 1913 ★ 1914-S ★ 1915. Each grades a strict About Uncirculated-50 or better, and each retains more than ample mint frost for the condition level. (Total: 3 pieces)

- 8990 Three lustrous 1915 half eagles:** All range in grade from About Uncirculated-50 to About Uncirculated-53, and all enjoy excellent detail on both the obverse and reverse. (Total: 3 pieces)

## U.S. EAGLES (\$10 GOLD)

### U.S. DRAPED BUST EAGLES

#### HANDSOME 1795 CAPPED BUST EAGLE



2x photo

- 8991 1795 Bass-Dannreuther-1, Taraszka-1, Breen 1-A. Rarity-3+. Thirteen Leaves. Choice About Uncirculated-55.** Although a fairly common die pairing, the present coin is desirable for the high technical grade and charming eye appeal. The strike is sharp with Liberty's curls and the stars are crisply defined, similar on the eagle where enough breast feathers survive to appease the numismatist. Attractive greenish-gold in color. The surfaces are pleasing with a few thin hairlines and a minor series of tiny pits located in the obverse fields, possibly from circulation. Traces of adjustment marks are found on the reverse rim with just a hint of these crossing the eagle's breast. The majority of these early eagles suffered a far worse fate than seen here, and locating a high grade example has always been a challenge, and seems to be getting more difficult all the time. The present coin should suit most collectors who demand high grade and eye appeal. Middle die state for this die pairing.

*From Paramount's Session of Auction '81, July 24, 1981, Lot 1439.*

## COPPER TONED 1800 CAPPED BUST EAGLE



2x photo

- 8992 1800 BD-1, T-23, B-1-A. Rarity-3+. About Uncirculated-50.** Bright gold color with a blush of copper-magenta adhering to the devices. The strike is sharp and complete, with no signs of softness noted. No adjustment marks or surface problems of great consequence, although there is a small edge tick near the eleventh star and moderate hairlines from a past wiping. A scarce date with a recorded mintage of 5,999 pieces although likely more were struck, but all from a single pair of dies. A popular issue and always in demand for the end of the Century date and general rarity.

*Purchased from us privately some years ago.*

U.S. LIBERTY HEAD EAGLES

- 8993 Trio of eagles:** ☆ 1847 Choice Extremely Fine-45 ☆ 1853 Extremely Fine-40 ☆ 1855 Choice Extremely Fine-45. The coins in this honey gold trio each display some chatter, but nothing out of the ordinary for the assigned grade range. A pleasing group of coins which each display some protected lustre. (Total: 3 pieces)

- 8994 1847-O Extremely Fine-40.** Deep greenish-gold toning over well struck surfaces. Some lustre still remains in the protected areas. A moderate amount of field abrasion that is normally seen with a coin of this grade and age. A pair of very tiny rim tics is noted on this overall appealing specimen.



- 8995 1871-S Choice Extremely Fine-45.** Even yellow-gold with delicate copper traces around the rims. The strike is sharp and the devices show the desired detail from the dies. Surface quality is finer than average with nicks and hairlines that blend well into the surfaces. For identification there is a dull nick on the broad facing rim between stars ten and eleven, not on the reeding like an edge bump. Mintage stumbled up to 16,500 pieces for the year, and few of these exist in high grades.

## KEY DATE 1873-CC CORONET EAGLE



**8996 1873-CC Extremely Fine-40.** Rare and seldom offered with a tiny mintage of 4,543 pieces most of which were melted long ago. The surfaces are very pleasing as they show minimal deep cuts or similar detractions. Rather well struck with no softness on the stars, curls or talons. Slight repunching is noted on the base of the 18, and the reverse shows traces of doubling on the denomination and portions of the legend. A flurry of pin action is found below the left wing of the eagle near his leg, but these are scarcely visible to the unaided eye. For identification, a minor rim bump is found between stars three and four. Delightful orange-gold color with coppery traces near the devices and perfectly balanced in color, surfaces and eye appeal. A highly desirable example of this rarity.

**8997 1874 Extremely Fine-40.** This lovely example displays traces of prooflike reflectivity in the protected areas around the devices. An attractive greenish gold example with just moderate wear.

**8998 Trio of eagles:** ☆ 1879 Choice About Uncirculated-55 ☆ 1892-S Very Choice About Uncirculated-58 ☆ 1892-S Very Choice About Uncirculated-58. An interesting trio which spans three decades. Each coin displays just light wear and the 1882-S is semi-prooflike. A pleasing group. (Total: 3 pieces)



**8999 1879-S Brilliant Uncirculated-60.** This coppery gold toned example is spot free and exudes originality. The surfaces are problem free and display semi-prooflike reflectivity.

**9000 Trio of eagles:** ☆ 1880 Choice Very Fine-30 ☆ 1880-S Choice Extremely Fine-45 ☆ 1899-O Very Fine-20. These coins have wonderfully original honey gold color and differing degrees of coppery gold toning in protected areas. An interesting selection of circulated eagles representing three different mints. (Total: 3 pieces)

**9001 Circulated Liberty Head eagle threesome:** ☆ 1880 ☆ 1881 ☆ 1888-S. Extremely Fine-40 (2) and Choice Very Fine-35 respectively. The latter two exhibit a few light old marks. (Total: 3 pieces)

**9002 Liberty Head \$10.00 trio:** ☆ 1880 ☆ 1897 ☆ 1906. Each coin is a pleasant About Uncirculated-53 example with respectable eye appeal for the grade range. (Total: 3 pieces)

**9003 Pair of Carson City eagles:** ☆ 1880-CC Very Fine-25. Wonderfully original with coppery gold toning ☆ 1893-CC Choice Very Fine-35. Gently cleaned and displaying light graffiti. (Total: 2 pieces)

**9004 A trio of Coronet eagles:** ☆ 1880-S Brilliant Uncirculated-60. Satiny lustre and looking pretty good despite her age ☆ 1881 Choice Extremely Fine-45. A bit baggy from circulation and handling ☆ 1887-S Choice Extremely Fine-45. A few hairlines and scratches, but nice color. (Total: 3 pieces)

**9005 Trio of Liberty Head eagles:** ☆ 1880-S Choice Extremely Fine-45 ☆ 1888 About Uncirculated-50 ☆ 1893-O Choice Extremely Fine-45. A decent assortment of lightly circulated eagles. (Total: 3 pieces)

*From our sale of February 1983, Lots 947, 961 and 974.*

**9006 Trio of eagles:** ☆ 1881 Choice Extremely Fine-45 ☆ 1885 Very Choice About Uncirculated-58 ☆ 1900-S Choice About Uncirculated-55. A trio of wholesome coins ranging from honey gold to lemon yellow. Each displays some degree of satiny lustre. (Total: 3 pieces)

**9007 Low grade Liberty Head eagle quartet:** ☆ 1881 Extremely Fine-40. The surfaces somewhat rough ☆ 1892 Detail of Extremely Fine-40. A polished, apparently former jewelry coin ☆ 1899 Choice About Uncirculated-55. Lightly polished ☆ 1905-S Choice Extremely Fine-45. There are a handful of obverse hairline scratches. (Total: 4 pieces)

**9008 Lustrous Mint State Liberty Head \$10.00 trio:** ☆ 1881 ☆ 1893 ☆ 1899. All grade Brilliant Uncirculated, nearly Choice-61. Each coin is sharply struck and enjoys a full measure of vibrant mint bloom. (Total: 3 pieces)

**9009 Three Liberty Head \$10.00 gold pieces:** ☆ 1881 ☆ 1893 ☆ 1902-S. All grade Choice Extremely Fine-45 and all offer a pleasant presentation. (Total: 3 pieces)

**9010 Pair of Very Choice About Uncirculated-58 Liberty Head eagles:** ☆ 1881\* 1903. Both are just a touch of light rub away from Mint State and display a good deal of satiny mint lustre. (Total: 2 pieces)

**9011 Trio of eagles:** ☆ 1881-S Brilliant Uncirculated, nearly Choice-62 ☆ 1884-S Brilliant Uncirculated-60 ☆ 1903 Brilliant Uncirculated, nearly Choice-62. A presentable threesome of Mint State Liberty Head eagles. Each show some contact marks but none that are too offensive. (Total: 3 pieces)

**9012 Trio of Choice Extremely Fine-45 eagles:** ☆ 1882 ☆ 1883-S ☆ 1890. Each shows a similar amount of wear with some light contact marks seen. The strikes are respectable for the grade and add to the eye appeal of this trio. (Total: 3 pieces)

*The 1883-S is from our sale of the Detmer Collection, February 1983, lot 953 while the 1890 is from our October 1984 Sale, lot 1272.*

**9013 Trio of Extremely Fine-40 eagles:** ☆ 1883 ☆ 1906-S ☆ 1907-S. A lustrous trio with each showing signs of a past gentle cleaning. Some coppery toning about the rim and in the hidden areas. A useful lot of these old dates. (Total: 3 pieces)

**9014** **Trio of Extremely Fine-40 eagles** ☆ 1884 ☆ 1885-S ☆ 1886-S. An appealing threesome with some minor rim and surface marks that are commensurate with the grade. (Total: 3 pieces)

**9015** **Pair of Carson City eagles** ☆ 1884-CC ☆ 1892-CC. The first coin has a pale golden patina due to a past cleaning. This is still a tough date to acquire with *only 9,925 pieces struck for general circulation*. The 1892-CC also has the appearance of a coin that has been lightly cleaned in the past. Another date with a low mintage of *only 40,000 pieces*. (Total: 2 pieces)

*The last coin is from our October 1979 Sale, lot 344.*

**9016** **1885-S Brilliant Uncirculated, nearly Choice-62.** Satiny lustre and attractive surface quality. Hints of haze and greenish-gold color on the reverse.

**9017** **Trio of eagles:** ☆ 1886 Choice About Uncirculated-55 A coin that shows distinct evidence of being previously cleaned. A good strike further defines this coin ☆ 1890 Very Choice About Uncirculated-58 in terms of wear but the coin has been previously wiped giving it a very odd gold colored patina ☆ 1905-S Choice About Uncirculated-55. Heavily cleaned and now displaying a honey-gold patina. (Total: 3 pieces)

*The 1890 is from our Sale of October 1978, lot 419.*

**9018** **Trio of eagles:** ☆ 1887 About Uncirculated-50 Light coppery toning in the recessed areas. Some moderate contact marks are seen ☆ 1901-O About Uncirculated-50. Good lustre over decently struck surfaces. A lower mintage date with only 72,041 pieces struck ☆ 1906-D About Uncirculated-53. A greenish-gold patina over frosty surfaces clearly defines this lovely coin. (Total: 3 pieces)

**9019** **Trio of Choice About Uncirculated-55 eagles:** ☆ 1887-S Light toning and some stray marks over semi-reflective surfaces ☆ 1888 Sparkling reflectivity under moderately toned surfaces. The strike is excellent and gives this coin excellent appeal despite some scattered contact marks ☆ 1906 Attractive mint lustre over surfaces that exhibit just the lightest of contact marks. Well struck. (Total: 3 pieces)

**9020** **Trio of eagles:** ☆ 1888-O About Uncirculated-50 A very low mintage date with only 21,355 pieces struck for general circulation. Unfortunately, this coin has been polished leaving an unnatural sheen on both sides ☆ 1895-O Very Choice About Uncirculated-58 in terms of wear but the coin has been harshly cleaned in the past. Well struck for this New Orleans Mint product ☆ 1903-O Choice Extremely Fine-45. A nick or two on the face over surfaces that have an excellent strike. (Total: 3 pieces)

*The 1888-O is from our October 1984 Sale, lot 1268.*

**9021** **1888-S Brilliant Uncirculated, nearly Choice-62.** Sparkling surfaces that exude glorious mint lustre. Some minor contact marks are seen but none are so serious as to harm this coin's exceptional eye appeal. Well struck despite some excessive die polishing that has eliminated some of the hair detail on the coronet. A very pretty coin overall.

**9022** **Trio of Extremely Fine-40 eagles:** ☆ 1888-S A coin that has a moderate amount of contact marks over surfaces that are a bit weakly struck ☆ 1891 A coin that shows light evidence of having the surfaces lightly cleaned at one time. The strike is average with some weakness in the hair ☆ 1893-S Even wear is seen on this Exposition Year dated coin with the strike being moderately weak in the hair. (Total: 3 pieces)



**9023** **1889 Brilliant Uncirculated, nearly Choice-61.** Mintage for the year plummeted to a mere 4,440 pieces, quite a drop from prior or subsequent years. Frosty lustre throughout with good eye appeal despite the expected chatter marks and scuffs from bag handling. A few tiny tar marks are found within the obverse fields.

**9024** **Trio of Brilliant Uncirculated, nearly Choice-61 eagles:** ☆ 1889-S Good lustre and a better than average strike are characteristics of this coin. Some moderate contact marks are seen, none of which affect this coin's eye appeal ☆ 1895 Bright lustre over boldly struck surfaces. Lightly bagmarked ☆ 1897 Super satiny surfaces that are quite attractive. The strong strike adds much to this coin's overall eye appeal. (Total: 3 pieces)

**9025** **1890-CC Extremely Fine-40.** Pale yellow with hairlines evident from a past cleaning. An affordable example from the Carson City mint.

*From our sale of February 1983, Lot 966.*

**9026** **Pair of Carson City eagles:** ☆ 1890-CC About Uncirculated-53. A well struck coin with pleasing lustre. A few light marks are seen scattered mainly on the obverse. Signs of a gentle past wiping does not detract much from this attractive coin ☆ 1891-CC About Uncirculated-50. Orange-gold reverse color with the obverse showing an unusual light bluish-gold color due to a past cleaning. The strike is excellent as are the surfaces, which show only a medium amount of abrasion. (Total: 2 pieces)

*The 1890-CC from our Sale of the Robison Collection, February 1979, lot 765.*

**9027** **Trio of Choice Extremely Fine-45 eagles:** ☆ 1892 Pale gold toning due to a past cleaning. Well struck ☆ 1893 Moderate bagmarks over surfaces that have about one-third of the mint lustre remaining. A few minor rim nicks are seen on the obverse ☆ 1899-S Good lustre for the grade and an excellent strike combine to give this coin a great look. A rim bump is seen at 1:00 on the obverse which is not too deep. (Total: 3 pieces)



**9028** **1892-O Brilliant Uncirculated, nearly Choice-61.** Another scarce date from this challenging series with a Louisiana mintage of 28,688. This important river port city kept up with demand for the new Barber silver coin series but still took time to produce these elegant eagles. Surface quality is finer than expected as the handling marks are generally limited to tiny scuffs and shallow short scratches located primarily in the fields. A couple of red and black specks confirm the original surface quality.

- 9029 **Uncirculated Liberty Head eagles:** ☆ 1893 Brilliant Uncirculated-60 and evenly balanced in every respect ☆ 1901-S Brilliant Uncirculated-60. Rim bruises at the upper right obverse have been partially smoothed ☆ 1907 Brilliant Uncirculated-60. Yellow-golden surfaces offer frosty lustre. (Total: 3 pieces)
- 9030 **1893-O Brilliant Uncirculated, nearly Choice-61.** The reverse appears totally original in color while the obverse has been lightly cleaned. A very good strike for this tough New Orleans date which had a mintage of only 17,000 pieces.
- 9031 **A trio of Coronet eagles:** ☆ 1893-S Brilliant Uncirculated, nearly Choice-61. Lustrous with a few nicks and minor scuff marks ☆ 1901 Brilliant Uncirculated, nearly Choice-61. A couple of bagmarks and thin hairline scratches ☆ 1906-S About Uncirculated-53. Somewhat baggy from handling. (Total: 3 pieces)
- 9032 **Trio of Brilliant Uncirculated-60 eagles:** ☆ 1894 Splotchy obverse toning over naturally lustrous surfaces. Well struck ☆ 1898 Great lustre for a coin of this grade. The strike is typical and the surfaces exhibit some moderate contact marks ☆ 1901 Frosty surfaces that are plagued with some minor contact marks on both sides. (Total: 3 pieces)
- 9033 **Pair of Choice About Uncirculated-55 eagles:** ☆ 1894-O Somewhat subdued lustre over well struck surfaces ☆ 1904-O Excellent mint lustre over very well struck surfaces. A very attractive pair of New Orleans Mint coins that are sure to please most collectors. (Total: 2 pieces)
- 9034 **Trio of Extremely Fine-40 eagles:** ☆ 1894-S Lightly toned in pale gold with some coppery color in the devices. The strike is typical of this date and mint ☆ 1895-S Pale gold toning is due to a past cleaning that was used to cover up a light smoothing over the date ☆ 1896-S Golden toning over surfaces that are a bit weak in strike. A scarce date that is very infrequently found in grades much higher. (Total: 3 pieces)
- The 1895-S is from our Sale of the Detmer Collection, February 1983, lot 981.*
- 9035 **Choice About Uncirculated Liberty Head \$10.00 gold pieces:** ☆ 1895 ☆ 1901 ☆ 1905. All grade at least Choice About Uncirculated-55 and all retain plenty of frosty mint lustre. (Total: 3 pieces).
- 9036 **Trio of eagles:** ☆ 1896 Brilliant Uncirculated-60. Bright lustre over surfaces that have been lightly wiped at one time. A good strike is apparent as well as some scattered contact marks ☆ 1898-S Brilliant Uncirculated, nearly Choice-62. Attractive lustre over surfaces that have been lightly wiped. The strike and the surface quality as far as marks are concerned is extraordinary and gives this coin wonderful eye appeal ☆ 1904 Brilliant Uncirculated-60. Unnatural gold color due to a past brushing leaving many hairlines behind. A bold strike gives it some character nevertheless. (Total: 3 pieces)
- The 1896 is from our March 1981 Sale, lot 233; the 1898-S is from our March 1981 Sale, lot 237 and the 1904 is from our Dr. Conway A. Bolt Sale, April 1966, lot 1271.*
- 9037 **Lustrous Liberty Head eagle threesome:** ☆ 1897 ☆ 1899 ☆ 1904-O. All range in grade from About Uncirculated-53 to Choice About Uncirculated-55. The final coin is an uncommon New Orleans Mint issue. (Total: 3 pieces)
- 9038 **About Uncirculated Liberty Head eagles:** ☆ 1897 ☆ 1899 ☆ 1907. All grade at least About Uncirculated-53 and all display typical scattered obverse contact marks. (Total: 3 pieces)
- 9039 **1897-O Very Choice About Uncirculated-58.** Wonderful reflective surfaces over very well struck surfaces. Some light abrasion is seen on the obverse fields but it does not stand in the way of this coin's warm appeal. A very *scarce* coin in Mint State so this coin is about as good as one can hope to find for the price.
- 9040 **Trio of Extremely Fine-40 eagles:** ☆ 1897-S A typical strike for the date over surfaces that show some moderate bagmarks ☆ 1902-S Frosty surfaces with some copper color in the hidden areas. Cleaned at one time and also exhibiting a thin obverse pin scratch ☆ 1905 Light gold toning with coppery color near the rim. A good strike defines this attractive coin. (Total: 3 pieces)



- 9041 **1899 Choice Brilliant Uncirculated-63.** A sharp strike and rich mint lustre over frosty surfaces gives this coin nice appeal. Combine that with a minimum of contact marks and one can be sure that this coin will please most high quality collectors of this series.
- 9042 **1900 Brilliant Uncirculated, nearly Choice-62 or better.** Satin cartwheel lustre and a sharp strike distinguish this premium example from the pedestrian Mint State survivors of this type.
- 9043 **Trio of eagles:** ☆ 1900 Choice Extremely Fine-45. Attractive golden toning with some coppery red mixed in. A rim nick at 5:00 on the obverse ☆ 1901-S Extremely Fine-40. A decent amount of mint color over surfaces that carry a moderate amount of contact marks. The strike is a bit weak on the head of the eagle ☆ 1902 Choice Extremely Fine-45. Good lustre over heavily abraded surfaces. Some pale yellow-gold toning is present, giving this coin a pleasing appearance. A couple of light rim tics are noted. (Total: 3 pieces)



- 9044 **1901 Choice Brilliant Uncirculated-63.** Velvet-silk mint lustre bathes assertive yellow-golden design features. The surface quality, furthermore, is far smoother than regularly encountered on Mint State survivors of this design.
- 9045 **Near Mint State Liberty Head eagles:** ☆ 1901 ☆ 1906 ☆ 1907. Choice About Uncirculated-58, Choice About Uncirculated-55, and Choice About Uncirculated-58 respectively. The first and last just border on a full Mint State classification. (Total: 3 pieces)



**9046 1903-S Very Choice Brilliant Uncirculated-64.** Silky smooth surfaces with gorgeous mint lustre to entice the prospective buyer. The strike is superb with each part of the intricate detail fully struck up. A coin that would certainly fit into a very high grade type or date set and that should be closely viewed for that reason.

**9047 Trio of eagles:** ☆ **1906-O** Very Choice About Uncirculated-58. A coin that has respectable mint lustre and good surface quality. The strike is reasonable for this New Orleans Mint issue ☆ **1907** About Uncirculated-50. Gold and coppery-red toning gives this coin its character. The strike is decent and adds further to this coin's eye appeal ☆ **1907-D** About Uncirculated-53. Well struck with some light lines due to a gentle cleaning, otherwise this coin is nice for the grade. (Total: 3 pieces)



**9048 1907 Liberty. Very Choice Brilliant Uncirculated-64.** Rich golden toning over satiny surfaces. A few very minor marks do not detract from this magnificent coin. The strike is full and shows even the most intricate detail. A coin that is certainly worth a closer inspection as coins of this grade are not found very often.

### U.S. INDIAN HEAD EAGLES

**9049 1907 No Periods. Brilliant Uncirculated, nearly Choice-62.** Lustrous and attractive for the bold designs and generally clean fields and devices. Important first year of issue and limited two year type coin.

### **CHOICE 1908 \$10 WITHOUT MOTTO**



**9050 1908 No Motto. Choice Brilliant Uncirculated-63.** A beautiful example of this date with creamy lustre and the delicate texture that makes this design so compelling. Surface quality exceeds the norm by a considerable margin, as this one escaped the usual barrage of bagmarks and hairlines that limit the technical grade of most of these.

**9051 1908-D No Motto. Very Choice About Uncirculated-58.** Close to new with just a whisper of wear and pleasing orange-gold lustre.

**9052 1908 Motto. Brilliant Uncirculated, nearly Choice-61.** Frosty yellow gold with a decided olive cast and strong, active lustre.

**9053 1908 Motto. Choice About Uncirculated-55.** A trifle dull from brief circulation as the lustre on Liberty's face has faded away. Nice surfaces despite a small beak nick on the reverse.

**9054 A pair of Indian eagles:** ☆ **1908 With Motto** About Uncirculated-50. Wiped with resulting hairlines ☆ **1914** Choice Extremely Fine-45. Pleasing color and lustre despite minor circulation. (Total: 2 pieces)

**9055 1908-D Motto. Choice About Uncirculated-58.** A touch of wear on the high points but most of the lustre is intact.

**9056 1908-S Choice Extremely Fine-45.** Some lustre remains in the protected areas and the wear is smooth and even on the upper devices.



**9057 1909 Brilliant Uncirculated, nearly Choice-62.** Frosty lustre and quite attractive as the surfaces are well preserved and free of all but minor signs of contact.

**9058 1909 Very Choice About Uncirculated-58.** Fully frosty and wholesome with a brush of friction on the temple curls and feather tips.

**9059 1909-D Choice About Uncirculated-55.** Rich yellow-golden fields and devices still retain more than their fair share of warm mint frost on either side.

**9060 1909-D Choice Very Fine-35.** Rather well worn for this date, and one of the few that actually circulated from this period. Medium gold and a few minor scuffs and shallow scratches are seen with a loupe.

**9061 1909-S Choice Extremely Fine-45.** Lustrous and attractive for a slightly worn example of this issue.



**9062 1910 Brilliant Uncirculated, nearly Choice-62.** Lustrous but a bit chewy from bag handling, with scattered nicks on Liberty and tucked into the complexity of the eagle's handsome feathers.

- 9063 **1910 Brilliant Uncirculated, nearly Choice-61.** Lustrous with a few tinges of verdigris through the stars and devices and possessing a delightful satiny appearance.
- 9064 **1910 Brilliant Uncirculated, nearly Choice-61.** Satiny lustre with the typical good strike and clean surfaces. The eye appeal is pleasing for the modest grade.
- 9065 **1910 Choice About Uncirculated-58** or better. A trivial trace of friction is evident at the highest points of the design. The visual allure, however, exceeds that of many full Mint State examples, as the lustre and strike are both quite impressive.
- 9066 **1910-D Brilliant Uncirculated, nearly Choice-61.** Greenish-gold lustre throughout and attractive, as the surface quality is pleasing. Struck from worn dies with peripheral rings just inside the rim, common to San Francisco Mint Indian Head eagles.
- 9067 **1910-S Choice About Uncirculated-55** and exhibiting a rather typical strike for this date. Light friction accompanies a suitable measure of frosty mint bloom.
- 9068 **1910-S Choice About Uncirculated-55.** Lustrous but a few nicks interrupt the soft golden surfaces.
- 9069 **Pair of Indian Head eagles:** ☆ **1910-S Choice Very Fine-35.** Coppery gold with some light hairlines but no significant damage ☆ **1926 Brilliant Uncirculated, nearly Choice-62.** A lovely lemon yellow example that is bathed in satiny mint bloom. (Total: 2 pieces)
- 9070 **A circulated Indian Head eagle pair:** ☆ **1910-S Choice Very Fine-30.** Hints of coppery toning in the devices ☆ **1932 Extremely Fine-40.** Mint frost is evident in the protected areas. (Total: 2 pieces)
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- 9071 **1911 Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous with pleasing orange-gold color and clean surfaces despite a couple of thin, shallow hairlines on Liberty's face. The reverse has an interesting shepherd's staff shaped lintmark on the eagle's chest, unusual for this time period and series.
- 9072 **1911 Choice About Uncirculated-58** and just bordering on a full Mint State designation. Rich satiny lustre is accented by wisps of rose toning. A trivial reverse rim mark at 11:00 hardly warrants mention.
- 9073 **1911 Choice About Uncirculated-58.** There are a few random field lines evident on either side, however the strike is sharp, and the overall appearance is quite pleasing.
- 9074 **1911-D Choice Extremely Fine-45.** Circulated but traces of lustre survive on this low mintage issue.
- 9075 **1911-S Extremely Fine-40.** Nice color and surface quality for this scarcer date and mint.
- 9076 **1912 Brilliant Uncirculated, nearly Choice-62.** Frosty mint lustre over well struck surfaces. A moderate amount of contact marks are seen but overall this coin has respectable eye appeal for the grade.
- 9077 **1912 Brilliant Uncirculated-60.** Lustrous and attractive but the reverse sports a few splashes of coppery residue that was likely induced as opposed to randomly earned. Struck during the year of the *Titanic's* ill-fated first and final voyage.
- 9078 **1912 Brilliant Uncirculated-60.** A pleasing example with medium yellow gold color. A few bag marks can be found, particularly at the neck.
- 9079 **An AU Indian eagle duo:** ☆ **1912** ☆ **1913.** Both grade About Uncirculated-50, and both retain their fair share of frosty mint bloom. The former is toned a pale coppery-rose. (Total: 2 pieces).
- 9080 **1912-S Choice Extremely Fine-45.** Nicely preserved and lightly circulated. This is technically a new type coin as Arizona and New Mexico finally became official states of this Union and pushed the number of stars on the rim up from 46 to 48.
- 9081 **1913 Brilliant Uncirculated-60.** A couple of scrapes and scratches on the head of Liberty and the lustre appears strong beneath a layer of ancient haze and scattered copper splashes.
- 9082 **1913 Choice About Uncirculated-58** and only a whisper away from a full uncirculated classification. In fact, the "arm's length" appearance of this satiny, yellow-golden specimen is that of a better than average Mint State coin.
- 9083 **1913-S About Uncirculated-50.** Dusky orange-gold on both sides with a few traces of carbon. The periphery has the familiar San Francisco softness through the date and legend.
- 9084 **1914 Brilliant Uncirculated-60.** Lustrous but a bit of stacking friction on the high points.
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- 9085 **1914-D Brilliant Uncirculated, nearly Choice-61.** Nice color, but the surfaces appear to have been lightly wiped and there are two shallow pin scratches on the reverse.
- 9086 **High-grade circulated Indian Head eagles:** ☆ **1914-D About Uncirculated-53** and offering plenty of lustre ☆ **1915 Choice About Uncirculated-58,** bordering on Mint State. Scattered light contact marks are most prevalent on the reverse. (Total: 2 pieces)

**9087 1914-S Brilliant Uncirculated-60.** Orange-gold lustre and a trifle scuff from bag handling.

**9088 1915 Extremely Fine-40.** Nice color but a bit dull from normal circulation.

**9089 Two off-quality Indian Head eagles:** ☆ 1915 Detail of About Uncirculated-50. Polished ☆ 1932 About Uncirculated-58 in terms of wear. Very harshly cleaned on both sides. (Total: 2 pieces)



**9090 1915-S Choice About Uncirculated-58.** Lightly dipped and thus the lustre is a bit subdued but the surfaces are pleasing with minimal signs of handling or bagmarks otherwise. A scarce low mintage date with 59,000 pieces released into circulation.

**9091 1916-S About Uncirculated-53.** Sharply impressed by the dies and pleasing for the copper-gold toning and minimal surface distractions.



**9092 1926 MS-63 (NGC).** Frosty medium gold with much mint bloom in the protected areas.

#08882



**9093 1926 Choice Brilliant Uncirculated-63.** Lustrous honey gold, scattered marks on the Indian's portrait, reverse cleaned with obvious hairlines.

**9094 1926 Brilliant Uncirculated, nearly Choice-61,** perhaps a trifle better. An ever so delicate blush of champagne-gold highlights underlying satin-velvet surfaces.

**9095 1926 Brilliant Uncirculated-60.** Bright and lustrous for this plentiful date. A cluster of chatter marks are noted on Liberty's jaw.

## GEM UNCIRCULATED 1932 EAGLE



**9096 1932 Gem Brilliant Uncirculated-65.** A bright and frosty honey gold Gem with lively cartwheel lustre and faint iridescent rose highlights. A pleasing Gem example.



**9097 1932 Very Choice Brilliant Uncirculated-64.** Satiny surfaces exhibit gorgeous lemon-gold toning. The strike is glorious and the fields displaying nice original mint frost. A common date that is well above average for the grade.



**9098 1932 Choice Brilliant Uncirculated-63.** Deep honey gold with broadly swirling lustre and good overall eye appeal. Some reverse toning flecks are noted in the field near 3:00.



**9099 1932 Choice Brilliant Uncirculated-63.** Lustrous and pleasing for the surfaces. The fields have a peculiar satin texture. Final, readily obtainable year of issue, struck during the depths of the most Great American Depression.

**9100 1932 Brilliant Uncirculated-60** from an overall standpoint. The obverse is that of a Choice example. The reverse, however, reveals some light hairlines beneath intermittent removable glue deposits.

## U.S. DOUBLE EAGLES (\$20 GOLD)

### U.S. LIBERTY HEAD DOUBLE EAGLES



- 9101 1850 About Uncirculated-50.** An attractive specimen of this first year of issue with prooflike fields and lustre adding to the appeal. The color is bright yellow-gold on the obverse while the reverse sports a few patches of colorful purple and coppery-gold. Surface quality is average with scattered nicks and bagmarks including a nick on Liberty's jaw. First year of issue for the denomination that entered general circulation.



- 9102 1850-O Extremely Fine-40.** Classic orange-gold with traces of coppery toning near the devices. The surfaces are average with moderate handling nicks from circulation. Liberty's cheek and neck show no significant cuts or marks. One of the more obtainable of the New Orleans Mint issues from this decade, and 1850 is the first year the denomination was struck there.



- 9103 1851 About Uncirculated-53.** Enough lustre survives to make this coin bright and appealing. The surfaces are decent with minor handling nicks from brief circulation but none are particularly distracting, and the rims are pleasing.



- 9104 1851-O Extremely Fine-40.** Quite attractive as this one received just enough wear to smooth down most of the early nicks so they blend into the surfaces. Soft orange-gold color throughout, with trouble-free surfaces and some lustre in the recesses.



9105 1852 About Uncirculated-53. Natural orange-gold surfaces with traces of lustre. Clean rims and edge, and the handling marks blend well into the surfaces.

9106 1852 Extremely Fine-40. An attractive yellow gold example that saw a bit of time in circulation but retains a good deal of lustre clinging to the devices.



9107 1852-O Extremely Fine-40. The surfaces have the usual generous proportion of handling nicks from circulation but these are offset by smooth wear and lovely coppery-gold peripheral color. Sharper than usually seen for this date and Mint.

9108 1853 Very Choice About Uncirculated-58. A lovely coin that boasts peripheral mint lustre and clean surfaces. There is scarcely any wear on the high points, and fewer bagmarks than usually seen even on high grade examples of this plentiful date. A solid collector coin for its pleasing color and defect-free surfaces.



9110 1854 Small Date. Choice About Uncirculated-55. This is the Repunched Small Date variety, 54 nearly touch, broken A reverse. Coppery-gold with enough lustre to please the eye and the surfaces are reasonably clean. This one was put away long ago.

## EXTRAORDINARY 1854-O RARITY IN HIGH GRADE

From our Charles Kramer Auction



**9111 1854-O About Uncirculated-50.** The 1854-O has earned its place as one of the great American classics for its formidable rarity in all grades. Perhaps lightly cleaned in the past, but not to its detriment as the surfaces appear quite natural and appealing. Examination will soon confirm the full and complete strike on all the devices including the stars and legends. Both dies were early in their respective lives as no cracks or clashing evidence is present, and James Barton Longacre's tiny initials J.B.L. are complete on the lower portion of the truncation above the 54; often these initials are partially cut off at the base by lapping of the obverse die. Similarly on the reverse the letters (UNIT)ED and AM(ERICA) are connected at the base by raised fragments which are normally polished off the die or quickly wear away from the fields separating these letters. Surface quality is much nicer than usually encountered for this grade level on a Type I double eagle with no disfiguring cuts or digs on Liberty's neck and cheek or the surrounding fields. On the lower reverse there are a few faint scratches above TWENTY where some minor offense was carelessly scraped off long ago. The color is a rich orange-gold and traces of lustre survive. The fields of the obverse and reverse show microscopic nearly horizontal fine lines from the planchet rolling process at the New Orleans

Mint, not to be confused with hairlines or wipe lines, and these fine lines survive only on very high grade examples such as the present coin. These are best seen near the devices as the normal handling marks blend these into the surfaces after just a brief time in circulation. All in all, this is a highly desirable specimen of this date.

With a recorded mintage of 3,250 pieces it would seem there would be more around today. However, a mere 25-40 different examples apparently survived. The rest were likely melted into future coinage through normal business channels, as was often the fate of gold and silver coinage of this era. Most of the survivors are in grades similar to this one, with no Mint State examples reported by either PCGS or NGC, although four reported examples are on the cusp. For identification, the current coin features a minute planchet flake missing from below the tenth star near the dentils. On the reverse a bagmark is noted in the field below IC(A). The present example was purchased from our Charles Kramer Auction in 1988, and has not been available since that time.

*From our Charles Kramer Collection Sale, November 30 to December 1, 1988, Lot 730 at \$23,100; earlier from Bowers and Merena's King of Siam sale, October 14, 1987, Lot 2011.*



- 9112 1854-S Choice Extremely Fine-45. Frosty lustre remains in the protected areas and the color is a pleasing orange-gold. Liberty's face and neck are decent despite a few nicks and reeding marks. Tiny raised pits from rust in the dies are noted right of the 4 and between D S(TATES). The "S" Mintmark is rather large, as San Francisco was announcing its new status as a branch mint to help coin the massive influx of gold from the California gold fields.

- 9113 1855 Extremely Fine-40. Dipped in the past and now toned a lovely honey-gold color. The surfaces are average with a field nick just touching Liberty's chin. The reverse die was rotated about 40 degrees clockwise when this one was struck.



- 9114 1855-S Extremely Fine-40. Attractive orange-gold color with hints of lustre in the protected areas. The obverse die shows ample evidence of lapping as the initials have been virtually removed from the truncation and Liberty's hair bun flattens out into the field in the shallow areas, attesting to thelapping process which lowered the fields and reduced the depth of the devices. The Mintmark is considerably smaller than seen on the 1854 San Francisco issues.



- 9115 1856 Extremely Fine-40. Natural light yellow-gold with decent surfaces for a moderately circulated double eagle. The rims show a few nicks primarily on the facing portion as opposed to the reeding.

- 9116 1856-S About Uncirculated-50. Pleasing surfaces and quality with a few scattered scuffs and marks. One small planchet flaw is located in the dentils above OF. The size of the "S" mintmark continues from 1855, large but not cumbersome.



- 9117 1856-S Extremely Fine-45. A coin with a respectable amount of lustre for the grade. The strike is mostly strong although there are a few areas of weakness, mainly on the hair curls. A reverse pin scratch at the right field and a few light obverse rim ticks are this coin's main distractions. This date was considered difficult to find in decent grade until several shipwrecks were found and the coins marketed to the general public.



- 9118 1857 Choice Extremely Fine-45. An attractive coin which retains traces of lustre and deep orange-gold color. The surfaces are average or a bit finer, with a generally clean profile on Liberty. A tiny edge nick over (STAT)E. There is a curious extension to the left of the upright of the 5, probably unique to this obverse die.

## VERY SCARCE 1857-O \$20



- 9119 1857-O About Uncirculated-53.** Struck early from new dies as the fields are wonderfully prooflike and reflective. Even brief circulation breaks up this delicate surface as seen in the fields where the tiny marks are magnified by the surfaces. A mere 30,000 were coined, and most show a small raised rust speck from the obverse die near Liberty's ear and a shallow mintmark. This particular coin has a planchet streak between (STAT)ES. Desirable orange-gold with coppery accents on both sides. Liberty's cheek and neck do have a few cuts, quite the norm for these large, heavy gold coins.



- 9120 1857-S Choice Very Fine-35.** Orange-gold in color with average surfaces that show the expected handling ticks from the California gold fields.

**9122 1858-O Choice Extremely Fine-45,** but polished. Both sides are reflective and a bit too bright, a condition brought on by the past polishing of the surfaces. Moderate handling marks and still appealing for this scarcer date, and one seldom found this nice. The first star on the obverse is a trifle soft at its center, otherwise the strike is sharp. Liberty's cheek and neck are smooth with just a couple of nicks near the truncation. Close examination will find a tiny bar attached to the upper left loop of the first 8, perhaps an engraver's slip or some sort of repunching.

**9123 1858-S Choice Very Fine-30.** Average surfaces with moderate bagmarks on both sides but traces of lustre survive. The "S" mintmark continues rather large, as seen since 1855. Coppery-yellow gold on both sides, with darker russet hues on the upper left reverse.



- 9121 1858 Choice Extremely Fine-45.** Bright yellow-gold with average surfaces for this period as the obverse fields and rims show a few nicks and cuts. The reverse is a bit nicer in quality, as usually seen, as the devices are more spread out and thus protect the smaller fields from handling nicks.

**9124 1859 Choice Extremely Fine-45.** Lightly wiped. Smooth even wear and the color is an attractive orange-gold with hints of lustre in the fields. The normally distracting bagmarks are absent from this one, making it much more appealing than most double eagles of this period. A difficult date to locate in high grades. The 18 shows repunching at the top.

## RARE 1859-O CORONET DOUBLE EAGLE

- 9125 1859-O Sharpness of Choice Extremely Fine-45,** but brushed. The brushing has smoothed over the usual bagmarks in the fields and on Liberty's face giving the appearance of smooth wear with soft nicks scattered over the surfaces. The mintage of 9,100 pieces met the usual fate of melting during the ensuing turmoil between the South and the North, as well as the fiat currency forced upon the land by Mr. Lincoln to offset the costs of this endeavor which no doubt greatly limited the number of survivors of this issue.



- 9126 1859-S Choice Very Fine-30. Orange-gold and attractive despite the usual number of tiny bagmarks from circulation. The "S" mintmark continues the same size as seen since 1855, on this particular reverse it is punched deeply into the die surface and thus rather beefy in appearance.

- 9129 1860-S Extremely Fine-40. Nice orange-gold with some lustre in the fields. The surfaces are decent but do show a few moderate nicks on Liberty's neck and cheek. The rims are intact.

- 9130 1861 Choice Very Fine-35. Satiny gold with copper accents in the fields. Average surfaces and one of the most plentiful dates of this type.



- 9127 1860 Choice Very Fine-35. Speckled coppery toning on both sides and pleasing. The surfaces are average with moderate nicks and cuts from circulation.

- 9131 1861-O Choice Very Fine-35. Bright orange-gold and pleasing for the surface quality and color. The date is softly punched into the die as the base of the digits are thin. These were struck at the New Orleans Mint by three different governing entities according to Breen: "5,000 by the Union, 9,750 for the State of Louisiana and 2,991 by the South". They probably can not be told apart as the same die pair was used by all three factions. As such, this date remains quite popular and it is important to note here that the New Orleans Mint ceased coinage until 1879 when tensions eased sufficiently to allow it to reopen. No doubt politics played a major role in the timing of this event.



- 9128 1860-O Choice Very Fine-35. Orange-gold and even in color. The surfaces are pleasing despite the usual coating of tiny ticks. The first few stars are soft at their centers, sharp elsewhere on the obverse. A few tiny ticks on the rim, but more than enough eye appeal for the specialist. A scarce coin in all grades.

*From Paramount's Grand Central Auction, November 7-8, 1975, Lot 538.*

- 9132 1861-S Choice About Uncirculated-55. A high grade specimen which has a small but noticeable planchet flake missing from Liberty's eye to her nose. A dark copper spot resides below the final digit of the date and a minor drift mark is found below her hair bun. Enough lustre survives to appease the eye and the surfaces are well preserved as they lack the usual barrage of circulation impacts.

## DAZZLING CHOICE MINT STATE 1862 DOUBLE EAGLE



2x photo

**9133 1862 Choice Brilliant Uncirculated-63.** A wonderful example of this scarce date that shows glorious mint fresh lustre and clean surfaces. The color is medium yellow-gold with a hint of green near the rims. Rather sharply impressed, as expected for the date. During the conflict of the Civil War, most of these went into hiding, and this one apparently survived in Uncirculated condition. Perhaps a dozen examples of this date can claim some level of Uncirculated condition, virtually the entire mintage either entered circulation or were later melted. As any specialist of this series knows, you have to look long and hard to find a Type I double eagle with so much mint bloom and such stellar surfaces. Of course there are a few nicks and scratches, notably a bouncing scuff down from Liberty's chin as well as a complex edge tick below the T(WENTY) right on the cusp of the reeding. The surfaces and eye appeal of this coin are simply outstanding and such quality is found only after years of searching. Certainly Condition Census for this date, and arguably one of the finest to survive of this date.

The present coin turned up in the late 1960s at Lester Merkin's fine office a few blocks from Stack's. Merkin offered the coin for the princely sum of \$500 to our consignor who purchased it on the spot.

*Purchased privately from Lester Merkin in the 1960s.*



**9134 1862-S Choice Extremely Fine-45.** Pleasing orange-gold color throughout, and the surfaces are decent despite a nick on Liberty's jaw. Minor repunching on the upper loop of the 8, and the "S" mintmark is larger than previously seen but not quite so large as seen in 1854.



**9135 1863 Sharpness of Choice About Uncirculated-55,** but wiped. This common practice of long ago leaves the surfaces with soft, satiny texture and covers over the sharpness of any nicks that interrupt the fields and devices. The color is a pleasing orange-gold and the strike is sharp. A couple of neck nicks are found with a loupe and the surfaces have the expected directional hairlines from wiping. A scarce date in high grade.



9136 **1863-S About Uncirculated-50.** Frosty lustre in the fields remains intact but the surfaces were lightly wiped. There are the usual handling marks on the soft gold surfaces, although Liberty's cheek is smooth with no detracting cuts. This is the Medium "S" variety.

9137 **1864 Sharpness of Extremely Fine-40,** but lightly smoothed and cleaned. The left obverse field has been carefully smoothed to reduce the visual impact of nicks and scratches. Scarce, with traces of lustre surviving.

9138 **1864-S Extremely Fine-40.** Moderate handling marks from circulation, a few more than expected as this one circulated rather hard. Nevertheless, the color is attractive orange-gold and some lustre is noted around the stars.

9139 **1865 Choice Extremely Fine-45.** Nice color and decent surfaces for this elusive date. The tops of the digits 65 are visible in the dentils below, likely a touch of job frustration from some forgotten engraver. Die file lines above and below Liberty's ear, or possibly clashing from the shield. Another scarce date that is hard to find with any eye appeal.

9140 **1865-S Extremely Fine-40.** Hints of lustre through the stars and the surfaces are decent with tiny nicks but no deep or distracting cuts. The rims are wholesome as well, as this collector apparently passed over coins offered with the often seen rim dents and knocks. A shallow but long die line or engraver's scratch is seen coursing down Liberty's neck slicing through the 1 at the top and lower left serifs.

#### COLLECTIBLE AND DESIRABLE 1866-S NO MOTTO \$20



9141 **1866-S No Motto. Extremely Fine-40.** Far and away nicer than usually encountered surface quality with the tiny abrasions blended into the fields and devices both by gentle wear and the design elements. The strike is a bit soft with a few obverse stars lacking their centers, but Liberty is sharp enough to bring up her hair and to show fine clashing evidence from the eagle's wing feathers protruding from her lower back curls. The reverse retains traces of prooflike reflectivity in the protected areas near the lettering and devices. Identifiable by a minor nick below ST(ATES) in the field. A rare and desirable coin this well preserved.



9143 **1866-S With Motto. About Uncirculated-53** and free of any defects that require special mention. Mint frost is accented by an overlying hint of delicate rose toning on either side. The San Francisco mint survivors of this initial year of Type II reverse design production are somewhat more difficult to acquire than their Philadelphia Mint counterparts. In fact, this issue can be considered legitimately rare in the near Mint State and higher grade range.



9144 **1866-S With Motto. About Uncirculated-50.** The surfaces are average with scattered nicks and cuts from bag handling and the strike is a trifle soft on a few stars. Patches of lustre are noted near the stars, and the eye appeal is acceptable for this date.

## UNCIRCULATED 1867 DOUBLE EAGLE



**9145 1867 Brilliant Uncirculated, nearly Choice-61.** Frosty and bright yellow-gold in color, with pleasing surfaces that show no deep cuts on Liberty's face or neck. There are a few tiny edge ticks, mostly facing as opposed to on the rim itself. Likely from a hoard of this date discovered in Europe many years ago and one of the few dates from this period that can be located in Uncirculated condition.

**9146 1867-S Extremely Fine-40.** Attractive deep orange-gold primarily on the reverse, the obverse more yellow-gold. Surface quality is better than average with numerous ticks but no deep cuts on Liberty's face and neck, but many shallow scuffs are present. Tiny "S" mintmark and there is the top of something like a short bar in the dentils below the 8. As nice as this date is usually found.

## SCARCE PHILADELPHIA MINT 1868 \$20



**9147 1868 About Uncirculated-53.** Creamy light gold color with some lustre near the stars on this scarce date. Clean surfaces in relative terms, with the expected handling ticks noted in the fields and Liberty's face and neck. As noted in Breen, this one has dentils clashed from the eagle's tail into the scroll on the right, a feature seen on 1809 Capped Bust half dollars and other denominations from the Philadelphia Mint although a logical explanation for dentils to be clashed in this location eludes us.

**9148 1868-S Extremely Fine-40.** Dark orange-gold in color and natural appearing for a circulated double eagle of the period. Surface quality is normal with scattered handling nicks and bagmarks on both sides. Later die state on the reverse with cracks through the legend.

**9149 1869 Choice Extremely Fine-45.** Orange-gold with some lustre in the protected areas but the surfaces are rather abraded. A slightly better date that was struck during the year of the nearly successful cornering of the gold market by Jay Gould and Jim Fisk, which ended in disaster for most of the investors when the attempted cornering was interrupted by President Grant.



**9150 1869-S About Uncirculated-55.** Excellent lustre for the grade with a decent strike. Unfortunately, there are some obverse scratches and severe rim nicks that do detract from the appeal. Deep gold toning dominates the color of this post Civil War date.



**9151 1869-S About Uncirculated-50.** Attractive orange-gold color with rather clean surfaces for this date. The fields and face of Liberty are free of the usual deep impacts from circulation. Maintaining eye appeal in a collection of these large gold coins is virtually impossible, as most show a surface which is best described as lunar with countless impact craters. Finding a collection of eye appealing coins with much better than average surfaces is a real treat and a testament to many years of searching for high quality specimens of each date.



**9152 1870 About Uncirculated-53.** Bright yellow-gold with ample lustre to please the eye, but the surfaces show scattered nicks and cuts, including a cluster near Liberty's ear and below her chin in the field. Little evidence of actual wear, but the usual bag handling marks limit the appeal.

## COVETED 1870-CC CORONET DOUBLE EAGLE

First Year of Issue Rarity



**9153** 1870-CC Extremely Fine-40. The color of this great rarity is a pleasing and even orange-gold. Traces of copper toning are found in the recesses of the design elements. Examination of the surfaces finds the expected handling marks from circulation and for identification there is a heavy scuff on Liberty's hair bun which continues into the field above and on the reverse a minor cut is noted below C(A) near the curlicue on the ribbon. TAT(ES) is weakly struck at the top, and a couple of the obverse stars lack their radial centers. For this rare issue, the present example is better than average and does not have evidence of cleaning. Certainly a coin that any collector would be proud to own.

The rarity of the 1870-CC double eagle is legendary. A mere 3,789 were coined during the first year of operation as a branch mint. Today perhaps 35-50 are known, most in similar grades of Extremely Fine to barely About Uncirculated. Obtaining an example represents not only a financial challenge but one of patience as well, as these only come up every year or two at auction. While there are rarer double eagles such as the 1854-O, 1856-O, 1881 and 1882, these don't carry the allure of the Carson City Mintmark. Furthermore, the 1870-CC is the rarest Type II double eagle and one of the lowest mintages reported of the series.

President Grant was in office when the Carson City Mint graduated from a smelting house to a branch mint. The staff had hoped to start coinage in 1869 but governmental delays pushed the opening into 1870. With the massive bullion trains pouring forth from the Comstock and surrounding mines, this branch mint operation would have no trouble finding silver and gold to coin for many years to come. As is so often the case, the political winds changed in 1886 with Grover Cleveland ascending to office. He promptly ordered the Carson City Mint closed, citing redundancy with the nearby and more established San Francisco Mint. The political winds shifted again in 1889 and Cleveland was swept from office. The Carson City Mint reopened but only until 1893 when Grover Cleveland again assumed the Presidency and again closed the Carson City Mint, this time for good. Although all the branch mints have their stories, the Carson City Mint has the benefit of the Wild West happening all around it during its period of operation. Fortunes were made and lost with the surrounding silver and gold mines, and towns boomed or withered with the success of these mines. The 1870s and 1880s represent one of the most storied times in American history with the broad migration west and the promise of fortunes for all who picked up their lives and moved with the westward tide to the new promised land. This 1870-CC double eagle was there to witness it all, from the excitement of a big mining strike, a winning poker hand at the saloon to the purchase of a horse and pick—this double eagle was there.

*From our January Auction, January 14-15, 1987, Lot 727 at \$20,900.*



9154 1870-S Choice About Uncirculated-55. Frosty and attractive for the satiny surfaces and rich orange-gold color. There are a couple of moderate reeding nicks, one on Liberty's jaw, another on her neck and into the field, but the surfaces are certainly better than most double eagles in this state of preservation. A delightful example of this date and mint.

9155 1871 About Uncirculated-50. Enhanced with a gentle wiping which softened the nicks and bagmarks from handling. Pleasing orange-gold with patches of lustre remaining.

#### FROSTY AND BRIGHT 1871-CC CORONET DOUBLE EAGLE



2x photo

9156 1871-CC Choice Extremely Fine-45. Rare in its own right, the 1871-CC double eagle is overshadowed by its big sister the 1870-CC. Mintage climbed in 1871 to 17,387 pieces, still a paltry sum when compared with similar dates from Philadelphia or San Francisco. Perhaps 200 survive today, and most are in grades from Very Fine to About Uncirculated with a couple of Mint State coins known at the top. The present example has pleasing surfaces with bright orange-gold color on both sides. Lustre survives in the protected areas, as expected, and this adds to the general appeal of this elusive coin. For identification there is a scrape above the 7 which crosses the B of the designer's initials J. B. L. on the truncation and on the reverse there is a bagmark which crosses the lower left serif of I(TED) into the post, but mostly below that letter. The mintmark is sharp and clear, and the strike is complete on all the stars. The rims and reeding are remarkably clean for a circulated coin and offer no distractions to the numismatist. A rarity in high grade and with the desirable surface quality which is so often lacking on the regal double eagles from the ever popular Carson City Mint.

9157 1871-S About Uncirculated-53. An appealing coin with satiny surfaces and lustre in the recesses and appealing. The fields and devices show handling evidence but these marks are limited to small ticks instead of deeper cuts on the obverse, although a couple of rounded reeding marks are seen on Liberty's jaw and the upper reverse. Traces of encrustation on the reverse attest to the uncleaned nature of this coin.



- 9158 1872 About Uncirculated-53. Bright and lustrous with a few copper specks on each side. A bit baggy for this date, but as expected and typical for this period and denomination.

**MINT STATE 1872-CC DOUBLE EAGLE**  
Condition Census Quality



2x photo

- 9159 1872-CC Brilliant Uncirculated-60. An impressive example of this date which is all but impossible to find in Uncirculated grade. The present coin has full mint bloom with abundant lustre in the fields. There are moderate tiny handling marks on both sides, but areas remain undisturbed by nicks near the devices attesting to the grade status and original quality. Liberty's face and neck show a few faint horizontal hairlines near her ear and these may have been from the planchet preparation process, as they cross through her ear without appreciable change in depth. On the reverse there is a chatter mark which goes through the (TWE)N to the second C of CC and below the eagle's tail, which is mentioned for identification. The stars are all sharply impressed, but there is a touch of flatness in Liberty's central hair from the strike. Mintage for the year topped out at 26,900 pieces, a bit more than the previous year; this date is actually known in Uncirculated grades although the finest certified between NGC and PCGS is MS-61. The present coin is likely within the top twelve known of this date, and thus highly desirable to represent the date and mint.

- 9160 1872-S Extremely Fine-40. Lightly cleaned. Attractive orange-gold color with average or slightly better surfaces, as the marks blend well into the fields and devices. Small mintmark which is rather blobby and ill-defined.



- 9161 1873 Open 3. Brilliant Uncirculated, nearly Choice-61 or finer. Frosty honey gold with a wealth of unbroken lustre on both sides. Choice for the grade, especially on the reverse, which is easily Choice.



- 9162 1873 Open 3. Brilliant Uncirculated-60. Bright and lustrous, with the usual scrapes and lustre breaks from bag handling. This one retains decent surfaces and good eye appeal despite a few nicks on the cheek and neck. The reverse is particularly nice.

#### FROSTY BRILLIANT UNCIRCULATED 1873-CC DOUBLE EAGLE



- 9163 1873-CC Close 3. Brilliant Uncirculated-60. Blazing lustre and desirable example of this elusive date despite a few nicks and bagmarks on Liberty's cheek and the surrounding fields. The color is a pleasing yellow-gold with the usual orange hints. A couple of horizontal nicks on Liberty's cheek are noted, and the fields have minor scuffs and lustre grazes. With a meager mintage of 22,410 pieces there were not many saved, and like other early Carson City mint coinage, the 1873-CC is all but unknown in full Mint State grades. The present coin is a notable exception, and no doubt our consignor had to search for years to locate a coin of this stature. Examination of the reverse finds no fault, the frosty surfaces are pleasing with few signs of handling and an absence of distracting marks. The rims are rounded and show minor handling evidence, and this is typical for a Carson City Mint double eagle. The collar must have been worn, as the sharp and defined edges seen on most of the Philadelphia Mint coinage are lacking on these and San Francisco double eagles of this era. For the specialist, the present coin represents a considerable opportunity that is not to be missed. Traces of an extra digit are seen in the dentils below the 73, likely the top of the 3 in that area.

- 9164 1873-S Open 3. Extremely Fine-40. Moderate handling marks that blend well into the surfaces. Toned attractive orange-gold.



- 9165 1874 Choice About Uncirculated-58. Bright and lustrous with attractive surfaces that show minor handling, but Liberty's face is pleasing. Hints of hairlines in the fields, but the eye appeal is strong.

### LUSTROUS 1874-CC CORONET DOUBLE EAGLE



- 9166 1874-CC Choice About Uncirculated-55. A lustrous coin that will entice any specialist who desires a high grade example of this date and mint. The surfaces are clean save for the usual light nicks and scuffs. To the right of the date there is a solid reeding mark, another lies hidden in her hair below Liberty's ear. The reverse shows the expected die lapping with thin arrows as noted by Breen. There is a fine die line or engraver's scratch crossing through the final C of CC into the N below and horizontal lines are found in the center vertical stripe, perhaps from clashing or something similar.

- 9167 1874-S About Uncirculated-50. Peppered with ticks and marks from handling but a few hints of lustre survive and the coin has a reasonably nice naked eye appearance. Always in demand for the Type II style.

- 9168 1875 Choice Extremely Fine-45. Orange-gold with the usual nicks and cuts from circulation. A few cuts are noted on Liberty's neck and nose but her cheek is reasonably well preserved.



- 9169 1875-CC Choice About Uncirculated-58. Lightly wiped to reduce the harshness of a few nicks on Liberty's cheek and the field. Orange-gold and still desirable despite the minor headlines. The CC Mintmark is fairly close and there is minor doubling on OF AMERICA. A mintage of 111,151 has failed to satisfy the intense demand for an example from this popular branch mint.

- 9170 1875-S About Uncirculated-50. This one is a bit baggy from handling and circulation with natural dark traces in the recesses of the design. Some lustre survives.

- 9171 1876 Choice About Uncirculated-58. Natural orange-gold color with most of the lustre intact on this high grade example. The surfaces have a few scuffs, and there is a single diagonal nick near Liberty's earlobe. Centennial year issue and carefully coined in celebration.



- 9172 1876-CC Choice About Uncirculated-58. Bright orange-gold with ample lustre to please. The surfaces show a few minor nicks and handling marks but none are really distracting. There are four minor planchet flakes on the obverse, all in the fields, and another on the reverse touching the U(NITED). These flakes are part of the planchet preparation process and were possibly caused by small impurities in the gold and appeared during the rolling process to make planchets. A scarce date and Centennial year issue from this popular western mint.

- 9173 1876-S Choice About Uncirculated-58. Especially bright and lustrous with shallow handling marks on both sides. The obverse die was lapped creating a void near Liberty's eye.

- 9174 1877 About Uncirculated-50. Nice lustre and surfaces despite a nick near the top of Liberty's neck. Scarce.



- 9175 1877-CC Extremely Fine-40. Yellow-gold with traces of lustre through the obverse stars. The surfaces are better than average with lighter nicks that blend into Liberty's cheek and the fields. Mintage of 42,565 pieces and always in demand as the premium for this date is little more than a bullion coin.

- 9176 1877-S Choice Very Fine-35. Moderate surface marks are visible with a loupe. Classic orange-gold color and a decent despite a few shallow scuff and scratches.



- 9177 1878 Brilliant Uncirculated-60. Abundant lustre in the fields. The surfaces show a few nicks and cuts, including a couple horizontal marks left of the final star. This one has a solid strike which adds to the appeal.

#### CHOICE ABOUT UNCIRCULATED-55 1878-CC DOUBLE EAGLE



- 9178 1878-CC Choice About Uncirculated-55. Frosty mint lustre throughout and appealing for the orange-gold color and trouble free surfaces. Of course there are the usual tiny ticks and handling evidence on both sides, but no deep cuts or bagmarks are present of the type that are detracting. On this obverse die there is a long die scratch on Liberty's neck, similar to those seen on the 1884-CC eagles. Mintage fell to 13,180 pieces as demand or bullion submissions slipped dramatically. Minor hairlines are present across Liberty's neck and the fields from a gentle wiping. An impressive example of this scarcer date. Two die pairings were used to produce these coins, the present obverse has the obvious die scratch and the reverse die has two distinct between (TWEN)TY, another in the dentils below and die file lines into the D(OLLARS).
- 9179 1878-S About Uncirculated-53. Dipped and a little baggy and the upper edge is lightly filed on the obverse to hide edge nicks. A trifle cloudy today.
- 9180 1879 Choice Extremely Fine-45. Some lustre survives and the surfaces are better than average for the grade. Lightly wiped but free of deep distractions.

#### VERY SCARCE 1879-CC DOUBLE EAGLE



- 9181 1879-CC Choice Very Fine-30. This one is a bit baggy on Liberty's face and neck as expected after general circulation. Identifiable by a minor tan streak above the second star on the obverse and a minor edge tick above the (O)F. The mintage of 10,708 pieces leaves few for collectors today to fight over, and any example should be carefully considered by the date or mint specialist. All seen have two die lumps on the obverse, one below the 9, the other to the right near the dentils. On the reverse similar die lumps are found around WE(NTY) and a die line cuts through the base of the T of that same word.

## REFLECTIVE HIGH GRADE 1879-O CORONET DOUBLE EAGLE

From the Resurrected New Orleans Mint



2x photo

- 9182 1879-O Choice Extremely Fine-45.** Reflective mirror fields and pleasing for the rich orange-gold color throughout. Liberty's face shows numerous small nicks, as do the surrounding fields and devices. Scattered rim chips are noted on the facing flat portion of the edge, not quite rim bumps or nicks, but vertical handling marks from bag shaking. For identification, there is a minor horizontal nick above the 1 and another nick between stars three and four on the obverse.

After an eighteen year hiatus, our Federal government allowed the New Orleans Mint to strike coins again. Perhaps it was the pressing demands of the Sherman Act to coin hundreds of millions of silver dollars, or simply enough time had elapsed since its Civil War era closure. In any event, 2,325 double eagles were coined for the entire year. This paltry output disappeared into circulation and most show substantial evidence of handling as well as wear. This date is virtually unobtainable in full Mint State, and the majority of this date show heavy bagmarks in a series that is certainly prone to this eventuality. For collectors, locating a high grade and appealing example is all but impossible, and most end up compromising one part of the equation of wear over surface quality. The present coin is much nicer than most, although certainly not as smooth as some in this magnificent date and mint collection.

*From our auction, April 2-3, 1971, Lot 952.*

- 9183 1879-S Choice Extremely Fine-45.** Average surfaces with numerous handling ticks and nicks from circulation but some lustre survives.
- 9184 1880 About Uncirculated-53.** A scarcer date with a mintage of 51,400 pieces and this survivor has pleasing coppery-gold toning. Surface quality is nicer than most circulated examples, and the strike is sharp.
- 9185 1880-S About Uncirculated-50.** Orange-gold and attractive with Liberty's cheek and neck showing only small nicks. A couple of minor cuts are found on her chin, another bagmark is noted in the field above her eye. No rim problems.

**RARE 1881 CORONET DOUBLE EAGLE**

Just 2,199 Struck



1881



2x photo

- 9186 1881 About Uncirculated-50.** The surfaces were cleaned long ago and the coin is a hazy gold color. Little actual wear is present and the surfaces are a bit baggy from handling. For identification there is a bagmark on the base of Liberty's ear-lobe, and a couple of horizontal cuts below her eye. A single rim bruise is noted between the first two obverse stars. The strike is bold throughout and the rims are clean and otherwise attractive. Why just 2,199 were coined is not known; perhaps the Philadelphia Mint desired to focus on other denominations like the half eagle and eagle, both minted in huge quantities. Whatever the reason, this is one of the great rarities of the series, with perhaps 20-30 known today in all grades.

The upper part of eagle's rightmost tailfeather is polished away where it meets the arrowheads, a known diagnostic of the very rare 1881 issue that is visible on both the circulation strikes and Proofs.

*From our James Dines Collection Auction, March 7-08, 1969, Lot 916; earlier from our Metropolitan New York Numismatic Convention, Mat 2-4, 1968, Lot 984.*

- 9187 1881-S Choice About Uncirculated-55.** Nice quality for this date, with no major detractions although a couple of bagmarks are present when carefully examined. Lustrous and pleasing.

**SPARKLING GEM CAMEO PROOF  
1882 CORONET DOUBLE EAGLE**

A Key Date and Classic Rarity



1882



2x photo

- 9188 1882 Gem Brilliant Proof-65.** With splendid Cameo contrast between the frosted devices and the orange-peel fields. The surfaces are pristine with no signs of handling besides a couple of trivial lines, expected on all such proofs from this period. Remarkably the number coined in Proof amounted to only 59 pieces, this combined with a token coinage of 571 pieces for circulation produced one of the great rare dates of the entire Coronet double eagle series. Like so many collectors who are unable to obtain one of the business strikes, our consignor chose this magnificent Gem Proof to represent the date. In terms of rarity the date 1882 holds a large degree of magic, but when found in such a phenomenal grade as seen here, it is truly a numismatic event.

*From our 61st Anniversary Auction, October 5, 1988, Lot 152.*

## WELL USED 1882-CC \$20



## COVETED CARSON CITY MINT \$20



- 9189 1882-CC Extremely Fine-40.** A particularly nice coin as the surfaces are more attractive with fewer handling or circulation nicks. The wear is smooth and even, and the color a pleasing orange-gold. Most of the reverse legend shows slight doubling, including the mintmark. Scarce with a mintage of 39,140 pieces.

- 9190 1883-CC Choice About Uncirculated-55.** Bright and lustrous with just a touch of wear on the high points. This one retains most of its lustre but the surfaces do show minor to moderate handling evidence. A solid example of this date, this particular issue being noted as "rare" by Breen for the dot after the 3, perhaps a rust spot or some kind of die marker.



- 9191 1883-S Brilliant Uncirculated, nearly Choice-62.** A well struck example of this date with pinkish-gold lustre throughout and a hint of green around the rims as so often seen on gold coinage. The surfaces are very clean for this date and mint, with minor scattered ticks from bag handling, but far fewer than usually encountered. A coin with bold visual appeal and perfect for the date or type specialist.

- 9192 1883-S About Uncirculated-50.** Orange-gold and about average for this issue with moderate handling marks. This is a fairly available date with a mintage of over 1,100,000 pieces.

## NEARLY MINT STATE 1884-CC \$20



- 9193 1884-CC Very Choice About Uncirculated-58.** Bathed in original mint bloom, this coin is a delight to examine. The lustre is virtually unbroken and the surfaces are clean and pleasing with minimal nicks. A splash of copper toning on the upper left reverse attests to the original nature of this desirable coin.

- 9194 1884-S About Uncirculated-50.** Lightly dipped in the past and a trifle hazy today. The surfaces are average or so with a couple of reeding nicks on Liberty's cheek. Orange-gold and still lustrous.

## RARE KEY DATE 1885 CORONET DOUBLE EAGLE

A Mere 751 Struck



2x photo

- 9195 1885 Choice About Uncirculated-55.** One of the classic rarities of the series with a tiny mintage of just 751 pieces for circulation, all are indeed rare and the total to survive is likely in the 50-75 piece range. The present example has the usual prooflike fields which show a bit of the desirable orange-peel texture, usually seen on Proofs of the period. However, this coin is not a Proof as it has the tiny notch in the truncation seen on all business strikes, located just left of the top of the 5. The delicate mirror fields show moderate handling ticks but no deep or disfiguring cuts. A small spot is noted behind Liberty's head from some minor impurity in the gold planchet. The reverse is attractive as well with minimal handling marks and the same reflective fields and lightly frosted devices. An opportunity to purchase one of the rarities from this series and only a coin or two is usually offered in any given year. This particular coin has been tucked away in this collection for several decades.



- 9196 1885-CC Extremely Fine-40.** Average surfaces for a circulated example with most of the mint frost worn away. Always in demand for the scarce date and mint.

## CHOICE UNCIRCULATED 1885-S \$20



- 9197 1885-S Choice Brilliant Uncirculated-63.** Brightly lustrous honey gold with rich cartwheels and pale rose iridescence on both sides. Choice for the grade.

- 9198 1885-S Brilliant Uncirculated, nearly Choice-62.** Pleasing for the original pinkish-hue over lustre with a bit of darkening from bag handling on Liberty's cheek and hair. The surfaces are clean with minor shallow scuffs, but none are particularly deep or detracting. No scratches or similar faults, and a solid example of this date.

- 9199 1885-S Choice Very Fine-30.** Natural coppery-gold but a little dull from circulation.

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## HIGH GRADE AND DESIRABLE 1886 RARITY



2x photo

- 9200 1886 About Uncirculated-50.** One of the classic rarities of the Coronet double eagle series, the 1886 issue saw a trickle of just 1,000 pieces from the Philadelphia Mint that year. Curiously, no branch mint coins were struck this year of this denomination. Apparently the demand of the denomination was slack and the mints were focusing their efforts on smaller gold coins and of course, the mandated tremendous quantities of Morgan silver dollars. This particular coin has lovely orange-gold color and the surfaces show a few traces of prooflike reflectivity in the protected areas. Minor handling ticks break up the reflective fields, but none are disfiguring or deep. For identification, there is a minor scuff between stars three and four and a nearly circular small pit just below Liberty's temple. The placement of the date confirms the business strike status as the small notch in the truncation is above the curve of the 6. For unknown reasons the 1886 with a slightly higher mintage than the 1885 is actually quite a bit scarcer. Perhaps 30-50 are known of the 1886 in all grades, and this date is virtually unobtainable in Mint State. To find such an original and attractive coin with no surface problems is truly a delight for the specialist and we expect this one will be eagerly fought over by numismatists and specialists.



- 9201 1886-S Brilliant Uncirculated, nearly Choice-61.** Pleasing lustre and nice surfaces for this grade level.
- 9202 1887-S Extremely Fine-40.** Traces of lustre survived the circulation, but the surfaces show the expected handling evidence in the form of nicks, scuffs and minor scrapes.
- 9203 1888 About Uncirculated-53.** There is a rather long cut along Liberty's jaw, but circulation has diminished the sharpness of the impact.
- 9204 1888-S Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous with excellent surfaces and eye appeal.
- 9205 1889 Very Choice About Uncirculated-58.** A bit dull as the lustre took the brunt of brief circulation, minor handling nicks as well.



- 9206 1889-CC **About Uncirculated-53.** Lustrous and attractive for the coppery-gold hues surrounding the design elements. A few nicks and cuts, but none deep or detracting. The edge has a couple of soft nicks.
- 9207 1889-S **About Uncirculated-53.** Minor hairlines from circulation but still attractive.
- 9208 1890 **Extremely Fine-40.** Typical dark residue accents the devices, a by-product of limited circulation.

- 9209 1890-CC **About Uncirculated-50.** Cleaned with resulting directional hairlines. A scarce date that is always in demand.
- 9210 1890-S **Choice About Uncirculated-55.** Scattered marks and scratches from brief circulation.

#### MONUMENTAL UNCIRCULATED 1891 CORONET DOUBLE EAGLE

A Paltry 1,390 Pieces Struck



2x photo

- 9211 **1891 Brilliant Uncirculated, nearly Choice-62.** One of the key dates to this series and a date that was underrated for many years. This particular one shows full mint bloom, with prooflike mirror fields as so often seen on these low mintage double eagles. The surfaces are a delight as so few handling marks are present. Liberty's cheek has a couple of nicks, including a "C" shaped mark behind her mouth mentioned for identification purposes. There is a minor streak between (LIBER)TY and a larger streak on the reverse between (AM)ER. Minor bagmarks are found on the flat portion of the rim, and this area performed as intended to protect the open fields and devices from normal handling and shipping marks. Perhaps half a dozen are known that merit a Mint State grade, this present one is certainly one of the finest of those and likely in the top 3 of the date to survive. An exceptional coin for the specialist that is not to be missed.

## SCARCE 1891-CC DOUBLE EAGLE



- 9212 1891-CC Choice Extremely Fine-45. Attractive light yellow-gold and pleasing for the clean surfaces. The strike is a bit soft on the obverse stars, but Liberty's curls are sharp enough. A splash of coppery toning is found over the eagle's head. With a token mintage of 5,000 pieces there simply aren't many to go around. While overshadowed by several other rare dates, the 1891-CC is scarce in its own right, and the present coin offers an excellent balance of quality and eye appeal that a date or mint collector can appreciate.

- 9213 1891-S Extremely Fine-40. Delightful deep russet-copper toning on both sides of this common date with uncommon appeal.



- 9214 1892 Choice About Uncirculated-55, Prooflike. Some reflectivity remains in the fields of this scarce issue. A token 4,410 were coined of which a good handful survive, most of course lost to meltings and recoining into newer more current designs. A sharp economic contraction swirled across America during this year and the following, leaving bankers scrambling to explain losses and depositors worried about getting their money back. This coin has moderate surface marks which blend into the devices and fields.



- 9215 1892-CC Extremely Fine-40. Scattered marks including a couple of vertical nicks on Liberty's face and neck. Scarce and popular for the Carson City Mintmark.

- 9216 1892-S Brilliant Uncirculated-60. Nice color and lustre but there are a few minor scuffs on the extreme edge of the reverse, likely from careless bag handling soon after striking.

- 9217 1893 Brilliant Uncirculated, nearly Choice-62. Rich orange-gold lustre and pleasing for the surface quality and intact eye appeal.

- 9218 A pair of double eagles: ★ 1893 Choice About Uncirculated-55, but dipped. One bagmark on Liberty's neck and tiny ticks elsewhere with the reflectivity dulled by cleaning ★ 1908 With Motto Choice About Uncirculated-55. A few minor edge ticks and circulation marks. (Total: 2 pieces)

## BEAUTIFUL COPPERY-GOLD TONED 1893-CC DOUBLE EAGLE

- 9219 1893-CC Brilliant Uncirculated, nearly Choice-61. Satiny lustre in the fields is graced by rich coppery-gold toning through the fields. The surfaces are well preserved with scattered light marks but no disfiguring hits. Liberty's face and neck show light scuffs, but are nicer than expected. Scarce and always in demand so well preserved.



- 9220 1893-S Brilliant Uncirculated, nearly Choice-62. Lustrous and attractive for its yellow-gold color and decent surfaces.

- 9221 1894 Brilliant Uncirculated, nearly Choice-61. Orange-gold lustre and pleasing surface quality for this mid 90s date. Always in demand by investors and date specialists.

- 9222 1894 Brilliant Uncirculated-60. Minor scuffs and a few thin hairlines, but still lustrous and a solid representative of this date.

- 9223 A pair of cleaned Liberty Head double eagles:** ★ 1894 Choice About Uncirculated-58. Lightly cleaned\* 1903-S About Uncirculated-50 or better. The degree of cleaning on this example is a bit more serious than on the prior coin. (Total: 2 pieces)



- 9224 1894-S Brilliant Uncirculated, nearly Choice-62.** A bit baggy as expected with a darker hint on Liberty's cheek and hair from scuffing. The surfaces are still pleasing as no deep nicks are present.



- 9226 1895 Brilliant Uncirculated, nearly Choice-62.** Particularly sharp and an early die state with thicker stars and devices than often seen. The surfaces are pleasing with scattered minor nicks but no deep cuts aside from a minor one on Liberty's jaw.



- 9227 1895-S Brilliant Uncirculated, nearly Choice-62.** Lovely cartwheel lustre dominates both sides. The color is a medium yellow-gold with some deep shade at the rim. An exceptional strike shows this design in all its glory. The obverse has some light contact marks which prevent us from designating this coin a higher grade. Quite a lovely coin.

- 9228 1895-S Choice About Uncirculated-58.** Lustrous but a hint of wear on the high points.



- 9229 1896 Choice Brilliant Uncirculated-63.** Especially bright and lustrous with creamy frost in the fields and well preserved surfaces. A thin broken scrape limps down before Liberty's face, and this is minimally detracting and quite shallow. Scarce and desirable this well preserved.

- 9230 1896-S Choice About Uncirculated-58.** Nearly new, but a bit of friction and moderate scuffing in the lustre confirm circulation.

- 9231 1897 Brilliant Uncirculated-60.** Nice color and surfaces for the grade level, with moderate handling marks but nothing particularly deep.



- 9232 1897-S Choice Brilliant Uncirculated-63.** Lustrous and satiny, with a hint of prooflike reflectivity in the fields. The surfaces show minor scuffing primarily on the devices, while the fields retain most of their smooth texture. Considerably nicer than most typical Brilliant Uncirculated examples of this date.



- 9233 1897-S Brilliant Uncirculated, nearly Choice-62.** Satiny lustre and attractive despite a few moderate handling marks.



- 9234 1898 Choice About Uncirculated-55.** Most of the lustre is intact, but moderate handling nicks are present.

- 9235 1898-S Brilliant Uncirculated, nearly Choice-62. Flashy original lustre and pleasing orange-gold color. The surfaces are decent with minimal scuffs and bagmarks.
- 9236 1898-S About Uncirculated-50. Light evidence of circulation, with average handling marks.



- 9237 1899 Brilliant Uncirculated, nearly Choice-62. This honey gold example displays a good deal of orange peel lustre for a charming visual appeal.
- 9238 1899 Choice Extremely Fine-45. A few hairlines and subdued lustre.
- 9239 1899-S About Uncirculated-50. Pleasing for the rich coppery-gold toning on both sides.



- 9240 1900 Very Choice Brilliant Uncirculated-64. A few light contact scuffs on the face of Liberty but the fields on the obverse and the entire reverse are clean.
- 9241 1900 Brilliant Uncirculated, nearly Choice-61. A bit baggy and scuffy in the fields and over Liberty's profile, as expected on these large heavy gold coins which are prone to less than perfect surface quality.



- 9242 1900-S Brilliant Uncirculated, nearly Choice-62. Nice greenish-gold lustre and solid eye appeal for the modest grade.
- 9243 1901 Choice Brilliant Uncirculated-63. Fully brilliant and highly lustrous with good overall eye appeal.
- 9244 1901 Choice About Uncirculated-58. A hint of friction from new and still appealing and lustrous.

- 9245 1901-S Brilliant Uncirculated, nearly Choice-61. Frosty lustre but a few scrapes and scuffs are present along with remnants of soap or cleaning solution in the date.



- 9246 1902 Choice About Uncirculated-58. A much scarcer date the generally known, this one has typical light scuffs and nicks but retains most of the lustre.
- 9247 1902-S Brilliant Uncirculated-60. Creamy lustre and pleasing for the greenish-gold color and decent surfaces.

#### RARE CAMEO PROOF 1903 DOUBLE EAGLE



- 9248 1903 Brilliant Proof, nearly Choice-61 and offering strong claims to a higher grade. Glassy mirrored fields are extremely vibrant and do not display any overly conspicuous defects that require special mention. Frosted legends and design elements float within these fields, and very ably complete the noteworthy visual allure of this rare coin. *A mere 158 proofs were struck* of this date, and of that mintage it is doubtful that more than a third or so have managed to survive. For those collectors that cannot spend \$30,000.00 or more to acquire a proof Liberty Head Double Eagle, here is your chance to purchase a highly appealing example at a much more affordable price!

- 9249 1903 About Uncirculated-50. A bit hazy probably from a cleaning, but still lustrous.



- 9250 1903-S Brilliant Uncirculated, nearly Choice-62. Some light contact marks that are seen over the lightly reflective surfaces. The strike is decent although not full in Liberty's coronet. A striking coin that we recommend closer inspection as the eye appeal is quite enviable.



- 9251** 1903-S Brilliant Uncirculated, nearly Choice-62. Sharply impressed and attractive as the nicks and scrapes blend well into the surfaces.

- 9258** 1905-S Brilliant Uncirculated, nearly Choice-62. This one has full cartwheel lustre and no deep marks.

#### MAJESTIC NEAR GEM 1906 DOUBLE EAGLE



- 9252** 1904 Choice Brilliant Uncirculated-63. This gorgeous example has deeply lustrous fields that are mark free. A few light album slide marks at the cheek are all that prevent this lovely coin from grading fully Gem.



- 9253** 1904 Choice Brilliant Uncirculated-63. A satiny coin that shows pleasing gold lustre and a few trivial hairlines. Clean surfaces with minimal handling marks.

- 9254** 1904 Choice About Uncirculated-58. Wiped with considerable minute hairlines now present in the fields and devices.

- 9255** 1904-S MS-64 (NGC). A satiny specimen with incredibly attractive cartwheel lustre and pale olive highlights.

#009046

- 9256** 1904-S Choice About Uncirculated-58. Dipped and a bit dull but recovered with coppery-gold hues over hazy surfaces.



- 9257** 1905 Choice About Uncirculated-55. Traces of wear but still pleasing for this date.



- 9259** 1906 Very Choice Brilliant Uncirculated-64. An outstanding example of this rather scarce date in spectacular condition. Clearly set aside soon after coining and pretty much left alone. Full and complete mint bloom dazzles the eye and the lustre is unbroken. Remarkably clean in the fields and Liberty's face, with scarcely any ticks from the time it was coined. There are four tiny horizontal cuts stacked in a row on the leading edge of her neck and a dull scrape partially covers these over. Were it not for this minor contact, this coin would easily grade Gem or finer. The reverse is outstanding too, with just a couple of trivial random tics in the fields that barely detract. While quality is the deciding factor for value, on this date the mintage of 69,596 pieces also plays a roll in this coin's premium over a common date price. A tremendous opportunity for the date specialist.

2x photo

- 9260 1906-D Brilliant Uncirculated, nearly Choice-61. An ample offering of satiny mint lustre augments well struck design elements.
- 9261 1906-D Choice Extremely Fine-45. Deep burgundy-copper near the devices and pleasing with enough lustre surviving and clean surfaces.
- 9262 1906-S About Uncirculated-50. Rather baggy on the surfaces but some lustre survives.



- 9263 1907 Liberty. Very Choice Brilliant Uncirculated-64. Frosty surfaces that have some light field and facial chatter. The lustre is wonderfully full and combines with the deep yellow-gold color to give this coin great eye appeal. A strong strike dominates the design and adds much to this coin's appearance.
- 9264 1907 Liberty. Brilliant Uncirculated-60. Wiped to reduce the visual impact of normal handling marks, thus hairlined and scraped in strategic areas where nicks have been softened.



- 9265 1907-D Repunched Date. Very Choice Brilliant Uncirculated-64. Superb satiny surfaces which have medium golden toning. The strike is excellent with nary a bad mark to mar this coin's lovely appeal. The date is repunched from an earlier die state and the repunching is visible at the 1 and 07 with the 7 being the strongest. The reverse is a full Gem with delightful mint blast.



- 9266 1907-D Brilliant Uncirculated, nearly Choice-62. Fully reflective fields that have great contrast between the devices. The reverse is fully Choice and has wonderful deep yellow-gold at the rim while the obverse has some contact marks that are magnified by the reflective fields. Very well struck and very pretty for the grade.
- 9267 1907-D Brilliant Uncirculated-60. Cleaned but retoning nicely although a bit dull.
- 9268 1907-S Extremely Fine-40. Moderate surface marks and a few scrapes including one at the top of the mintmark.

U.S. SAINT GAUDENS DOUBLE EAGLES**CHOICE UNCIRCULATED MCMVII HIGH RELIEF  
Wire Rim Variety**

2x photo

- 9269 MCMVII (1907) High Relief, Wire Rim. Choice Brilliant Uncirculated-63.** A stellar example of this enormously popular issue with satiny lustre throughout and unbroken mint bloom. The delicate wire rim is intact, with a few tiny ticks present, but much nicer than often encountered. The fields and devices are quite clean with few signs of handling present. Liberty's face and nose remain as perfect as formed by the die. Splendid orange-gold color throughout and carefully preserved in every regard. Of the 11,250 pieces coined of this majestic design, the flat rim variant represents a little over a tenth of those seen while this Wire Rim style is seen on the balance. The Wire Rim design was created by a new collar employed for the edge which had a tiny gap between the dies and the coining press allowing a thin fin of metal to rise up from the extreme edge of the coin.

- 9270 1907 No Motto. Very Choice About Uncirculated-58.** Attractive greenish-gold lustre and just a touch of rub on the high points. Excellent surfaces, but enough friction to nudge it back from Mint State. A good coin to show as a conversation piece without worrying about mishandling.



- 9271 1908 No Motto. Very Choice Brilliant Uncirculated-64.** Satiny orange-gold lustre and sharp with no striking deficiencies. The surfaces are clean with minimal signs of bag handling and no distractions that might limit the grade significantly. Second year of issue, and a lovely coin indeed.



**9272 1908 No Motto. Choice Brilliant Uncirculated-63.** Pleasing yellow-gold toning over decently struck surfaces. A few minor obverse scrapes are seen but they are not as bad and do not detract that much. A very pleasing example of this popular type.

**9273 1908 No Motto. Choice Brilliant Uncirculated-63.** Frosty lustre and pleasing for the satiny texture and clean surfaces. A trace of speckled toning on both sides.

**9274 1908 No Motto. Brilliant Uncirculated-60.** The strike is typical for this issue, however the lustre is quite vibrant.

**9275 Two ex-jewelry Saint-Gaudens double eagles:** ☆ **1908 No Motto.** Detail of About Uncirculated-55. Likely extracted from a money clip as the obverse is polished and the reverse shows pertinent jewelry marks ☆ **1927 Brilliant Uncirculated-60** from a technical standpoint. This subtly cleaned example has sustained a pattern of obverse rim marks indicative of jewelry use. (Total: 2 pieces)

**9276 A Saint-Gaudens duo:** ☆ **1908 No Motto.** Choice About Uncirculated-55 or better. The obverse rim shows signs of filing at the upper right ☆ **1928 Brilliant Uncirculated-60,** however there are signs of an ever so gentle cleaning. (Total: 2 pieces)

**9277 1908-D No Motto. Very Choice About Uncirculated-58.** This is the Wide D version and there is a nick on the curve of the D making it appear doubled. Greenish-gold lustre.

**9278 1908 Motto. Choice About Uncirculated-55.** Bright and lustrous with just a hint of rubbing on the uppermost devices. Two tiny acetate specks on the obverse.

**9279 1908-D Motto. Brilliant Uncirculated, nearly Choice-61.** Lustrous golden-orange and pleasing surfaces for this date and mint.



**9280 1908-S Extremely Fine-40.** Moderate wear and a few circulation ticks on this slightly better date. Tougher to find circulated than Mint State.

### ATTRACTIVE MINT STATE 1909/8 SAINT



**9281 1909/8 Brilliant Uncirculated, nearly Choice-61.** A good deal of satiny mint sheen remains on this rich yellow gold example. A pleasing example of this popular overdate.

*From our sale of March 1981, Lot 431.*



**9282 1909/8 Choice About Uncirculated-55.** A bit hazy, but still lustrous beneath and nice eye appeal for this popular and bold overdate.



**9283 1909 Brilliant Uncirculated, nearly Choice-62.** Splashed with deep coppery-purple toning in areas, but mostly bright gold. Lustrous and clean in the fields and on the devices.



**9284 1909-D Brilliant Uncirculated, nearly Choice-62.** Lustrous and even yellow-gold in color with a bit of greenish-gold near the rims and a trivial tar mark on the eagle's wings. A scarce date that brings a bit of a premium, but well worth it for the rarity of this early Saint-Gaudens issue.

- 9285 1909-S Choice About Uncirculated-58.** Deep orange-copper color over lustre with just enough wear on the eagle's breast and Liberty's to nudge it back from Uncirculated condition. The surfaces show a couple of small nicks, one on the edge near the eagle's beak.



- 9286 1910 Brilliant Uncirculated, nearly Choice-62.** A satiny and bright coin with minor scuffs in the fields from handling, but the eye appeal is still decent.



- 9287 1910-D Gem Brilliant Uncirculated-65.** A satiny Gem that boasts creamy, rich lustre and a sharp strike. The surfaces show no distracting nicks or cuts, and this one would make a perfect type or date selection for the collector who appreciates quality.



- 9288 1910-D Gem Brilliant Uncirculated-65.** Greenish-gold lustre and attractive surface quality as expected for the Gem grade. The strike is sharp and this one is a bit scarcer than many of the later dates available in much greater quantities, but brings little premium.



- 9289 1910-D Very Choice Brilliant Uncirculated-64.** Glowing mint lustre and carefully preserved since struck. The surfaces are clean with a nick or two scattered over the surfaces, but nothing significant. A thin planchet streak is noted on the left obverse near the tops of the rays.

- 9290 1910-D Very Choice Brilliant Uncirculated-64.** Glorious original lustre and surfaces on this near Gem example. The fields and devices are a delight to study, with just a few minor lustre grazes.



- 9291 1910-D Choice Brilliant Uncirculated-63.** Full lustre with a trace of stacking marks on the high points, but solid eye appeal.



- 9292 1910-S Choice Brilliant Uncirculated-63.** A frosty and lustrous example of this popular branch mint issue.

- 9293 1910-S Brilliant Uncirculated, nearly Choice-62.** Minor stacking marks on the high points but full lustre and generally even orange-gold color.



- 9294 1911 Brilliant Uncirculated, nearly Choice-62.** Satiny golden lustre in the fields and well struck. One minor reeding nick between the wings near the rim on the right.



9295 1911-D/D Choice Brilliant Uncirculated-63. Pleasing orange-gold lustre throughout and attractive for this interesting die blunder. The D/D mintmark is clear, obviously repunched carelessly with sharp doubling on the curve. One tiny nick in the left obverse field atop a ray and a few others of less significance keep this one solidly in the Choice classification.



9296 1911-D Choice Brilliant Uncirculated-63. Nice orange-gold lustre with clean surfaces. A shallow scratch at the base of Liberty's branch is noted for identification.



9297 1911-S Extremely Fine-40. Lightly worn but still pleasing for the remaining lustre and clean surfaces.



9298 1912 Choice Brilliant Uncirculated-63. Bright and lustrous yellow gold with attractive honey highlights. A Bowers reference on the series notes: "In the context of double eagles of this era the 1912 is one of the scarcer issues."



9299 1912 Brilliant Uncirculated-60. Lightly brushed on the obverse with a few thin hairlines and hazy in that area.



9300 1913 Choice Brilliant Uncirculated-63. Rich golden-orange color throughout with a couple of scrapes and nicks, including one above Liberty's left arm, the other at the base of the branch. Scarce and desirable this well preserved.



9301 1913-D Choice Brilliant Uncirculated-63. Creamy orange-gold lustre and attractive for the well preserved fields and devices. A slightly better date.



9302 1913-S Brilliant Uncirculated, nearly Choice-62. Deep greenish-gold lustre and satiny. There is a partial wire edge on the lower obverse, and the fields and devices are clean with minimal bag handling marks or scuffs in the lustre.



9303 1914 Choice Very Fine-30. Fairly worn for one of these and unusual as such, with minor incrustation around the date and devices. Smooth, even wear.



9304 1914-D Very Choice Brilliant Uncirculated-64. Not a particularly rare date but scarce enough to bring a modest premium. The reverse has few chatter marks which nudge this one back from a Gem grade, but the obverse has the surface quality and mint bloom expected and the reverse is nearly at the Gem level. If this were a Lincoln cent of the same date and mint it would probably worth substantially more than the present double eagle, confirming the reality of collectability and popularity across the various coin series.



9305 1914-D MS-63 (NGC). Frosty honey gold with strong lustre and pale rose highlights.

#009165



**9306 1914-D Brilliant Uncirculated, nearly Choice-62.** A bit hazy from handling but still lustrous and with solid surface quality.

**9307 1914-D Choice About Uncirculated-58** and retaining virtually full mint lustre. There is a thin mark below the eagle on the reverse, otherwise this specimen is free of any defects that require the least bit of mention.



**9308 1914-S Very Choice Brilliant Uncirculated-64.** The obverse has a couple of scuffs on the high points and chatter marks, but the mint bloom and lustre are generally intact. Scarce and desirable so well preserved and a pleasing early mintmarked Saint-Gaudens double eagle for the date collector.



**9309 1914-S Choice Brilliant Uncirculated-63.** Shimmering satin bloom embellishes assertive, premium quality fields.



**9310 1914-S Choice Brilliant Uncirculated-63.** Medium orange-gold and lustrous with the clean surfaces expected for the grade. A partial raised rim near the top of the obverse from an ill fitting collar employed by the San Francisco Mint.

**9311 1915 Choice About Uncirculated-55.** Boldly struck throughout with a whisper of wear on the high points. Scattered minor ticks from brief circulation.



**9312 1915-S Choice Brilliant Uncirculated-63.** Deep coppery-gold color with a few hazy fingerprints but the surface quality is quite nice.



**9313 1916-S MS-64 (NGC).** Frosty medium gold with soft cartwheel lustre and pale rose highlights. The final issue in the denomination until 1920. As the Bowers reference notes: "The 1916-S represents the only double eagle issue of this year and also the only coin of this denomination minted from this point until coinage recommenced in 1920."

#009169

**9314 1916-S About Uncirculated-53.** Minor friction and few cuts from brief circulation, but most of the lustre is intact.



**9315 1920 Choice Brilliant Uncirculated-63.** Bright yellow lustre in the fields, pleasing for the surface quality, and lacking the distractions so often seen. This date is a bit scarcer than many of the Philadelphia issues that follow.

KEY DATE 1921 SAINT-GAUDENS DOUBLE EAGLE RARITY  
Mint State Quality



- 9316 1921 Brilliant Uncirculated, nearly Choice-62. A coin that retains the original mint lustre in the fields and shows moderate scuffing on the high points. Excellent surface quality for this date which rarely is found as nice as Choice, with Gems virtually impossible to locate. As a date perhaps 150-200 exist—a tiny sum indeed given the recorded mintage of 528,500 pieces. Of course the vast majority slipped quietly into oblivion when melted back into gold bricks in the 1930s and now await future use while stored in Fort Knox. A sharp economic recession swept the world after the troops returned home from World War I, and few could afford to save such a large amount as \$20 at the time of issue. Most seen are in lightly circulated grades or similar to the present coin with moderate handling marks but retaining full Mint State status, and the likely source of the present coin is a random find from a European bank's reserves.



**9317 1922 Very Choice Brilliant Uncirculated-64.** Frosty yellow gold with rapidly revolving cartwheel lustre and some honey highlights.

**9321 1922-S Brilliant Uncirculated, nearly Choice-62.** Lightly brushed at three tiny obverse nicks to make them less noticeable, two within the suns rays, the other on Liberty's chest. Bright orange-gold lustre and a coin that would grade finer if it had been left alone.



**9318 1922 Choice Brilliant Uncirculated-63.** Orange-gold and lustrous with decent eye appeal but a loupe will reveal minor chatter marks on Liberty and scuffs in the delicate fields which graze the lustre. A mid production date for this series which was not generally saved in tremendous numbers as is the case for a few Philadelphia issues from the later 1920s.

**9322 1923 Very Choice Brilliant Uncirculated-64.** Frosty mint lustre and vibrant original mint bloom throughout. The surfaces are well preserved with minimal scuffs or nicks from handling.

*From a Paramount International Coin Corporation auction, unknown date, Lot 821.*



**9319 1922 Choice Brilliant Uncirculated-63.** A few light scuff s and scrapes, but the eye appeal is strong with creamy lustre. Greenish-gold and pleasing.

**9323 1923 Choice Brilliant Uncirculated-63.** Bright orange-gold and well preserved, although the reverse die was worn on the upper left.



**9320 1922 Brilliant Uncirculated, nearly Choice-62.** Bright mint bloom over lightly bagmarked surfaces. Pale gold toning gives this coin nice eye appeal. The strike is average, as is typical for the date.

**9324 1923-D Gem Brilliant Uncirculated-65.** Superb mint gloss joins surfaces that have retained lovely golden color. Nearly mark-free fields add to this coin's desirability. A coin that should see spirited bidding on the auction floor.



- 9325 1923-D Gem Brilliant Uncirculated-65.** A couple of light scuffs and nicks show hazy fingerprints which helps to blend them into the surfaces. Blazing orange-gold lustre and outstanding quality for this slightly better date.



- 9326 1924 Very Choice Brilliant Uncirculated-64.** Glorious deep lemon-gold toning with just a pair of obverse coppers spot seen. The strike is excellent and the field quality and lustre is well above average. Although this is a common date, it is certainly well worth your consideration.

- 9327 1924 Very Choice Brilliant Uncirculated-64.** Abundant mint bloom over very well preserved surfaces. A single copper spot on the obverse is this coin's main detraction. Well struck and devoid of any major marks. A coin that should be seen as the quality is above average for the grade assigned.



- 9329 1924 Choice Brilliant Uncirculated-63.** Frosty surfaces that are well struck and have nice deep golden toning. A pleasing type coin for the person who doesn't need perfection.

- 9330 1924 Choice Brilliant Uncirculated-63.** Orange-gold lustre and good surface quality for this plentiful date.

#### FROSTY CHOICE MINT STATE 1924-D DOUBLE EAGLE



- 9331 1924-D Choice Brilliant Uncirculated-63.** Rich mint lustre throughout and struck on a beautiful even yellow-gold planchet. The surfaces are excellent with nary a nick or bagmark to be found even under the scrutiny of a 10X loupe. Resplendent mint bloom in the fields and virtually as fresh as the day it was coined. One tiny planchet streak on the longest feather of the eagle's right wing just past the end of the legend. Despite a mintage of over 3 million pieces, the ravages of the gold call-in of the 1930s left perhaps 1,000 of these for collectors to fight over, most surviving that period by vacationing in European banks that used gold to help prop up shaky European economies during their own depressions; better dates such as this returned to our shores after the melting pots were closed and the collector value was realized. Collecting the various dates and mint marks is quite a challenge and the astute numismatist would have a hard time missing the obvious economic lessons contained in this series.

## MINT STATE 1924-S SAINT-GAUDENS DOUBLE EAGLE



- 9332 **1924-S Brilliant Uncirculated, nearly Choice-62.** A scarcer date but this one has a hidden scratch on the reverse up from (DOLLA)R to ER(CA), other lighter scratches are seen through OF AMERICA perhaps to test the planchet for its gold content by some primitive barbarian unable to weigh the coin and confirm the honest nature of the gold. The 1924-S mintage was decimated by the melting pots of the 1930s as were so many others of this period. Few survived and many are desired by date collectors.



- 9333 **1925 Very Choice Brilliant Uncirculated-64.** A few minor nicks, but the eye appeal is strong along with the lustre. One minor scratch between (LI)BE.



- 9334 **1925 Choice Brilliant Uncirculated-63,** with claims to a higher grade. Assertive, deep yellow-golden fields and devices are bathed in a full measure of satiny mint bloom.
- 9335 **1925 Brilliant Uncirculated, nearly Choice-61.** Minor bagmarks on both sides blend into the surfaces, the lustre remains strong.

## SCARCE 1925-D DOUBLE EAGLE



- 9336 **1925-D Choice Brilliant Uncirculated-63.** A frosty and bright coin which is decidedly scarce in all grades. Like so many of the mintmarked issues, most of these did not survive the 1930s and those that did were usually squirreled away in European banks. The present coin has clean surfaces with minimal bagmarks, but for identification a tiny tick is found near the top of Liberty's right leg and a small edge mark is located on the reverse above A(MERICA). Likely fewer than 800 survive in all grades, perhaps closer to 500 pieces in all, a dismal sum considering nearly 3 million were coined.

## GLORIOUS NEAR GEM 1925-S SAINT-GAUDENS RARITY



2x photo

- 9337 1925-S Very Choice Brilliant Uncirculated-64.** An exceptional example of this date with glowing mint lustre and full mint bloom. The surfaces are outstanding with just a few tiny ticks in the fields, and the devices are well preserved. As expected the rims are rounded over as these were struck employing a worn collar at the San Francisco Mint. 1925-S had a voluminous production run of 3,776,500 pieces and were stored in bags for nearly a decade, then shipped off to be melted by the Treasury Department to find later storage as gold bricks in Fort Knox. A few hundred or so survive and thankfully for collectors, some examples are really nice, like the present coin. This is in complete opposition to the 1921 Philadelphia coins which are seldom found nice as most barely make the Uncirculated grade level. This coin will certainly delight the specialist and be a prize for the lucky bidder who wins it.



- 9338 1926 Very Choice Brilliant Uncirculated-64.** Pleasing mint lustre with a bit of coppery toning over a golden patina. Well struck with just a couple of light contact marks that keep this coin from Gem status. Well worth a premium bid.

- 9339 1926 Very Choice Brilliant Uncirculated-64.** This boldly struck, pale orange-golden example enjoys a warm velvet-like glow on both the obverse and reverse.



- 9340 1926 Very Choice Brilliant Uncirculated-64.** Creamy lustre on a typical greenish-gold planchet, with excellent surfaces and solid eye appeal.

BID WITH STACK'S ON THE WORLD WIDE WEB  
[www.stacksc.com](http://www.stacksc.com)

## KEY DATE 1926-D DOUBLE EAGLE



- 9341 1926-D Choice Brilliant Uncirculated-63.** Bright mint lustre and attractive for the creamy yellow-gold planchet. Examination will find a couple of trivial scrapes in the left obverse field down through the sun's rays. On the reverse a short scratch is located on the eagle's tail, mentioned for identification purposes. The relatively small mintage of 481,000 pieces was virtually wiped out in the 1930s, but a handful did survive, perhaps 300-400 pieces. The present coin is one of the nicer survivors and should please any advanced specialist in this series.

## FROSTY NEAR GEM 1926-S DOUBLE EAGLE



- 9342 1926-S Very Choice Brilliant Uncirculated-64.** A desirable example of this rare date with blazing mint lustre throughout. The surfaces are clean and attractive with minimal impacts from bag shipping. The color is a pleasing orange-gold and vibrant with ample mint bloom to dazzle the eye. For identification, there is a minor horizontal nick just above Liberty's knee on her right leg. A hidden scrape is noted on the back wing of the eagle below DO(LLAR). Despite a mintage of over 2 million pieces, just a small number survive, on the order of 500-750 pieces. Our government is very efficient at coining and later melting the same coinage.



- 9343 1927 Gem Brilliant Uncirculated-65.** A satiny orange-gold Gem with well preserved surfaces and abundant eye appeal. A common date in desirable condition.



- 9344 1927 Very Choice Brilliant Uncirculated-64.** Magnificent lemon yellow surfaces are enhanced by a complete domination of satiny mint lustre. A beautiful near Gem that is sure to please the most selective collector.

*From our sale of March 1982, Lot 1483.*



- 9345 1927 Very Choice Brilliant Uncirculated-64.** Here is a wonderful coin that displays a crisp strike and is completely blanketed in satiny mint sheen for an exceptional level of eye appeal.



- 9346 1927 Very Choice Brilliant Uncirculated-64.** Attractive, with fresh and vibrant lustre throughout. The color is a rich orange-gold and the lustre satiny. Too bad this doesn't have a tiny "D" above the date.



- 9350 1927 Very Choice Brilliant Uncirculated-64.** Nice color and surfaces, but there is a strategically located planchet lamination or struck through area which covers the top of Liberty's chest to the top of her head, flattening out the definition on her face. Curious indeed, and fairly comical in appearance.

- 9347 1927 Very Choice Brilliant Uncirculated-64.** The lustre is fresh and slightly subdued by light haze and a finger print or two. The surface quality is near Gem, this common date should still be worth a good bid.

- 9351 1927 Very Choice Brilliant Uncirculated-64** in terms of "arm's length" visual appeal. Further examination uncovers the presence of some very subtle rubbing in a couple of areas of the obverse field. The presentation, however, remains quite nice.

- 9352 1927 Very Choice Brilliant Uncirculated-64.** Frosty honey gold with intense cartwheel lustre.

- 9353 1927 Very Choice Brilliant Uncirculated-64.** Frosty and lustrous, not far off the Gem mark.

- 9354 1927 Choice Brilliant Uncirculated-63.** Cartwheeling mint lustre dances over the surfaces for a handsome look. A lovely specimen with the first impression of a higher grade.

- 9355 1927 Choice Brilliant Uncirculated-63** or better were it not for some dark deposits that affect scattered areas of the edge and rims. The strike, lustre, and eye appeal are otherwise quite enticing.

- 9356 1927 Brilliant Uncirculated, nearly Choice-62** with claims to a higher grade. Here is a pale orange-golden example that features deep satin-frost on either side. A trivial reverse rim bruise at 8:00 hardly detracts.

## MINT FRESH 1927-S SAINT-GAUDENS DOUBLE EAGLE



2x photo

- 9357 1927-S Choice Brilliant Uncirculated-63.** Lustrous and attractive for this rare and desirable date and mint. The surfaces have a few small ticks including some small rounded nicks on Liberty's drapery. The strike is average with full stars, rays and folds on the obverse and the eagle is sharp enough to bring up all the breast feathers. For identification there is a small dig at the top of the (AMERI)C. Perhaps a few hundred of these survive from the original mintage of 3,107,000 pieces, the balance ending up as bricks held for our nation's gold reserves stored at Fort Knox. Thankfully for collectors, this date is known in Gem grades, and collectors of substantial means can pick the grade they desire and wait for the right specimen to appear.

*From Paramount's Grand Central Auction Sale, November 7-8, 1975, Lot 626.*



- 9358 1928 Gem Brilliant Uncirculated-65.** Glittering lustre and quite satiny for this abundant date. The surfaces are pleasing with just a couple of ticks from bag handling, located on Liberty's complex dress folds as opposed to the open fields. One for the investor or date collector.



- 9359 1928 Gem Brilliant Uncirculated-65,** were it not for some evidence of very skillful cleaning at the lower reverse. An especially attractive, luxuriantly rich obverse provides this coin with an outstanding initial appearance.



- 9360 1928 MS-64 (PCI). A lovely example that is completely engulfed in satiny mint lustre. A lovely example that is approaching the Gem designation.



- 9361 1928 Very Choice Brilliant Uncirculated-64. Glorious sparkling lustre and excellent surface quality elevate this common issue to one worth obtaining by any collector.

#### GLORIOUS MINT STATE 1929 DOUBLE EAGLE

From the Year of the Great Crash



2x photo

- 9362 1929 Very Choice Brilliant Uncirculated-64. Resplendent mint bloom and lustre throughout with attractive orange gold color. The strike is sharp as expected. For identification there is a tiny nick on Liberty's neck, another below her hair left of the torch, and a third above her knee of her right leg. The reverse is of outstanding quality with just microscopic nicks visible with effort and no bagmarks worthy of note. The final readily obtainable Saint-Gaudens issue, but a rarity in its own right with 300-500 probably known, if that many.

**PLEASING NEAR GEM 1931 SAINT-GAUDENS DOUBLE EAGLE**  
**A Key Date Issue**



2x photo

- 9363 1931 Very Choice Brilliant Uncirculated-64. Satiny mint lustre throughout with an attractive orange-gold glow on both sides. The strike is typically sharp, and the surfaces quite pleasing to behold. Scrutiny will find a diagonal nick on Liberty's left knee and a shallow tick to the right of her head in the field. On the reverse a faint broken pin scratch limps across the center of the eagle's wing. A thin die crack crosses the eagle's outer beak. Lightly wiped on the obverse with faint hairlines resulting, but these do not deter the lustre or general appeal.

**EXCEPTIONAL 1931-D DOUBLE EAGLE**



2x photo

- 9364 1931-D Very Choice Brilliant Uncirculated-64. The lustre and mint bloom are just about off the charts for this issue, with glorious satiny surfaces. Bright orange-gold centers with desirable greenish-gold around the rims. The strike is absolute and precise on both sides. Handling ticks and marks are minimal with a few microscopic ticks limited to the fields and devices. For identification, a shallow broken pin scratch is noted above the eagle's head and extends to the rim. An American classic and worthy of the most advanced collection.

## MAJESTIC GEM MINT STATE 1932 SAINT-GAUDENS DOUBLE EAGLE

One of the Finest Known



- 9365 1932 Gem Brilliant Uncirculated-66. A stunning example of this extremely rare date with near perfect surfaces and radiant yellow-gold lustre throughout. The surfaces are as perfect as one could hope for. Signs of contact are generally limited to the devices with minor stacking nicks and lustre grazes. For identification there is a minor rim tick on the reverse at the 7:00 o'clock position. Close examination of the eagle finds a few similar ticks hidden by the feathers, but this coin is far and away nicer than most survivors. Perhaps 150 exist, the finest likely in the Smithsonian Institution which was obtained directly from the Philadelphia Mint at the time of issue.

*From our Gaston DiBello Collection Auction, May 14-16, 1970, Lot 1359.*

## MIXED U.S. GOLD COIN GROUPS

**9366** Sextet of gold coins: ★ 1852 gold dollar. Choice About Uncirculated-55. A bit hazy with one moderate face scratch ★ 1880 half eagle. Choice Extremely Fine-45. Pleasing color but a scrape is found on the final star to the rim ★ 1880 half eagle. Extremely Fine-40. Nice orange-gold color and average surfaces ★ 1880-S half eagle. Extremely Fine-40. Lightly cleaned. ★ 1882 half eagle. Choice Very Fine-35. Nice color and surfaces ★ 1886-S half eagle. About Uncirculated-53. Lightly cleaned but still lustrous. (Total: 6 pieces)

**9367** Trio of small denomination U.S. gold coins: ★ 1853 gold dollar. Type I. Choice About Uncirculated-55. A pleasing little coin with the first glance look of a fully Mint State coin ★ 1910 Indian Head quarter eagle. Choice Extremely Fine-45. A lovely coin for the grade with a good deal of lustre remaining ★ 1929-D Indian Head quarter eagle. Brilliant Uncirculated, nearly Choice-62. A beautiful little Indian that has great lustre and is tempting to call fully Choice. An attractive specimen. (Total: 3 pieces)

**9368** Quarter eagle and half eagle pair: ★ 1914-D quarter eagle. Brilliant Uncirculated, nearly Choice-61. ★ 1915 half eagle. Brilliant Uncirculated, nearly Choice-61. A great pair of coins representing both denominations of this popular incuse design. (Total 2 pieces)

**9369** Trio of U.S. gold coins: ★ 1881 Liberty Head half eagle. About Uncirculated-53. An attractive example which does show a few light hairlines and shows a good deal of lustre ★ 1913-S Indian Head quarter eagle. Extremely Fine-40. A mildly circulated example with a minute rim mark beneath the eagles tail ★ 1847-O Liberty Head eagle. Choice Very Fine-30. A neat example from the early days of the New Orleans mint with traces of lustre in the reverse lettering. (Total: 3 pieces)

## GEM UNCIRCULATED 1904 LEWIS & CLARK GOLD \$1



2x photo

**9371** 1904 Lewis and Clark gold dollar. MS-65 (NGC). An impressive Gem with expansive cartwheel lustre and frosty, fully brilliant surfaces. Perhaps a hint of pale olive graces both sides. A pleasing example of an issue that was struck to celebrate the 100th anniversary of the Louisiana Purchase and its exploration by Meriwether Lewis and William Clark in 1804-1805; we just recently celebrated the bicentennial of this auspicious event.

#007447



2x photo

**9372** 1916 McKinley gold dollar. MS-64 (NGC). Frosty honey gold with rose highlights and some prooflike reflectivity on the obverse.

#007454



2x photo

**9373** 1915-S Panama-Pacific quarter eagle. Very Choice Brilliant Uncirculated-64. Rich, lustrous mint lustre that blends into a lovely shade of yellow-gold toning. The strike is a bit weak as is normally seen on this tough issue. An early die state with numerous die lines swirling under the eagle on the reverse. The obverse does show a few light hairlines but not enough to disrupt the intense eye appeal of this popular coin.

*From Paramount's Century Sale of 1965, Lot 1654.*

**9374** 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, nearly Choice-62. Satiny lustre radiates from this lemon yellow coin. One well concealed obverse scratch is all that prevents this coin from attaining a higher grade.

**9375** 1926 Sesquicentennial quarter eagle. Choice About Uncirculated-55. Pale greenish-gold toning over decent surfaces for the grade. The strike is a bit mellow as is normally seen with weakness throughout the body of Miss Liberty and Independence Hall on the reverse. A historic issue since it was the last of the early Gold Commemoratives that were issued.

## U.S. GOLD COMMEMORATIVE COINS



2x photo

**9370** 1903 Louisiana Purchase gold dollar. McKinley portrait. Choice Brilliant Uncirculated-63. Rich honey gold color lends great eye appeal to this little jewel. An attractive example with a good deal of satiny lustre.

# PRIVATE AND TERRITORIAL GOLD COINS

## A Spectacular Offering of Bechtler Gold Coins

We are pleased to present one of the finest offerings ever of gold \$1, \$2.50, and \$5 pieces. These coins were privately made in Rutherfordton, North Carolina by Christopher Bechtler and his family. All offered examples are scarce, some are rare, and still others are exceedingly rare. Prefacing the offering is an overview of the Bechtler family operations, created by our consignor, and giving some aspects of this private mint not readily available elsewhere. The offering merits your careful consideration.

### THE BECHTLER COINAGE

**North Carolina, 1831-1846**

The assay office and mint established by the Bechtler family in 1830 at Rutherford County and Rutherfordton has the distinction of being the earliest and longest operating private gold mints in the United States. Up until the California gold rush of 1848, it struck more coins than any other private mint, totaling \$2,241,850.50 in coinage from January 1831 to February 1840 alone. Although the Bechtler family continued to conduct business until 1846, perhaps even until 1852, not only did their output of gold coinage rival that of the Philadelphia mint, Bechtler coins circulated within the Southeastern United States more frequently than those struck by any of the United States mints. During the Civil war many Confederate contracts specified payment in Bechtler gold rather than Confederate currency or federal specie. Furthermore, the Bechtlers introduced the gold dollar into circulation, seventeen years before the United States government issued the same in 1849 at the Philadelphia, Dahlonega, New Orleans and Charlotte mints.

It all started when a boy near a farm in Cabarrus County found the first nugget in 1799. Weighing nearly 17 pounds, it was used as a doorstop for three years until it was sold by the senior family member for \$3.50 one day during a visit to town. Had he known of the nugget's true value, it could have brought nearly \$3,600 at that time! Gold was being discovered in numerous counties in North Carolina from the turn of the century on, specifically between 1803 and 1840, prompting prospectors and miners to come from as far as Europe and South America. As early as 1804, gold mined from local farmland, creek beds and hillsides in North Carolina was sent to the Philadelphia mint for assay and coining at great risk of theft and malfeasance. This practice continued for over twenty years until ore from Virginia, South Carolina and Georgia was discovered between 1829 and 1830.

At this same time, Christoph Bechtler immigrated to the United States. He landed in New York on October 12, 1829 and within six months had moved from Philadelphia to Rutherford County, North Carolina. The notable increase in gold mining production in the south and the flow of nuggets to the Philadelphia mint could have been the reason why the Bechtler family moved so quickly. After all, the Bechtlers were skilled artisans. They set up as jewelers and also worked as gunsmiths, miners, and precious metal refiners.

On July 2, 1831 an advertisement appeared in the *North Carolina Spectator and Western Advertiser* that C. Bechtler would be able to smelt, refine and coin the raw gold from the local and surrounding mines of North Carolina, South Carolina and Georgia – and create new dies specifying the region from which the gold came if necessary (an easy task, since all the dies and machinery for striking the coins were made by members of the family). This advertisement ran until November of 1831.

The mint operated at its peak form 1831 to 1842. Christopher Bechtler, Sr. died in 1842. His son, Augustus, is reported to have passed away in late 1843 or early 1844. The Bechtler mint, however, continued output until the mid 1850s, although at a reduced output. It seems that the Bechtler nephew, Christopher Bechtler, Jr. played an important role in the daily operation of the mint, the transition between father and son and in assuming the affairs of the mint after their demises.

One popular belief among historians is that Christopher Bechtler, Sr. struck coins bearing his name, "C. Bechtler" up until he handed the business over to his son on July 6, 1840. In fact, according to the *Carolina Gazette* dated August 1, 1836, "Christoph" Bechtler had moved his business, called in all bills due and continued in the jewelry trade. By that time, surely it was public knowledge that the U.S. Government had laid plans as early as 1835 to construct southern branch mints at Dahlonega, Georgia, Charlotte, North Carolina and New Orleans. Business shifted from the Bechtlers as the first deposit of gold to the Charlotte branch was made on December 4, 1837.

Therefore, there is good reason to believe, however, that coins stamped "A. Bechtler" may have been engraved and struck alongside his father's coins as early as 1835. His apprenticeship would make perfect sense, especially since his son worked along side his father and demonstrated talent as an accomplished gunsmith.

If Christopher Sr. did in fact retire from the coin trade in 1836, then it makes sense that coins continued to be marked "C. Bechtler" could have been created by the nephew. We find evidence of this by use of a colon on certain later denominations. The use of such a "signature" would allow for future identification, if necessary. If this is the case, the son and nephew acted as apprentices to Bechtler Sr. starting as early as 1834. This theory is supported too, by the increased amounts of gold coming in from the hills for assay. One man could not have struck as much gold as the Philadelphia mint during this time without a great deal of help.

The geographical inscriptions found on the Bechtler coins were used to indicate the quality of the gold used, with some exceptions. Those of 20 carats were stamped "North Carolina Gold"; those of 21 carats, "Carolina Gold"; while the highest grade of 22 carats was marked "Georgia Gold." They were issued in the three denominations of \$1.00, \$2.50 and \$5.00. All the pieces were somewhat undervalued and were found to be acceptable weight, especially between 1835 and 1841.

Those issues first struck by Christopher Bechtler Sr. consist of four major varieties, three quarter eagles and a half eagle (with an extremely rare and uncollectible variety of half eagle). Each depicts the legend "C. BECHTLER, ASSAYER" and the description "RUTHERFORD" or

"RUTHERFORD COUNTY." The reverse distinguishes the denomination, carat value and legend "NORTH CAROLINA GOLD," but bears no designated weight. Analysis shows the coins are 30 grains to the dollar at 20 carats. The United States Government standard in 1831 was 27 grains to the dollar at 21 carats. A total of \$109,732 is reported to have

been struck into coins during the first through the third periods.

The second series used the existing dies of the quarter and half eagles from the first series, differing only by the addition of the grain weight to each coin. The quarter eagles were each 75 grains and the half eagles were 150 grains each.

### Splendid Bechtler K-1 Gold Dollar



2x photo

- 9376 Undated (1831-34) C. Bechtler \$1 gold. Kagini-1. Rarity-4. 30 Grains. AU-58 (PCGS).** A splendid specimen of this early gold dollar within the grade limit, very well struck on a high quality planchet, with needle sharp detail of lettering. Warm yellow gold typical of the Bechtler enterprise, with some natural splashes of iridescent toning acquired over a long period of years. Defects are nonexistent, leaving only light wear to determine the grade. Very attractive in every respect, certainly a "high end" example.

On June 28, 1834, the second Coinage Act authorized ratio of 16:1 between silver and gold and reduced weight of gold to 23.22 grains, thus reducing the standard for gold coins from 0.916 2/3 fine to .899 1/4. The United States even stated that the new federal coins would bear the date "August 1, 1834." Ever vigilant of maintaining the proper standards, Christopher Bechtler cut new half eagle dies bearing this date and a **fourth series** of coinage commenced. He established 20 carats as a new standard and set the weight to 28 grains to the dollar. Although the U.S. government reversed its decision to date the new coins, they did, however, issue a new design, the classic head.

Meanwhile, the quantity of gold coming out of the southern regions for assay increased by nearly seven times during the period between 1834 and 1835, or a total of \$695,896. It is logical the elder Bechtler would enlist the help of his son and others, including Christopher Bechtler, Jr. to handle the demand his coins were creating. During this period we see four major half eagle varieties and a gold dollar.

The new half eagle obverse depicts "C. BECHTLER. AT RUTHERFORD." and "C: BECHTLER. AT RUTHERF." The legend is changed to CAROLINA GOLD. The revised one-dollar piece bears the obverse inscription "C. BECHTLER. RUTHERF: 28.G" and "N. CAROLINA GOLD. ONE DOLLAR." on the reverse. We note that some of the coins with colons were most likely created by the nephew.

PCGS Population: 9; 8 finer (MS-63 finest).

#010064

### Mint State K-3 Bechtler Gold Dollar



2x photo

- 9377 Undated C. Bechtler \$1 gold. K-3. Rarity-6. 28.G. centered. MS-61 (NGC).** Sharply struck inscriptions. Bright yellow gold surfaces, somewhat prooflike when held at an angle to the light.

Well struck on a nice planchet, in light yellow gold, this piece, certified as Mint State by NGC, is one of the finest evaluated by that service. On the reverse a scratch or mark is seen at the upper left of the denomination. No doubt this was taken into consideration during the grading process.

NGC Census: 4; 1 finer (MS-62).

#010058

## Lustrous K-4 Bechtler Gold Dollar



2x photo

- 9378 Undated C. Bechtler \$1 gold. K-4. Rarity-4. N Reversed. MS-62 (PCGS).** A sharply struck, attractive example. Some surface marks are present and have been taken into consideration by PCGS. A handsome and far above average example of the first American gold dollar—the type struck by Christopher Bechtler beginning in 1830, nearly a generation before such pieces are produced in quantity at the Philadelphia Mint.
- A sharply struck specimen retaining much lustre. Popular variety with reversed N in ONE. Light yellow gold with some suggestions of prooflike surface. A few areas of gray toning are seen, as are some planchet streaks.

PCGS Population: 4; 3 finer (MS-64 finest).  
#010055

## Rare Mint State Bechtler Gold Dollar



- 9379 Undated C. Bechtler \$1 gold. K-4. Rarity-4. N Reversed. MS-61 (PCGS).** Pleasing yellow-gold with a slight orange cast over the surfaces, with lustre in the protected areas. The strike is sharp with no softness readily apparent. A tiny disturbance above the ER of BECHTLER will serve to identify this rare coin. As often seen, a thin die crack extends through INA of CAROLINA. Probably in the top dozen or so known of this issue, and a desirable coin for the Territorial gold collector.

## Rare Bechtler K-8 \$2.50 Gold

Attractive AU

Among Finest Certified



2x photo

- 9380 Undated C. Bechtler \$2.50. K-8. Rarity-7. RUTHERFORD in circle. AU-58 (PCGS).** Boldly struck inscriptions are seen on a high quality planchet. Prominent beads around nearly all of the border, somewhat light only at the lower left of the denomination side. Excellent eye appeal. A far above average quality Bechtler gold coin, in keeping with the overall nature of this consignment.

The quarter eagle denomination is quite rare among Bechtler gold. The offered specimen is exceptional in that it is well struck, possesses much lustre, and has outstanding eye appeal. Relatively few come up to this level of quality. PCGS has graded only two finer than this.

PCGS Population: 1; 2 finer (MS-62 finest).  
#010079

## Majestic Bechtler \$2.50 Rarity

Only a Half Dozen Traced



**9381 Undated C. Bechtler \$2.50 gold. K-9. Rarity-7. EF-40 (PCGS).** An attractive and exceedingly important example of one of the great rarities in the Bechtler series, one of only about a half dozen believed to be known. The obverse is especially boldly struck. The color on both sides is gold intermingled with light magenta toning. The reverse is somewhat light at the center, per the die and striking, but with other aspects bold. This issue can be graded differently on each side, as, indeed, has been done in the past. A small test cut or mark is seen on the obverse and reverse rim and was factored by PCGS.

The present specimen is a major rarity within the series. The obverse depicts the inscription 250./20.C. at the center, surrounded by NORTH CAROLINA GOLD. The reverse bears a star at the center, 75C below, with C BECHTLER ASSAVER surrounding, with a V in place of a Y in "ASSAVER."

We have been able to trace just six specimens, although others could exist. These are as follows (in chronological order):

1. The Norweb Collection coin, auctioned on November 15, 1988, as Lot 3344. The obverse was graded EF-40 and the reverse VF-20. At spirited competition the piece sold for \$18,700. Emory May Holden Norweb had acquired the piece privately from the New Netherlands Coin Company on August 19, 1954. At the time, previous to a "break" in relationships between John J. Ford, Jr. (a principal of New Netherlands) and Mrs. Norweb, New Netherlands was a prime supplier of scarce and rare issues, often from the Estate of Virgil M. Brand (through Horace Brand, Virgil's brother and co-heir to the estate).

2. Virgil Brand specimen, auctioned by Bowers and Merena Galleries (then owned by Q. David Bowers and Raymond Merena, later sold; presently, Bowers is a principal of Stack's in New York and New Hampshire, as is well known, and Ray Merena is retired). This appeared as Lot 1538 on June 19, 1984, as part of property consigned directly from the Brand Estate through Morgan Guaranty Trust of New York. The cataloguer graded the obverse as VF to EF, and the reverse as VG, again a situation that can be ascribed to the striking and the sharpness of the dies (for the coins received the same amount of circulation on both sides). This piece, which crossed the block at \$6,600, had formerly been in the DeWitt Smith Collection, which was purchased *en bloc* by Brand, the greatest collector of his era. The Brand records show that this coin had been owned by Harlan P. Smith (a principal of the New York Coin & Stamp Company), and in 1902 Professor William E. Hidden declined to purchase this piece for \$12, for a fear of authenticity. The dies are a bit "rustic," as will be seen on the examination of the presently offered specimen or any other. Smith indicated that Hidden had made a grievous error, and would have been lucky to have acquired it "at even ten times its valuation."

3. The Dr. Conway Bolt specimen auctioned by us (Stack's) on April 22, 1966, as Lot 1132. This particular piece is illustrated in Don Taxay's 1971 opus, *Scott's Catalogue and Encyclopedia of United States Coins*, a volume that was highly acclaimed in its time, in 1971; Taxay was not associated with the second edition, 1976, prepared by others, after which the title lapsed).

4. The George Walton specimen, sold by us at auction on October 4, 1963, as Lot 2250, graded at the time as EF.

5. The H.O. Granberg specimen, now in the National Numismatic Collection in the Smithsonian Institution, and forever unavailable. This was illustrated in the 1914 catalogue produced by the American Numismatic Society, New York, for its marvelous exhibition of that era (highlighted with many rarities, including the unique 1783 Nova Constellatio silver pattern coins and four 1804 silver dollars). This is the *Guide Book of United States Coins* plate coin. It later passed to Josiah K. Lilly, of Indianapolis, then to the Smithsonian.

6. The present specimen, acquired by Russell Augustin at the Charlotte, North Carolina ANA show, and hitherto unpublished.

Collecting Bechtler coins by die varieties is admittedly an arcane pursuit, but one that is very challenging. While the future is unknown, it is not unlikely that many years, perhaps even a generation, may elapse before another opportunity to acquire this rarity occurs. In the meantime, the piece is currently available for your consideration.

#010088

### Incredible Mint State Bechtler \$2.50 Gold

Type of K-10

Highest PCGS Grade



2x photo

**9382 Undated C. Bechtler \$2.50. K-10 (type of). Rarity-5. MS-62 (PCGS).** Red Book Plate Coin. An absolutely gorgeous Bechtler \$2.50, somewhat prooflike, and very attractive. Warm yellow-orange color. From different dies than the example of K-10 illustrated by Donald H. Kagin on p.259 of his *Private Gold Coins and Patterns of the United States*. An examination of several other auction offerings of K-10 offered over the years, indicates that the variety offered here is actually the more common variant of the K-10 type. Since we are not familiar with any previous publication of the K-10 variant offered here, we present obverse and reverse descriptions in the note below.

PCGS Population: 3; none finer.

**Die descriptions.** Obverse: Same as used by Donald Kagin to illustrate his K-11, 12, and 13 varieties, with same die cracks: HT in BECHTLER closely spaced compared to Kagin K-10 plate coin; Higher than L in BECHTLER; HER in RUTHERF evenly spaced. Reverse: Die not illustrated in Kagin. Smaller G in GOLD; A's in CAROLINA closer to rim; N repunched; ATS in CARATS about evenly spaced. John Pack of our staff notes additionally that 6 in "67.G." is beneath L in CAROLINA and 7 is beneath LI. On the K-10 plate coin the 6 and 7 are beneath LI and N respectively.

#010067

### Important C. Bechtler K-11 \$2.50 Gold

Finest PCGS Grade



2x photo

**9383 Undated C. Bechtler \$2.50 gold. K-11. Rarity-6. MS-61 (PCGS).** Sharply struck and very attractive. Somewhat prooflike. Some microscopic planchet riffs can be seen on the denomination side. Another coin that has been carefully preserved since, no doubt, just a year or two after its issue. Incredibly important. The overall desirability is enhanced by its status within the PCGS roster, with just two other events taking place at this level, and not a single piece finer.

PCGS Population: 3; none finer.

#010073

### Remarkable Bechtler K-13 \$2.50 Gold

Among Finest Seen



2x photo

**9384 Undated C. Bechtler \$2.50 gold. K-13. Rarity-6. AU-58 (PCGS).** Sharply struck. Warm yellow-orange gold. A lovely example of this die combination, certified in an exceptionally high grade, with just two finer seen by PCGS. The word *opportunity* comes to the fore throughout this offering, as here.

PCGS Population: 2; 2 finer (MS-62 finest).

#010070

Highly Important Bechtler K-15 \$5 Gold  
Among Finest Certified



2x photo

- 9385 Undated C. Bechtler \$5 gold. K-15. Rarity-7. AU-55 (PCGS). Light wear on both sides is evenly distributed. Some normal handling marks are seen, but are typical for the issue. Warm yellow-orange color, indicative of a pristine coin—one that has not been dipped or brightened. Another high quality Bechtler issue from this early era.

The third series includes the first Bechtler one-dollar piece, which was also the first gold dollar struck in the United States. Here 30 grains is depicted on the obverse with the same design of star as seen on the first two coin types. RUTHERFORD and NORTH CAROLINA are both abbreviated.

PCGS Population: 5; 2 finer (MS-62 finest).

#010118

## Especially Appealing Bechtler \$5 Gold

August 1, 1834



- 9386 Undated C. Bechtler \$5 gold. K-17. Rarity-5. MS-61 (PCGS).** Extremely attractive yellow gold surfaces greet the eye. On the obverse the striking is bold, save for some trivial lightness at the lower right—normal for the issue. A few scattered marks are seen, again normal, but without any defects or problems. The reverse is somewhat prooflike if held at an angle to the light. The sharpness and overall aspects are such that it is absolutely definitive for the die. A truly lovely Bechtler \$5 minted to the standard of August 1, 1834, and so noted on the coin.

#010112

## Finest Certified Bechtler K-17 \$5 Gold

Shared Honors



2x photo

- 9387 Undated C. Bechtler \$5 gold. K-17. Rarity-5. AU-58 (PCGS).** A well struck and somewhat prooflike example of this classic issue. A pinprick mark is seen above "AT" just before RUTHERFORD, and has been factored by PCGS. This is the highest certified grade assigned by PCGS, shared with just one other *event* which we do not know represents this same coin in another appearance, or if it is a distinctly different example. A highly important item for the specialist, difficult to duplicate at any price.

PCGS Population: 2; none finer.

This is one of the most interesting of all Bechtler issues from an historical viewpoint. It bears the day date of August 1, 1834. Bechtler was aware that the Coinage Act of June 28, 1834, changed the composition and weight of gold coins, making them lighter than before, permitting them to circulate once again. No gold coins had been seen in domestic circulation since 1820, for the international price of gold bullion was at a higher level than the face value imprinted upon federal coins. Coins that did circulate, including the Bechtler issues, were taken in not at their face value but based upon their bullion content, resulting in each selling at a premium.

After the Act of June 28, 1834 was passed, there were many discussions as to how the design of federal coins should be modified so that when pieces entered commerce, the new could be told from the old (possibly thinking that a few of the older pieces might reappear). One of the suggestions was that the August 1 date be put on the federal coins. This never happened, but, instead, the Classic Head motif was devised, and on the reverse the motto E PLURIBUS UNUM was dropped. Bechtler did not know what would happen, and took the precaution of adding the day date to his coins while at the same time adjusting them to federal regulations.

During the months between January and August 1836, the 20 carat standard was continued as an additional \$471,332 amount of gold came in for assay. New coin designs were struck, including a dollar, quarter eagle and additional half eagles again from A. Bechtler and C. Bechtler Jr., thus introducing a fifth series of coinage. Augustus Bechtler introduced his own half eagle, possibly because the elder Christopher intended to move into other businesses.

Interestingly, although the Bechtler family conducted its own mint and made its own coins, and while such pieces were occasionally mentioned in Treasury reports, the government took no action against this private institution. In Georgia and in the Carolinas, these pieces circulated effectively alongside federal gold coins, a situation which continued right up until just before the Civil War.

#010091



2x photo

**Pleasing Bechtler K-20 \$5 Gold**

**9388** Undated C. Bechtler \$5 gold. K-20, Rarity-4. Star. AU-55 (PCGS). A well struck and very attractive example. Warmly toned yellow gold with some iridescence. Lustre is still seen in protected areas. A highly pleasing piece that will nicely satisfy the need for a basic "type" coin reflecting this popular denomination.

PCGS Population: 10; 6 finer (MS-61 finest).  
#010097

**Exceedingly Important Bechtler K-21 \$5 Gold**

Solo Finest PCGS Certification



**9389** Undated C. Bechtler \$5 gold. K-21. Rarity-7. AU-58 (PCGS). Warmly toned orange-yellow gold with some splashes of blue and magenta. Some oxidation and roughness at the lower right of the digit 5 above DOLLARS. Overall a very nice example of this scarce issue. The very finest graded by PCGS, and none higher.

The C. Bechtler \$5 Half Eagle, better known as the Colon variety, is extremely rare. Experts estimate perhaps 8-10 examples survive in all grades. According to our records, only six distinct examples can be accounted for out of the twelve auction appearances for the variety since 1960. The present example is the finest certified.

PCGS Population: 1; none finer.  
#010106

## Popular A. Bechtler \$1 Gold



2x photo

- 9390 Undated A. Bechtler \$1 gold. K-24. Rarity-3. AU-55 (PCGS). A splendid coin, with the reverse die somewhat dished, as made. Well struck on both sides, attractive, and with nice gold color. A premium example. Ideal to illustrate the coinage of Augustus Bechtler, which was nicely accepted into commerce, following the tradition accorded to earlier production by the family.

#010040

## Sharp A. Bechtler Gold Dollar



2x photo

- 9391 Undated. A. Bechtler. \$1 gold. K-24. Choice About Uncirculated-55, or better in terms of wear but there is a rather heavy scratch between CAROLINA and GOLD on the reverse and a couple of small digs on the obverse. Lustrous light yellow gold with prooflike reflectivity in among the letters of the legend.

*Ex the Dalton Family Collection, Stack's, December 1975, lot 1010.*

## Exceptional A. Bechtler K-27 \$5 Gold



2x photo

- 9392 Undated A. Bechtler \$5 gold. K-27. Rarity-5-. AU-55 (PCGS). Light yellow gold with even toning on both sides, orange and gold mixed, with suggestions of iridescent blue. Among protected areas such as the letter spaces there is some prooflike character.

PCGS Population: 6; 2 finer (AU-58 finest). From the period of June 1838 and February of 1840, prospectors brought in gold from the Georgia region. After assay, these coins were struck, from dies noting 22 carats, and weighed at 25.6 grains to the dollar, or 64 grains to the quarter eagle and 128 grains to the half eagle. A mere \$194,560 amount of gold was processed, lowered perhaps due to the creation of the Dahlonega and Charlotte mints.

#010046

## Attractive A. Bechtler K-28 \$5 Gold



2x photo

- 9393 Undated A. Bechtler \$5 gold. K-28. Rarity-7. AU-53 (PCGS). Medium yellow gold. Well struck. Smooth, even wear without impairments. A very nice example at the grade level.

PCGS Population: 5; 2 finer (MS-61 finest).

#010043

## Very Important A. Bechtler K-29 \$5 Gold

Solo Finest PCGS Grade



2x photo

- 9394 Undated A. Bechtler \$5 gold. K-29. Rarity-7. AU-55 (PCGS). Gray and iridescent toning in areas over yellow-gold surfaces. Especially high rims characterize most of both sides.

PCGS Population: 1; none finer. The sixth series was created near to September of 1836 and ran through May of 1838 as a renewed amount of gold came in from both North and South Carolinas, totaling \$770,329. The legend continued as CAROLINA GOLD but the weight was changed to 21 carats. At this same time the U.S. government established the carat weight to 26.8 grains to the dollar. Not only do we see weight changes but the grains are reduced from 70 to 67 for quarter eagles, and from 140 to 134 for half eagles, but we also see stars used in the design again. By this time the elder Christopher Bechtler had retired from the coin and assaying business, and operations were in charge of Augustus.

#010049

## Classic 1849 Bowie \$5 Gold

From the Ford Collection



**9395 1849 Bowie \$5 gold.** AU-50 (PCGS). Opportunity is sometimes more important than the price paid. The Ford Collection, by now realizing over \$50 million, far and away the largest amount for any rare coin cabinet ever sold, contained many landmark rarities, of which the presently offered is one. Many if not most have simply disappeared into private collections, museum cabinets, and the like, some not apt to reappear during the lifetime of any present reader. Occasionally, however, a Ford coin will make a reprise appearance, as here. The present piece is from our John J. Ford Sale II, where it appeared as Lot 361. The original catalogue description is given below.

"133.4 gns. Kagin 1, Owens pp. 106-7, Breen 7771, Red Book, p.293, unknown to Adams, Mehl, Green or Raymond. Medium yellow gold in color on both sides, with rich coppery red overlying paler gold in the fields. There are traces of deep russet toning around portions of the reverses rim. The fields show a myriad of tiny tics. Extremely rare, one of only three 1849 Bowie

\$5 specimens known, including: this, the discovery coin for the issue; the piece featured on the cover of the September, 1983 issue of *The Numismatist*, later graded PCGS AU-55 and sold to a prominent western specialist; and a recently discovered example, graded PCGS AU-58 and sold by us in our January 2001 Americana sale for \$235,000.

"The present example was found in 1956 in a Phoenix, Arizona antique shop and was bought by Mr. Ford on August 24 of that year for \$11,970, an extremely high price to pay for any coin at that time. Until 2001, the 1849 Bowie \$5 had been missing from all the great collections of territorial gold coins ever assembled and sold at auction, including such notable auctions as the Gibson, Garrett, Clifford, and Eliasberg sales."

Kagin plate coin.

*From our sale of the Ford Collection, Part II, Lot 361.  
#010035*

**Historic 1855 Kellogg & Company  
\$50 Commemorative Proof Restrike**  
Make from Gold Bars from the S.S. Central America



- 9396 1855 Kellogg & Company \$50 gold. Commemorative restrike. Proof-65 (PCGS). .887 Fine Gold, 1309 grains. Minted August 20, 2001.** This large, heavy coin was made from gold recovered from the historic wreck of the S.S. "Central America" using transfer dies copied from the actual dies used to strike Kellogg & Company \$50 gold pieces in 1855. The obverse is an exact duplicate design of the original; the reverse has some minor changes to prevent confusion: the scroll in the eagle's beak reads "S.S. Central America Gold C.H.S." (the CHS standing for California Historical Society). Also, above the eagle is impressed: "Struck August 31, 2001 C.H.S." To obtain any Kellogg Gold piece anywhere near the quality of this piece would almost certainly require several millions of dollars. The GUIDEBOOK provides a good illustration of the original Proof example of a Kellogg & Company \$50 that sold in 1984 for \$160,000 (which is worth considerably more today)! An identical Commemorative Restrike (without the complete packaging as has the current lot) sold an Early American History Auction, August 2004 Auction, Lot number 1308, for \$4,140. This gorgeous Proof \$50 is accompanied by a video entitled, "History's Mysteries - Ship Of Gold," and color brochure. It is sold with an original felt-lined, custom presentation box.

**Attractive 1849 Moffat \$5 Gold Coin**



- 9397 1849 Moffat \$5 gold. K-4a. Rarity-4. Reeded Edge. About Uncirculated-53.** Bright orange-gold and slightly reflective in the fields with portions of the original reflective surface intact surrounding the stars and devices. Appealing surface quality with no rim marks or disfiguring scratches although one shallow scratch can be seen with effort down through Liberty's curls near her temple and ear. A scarce coin that is perfect to represent this early issue by the Moffat Company which was struck in 1849. The S.M.V. noted on the reverse stood for Standard Mint Value of a half eagle, which the designs closely mimicked to allow for easier acceptance and circulation. On the reverse traces of die rust are seen through the lettering and the expected die crack is found in FIVE DOL. A solid example of this issue and rarely encountered so problem-free.

## Rare 1852 Moffat \$10



2x photo

- 9398 1852 Moffat & Co. \$10 gold. K-9. Rarity-6. EF-45 (NGC).** A nice example of an issue which is quite complex to contemplate. The obverse and reverse are somewhat lightly struck, as always on authentic pieces. Both sides show evidence of handling, as reflected by the grade, but without any problems or defects. Within the parameters of the Extremely Fine level this is one of the nicest we have seen. Certainly it will be a worthwhile addition to an advanced collection of pioneer gold coins.

NGC Census: 2; 7 finer within the variety (MS-62 finest).

#010252

## Scarce 1849 Norris, Gregg and Norris \$5 Gold Piece



- 9399 1849 Norris, Gregg and Norris \$5 gold. K-2. Rarity-5. Period After Alloy. Plain Edge. Sharpness of About Uncirculated-50, but evidence of a small repair and cleaned.** The repair is located at the 3:00 o'clock position on the reverse in the form of light tooling and another is located at 9:00 on that same side where some minor scratches or similar fault was smoothed out. For identification, there is a moderate rim mark above EI of WEIGHT, and a dull scratch extends through the lower right portion of the A of CALIFORNIA to the eagle's wing and rim above. As to the cleaning the surfaces show a fine texture from the cleaning process which blends the color and circulation marks into the patina. These coins were struck without alloy as stated, and were prone to all sorts of handling marks during the rough and tumble early days of the California Gold Rush. The need for coinage was tremendous as ship after ship arrived in San Francisco harbor loaded with fortune seekers, all needing picks, shovels and gold panning equipment. The primary currency of exchange soon became gold dust of varying purity and quality. Naturally coins like this Norris, Gregg & Norris \$5 were in great demand as they could be quickly evaluated and were accepted by merchants. Most of these were later melted into subsequent gold coinages, and their rarity today is a testament to the wild times of the early days of this historic event. Perhaps 100-200 of these are known, and they were some of the first gold coins produced in the Gold Rush region using the newly discovered California gold which came flooding into the cities when the miners needed supplies.

**1852 Wass, Molitor \$10**  
**From the Wreck of the S.S. Central America**



2x photo

- 9400 1852 Wass, Molitor & Co. \$10 gold. K-3. Rarity-7. S.S. Central America. EF-40 (PCGS).** Light yellow gold surfaces on both sides. Some lightness of striking at the centers, as always. Obverse from the curious die in which the last digit of the date, 2, was inserted in modular fashion into a hole in the die, with perhaps an earlier date drilled out. This characteristic, visible on all high grade coins of the variety, is one of the most curious in the territorial series.

PCGS Population: 3; 3 finer (AU-53 finest).

#010345

**Rare 1855 Wass, Molitor \$10**



2x photo

- 9401 1855 Wass, Molitor & Co. \$10 gold. K-6. Rarity-7. AU-55 (NGC).** Medium yellow gold with some toning. There is some lightness of strike as always. Some handling marks, again as always. Modular date, with last digit inserted on a plug, as with all genuine pieces. It would be fascinating to learn more about the original appearance of this and other pieces showing this highly interesting feature.

The head on this coin is of the size also found on the related \$10 coin by the same firm.

NGC Census: 4; 6 finer (MS-61 finest).

#010354

**Desirable 1860 Clark, Gruber & Company Mountain Double Eagle in Copper  
The Rare Thick Planchet Variety**



- 9402 1860 Clark, Gruber & Co. \$20 gold. K-4a. **Rarity-5.** **Copper, Reeded Edge. Sharpness of About Uncirculated-58**, but the surfaces were brushed. This is the rare thick planchet variety with a weight of 351 grains. A boldly struck and well balanced example of this storied and famous issue with the comical view of Pikes Peak as a triangular shaped mountain, when its actually much less dramatic in appearance in real life although certainly of tremendous elevation. The surfaces show fine hairlines from brushing to partially cover over shallow scratches or similar handling marks some of which remain in the fields, and the TY of TWENTY has been tooled. Pleasing greenish-copper brown in tone on both sides and the rims are intact with no bumps or nicks to distract. On balance this coin has good eye appeal and shows all device definition one could hope for. These Mountain \$20 coins were never actually issued for circulation, but struck in limited numbers in copper and have remained one of the most popular Territorial issues ever struck.

**Rare 1861 \$5 Clark, Gruber & Co., Struck in Copper, Gilt**



- 9403 1861 Clark, Gruber & Co. \$5 gold. K-10c. **Rarity-6+.** **Copper Gilt. Reeded Edge. MS-60 (NGC)**. A mere handful of these are known and at least a few of them were gilt over the copper planchet. The present coin has even bright yellow-gold surfaces, with a couple of faint signs of brushing. These were struck without a collar and thus the dentils are drawn and stretched. Furthermore the edge is unusual, with areas that are not struck up, apparently caused by a defective planchet, clearly as made. The dentils are missing in areas because of this feature on the top of the obverse down to the right above the stars, and on the reverse in two small areas on the lower right. Surface quality on Liberty's profile and the fields shows great care has been taking with this coin since its manufacture, and there are no nicks or handling marks of any consequence. Fully struck on the primary devices right down to the tiny centering dot on the reverse located just below the horizontal stripes on the shield left of center.

In terms of rarity these are seldom offered and truly rare items. Perhaps 10-15 exist, at least a third of these were gilt and possibly more as PCGS does not differentiate copper and copper-gilt specimens in their *Population Report*. In his discussion of the Clark Gruber & Co., patterns and die trials noted expert Donald H. Kagin states "these patterns and die trials are probably the most common off-metal strikings in the series" although most are still Rarity-7 or higher, and represented by a handful of pieces at most. Many particular die pairings are unique and reside in specialized collections. Any offering of an example is a specialists delight and an opportunity to put away a rare coin.

## CALIFORNIA SMALL GOLD

All California Small Gold photos are 2x.

- 9404** A quartet of California fractional gold pieces, three of which are damaged: ★ 1854 25¢. Octagonal. Liberty Head. BG-108. Low R-4. Detail of Extremely Fine-40. Holed and scratched ★ 1870 25¢. Octagonal. BG-763. Low R-4. Choice About Uncirculated-58 and essentially Mint State. Prooflike fields ★ 1873 25¢. Octagonal. BG-817. R-3. Solder remnants and areas of filing ★ 1872 50¢. Round. BG-1049. R-4. Choice About Uncirculated-58. Holed at 12:00 on the obverse. The reverse is dramatically rotated. (Total: 4 pieces)

- 9405** 1852 Round 50¢. Liberty Head. BG-407. Rarity-4. Choice Brilliant Uncirculated-63, with claims to a higher grade. Semi-reflective fields and assertive devices are highlighted by delicate coppery-red toning.



- 9406** 1853 Round 50¢. Liberty head. BG-428. Rarity-3. Brilliant Uncirculated-60 or better. Sharp design features and semi-reflective fields are embellished by a blush of coppery iridescence on either side. There is a trivial obverse rim mark at 2:30 that hardly detracts.

- 9407** 1855 Round 50¢. Liberty Head. BG-432. Rarity-5. Brilliant Uncirculated, nearly Choice-62. This well struck example features a blush of pale coppery-orange toning over icy mint frost.

### Popular Washington Head California 25¢



- 9408** 1872 Octagonal 25¢. Washington Head. BG-722. Rarity-4-. MS-65 (NGC). One of the finest examples of this enormously popular variety with the head of Washington placed prominently on the obverse. Creamy lustre and well struck, with virtually perfect surfaces. The reverse sports a simple wreath with 1/4 DOLLAR CAL which is divided by a fine die crack. All coins that depict Washington are highly collectible and bring in a large group of specialists who otherwise might not be interested in a particular series. Thus far greater collector pressure is brought to bear on the few Washington coins that turn up, and this fact is exacerbated when a Gem level specimen is offered, as seen here.

NGC Census: 3; 1 finer (MS-66 Finest)

- 9409** 1867-G Round 25¢. Liberty Head. BG-825, State II. Rarity-4. Brilliant Uncirculated, nearly Choice-62, and offering prooflike fields on either side. Some areas of coppery toning are evident on the reverse.

- 9410** 1871 Round 25¢. Liberty Head. BG-840. Rarity-4. Choice Brilliant Uncirculated-63. Reflective fields are accompanied by wispy toning on both the obverse and reverse.



- 9411** 1871 Round 50¢. Liberty Head. BG-1027. Rarity-3. MS-62 PROOFLIKE (NGC). Reflective mirror fields and bright save for a hint of copper toning at the periphery. Hairlines limit the grade, but the eye appeal is still strong.

- 9412** 1871-L Round 50¢. Liberty Head. BG-1029. High Rarity-4. Brilliant Uncirculated, nearly Choice-62. The strike of this yellow-golden specimen is a bit soft, however the fields are nicely mirrored.

- 9413** 1875 Octagonal \$1.00. Indian Head. BG-1112. High Rarity-5. Extremely Fine-40, with respect to wear. There are remnants of solder, however, at 12:00. This octagonal Indian head type is scarce in any condition.



- 9414** 1870 Round \$1. Liberty Head. BG-1205. Rarity-4+. Choice About Uncirculated-58. An unknown maverick issue from Period Two. A heavy planchet split from 9:00 to the nose is visible on both sides. Deep orange-gold toning over slightly reflective surfaces. Commonly referred to as the "Goofy" head because of the slim head design.

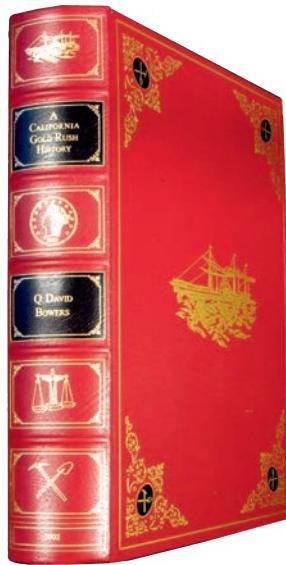
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## WESTERN AMERICANA

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**Sumptuous Leatherbound *California Gold Rush History***



9415

**Bowers, Q. David.** *A California Gold Rush History, featuring the treasure from the S.S. Central America.* California Gold Marketing Group, Newport Beach CA 2002. 1,056 pages, hard cover, profusely illustrated. Number 297 of 400 deluxe copies produced. As new. Folio, 14" x 11" x 2¾", bound in full leather with pictorial boards gold-stamped with fancy corner flourishes, the spine bearing steamboat, obverse of an 1857-S Double Eagle, scales, pick and shovel. The inside of the front board incorporates a pinch of "authentic gold dust from the S.S. Central America" behind a plastic "window" for added Western appeal. The book is protected by a heavy and precisely fitted slip cover of rugged construction. Printed on heavy coated stock, the volume includes a life-size glossy color photo of a Justh and Hunter ingot from the wreck. This luxurious presentation volume was originally offered only to buyers of substantial Gold ingots salvaged from the S.S. Central America and each book cost some \$1,000 to produce. Such is its rarity that the edition does not appear in David S. Crooks' otherwise definitive *Bibliography of Sunken Treasure*. The appearance of this exquisite *California Gold Rush History* in the present sale offers an opportunity that will no be soon repeated.

**Theodore Dubosq**  
Territorial Gold Coiner



- 9416 **Theodore Dubosq Silver Tea Spoon. Ca. 1829-51.** T. DUBOSQ in a prepared punch on the back of a teaspoon, script initials CS on the handle. 13.5 cm. Ensko unlisted, Kovel 87. A little worn, somewhat tarnished. The piece is attributed to the same Philadelphia silversmith and jeweler who left for the California gold fields in 1849. By 1850 he had established himself in San Francisco and later that year was striking gold \$5 and \$10 coins whose weights and finenesses were as good as anything Moffat & Company was producing. Dubosq's coins were unfairly lumped together with the low weight and bad fineness products of their competitors and almost all of the firm's gold issues were later melted. Today, there may be only three \$5 coins known and eight of the \$10 issues. In October, 2000 our own Q. David Bowers announced his discovery that Dubosq's 1850 \$10 obverse die was reground and re-engraved to make an 1852 Wass, Molitor \$10 variety (Breen 7924).

*From the Estate of Michael K. Ringo.*

## Tantalizing Theodore Dubosq Silver Spoon



- 9417 **Theodore Dubosq Silver Tea Spoon, ca. 1848.** 142 x 27mm, 13.77 grams, no mark of fineness. Handle bears the incuse monogram MIC, the back presents two incuse rectangles holding raised-letter maker's identification, **THEO: DUBOSQ/ PHILADELPHIA**. Theodore Dubosq Sr. was a respected jeweler-silversmith of North Second Street. The Philadelphia *Evening Bulletin* for Jan. 18, 1849 reported his sailing for California on January 9, taking "with him the machinery for melting and coining gold, and stamping it with a private mark, so as to establish a currency which will afford the greater convenience and facility for dealing in the raw material." Dies were cut for distinctive coins bearing an obverse circle of stars around T. DUBOSQ/ 1849 but only rare Copper strikes exist from them. Whiter Metal, Liberty head splashes with DUBOSQ & CO. on the coronet are also known. Liberty head Gold Dubosq coins of \$5 and \$10 are eagerly sought by collectors, the \$10 denomination bearing an unusually high quality Liberty head believed by some researchers to be the work of James B. Longacre, a former neighbor in Dubosq's home town of Philadelphia.

All artifacts associated with Gold Rush private coiners are of the greatest interest to collectors of Pioneer Gold. A Coin Silver Soup Ladle measuring 12 inches in length made by Theodore Dubosq and bearing identical Dubosq maker's marks appeared in our sale of the John J. Ford Jr. Collection (lot 3314). It had been part of the great Henry Clifford Collection of Western Americana and was purchased by Ford. Described by the Ford cataloguer as "Overall Fine or so," the ladle realized \$8,300.



- 9418 **Colorado First Gold Discovery Miniature Prospector's Pan, 1858.** Brass nickelplate. 39.2mm. Pan with boldly raised sides with one piercing, inscription on the bottom states **FIRST DISCOVERY OF GOLD IN COLORADO IN JACKSON BAR, IDAHO SPRINGS 1858**. Almost certainly madder some years after this date but a fascinating relic of the little-remembered Colorado Gold Rush that gave us the Clark, Gruber Pioneer Gold coinage. Extremely Fine.

## Exciting Natural Gold Nugget Bracelet and Necklace



9419 **Gold nugget jewelry pair:** ☆ **Gold Nugget Necklace**, n.d. 45.5cm in length, composed of non-hallmarked links and closed by a rectangular insert-clasp. Hanging from the finely crafted chain are 18 natural Gold nuggets positioned in graduated sizes with smallest at the ends, largest at the center. Each nugget is expertly secured to two heavier-gauge loops connecting to the lighter-gauge connecting chain. Overall weight is 81.75 grams ☆ **Gold Nugget Bracelet**. About 20cm long, weighing 36.67 grams and showing virtually identical design with an added length of finer chain joining the ends as insurance against loss should the clasp come open. Similarly graduated-size nuggets are this item's principal attraction. Attribution of these high quality hand-made jewelry creations to the American West is tentative, as nugget jewelry is also known from the Alaska and Yukon Gold Rushes. Neither piece bears any maker's identification though the quality of workmanship is outstanding and the items are both eloquent reminders of that most stirring of historical interludes, the bright madness of mankind's fevered search for Gold. Choice Extremely Fine to About Uncirculated. (Total: 2 pieces)

# HAWAIIAN COINAGE

## High Quality 1847 Hawaii Cent



- 9420 HAWAII. King Kamehameha III, 1825-1854. Cent (Hapa Haneri), 1847.** Crosslet 4, 15 Berries. Medcalf-Russell 2CC-2. Facing uniformed bust. Legend **KAMEHMEHA III KA MOI**. Rv. **APUNI HAWAII** around wreath enclosing denomination. The late Walter Breen identified H.M. & E.I. Richards of Attleboro, Mass. as the maker of Hawaii's only official Copper coinage. Delightful light brown surfaces join an outstanding strike. **Mint State-61**.



- 9421 HAWAII. King Kalakaua I, 1874-1891. Dollar (Akahi Dala), 1883.** Dollar (Akahi Dala), 1883. King's bare head r. Rev. Crowned Arms on mantle. Designed by Charles E. Barber, struck at the San Francisco Mint through the King's agent the sugar king Claus Spreckels. Forcefully struck and boldly detailed, closest study faint evidence of careful cleaning at one time, light golden toning at the rims. AU-58 Details Cleaned (ANACS).



- 9422 HAWAII. King Kalakaua I, 1874-1891. Quarter Dollar (Hapaha), 1883.** Quarter Dollar (Hapaha), 1883. King's bare head r. The date shows delicate extra loops inside the first 8. Rev. Crowned Shield. Designed by Charles E. Barber, struck by the San Francisco Mint. Luxuriant full silver lustre places this coin on the cusp of fully Gem. **MS-64 (NGC)**.



- 9423 HAWAII. King Kalakaua I, 1874-1891. Quarter Dollar (Hapaha), 1883.** King's bare head r. Rev. Crowned Shield. Designed by Charles E. Barber, struck by the San Francisco Mint. A wealth of cartwheel lustre is highlighted by peripheral old gold. **MS-63 (NGC)**.



- 9424 HAWAII. King Kalakaua I, 1874-1891. Quarter Dollar (Hapaha), 1883.** King's bare head r. Rev. Crowned Shield. Struck by the San Francisco Mint. Substantial cartwheel lustre shows a few scattered bagmarks. **MS-62 (NGC)**.

## Tantalizing Octagonal Kalakaua Quarter Trial Strike



- 9425 HAWAII. King Kalakaua I, 1874-1891. Quarter Dollar Trial Strike, 1883.** Brass octagon, 31.5 x 33.4mm. King's bare head r., very similar to that on the circulating Silver coinage but showing significant differences in the detail of ear and locks of hair, and a more pronounced Adam's apple. The date is very similar to the regular issue with small 1 placed slightly low, regular 8's, the second 8 repunched. The 3 is quite distinctive, showing its center point turning upward and nearly joining the knob of the top loop. Rev. The crown over the royal Arms displays different jewels on the band and the cross atop the crown is somewhat indistinct. Nothing similar is listed by Gould-Bressett or Medcalf-Russell, though Gould noted "a unique set of hub impressions" from the original dies, each denomination represented by uniface obverse and reverse strikes. The present fascinating piece is sharply struck and boldly detailed, and offers an intriguing subject for in-depth research. Lightly toned, lustre is seen in the protected areas. **Uncirculated**.

**END OF SALE**

*Thank You*

# TERMS OF SALE

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12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Profes-

sional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. .

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. Stack's, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**  
(i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.  
 (b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

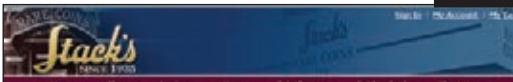
33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
- 41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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# Guide to PRE-SALE ONLINE BIDDING



**1 Click on AUCTIONS**



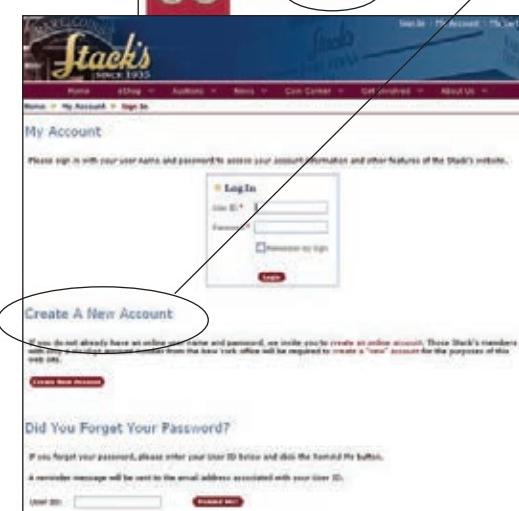
**2 Click on CREATE  
A NEW ACCOUNT**

**3 REGISTER AND CREATE  
YOUR NEW ACCOUNT**

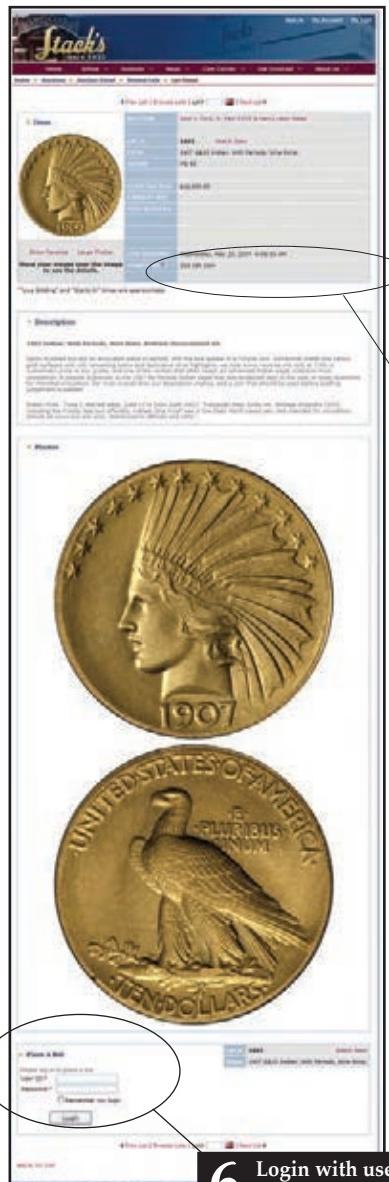
**4 Return to auctions page.  
Click on BROWSE LOTS**

**5 Click on lots you wish  
to view or bid on**

Lot	Description	Service	Grade	Status	High Bid	Live Bidding	Starts At
4	1852 Massachusetts Oak Tree shilling, Nov-22, Rarity-5, 23.4 grams according to NGC encapsulation, Light, Glossy dark gray, an attractive near black shade.	NGC	VF 30	1	\$0 1/2/07 9:30:00 AM	18d 23h 1m	
2	1852 Massachusetts Pine Tree shilling, Nov-16, Rarity-2, Glossy dark gray, an attractive near black shade.	NGC	AU 55	1	\$0 1/2/07 9:30:30 AM	18d 23h 1m	
5	1772 Boon Americana penny, Brown-158, A highly important rarity with a provenance to two	PCGS	VF 35	1	\$0 1/2/07 9:31:00 AM	18d 23h 1m	
4	1772 Boon Americana two-cent, Brown-92, Highly glossy deep olive surfaces boast strong visual appeal, with hints of golden brassy color.	PCGS	AU 55	1	\$0 1/2/07 9:31:30 AM	18d 23h 1m	
5	1772 Wood's Hibernal Farthing, Brown-169, An unusually nice specimen of this somewhat elusive major variety; Highly glossy chocolate	PCGS	MS 62 BN	1	\$0 1/2/07 9:32:00 AM	18d 23h 1m	
6	1772 Wood's Hibernal halfpenny, Brown-157, Lightly reflective fields are highlighted to a pleasing medium violet brown, while rich mottled color	PCGS	SP 65 BN	1	\$0 1/2/07 9:32:30 AM	18d 23h 1m	



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**6** Login with user ID and  
Password to place your bids

A blue starburst graphic with white text inside. The text reads "LIVE ONLINE BIDDING AVAILABLE" in large, bold, serif capital letters. Below this, in a smaller font, it says "Pre-registration required at [www.stacks.com](http://www.stacks.com)".

*Guide to*  
**LIVE ONLINE  
BIDDING**

We also offer the option of live online bidding during the auction. However, you must pre-register by Monday, January 14, 2008 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit [stacks.com](#) or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



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# THE AMERICANA SALE

## Order of Sale

	Lot Numbers
<b>United States Paper Money</b>	
Continental Currency .....	4534-4543
Colonial Currency .....	4544-4711
Colonial and Early American "Small Change Notes" .....	4712-4734
Obsolete and Federal Currency .....	4735-4752
Fiscal Paper, Historical Documents and Paper Miscellanea .....	4753-4767
<b>Colonial Coins</b>	
The Robert A. Vlack Collection of French Colonial Coins .....	5001-5513
Colonial Coins, additional French Colonies to Connecticut Coppers.....	5514-5631
The John P. Lorenzo Collection of New Jersey Coppers .....	5632-5747
Colonial Coins, additional NJ Coppers through Struck Copies.....	5748-5790
Selections from the Michael K. Ringo Collection of Contemporary Counterfeit Halfpence .....	5791-6047
Brazilian Regulated Gold Coins and Related Items.....	7001-7017
<b>Early American Gold and Silver</b> .....	7018-7107
<b>United States Medals, Tokens and Related Collectibles</b> .....	7108-7312
<b>United States Coins</b>	
Half Cents.....	8001-8019
Large Cents .....	8020-8050
Small Cents .....	8051-8096
Two Cents.....	8097-8102
Three Cents (Nickel) .....	8103-8113
Nickels .....	8114-8131
Half Dimes .....	8132-8135
Dimes .....	8136-8163
Twenty Cents, Quarters.....	8164-8195
Half Dollars.....	8196-8387
Silver Dollars .....	8388-8586
Silver Commemoratives.....	8587-8658
Proof and Mint Sets .....	8659-8661
Mixed Type, Errors, Rolls and Sets.....	8662-8691
Gold Dollars.....	8692-8714
Quarter Eagles (\$2.50 Gold).....	8715-8833
Three Dollar Gold .....	8834-8856
Half Eagles (\$5.00 Gold).....	8857-8990
Eagles (\$10.00 Gold).....	8991-9100
Double Eagles (\$20.00 Gold).....	9101-9365
Gold Groups, Gold Commemoratives.....	9366-9375
Private and Territorial Gold Coins .....	9376-9403
California Small Gold.....	9404-9415
<b>Western Americana</b> .....	9416-9419
<b>Hawaiian Coinage</b> .....	9420-9425

# STACK'S AUCTION SCHEDULE

February 15, 2008 — Tucson, Arizona  
*Stack's Mineral Sale*

February 25-27, 2008 — Baltimore, Maryland

March 25, 2008 — New York City

March 26, 2008 — Coin Galleries  
*Mail/internet bid*

April 22-24, 2008 — New York City

May 20-22, 2008 — New York City

July 27-28, 2008 — Baltimore, Maryland

August 12, 2008 — New York, NY  
*Stack's Mineral Auction*

August 13, 2008 — Coin Galleries  
*Mail/internet bid*

August 21-22, 2008 — Atlanta, GA  
*Whitman Coin Expo (Official Auctioneer)*

September 23-25, 2008 — New York, NY

October 21-23, 2008 — New York, NY

November 17-19, 2008 — Baltimore, MD

December 17, 2008 — Coin Galleries  
*Mail/internet bid*

*Stack's*

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